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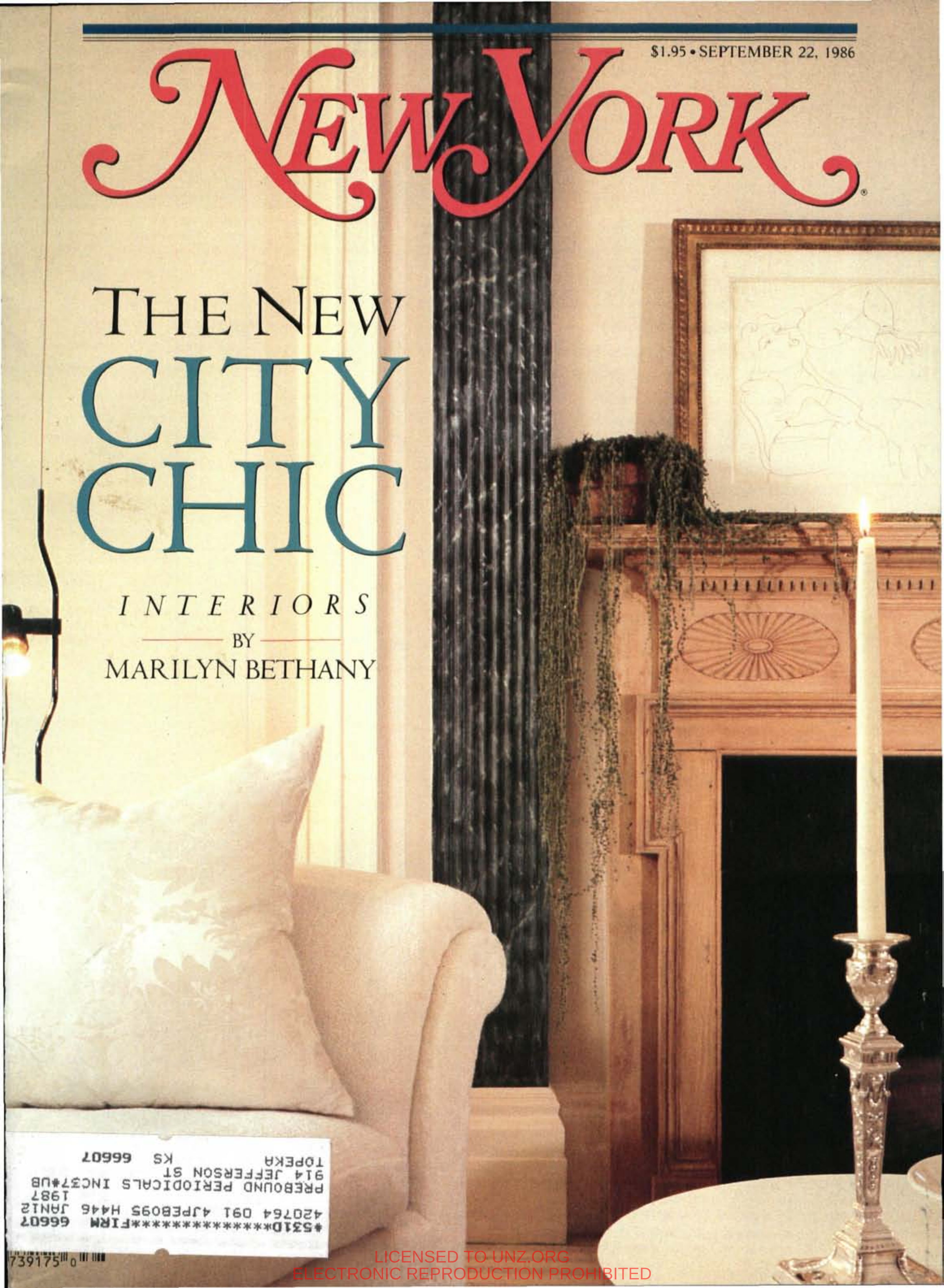

# THE NEW CITY CHIC

INTERIORS

BY

MARILYN BETHANY

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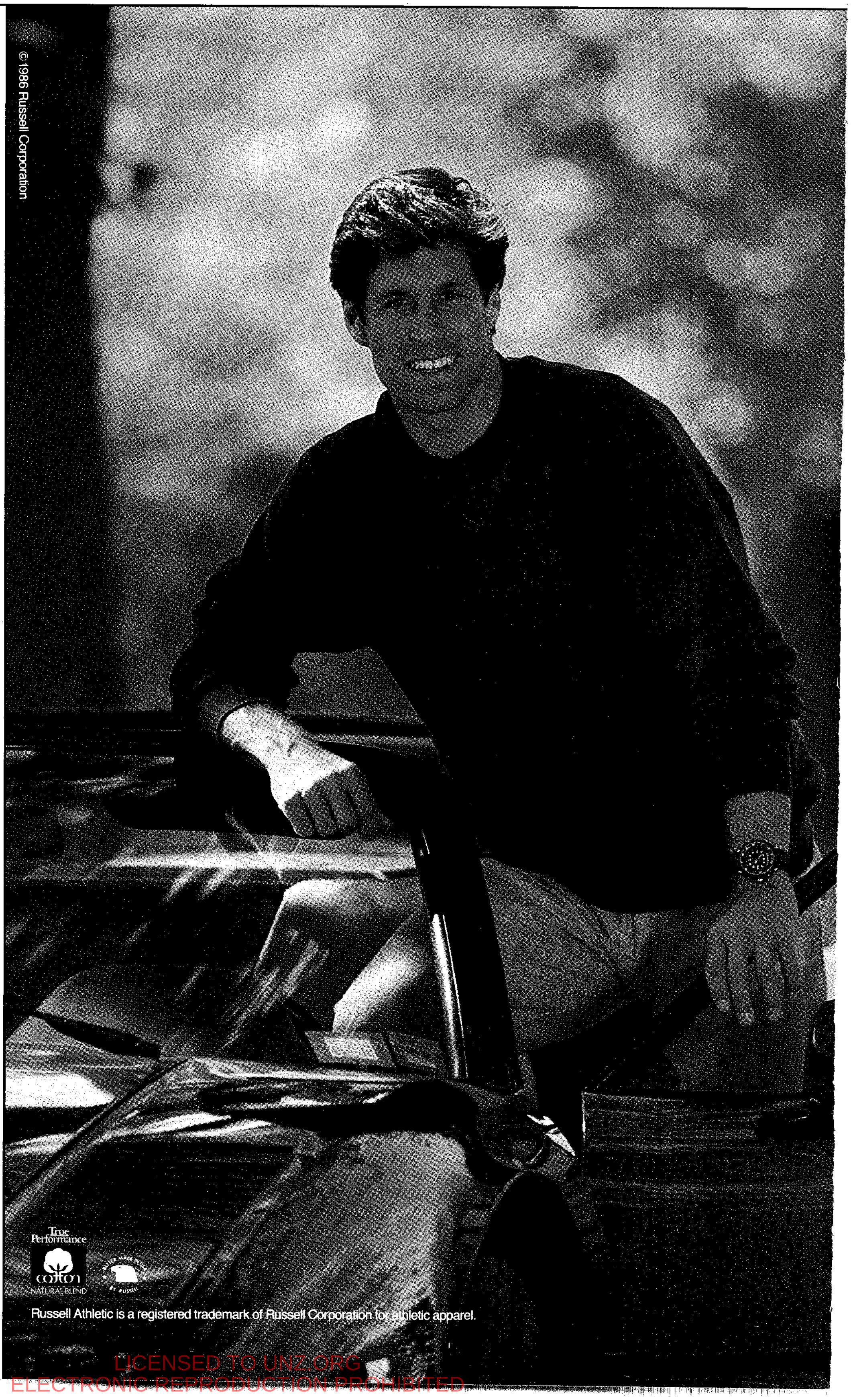

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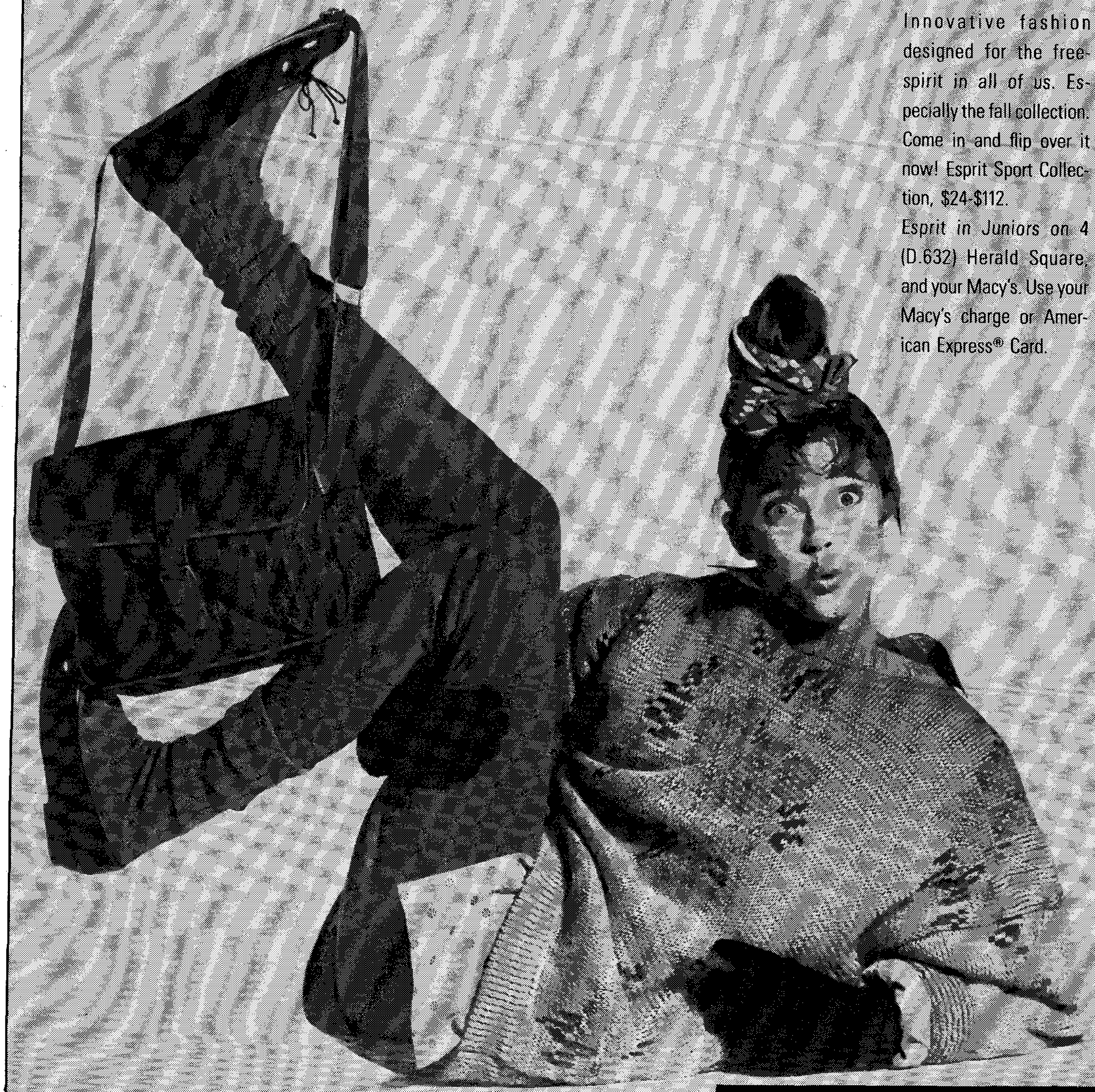

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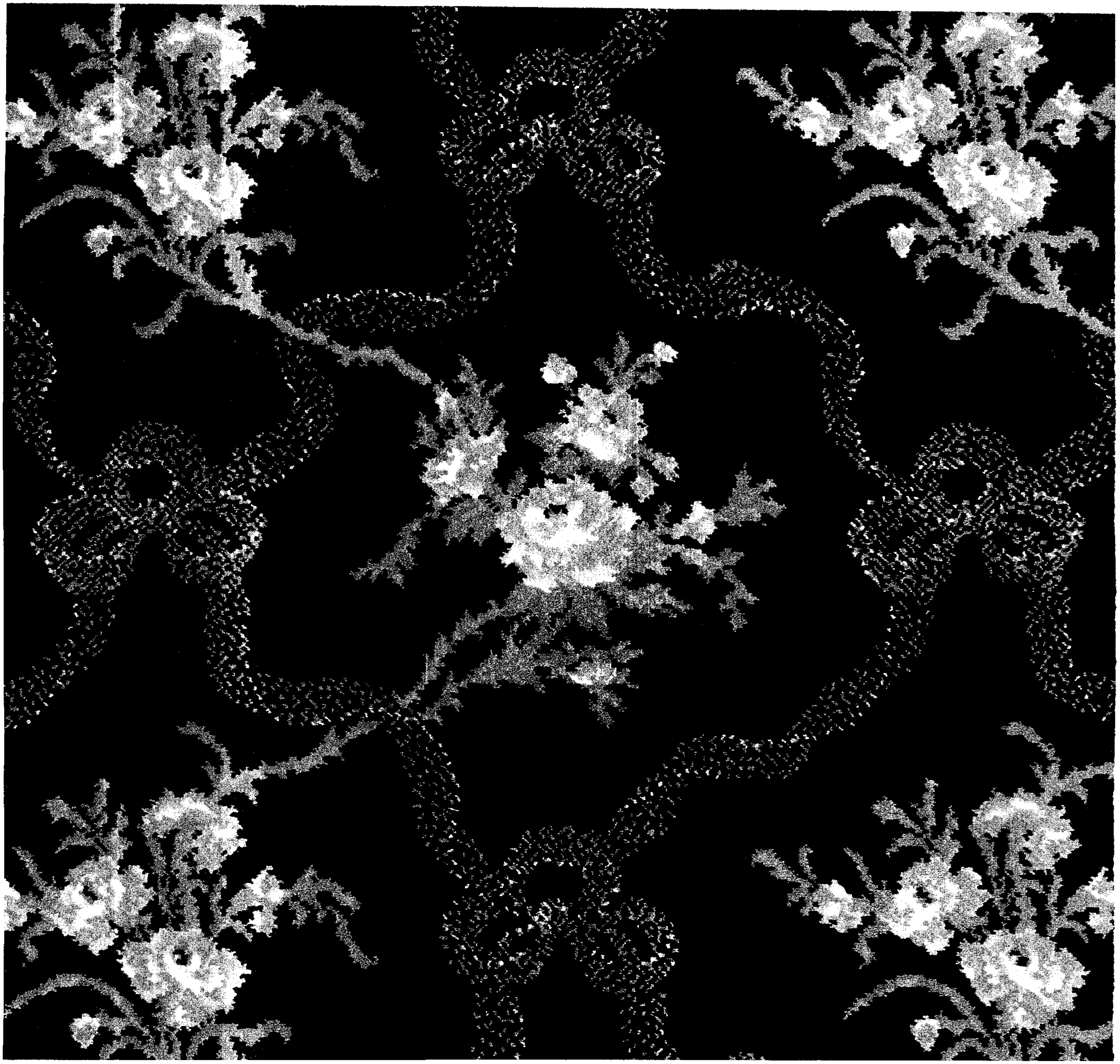

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VOL. 19, NO. 37 SEPTEMBER 22, 1986

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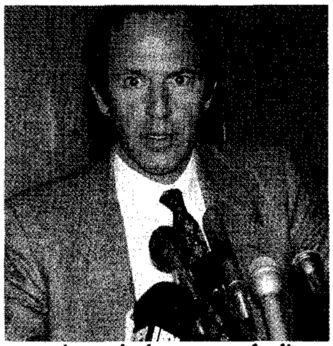
BY EDWIN DIAMOND

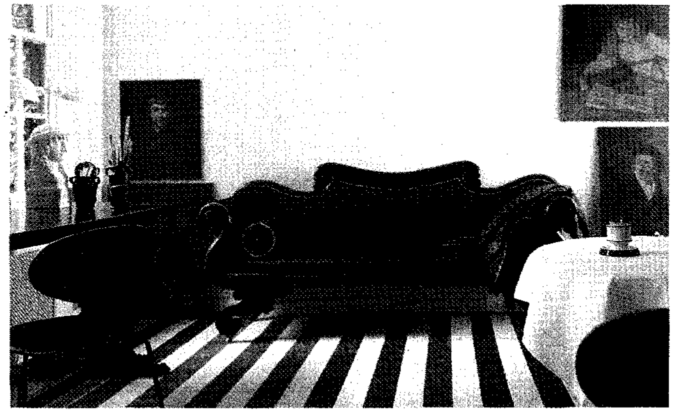


When Nicholas Daniloff of *U.S. News & World Report* was seized by the Soviets, Mortimer Zuckerman, the magazine's owner and editor-in-chief, went into action. He flew to Moscow, appeared on TV and in the papers, and denounced the arrest at every chance. From the start it was clear that Zuckerman—who had no newsweekly experience—would be very visible at *U.S. News.* Since 1984, when his on-the-job training began, he has gone through three sets of editors and two sets of publishing executives, jazzed up the magazine's look, increased its readership, and added a back-page editorial by a writer named . . . Zuckerman.

## 49 Interiors: The New City Chic

BY MARILYN BETHANY

There's a higher standard for city interiors these days, as designers are at last cashing in old style for new. Here, a studio that's better than makeshift, boxy rooms transformed with color, a *pied-à-terre* without the clichés, an English-style apartment with more to offer than cabbage roses, and a loft that actually feels like a home. It's about time.



## 76 Young Man With a Horn

BY AMY VIRSHUP

John Lurie, 33, is handsome, homely, threatening, vulnerable—and *so* cool that he turned down *Miami Vice.* The musician and actor became a cult figure when he appeared in the 1984 film *Stranger Than Paradise;* with his role in *Down by Law* (which opens the New York Film Festival this week), he may be on his way to becoming a mainstream star. Lurie, who also has two albums out this fall, still lives on East 3rd Street, but he now has a lawyer and money in the bank. "I am," he says a bit incredulously, "making a living being John Lurie."

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**Cover:** Photograph of a Manhattan living room (designed by Patino-Wolf Associates) by Oberto Gili.

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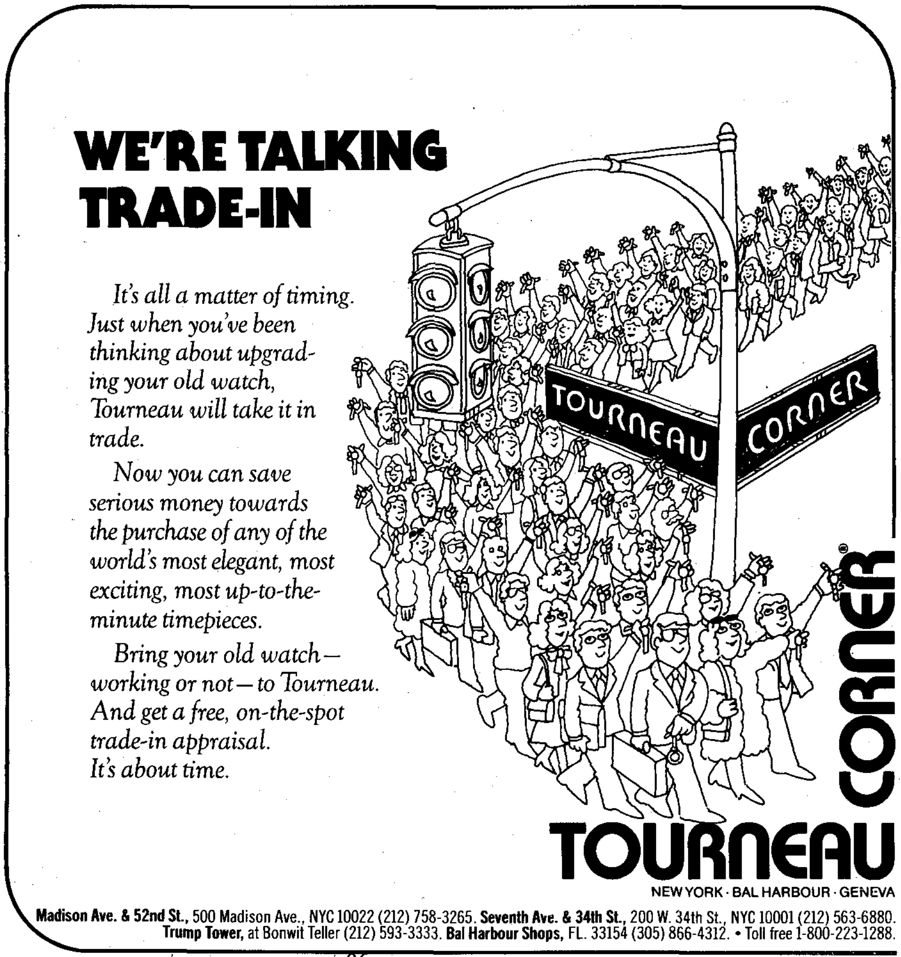

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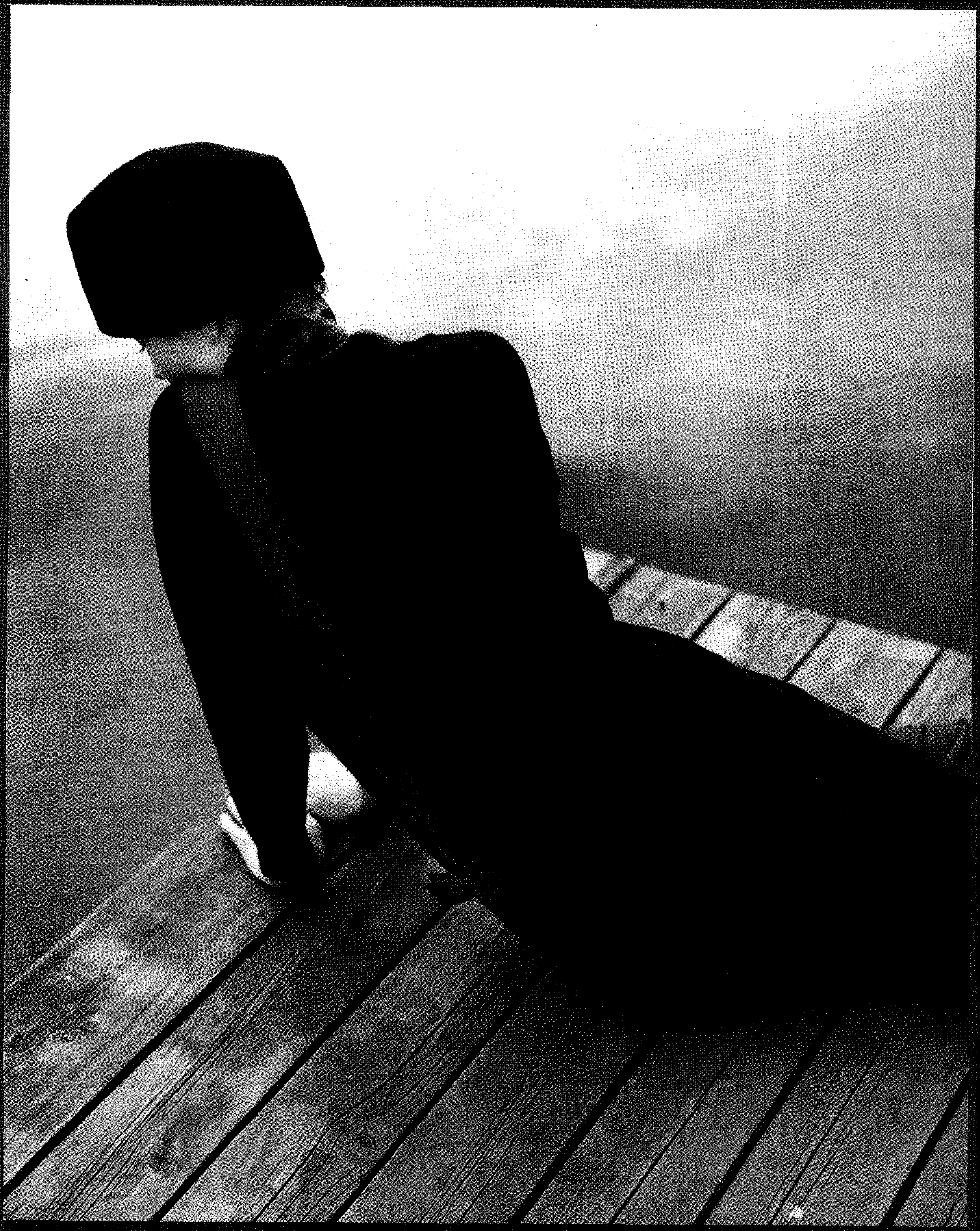

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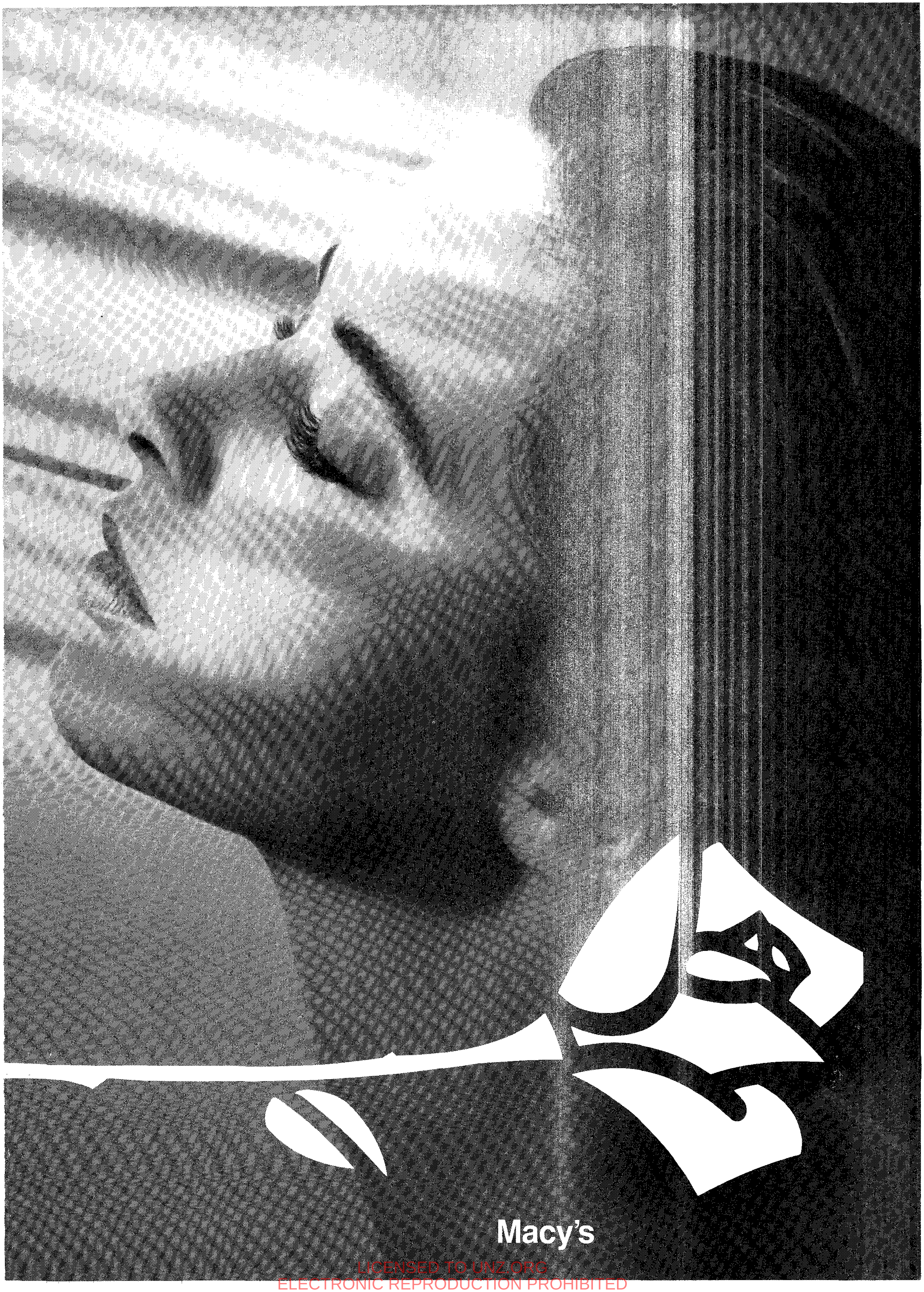
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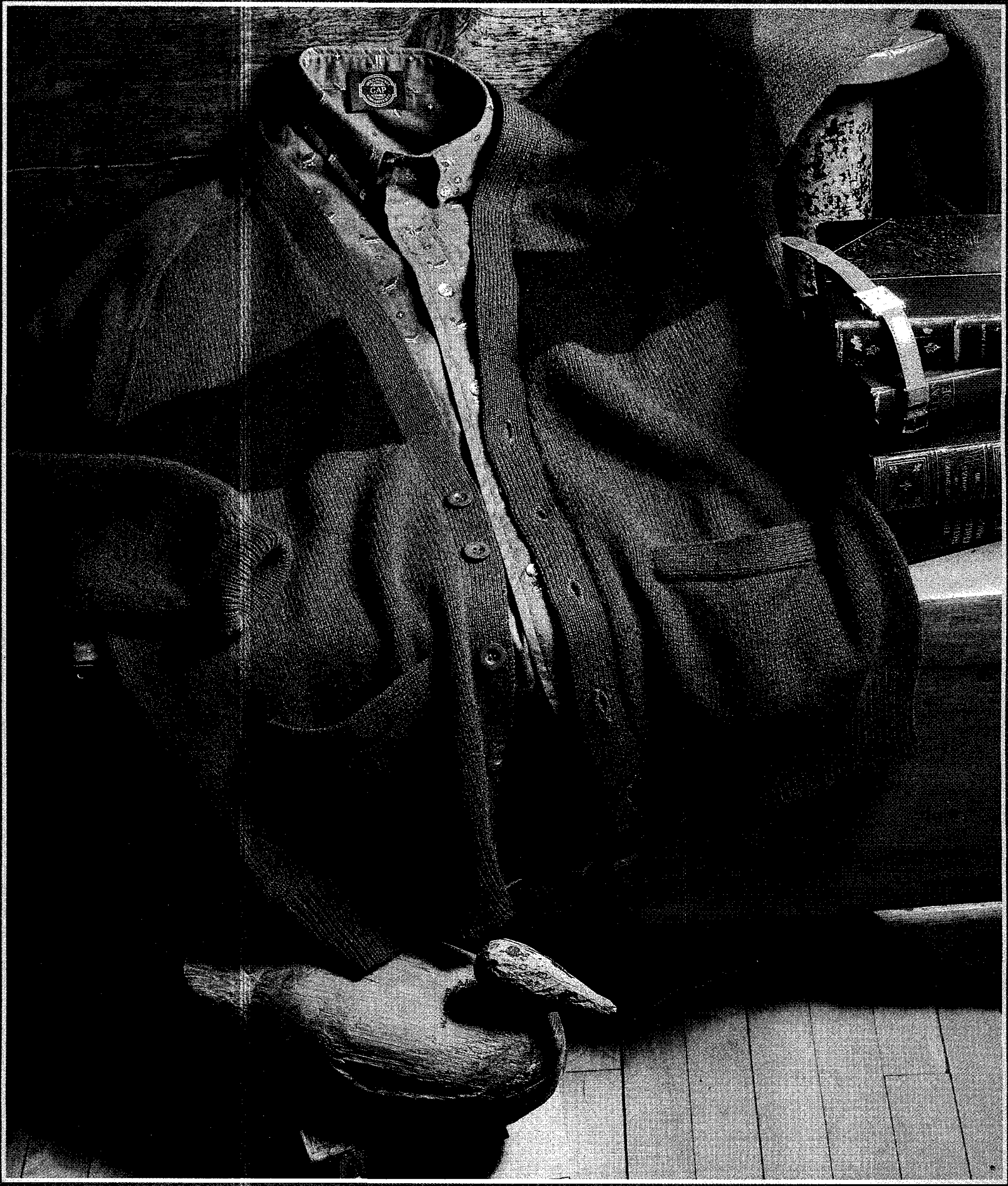

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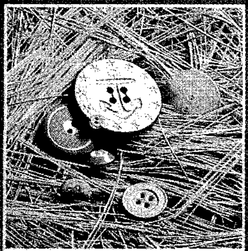

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# LETTERS

## The Greening of America

AFTER YEARS OF CITY LIVING, WE, TOO, decided that space and green grass would be most welcome ["Back to the Suburbs," by Ellen Hopkins, September 1]. The beautiful house on the water (and our own boat) did not nearly compensate for the long and difficult railroad commute; the small minds of our neighbors; the lack of privacy; the endless parade of repairmen who cost a fortune and infringed on a good part of our "free" time; the constant chitchat about aluminum siding and Roto-Rooter men; the snowed-in days with no trains running; and the fact that we were unable to get a container of milk without jumping into the car.

Four years after we moved to the suburbs, we moved back to Manhattan, and believe me, a one-bedroom apartment has never looked so good nor felt so welcome.

*Judi Sinnreich*
Manhattan

WHY DON'T YOU DO AN ARTICLE ABOUT upwardly mobile black communities so that when I move back to New York *I* can walk down my street, have my neighbors all say hello, and have everyone look just like me?

*Janet Kendrick, M.D.*
Little Rock, Ark.

AS A CHILD GROWING UP ON THE UPPER West Side, I always assumed that grown-up life would mean an apartment in the neighborhood and Saturday-night trips to Zabar's for Sunday's breakfast. Now that I've got my big, old, tree-shaded house in New Jersey, I tell my city friends that Kings is almost as good as Zabar's. But I knew I wasn't going to have *all* the wonders of New York when I moved out here. That's why I hop into my Volvo wagon and drive into the city for theater, restaurants, friends, and a change of pace.

The people who say that the city is democratic and the suburbs materialistic don't know New York. When you talk to acquaintances in the city, you find out where they live, whether they rent or own, how long they've been there, and what private schools they send their kids to. People are obsessed with what they have—wherever they are. The kind of car you drive seems important in the super-

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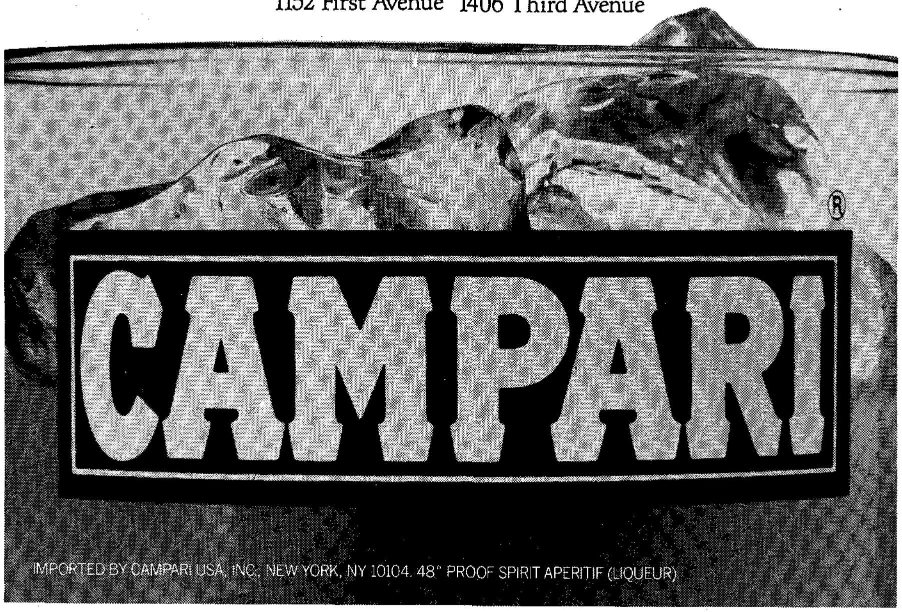

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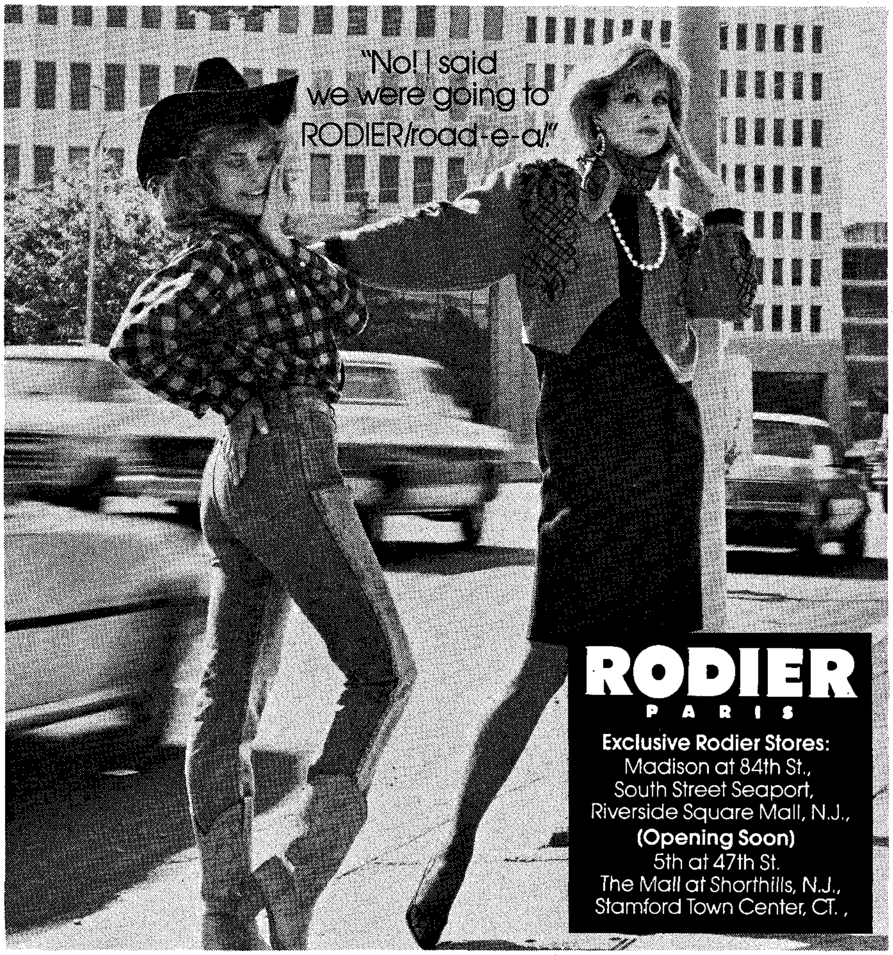
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market parking lot, but so does a subway stop in a high-rent district in the city.

*Fran Kurtis Berman*
West Orange, N.J.

I DOUBT THAT THE LOSS OF LISA VON Stuelpnagel was a crushing blow to Wall Street. I question the intelligence of a childless, jobless woman who finds it a "challenge" to talk to her girlfriends on the phone, shop for groceries, clean the house, and play tennis—all in one day.

*Jacqueline S. Carlsen*
Stamford, Conn.

I CANNOT BELIEVE THAT PEOPLE WHO protested against the Vietnam War have succumbed to the life-style that Ellen Hopkins describes. Reading her article was like seeing *The Stepford Wives* or being caught in a rerun of *Leave It to Beaver*. I don't think my parents sacrificed to send me to college so that I could spend my days deciding which detergent to wash my husband's shirts with. I now understand why the Ku Klux Klan is alive and flourishing in Connecticut.

*Sheeree Martin*
Brooklyn

AS A NEW YORKER WHO RECENTLY TRADED the Upper West Side for a backyard and a station wagon, I think you missed one spot where it may be possible to have (close to) it all: where neighborhoods of single-family houses have a mixed ethnic population, where women are assumed to have an equal place in the work force, where some of the best restaurants in the country are within a ten-minute drive, and where Welcome Wagons are thankfully absent. The place for New Yorkers seeking crickets and a barbecue? Los Angeles.

*Stephen Johnson*
Los Angeles, Calif.

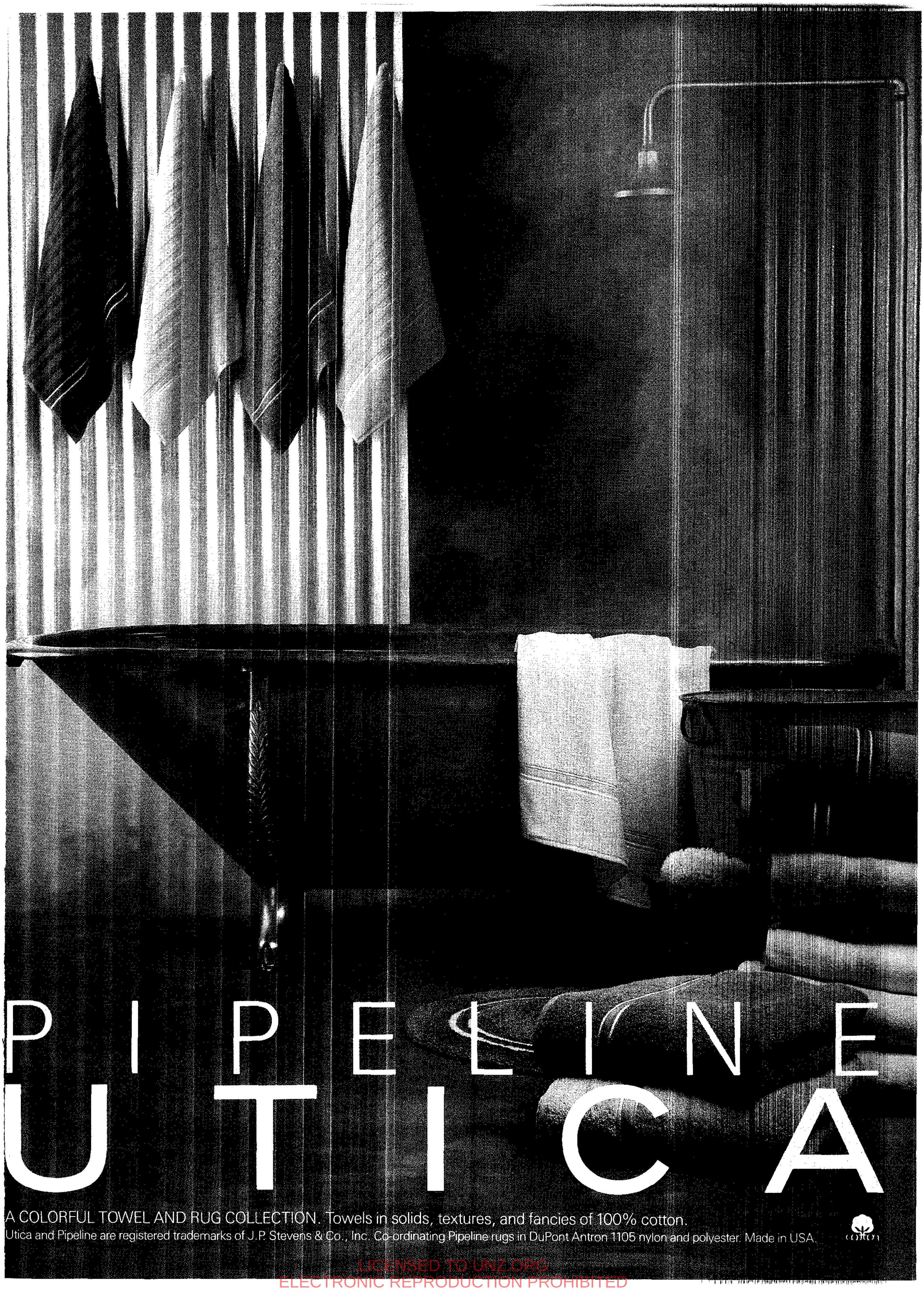
IT MUST BE ROUGH TO BE A STRAIGHT, white, affluent baby-boomer. First you tell these people that they're a new breed of young, urban professional, flocking to Manhattan's hottest neighborhoods. Then, when they get married and can't afford a one-bedroom apartment on the "Yupper West Side," despite their two incomes, you tell them to move again, to one of the city's "new neighborhoods." Now that they're getting pregnant, most of the women are quitting their jobs, so you tell them they have to move again—to Darien!

For such a simplistic view of life I could watch television. But then again, for laughs, "Back to the Suburbs" beats anything on TV.

*Eric Marcus*
Manhattan

### 'Ms.' Interpretations

DO PEOPLE ACTUALLY CONTINUE TO LISten to fading feminist Gloria Steinem, the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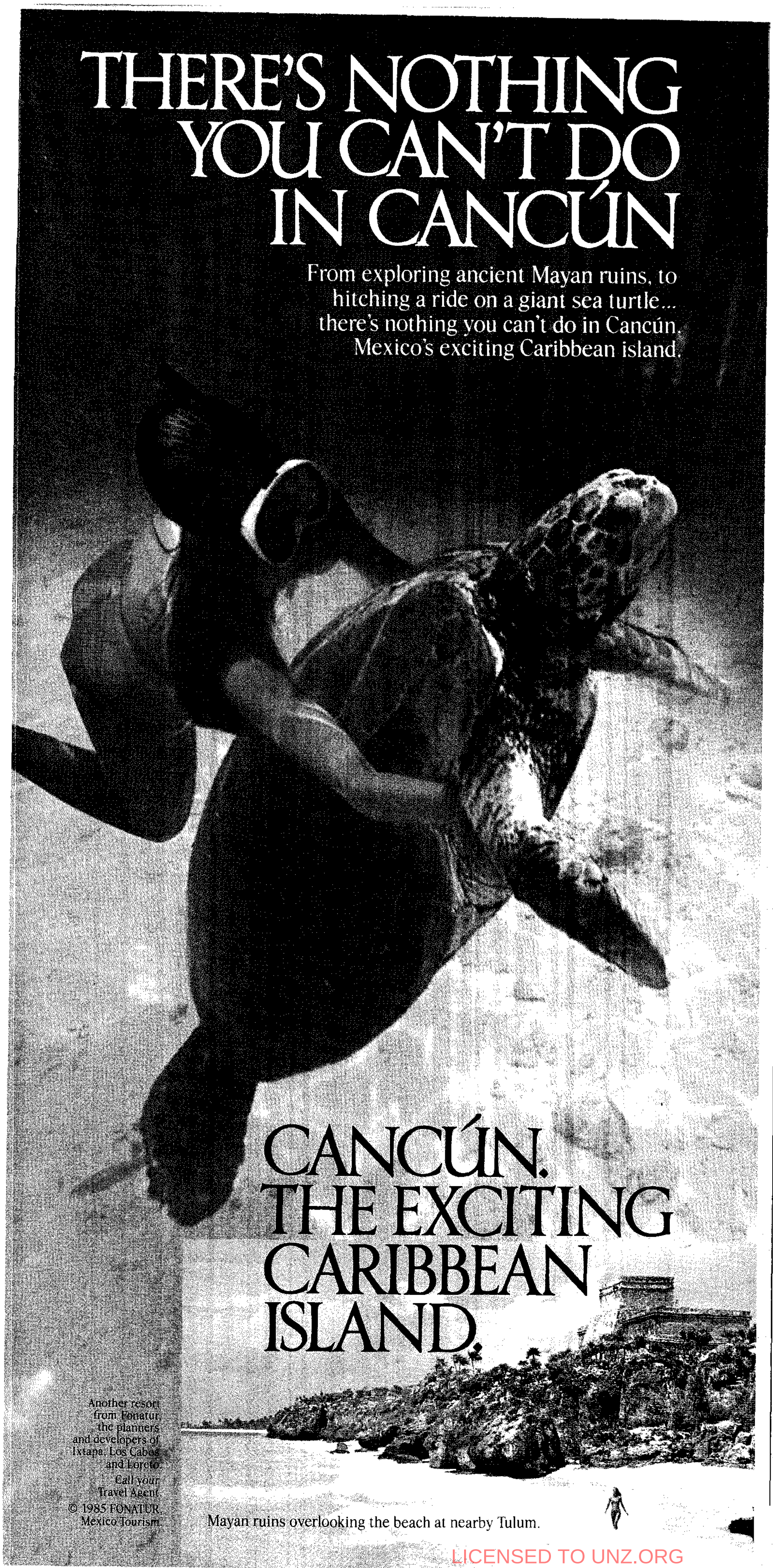
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Mayan ruins overlooking the beach at nearby Tulum.

quintessential anachronism ["Steinem Keeps Moving," by Edwin Diamond, August 25]?

Little Gloria will be happy at last when she folds her magazine, cuts her hair, starts wearing clothing appropriate to a person her age, buys granny glasses, and *shuts up—not necessarily in that* order.

*Frank J. Cordero*
Chicago, Ill.

"ABUSED AND ABANDONED HERSELF—and, according to Steinem, with a history of twelve or thirteen abortions—[Marilyn] Monroe could identify with the defenseless." When a magazine like *New York* prints a statement like that seriously, then the Age of Newspeak has surely arrived.

*Marie Irwin*
The Bronx

## Pat Robertson's History

I AM HAPPY FOR NORMAN LEAR THAT HE does not have the "same sense of history" Pat Robertson has ["Are You Running With Me, Jesus?" by Michael Kramer, August 18]. How does Robertson worship a Jew?

*Roger Slack*
Oxford, England

## The Price Is Wrong

*New York*'s CO-OP RATING SYSTEM IS good for the ego but not much else ["How to Sell Your Co-op, Part Two," August 18].

According to Stephen M. Pollan and Mark Levine, my apartment would be conservatively priced at $210,000. Yet this Upper East Side top-floor one-bedroom with a spectacular view was advertised at $154,000, with no takers.

But obviously, you know better. Give me a call and let the negotiations begin!

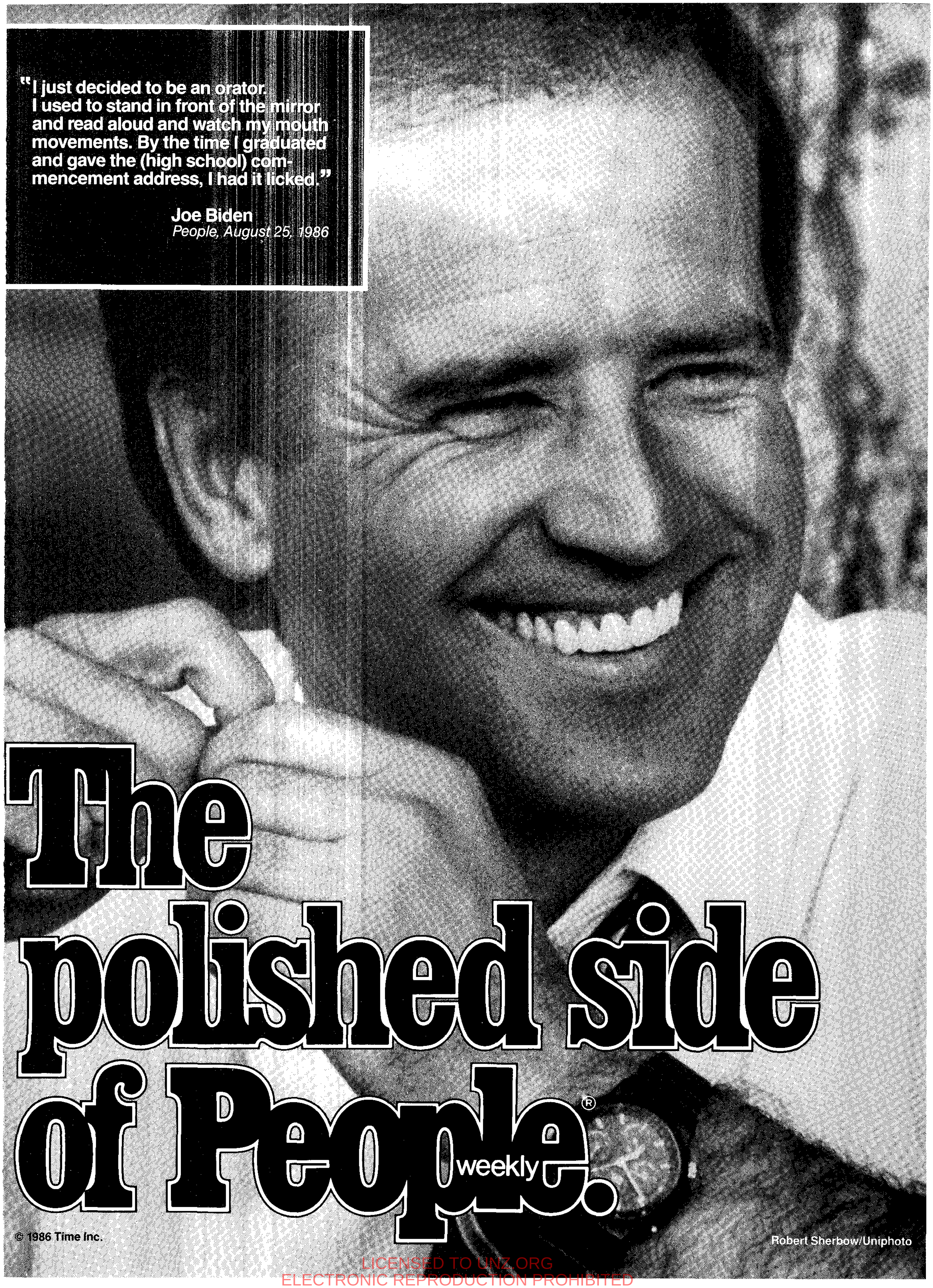
*Stephen Barrett*
Metuchen, N.J.

## The Cola Wars

YOUR TREATMENT OF JOLT COLA ["FAST Track: Soda Pop," by Andrew Roblin, August 18] was superficial at best. If Roblin's hands really began to shake after two cans of Jolt, perhaps he should consult a neurologist. With 5.9 milligrams of caffeine per fluid ounce, Jolt contains about one third the caffeine of coffee, ounce per ounce. The Food and Drug Administration's restrictions on the caffeine in soft drinks are stringent and responsible, and we abide by them, gladly.

Furthermore, we do not strive to appeal to small children; our most significant and appreciative consumer group is made up of those 35 and over. Older adults remember how old-fashioned cola used to taste, and they have been very supportive of our product.

In addition, I wonder why Roblin



"I just decided to be an orator. I used to stand in front of the mirror and read aloud and watch my mouth movements. By the time I graduated and gave the (high school) commencement address, I had it licked."

**Joe Biden**
*People, August 25, 1986*

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weekly

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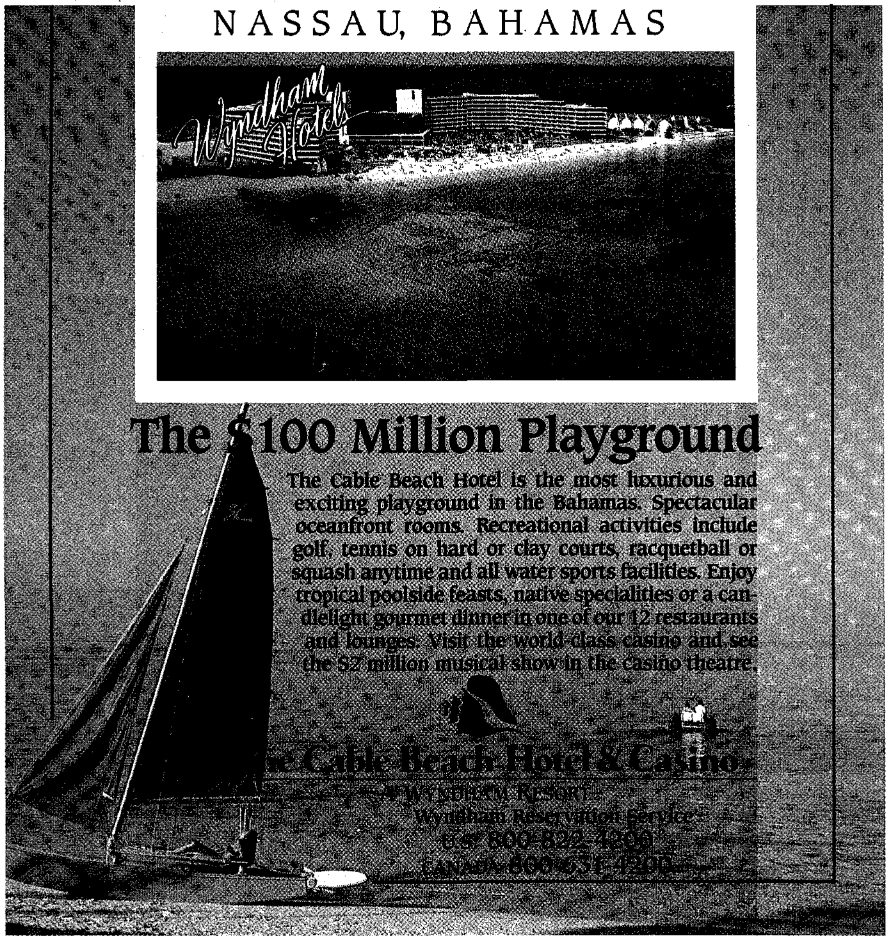
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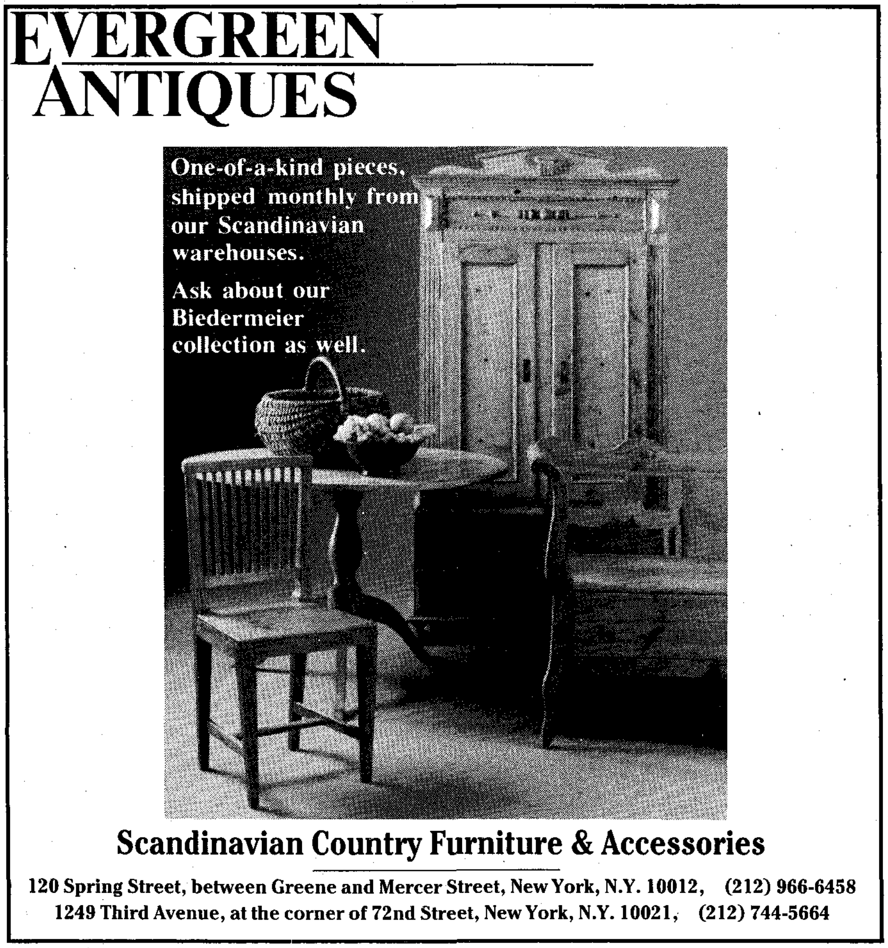
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quaffed that second can if Jolt was truly not to his taste.

*C. J. Rapp*
President
The Jolt Company, Inc.

**The Eastern Front**

I BELIEVE THAT YOUR "INTELLIGENCER" item "Gallery Gives Up on East Village Scene" [August 11] was misleading, full of distorted quotes, and typical of *New York*'s sensationalist proclivities regarding the art world. When interviewed on the telephone by Peg Tyre, I stressed that Semaphore is consolidating its East and West galleries in a new, larger space on Greene Street. The reason for this consolidation was one of focus; it is not a reflection on the East Village's viability. During our two years on Avenue B, we premiered numerous artists and enjoyed a great deal of flexibility and the opportunity to experiment. In my opinion, the East Village is going as strong as ever. Do you really think you will lose readers if you start publishing facts rather than catchall notions based on your preconceived idea of the art scene?

*Barry Blinderman*
Manhattan

*Editor's note: New York* stands by its story.

**Up in Smoke**

STUART FLACK'S DISPLAY OF RIGHTEOUS indignation ["Letters: Ethical Culture," August 4] is a classic example of irresponsible moralizing. He maligns George Weissman—chairman of Lincoln Center, chairman of the executive committee of Philip Morris, family man, humanitarian, and patron and champion of the arts.

Weissman is an acknowledged advocate and practitioner of the loftiest canons of ethics and corporate responsibility. Yet Flack thinks that because Weissman is with a tobacco company, he is evil. According to this reasoning, the CEO's of automobile companies are evil because autos injure and kill people. Defense contractors must be evil because their products are designed to kill. The producers of liquor, asbestos, pesticides, and endless other items must be evil because deaths have been attributed to all of their products.

Flack misstates the facts to make his case. He says, "The tobacco companies are the guys who deny there is any link between cancer and cigarette smoking." Not so. They claim that there is no conclusive proof of any link—and there isn't. They claim that more research is needed; the tobacco companies alone have spent more than $130 million on no-strings-attached research grants.

I suggest that Flack is just another overzealous anti-smoker.

*Melvin L. Gold*
Manhattan

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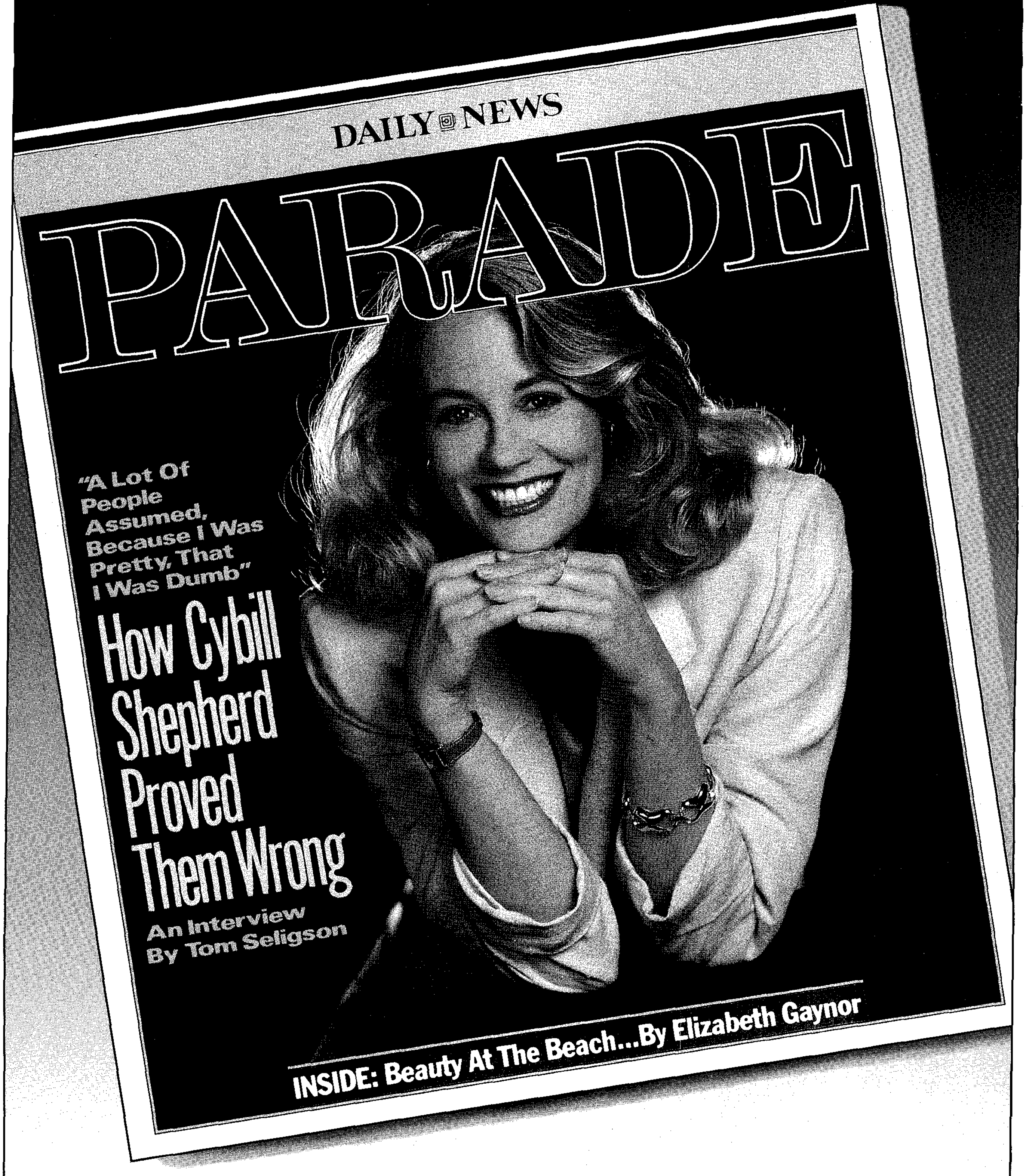

DAILY NEWS

PARADE

"A Lot Of People Assumed, Because I Was Pretty, That I Was Dumb"

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An Interview By Tom Seligson

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NEW YORK

# INTELLIGENCER

BY JEANIE KASINDORF

**RATHER'S REASONS...INSIDE APPLE...NEW *HORRORS*...ALLURING SEC...D'AMATO TARGET**

## THAT CBS CHAT WITH THE FBI

Did Dan Rather kill a *CBS Evening News* story at the request of FBI director William Webster? That's what Washington reporters were asking last week when they discovered that—after Webster had called Rather—the show had decided not to run a segment about an FBI magazine cover that illustrated an article on rape with a picture of a black man's hand gripping a white woman's wrist.

After the story ran in *Newsweek,* CBS News correspondent Rita Braver dictated notes about the cover to the show's producers. But before the report got on the air, Webster intervened.

FBI spokesman Bill Baker confirmed that Webster had asked Rather not to run the story. "I tried to do the same thing with *Newsweek,*" Baker said. "Only 65 copies of our magazine were distributed before we caught the error. So the director, who is personally acquainted with Dan—he had come down to the FBI Academy and spoken about the media—called him. Dan made no promises. He said he'd see what the other news was like that day. And it didn't run."

Rather didn't return calls for comment. Braver said, "I never thought this was a story we should tell in a half-hour show. If anybody sticks up for tough stories, it's Dan Rather, and I don't want to see him trashed for this."

. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

## APPLE'S CHIEF MAY WRITE UP TAKEOVER

Apple Computer chairman John Sculley—who last year wrested control of the California company from founder Steven Jobs—may be about to tell the story of his widely publicized split with the computer whiz kid. A publishing source says that Sculley, who was originally brought to Apple by Jobs, has a deal to write a book for Harper & Row.

Sculley, the former president of the Pepsi-Cola Company, referred calls to Harper & Row. Editor Harriet Rubin would only say, "I can't confirm it right now."

## *HORRORS* RESHOOTING FINAL SCENE

David Geffen and Warner Bros. are reshooting the ending of *Little Shop of Horrors,* and a Hollywood source says it's because they are worried about the reaction at a sneak preview. The story of the "young botanical genius who finds fame and misfortune in his efforts to satisfy the insatiable appetite of a bloodthirsty Venus's-flytrap" is being produced by Geffen Films and directed by Muppet puppeteer Frank Oz. It stars John Candy, Steve Martin, SCTV's Rick Moranis, and Ellen Greene, who is re-creating her Off Broadway role.

"The reaction at the screening was terrific, up to the point where the plant started eating the main characters," the source says. "That turned people off, because this isn't a creepy movie, this is a musical. And you go in with a certain mind-set."

But Geffen says that's nonsense. "The response at the sneak was the best in the history of Warners," he says. "The only reason we're changing the ending is that the movie's such a hit, they want to do a sequel. And you can't do a sequel if you kill off the hero at the end."

## SAPERSTEIN EYES TOP SEC SPOT

Michael Saperstein, a managing director at Bear, Stearns, is bucking to become the next chairman of the Securities and Exchange Commission. He is telling Wall Street friends that he's trying to persuade White House chief of staff Don Regan to help him get the job. The current chairman, John Shad, a former vice-chairman of the E. F. Hutton Group, is expected to be named ambassador to the Netherlands.

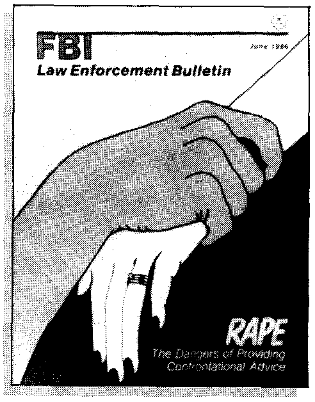
The 45-year-old Saperstein, a Fordham law school graduate, spent a year with the city's corporation counsel and four years as an associate director at the SEC. He has been with Bear, Stearns since 1973.

Saperstein is so reluctant to draw attention to the report that he refused to let Bear, Stearns release any biographical information. A company spokesman said, "He told me it's absolutely untrue and assured me his energies are all directed to Bear, Stearns."

. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

## D'AMATO FOCUSING ON JERUSALEM

Expect to hear Al D'Amato talk a lot between now and Election Day about the future of Jerusalem. D'Amato's people are planning to use the Jerusalem issue to woo the liberal-Jewish vote away from Democrat Mark Green. They are already distributing copies of a little-noticed interview with the Democratic candidate that appeared August 29 in the Long Island *Jewish World.* In it, Green suggested that Israel should negotiate with Jor-



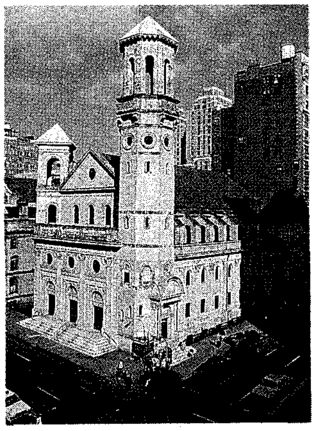
**THE FBI MAGAZINE**

**GREENE IN *HORRORS***

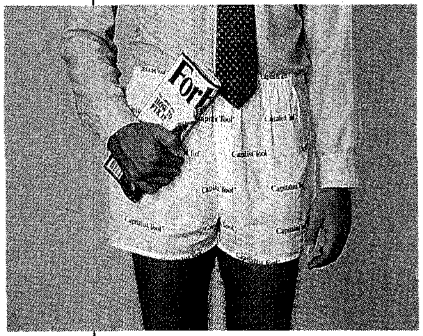
**SCULLEY**

Photographs: center, Peter Cunningham; bottom, Ed Kashi/Gamma-Liaison.

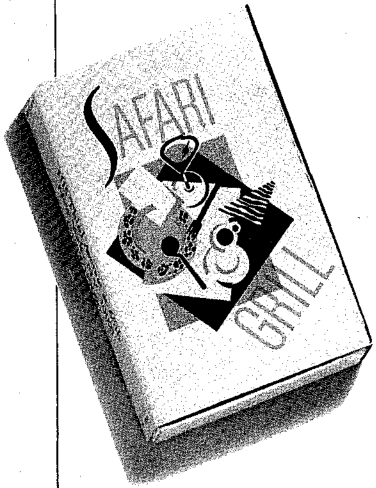
## RICH'S BROADWAY...RESTAURANT REHABS...KNAPP VET...FORBES SHORTS...CHURCH PLAN



ST. PAUL AND ST. ANDREW



CAPITALIST BOXERS



SAFARI MATCHES

dan over the future of the city, which has been under Israeli rule since the 1967 Arab-Israeli war.

"It would appear that the position of the Democratic candidate is to relinquish the capital of the state of Israel," says D'Amato spokesman Gary Lewi. "This is a position that most activist Jews would find anathema. As far as we're concerned, Jerusalem is a united city under Israeli rule. You don't negotiate your capital."

Green says, "It's for Israel to decide whether they will negotiate with Jordan. I support the right of Israel to determine the shape and scope of all negotiations. No one has the right to set preconditions on any negotiations leading to Israel's security."

## RICH REVIEWS THE OLD BROADWAY

The New York *Times*'s Frank Rich is signing with Bantam to write a history of Broadway from the late 1940s through the early 1980s. "I've always been interested in the glamorous period that ended as I was growing up," Rich says. "The book will begin at the end of that golden era, when you would see a dozen vital shows on Broadway, and go to today, when you'll see those shows in Greenwich Village, Minneapolis, or Los Angeles. The American theater has changed enormously, and I hope the book will reflect that change."

## A BOOST FOR CAPITALIST BOXERS

Malcolm Forbes is so amused by those new "Capitalist Tool" boxer shorts—the ones emblazoned with his magazine's famous slogan—that he has offered free advertising in next month's *Forbes* 400 issue to the young entrepreneurs who created them. Forbes is giving them a one-third-page color ad that would normally sell for $14,470.

The boxers—also a favorite of Glenn Bernbaum's (of Mortimer's)—are the brainchild of Jay Pierrepont, the son of Forbes's longtime neighbors. He and his friends came up with the idea as part of a Northwestern University M.B.A. project. When Forbes agreed to sell them licensing rights to the slogan, they formed a company, Capital Assets, to market the boxers nationwide. Says Forbes, "I'm sorry the story about us giving the ad away has got out, because we don't ever do that. But we did it for the fun of it and to help out a friend."

## DAVID KEH PONDERS RESTAURANT MOVES

It looks as if changes are afoot for David Keh's Safari Grill and Cafe Marímba. The owner of Batons, André Sfez, says he's negotiating with Keh to buy the two restaurants. If the deal goes through, Sfez intends to keep the nouvelle Mexican menu at Cafe Marímba, but plans to turn the American-style Safari Grill into an Italian trattoria.

Keh admits he was talking to Sfez but says he plans to overhaul the Safari Grill himself. "I'd like to open a very different restaurant," he says, "one that is reasonably priced and will introduce New Yorkers to a new kind of Far East cuisine."

## EX-COP SEEKS TO HELP DO-GOODERS

David Durk, the cop who persuaded Frank Serpico to tell the Knapp Commission about police corruption, is trying to set up a nonprofit organization to make life easier for whistle-blowers. He has already enlisted one major supporter: U.S. Attorney Rudy Giuliani.

The organization would help people who go public deal with the trauma they and their families suffer. Among the services: legal and psychiatric support for government employees who come forward with information about corruption. "I'll do everything I can to help this project," says Giuliani. "And I'll encourage others to do the same."

## CHURCH GOES FOR MORE THAN MONEY

The Upper West Side Church of St. Paul and St. Andrew, which is suing the Landmarks Commission for permission to tear down its 1897 neoclassic building, rejected a proposal that might have allowed the church to be saved.

The church's trustees argue that financial hardship makes it impossible to maintain the existing building. They want to erect a smaller church, and a 25-story condominium that would generate income for it. In order to save the present building, they insist, they would need "about $5 million."

But a lawyer for Bruce Eichner, the developer of the City Center tower in midtown, says the trustees have repeatedly turned down an offer to buy the church's air rights. Real-estate experts say the sale might have brought as much as $6 million. Eichner tried to buy the air rights when he was putting together a plan for a condominium nearby.

The church's lawyer, Frank Patton, confirms that Eichner approached the trustees, but says "selling our air rights isn't an appropriate solution."

—Peg Tyre

Photographs: top, Joe Rodriguez/Black Star; center, Robert R. McElroy/Newsweek; bottom, Donal Holway.

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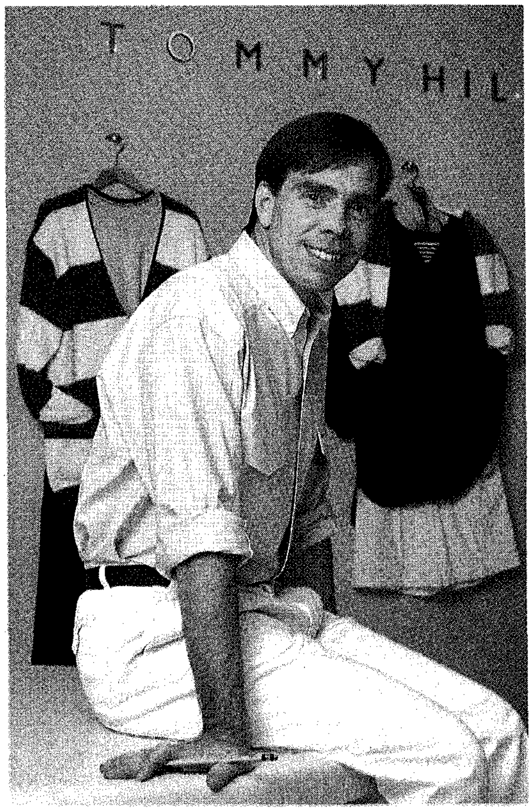
## On Madison Avenue/Bernice Kanner

# TOMMY WHO-FIGER?



**A MAN, A PLAN:** *Tommy Hilfiger, Murjani's next star.*

### Hilfiger Hoopla

IF ALL IT TAKES IS A LITTLE MONEY and a lot of marketing moxie, then T---- H-------, the highly touted mystery man, may soon take his place in the American men's-wear designers' hall of fame. Murjani International, Ltd., the very same company that crowned Gloria Vanderbilt the queen of jeans a few years back, has engineered a publicity drive designed to catapult Tommy Hilfiger into the ranks of America's design elite.

Some critics contend that the Hilfiger phenomenon is more the synthetic creation of a vast publicity machine than the appearance of a serious new design talent. While there's something to the charge, there's also more to the story—and Hilfiger himself is not quite what the ads make him seem.

Since February, billboards, telephone-booth posters, magazine ads, and a ten-second television spot have broadcast his arrival on the scene. "First there was Geoffrey Beene, Bill Blass and Stanley Blacker," proclaimed the copy. "Then Calvin Klein, Perry Ellis and Ralph Lauren. Today, it's Tommy." Earlier, local ads had tantalized with a fill-in-the-blanks puzzle. "The 4 great American designers for men are: R---- L-----, P---- E----, C----- K---- and T---- H-------," they challenged. Displaying the logo of the least-known of the four—a red-white-and-blue nautical flag—they told consumers to get ready to add another name to their lexicon of household words. "Tommy's clothes are easy-going without being too casual, classic without being predictable," read the small print. "He calls them classics with a twist. The other three designers call them competition."

That may have been stretching it a bit. No one from the office of Ralph Lauren, Calvin Klein, or Perry Ellis calls either the designer or his designs anything at all; they simply won't comment. Bill Blass claims not to be familiar with Hilfiger's product—"but with the right promotion and the right marketing plan," he says, "the sky's the limit."

Other fashion-world feathers are clearly ruffled by what they see as a relative nobody trying to be somebody by comparing himself to the incomparables. "It's like when Pia Zadora puts herself in the same league as Barbra Streisand and Liza Minnelli," says Jack Hyde, consulting head of the men's-wear design and marketing department at the Fashion Institute of Technology. "Tommy Hilfiger is not a designer, he's a creation. In my 40 years in this business, I have never seen an advertising campaign so arrogant and tasteless.

"There's nothing wrong with Hilfiger's product," Hyde says. "Everyone else has done well with those looks, so why shouldn't he? But why not just come out and say we're marketing a successful line? Why all this song and dance about a new great designer? In the fashion world, it's not you or your publicity agent saying you're great that makes you great. It's *Women's Wear Daily, GQ,* the *Daily News Record,* and merchants."

Of those, the last are by far the more enthusiastic Hilfiger fans. *GQ* has noted that the designer's flair "satisfies the consumer," but executive editor Robert Beauchamp has pointed out that Hilfiger's clothes are not high fashion, and that Hilfiger himself is "not an innovator." The *DNR,* while conceding that "the unstudied nonchalance seen in his lines continues to be both timely and appealing," has also allowed that Hilfiger's work is not "startlingly original." And *New York Times Magazine* style editor Carrie Donovan has sniffed that "I don't think anybody takes him seriously as a creative force."

Everyone, however, concedes that Tommy Hilfiger is a presence that cannot be denied, thanks to Murjani's money—some $2 million invested in advertising and an estimated $20 million in launching the line and Tommy Hilfiger boutiques, the first of which opened in August 1985 on Columbus Avenue.

"Murjani sponsorship did not make Tommy," counters Mohan Murjani, managing director of the company his father founded in 1945 (it manufactured inexpensive apparel in Hong Kong). "If you're a talented, hardworking designer, you'll get discovered," he says, "although admittedly, for most designers, it's a long road. All we did was condense the time frame, help develop Tommy's success by adding marketing to the mix. Without marketing support, it's a slow build—maybe it would have taken Tommy ten years instead of two. We are a company that believes in marketing."

In fact, it was market research that initially persuaded the company that there was an enormous niche in the marketplace for a traditional, Ralph Lauren–type look for younger men. And it was market research that told the company what the ads should say—and that they would work.

In the beginning, Hilfiger was nervous, and reluctant to run them. But he soon gave in to pressure from the marketing mavens who were determined to promote him. "We literally had to force Tommy into this kind of outrageous, ball-busting ad," says George Lois, chairman of Lois Pitts Gershon Pon/GGK, the agency that created the campaign. "He wasn't bowled over by tooting his own horn; he worried about what this made him look like. We had to convince him that the bottom line in this business is to sell product, and that this would wake Seventh Avenue up to Tommy Hilfiger and sell product. My job is to go for the jugular. He listened to us because we beat him up with arguments."

Adds Murjani, "Sure, some think it's controversial, but few people are willing to stick their necks out, to make a commitment, the way Leona Helmsley puts her name behind the product and is will-

Photograph by Dana Fineman/Sygma.

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| Individual Earned Income $30,000+ | 31% | 20% |
| College Graduated+ | 36% | 27% |
| Professional/ Managerial | 33% | 23% |
| Top Management | 12% | 10% |
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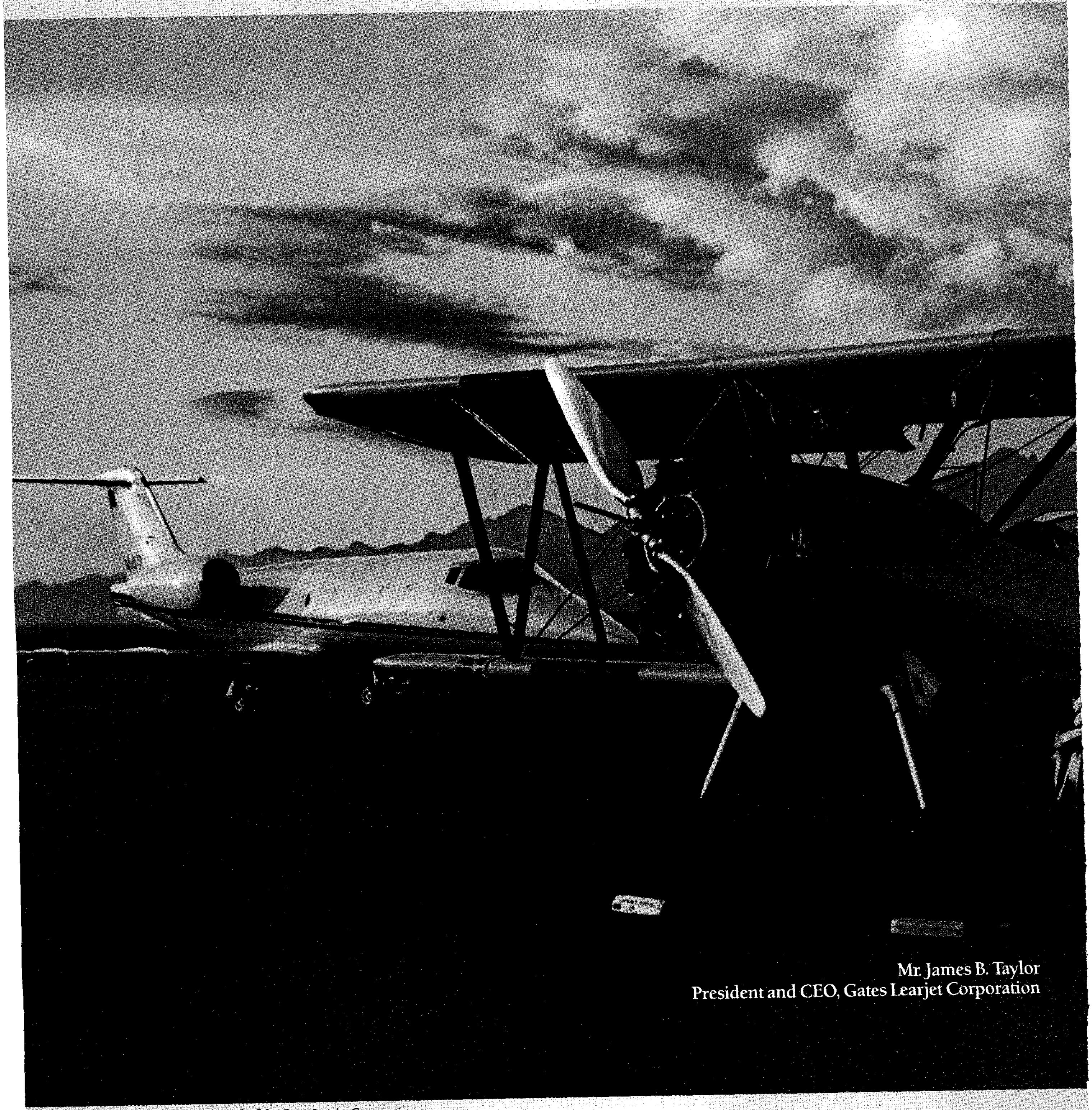

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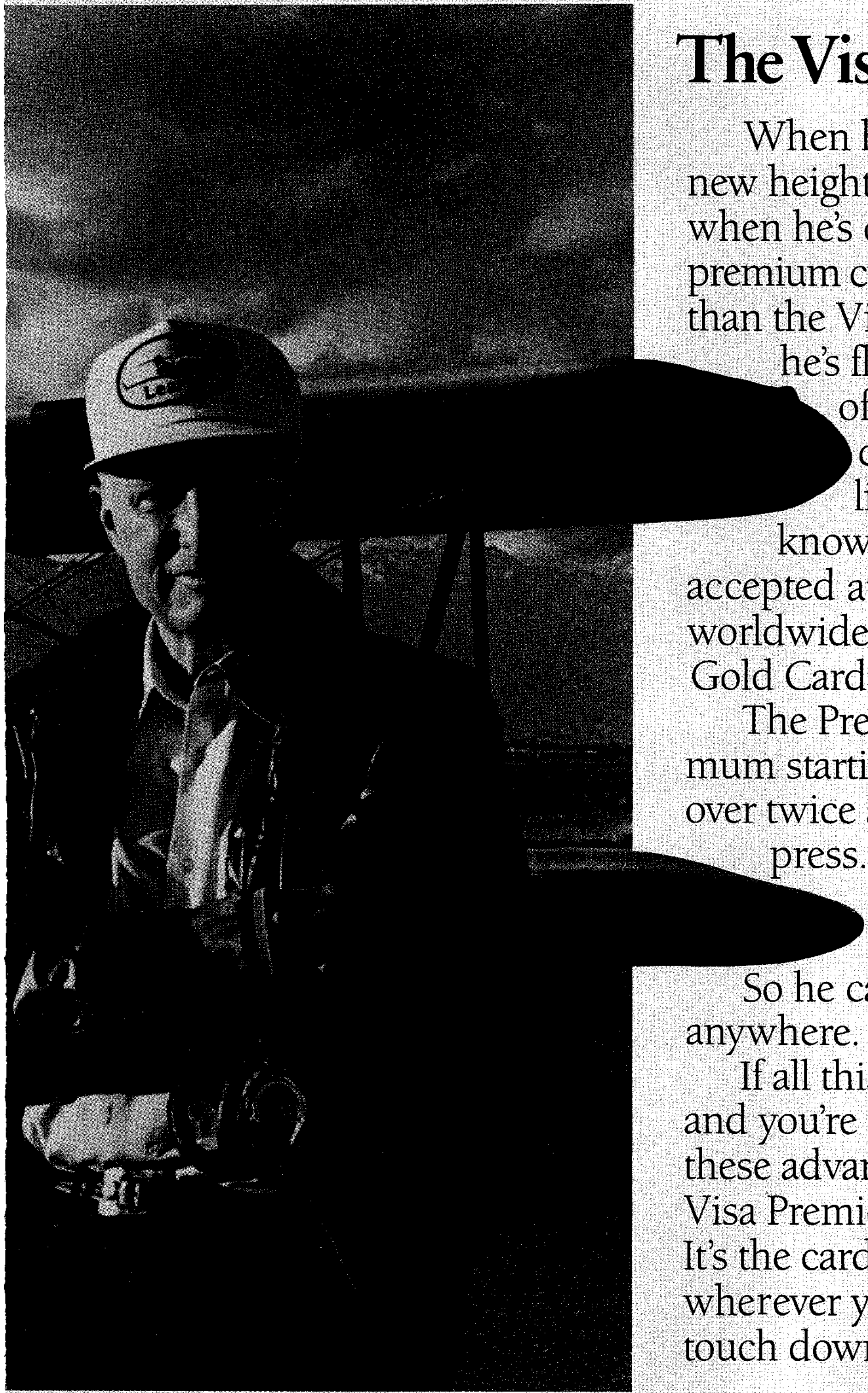
# TAYLOR TAKES OFF PART OF HIS FLIGHT PLAN.



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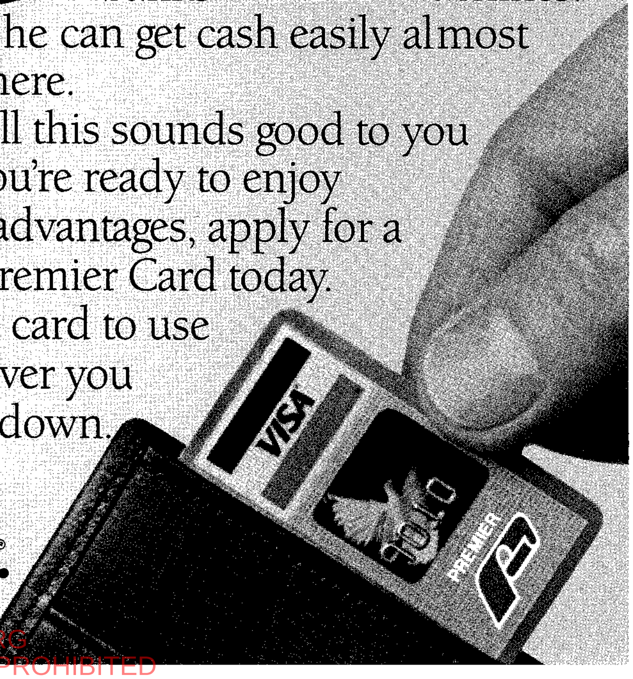

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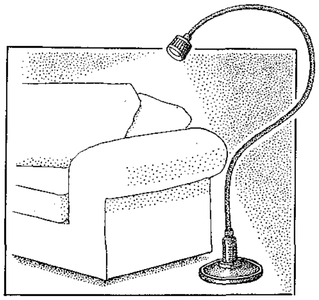

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ing to stand behind it, to actually guarantee your comfort. If Tommy's clothes weren't right, we'd end up looking silly. We only went ahead with the campaign after knowing that customers loved Tommy's product."

As for Tommy himself, "I learned to trust Mohan's instincts," he says. "Going with great-looking models on the beach and rolling hills would have made us look like everyone else."

Murjani expects to cash in on Hilfiger the way he did on Gloria Vanderbilt in 1978. Exploiting the concept of American royalty by plastering the Vanderbilt name on a lowly pair of jeans, he was able to sell them for $32 retail, almost four times what Levi's then cost. "Strangely, no jeans ever really fit women before," he says, trying to explain their success. But a likelier reason may be that until then, Murjani claims, no manufacturer—as opposed to retailer—had advertised apparel so heavily on TV. With Tommy Hilfiger, Murjani is going for the crisp, clean, winsome freshness so popular now; indeed, sales have grown from $5 million wholesale in 1985, the line's first year, to $16 million this year.

"People buy wearable clothes, not costumes," says Murjani, the apparent spokesman for the duo. "New inventions do not sell. We're in the business to sell, to turn promise into profit." Dismissing critics who call Hilfiger's work plagiaristic, he says, "At the end of the day, everything's an interpretation. Tommy's designs are not synthetic creations, but rather concepts where we see a void and go about filling it."

The "concept" behind TH is clothing that will appeal to a young preppy with a Brooks Brothers state of mind—a customer profile that might fit Hilfiger himself, who was described by the Philadelphia *Inquirer* as a preppy with "a Jerry Lewis set of teeth [who] looks so young, so clean, so spunky that he could pass as a member of the U.S. gymnastic team."

"My collection looks like it walked out of the Harvard yearbook," says Hilfiger, who is fond of Newport classics, the "nautical look and Gatsby feeling," oversize oxford shirts with large pockets (the $42 light blue is his best-seller), and chinos with a signature green buttonhole. Most of his so-called updated basics bear an embroidered insignia: a lion holding a sword and shield, borrowed from a Bavarian crest (Hilfiger's father is Bavarian).

Though Hilfiger, 35, is perceived as an overnight success, he has been involved with the fashion business since he was seventeen. The second of nine children, he grew up in Elmira, New York, where his father was a jeweler and his mother a nurse. As a high-school senior, he and a friend raised $150 and bought twenty pairs of bell-bottoms, then resold them from a local basement. They bought and sold again and again, and, in 1969, opened a store in Elmira called People's Place; by 1972, it had grown into a chain of seven jeans boutiques.

While buying merchandise to stock the stores, Hilfiger began to sketch suggestions for designers. In 1979, he sold his interest in the stores, moved to New York, and became a designer for Jordache jeans. After a year, he left to start a sportswear company called 20th Century Survival. That lasted three years, and then he became a free-lance designer specializing in women's clothing.

He met Murjani in 1984, and there was immediate chemistry. Says Murjani, "I found him great, warm and egoless, a rare trait in the world of designers." Hilfiger was given the assignments of developing his own label collection and of overseeing the design team for Coca-Cola Clothes, a wildly successful ($100-million wholesale its first year) licensing venture introduced fourteen months ago.

The success of the Coke line—which adman Lois predicts will forever alter the licensing landscape in America—and the acceptance of his early designs made Hilfiger the man of the moment. "The ads resulted in hundreds of calls to Hilfiger's store, and people literally streamed in like some miracle migration," says Lois. Murjani's clout got the clothes into the department stores.

They are selling well. Saks is the biggest store for TH here (followed by Macy's), and Roger Farah, the store's senior vice-president and general merchandising manager for men's clothing, credits the abundant advertising for the line's success. "They spent a disproportionate amount of money up front," he says. "But that gained consumer awareness. Time—and whether Hilfiger continues to refine his designs as customers' desires change—will tell if he stays hot."

"Tommy Hilfiger is doing a phenomenal business because he gives the customer something he can understand—tradition with a twist," says Joe Iacono, a buyer at Bloomingdale's, TH's third-biggest store. "He fills a major void. He uses basic fabrics and attracts a broad selection of customers—anyone from 18 to 65 can wear his clothes. A lot of jazzier things from other designers might look good on the selling floor," he says, "but would you wear them? Men aren't as daring as women; they won't take as many fashion risks."

Meanwhile, Tommy Hilfiger is entering the women's-wear arena later this fall, aiming to fill a niche he sees "between Valentino and Esprit." And Murjani is arranging to license his name on everything from furniture to teacups. "Nothing is safe," quips Hilfiger—although he promises not to get into chocolates. ■

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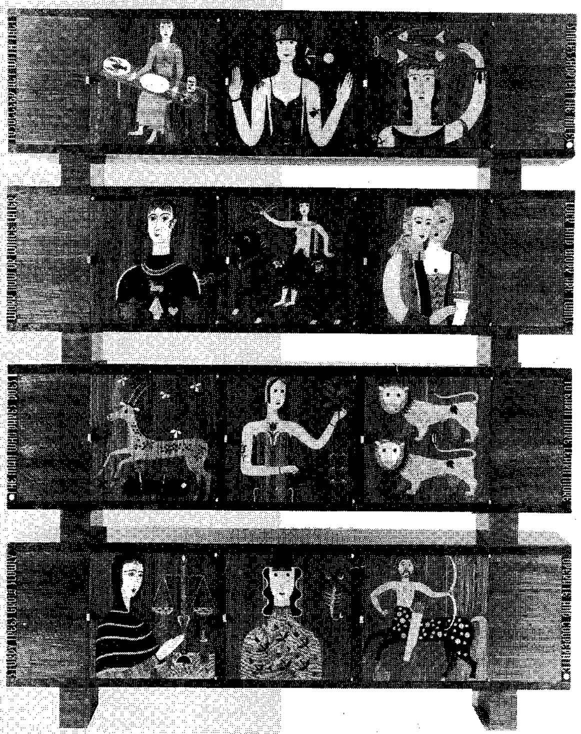

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# The Bottom Line/Dan Dorfman

# A NEW GAME IN THE MARKET

## Betting on a Peppier Economy

THE BASHING WAS THE BIG NEWS IN THE stock market last week. But equally noteworthy to some Wall Street pros was the prospect of a major shift in stock-market leadership to reflect an expected upturn in the economy.

That shift was signaled early in the week by a swing away from the stock groups that usually thrive in a slow economy and into industries that normally benefit from a better business environment. The food, drug, and retailing industries, as well as many that are interest-rate-sensitive, such as utilities, savings-and-loans, and insurance, got whacked. On the other hand, technology (led by IBM), transportation, paper, and aluminum picked up. (Just about every stock group got battered on Thursday in a wave of selling chiefly related to the unwinding of stock index-options programs.)

The swing reflects several signs of a business upturn. Chief among them are the 201,000 new jobs created in August, a pickup in factory orders, and a general upturn in order rates.

In fact, one brokerage firm, Sanford C. Bernstein & Company, recently told its clients it expected a 4 percent gain in the third-quarter GNP and a booming 7 to 8 percent rise in the fourth-quarter GNP. (The Reagan administration is forecasting a 4 percent rise in the second-half GNP.) The firm picked six stocks it expects to do well in its projected lively business environment: IBM, Alcan Aluminum, Chrysler, Caterpillar, Reynolds Metals, and Alcoa.

David Levine, Bernstein's chief economist, attributed the firm's buoyant outlook to two factors: a step-up in production partly in reaction to continuing strength in consumer spending and housing, and the likelihood of a slower growth rate in imports because of the decline in the dollar. (A falling greenback makes foreign goods more expensive.)

Not everyone, however, goes along with this rosy economic scenario. A number of market pros think Bernstein is way too optimistic. "It's madness to leap to a new strategy because of a few improving numbers," says investment strategist Larry Wachtel of Prudential-Bache Securities. The evidence is too fragmentary to make a case for an economic recovery, he says.

Wachtel cites a depression in the Farm Belt, a depression in the oil fields, and a recession in many manufacturing sectors. What's more, says Wachtel, the consumer balance sheet is strained and capital spending is not coming on strong. At year-end, he adds, "we see the same old placid, floundering economy." He figures the gain in second-half GNP will be *maybe* 1 percent, because "we're bordering on the edges of a recession."

Given that view, Wachtel says, "we'd accumulate the beaten-up stocks, especially the utilities and the drugs, because disinflation shall rise again." Among his top picks are Pfizer, Anheuser-Busch, Campbell Soup, Banc One, and Torchmark.

But what about the technical outlook? Stan Weinstein, a leading technical analyst, contends it's "awful." Investors, he says, "should recognize that we're in the final stages of the bull market."

Weinstein is the editor of *The Professional Tape Reader* of Hollywood, Florida, a twice-monthly market newsletter with about 14,000 subscribers. He calculates his investment strategy by focusing on volume, price movements, relative strength of stocks and stock groups, and money flows (the amount of money moving in and out of stocks). Right now, he tells me, "the technical picture shows incredible deterioration."

According to Weinstein's analysis, last April about 90 percent of all Big Board stocks were technically healthy, but as of about a week ago, the figure was down to only 42 percent. The technical health of smaller stocks is even worse, he says. Only about 35 percent of all American Stock Exchange issues are technically healthy. And of some 4,000 over-the-counter stocks monitored by Weinstein, fewer than 30 percent are in good shape. "The market is weakening and becoming more dangerous," says Weinstein.

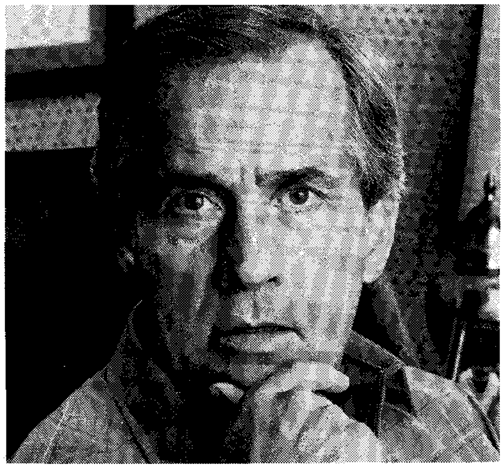
He figures the broad market has peaked, though he thinks the Dow could move higher—maybe to about 1,960. But

## THE GOOD, THE BAD, AND THE UGLY

### A Top Technical Analyst Picks His Best and Worst Stocks

| Best Stocks | Recent price | Projected price within six months | Worst Stocks | Recent price | Projected price within six months |
|---|---|---|---|---|---|
| Arkla | 19½ | 27–29 | Barris Industries | 15¾ | 8–10 |
| Eastern Gas and Fuel | 26⅝ | 37–39 | Bingo King | 9 | 4–6 |
| Echo Bay Mines | 20½ | 28–30 | Biomet | 14 | 8–10 |
| Freeport-McMoRan Resource Part. | 20⅜ | 28–30 | California Biotechnology | 16 | 11–13 |
| Global Natural Resources | 5 | 9–10 | Charming Shoppes | 29½ | 18–20 |
| McDermott International | 20⅛ | 30–32 | Consolidated Stores | 13¾ | 9–11 |
| Mesa Ltd. Partnership | 16½ | 23–25 | Deb Shops | 24 | 17–19 |
| MONY Real Estate | 10½ | 14–16 | Entertainment Marketing | 17½ | 11–13 |
| Murphy Oil | 24¾ | 33–35 | Erbamont N.V. | 21⅛ | 13–15 |
| NACCO Industries | 26¾ | 38–40 | Genentech | 72 | 45–50 |
| Pennzoil | 55½ | 75–80 | GTECH | 24 | 16–18 |
| Ranger Oil | 3⅞ | 8–10 | Newmark & Lewis | 11⅞ | 6–8 |
| Schlumberger | 32⅜ | 45–48 | Sigma-Aldrich | 29⅞ | 22–24 |
| Tenneco | 40⅞ | 55–58 | Thermedics | 22½ | 15–17 |
| Trammell Crow Real Estate | 14¾ | 20–22 | Thor Industries | 13¾ | 8–10 |

SOURCE: Stan Weinstein, *The Professional Tape Reader* of Hollywood, Florida.



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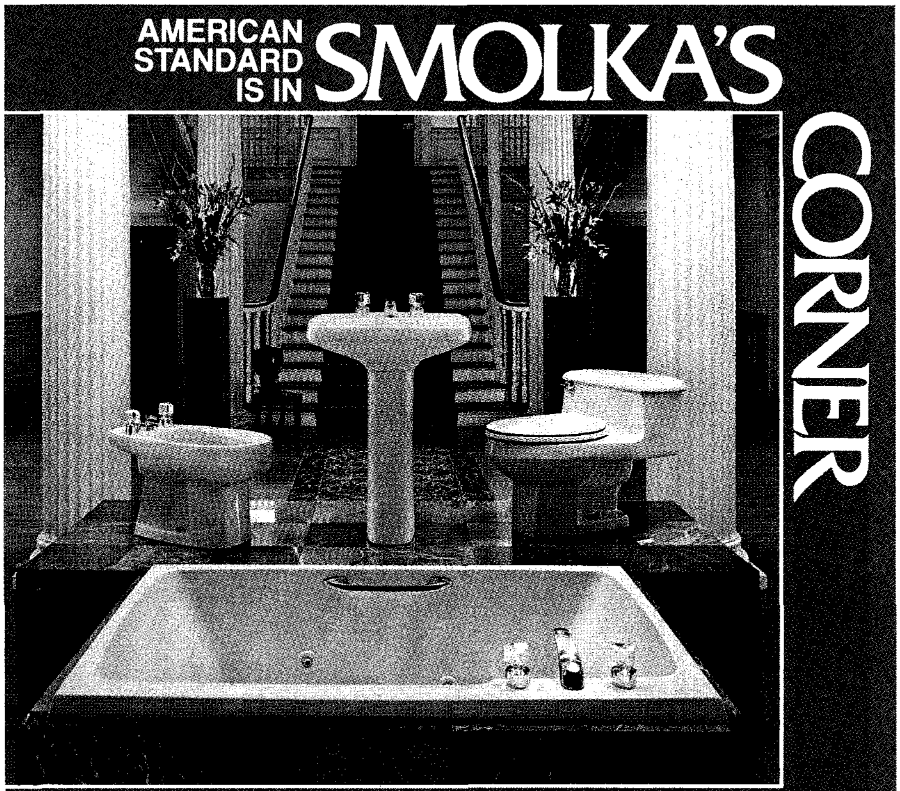

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he expects the Dow to be in the mid-1,700s by year-end. Should it drop below 1,740, he warns, "then we're in a bear market that should take the Dow down to the low 1,500s."

The worst-looking stock groups in Weinstein's latest analysis (chart, page 28) are biomedicine, entertainment and leisure time, retailing, and mobile homes. The three worst stocks, says Weinstein, are Consolidated Stores, Genentech, and Thermedics.

The best technical chart patterns are in coal, gold, oil, oil-equipment services, and real-estate-investment trusts (REITS). Weinstein's top-stock picks: Eastern Gas and Fuel, Pennzoil, and Tenneco.

## The Runoff

SEVERAL TOP NEW YORK BANK EXECUtives may be indicted for insider trading on client companies that underwent leveraged buy-outs, a source says. This insider trading is not associated with the Dennis Levine scandal, I'm told. . . . Allied Stores is said to be discussing a deal with Edward John DeBartolo, the nation's biggest mall developer, who has an estimated worth of at least $600 million. Allied is trying to escape the clutches of the Campeau Corporation, a Canadian real-estate firm that recently made a bid to acquire the retailer for about $2.74 billion, or $58 a share. . . . Robert Raiff, the hot Cyrus J. Lawrence analyst who picked Beneficial Corporation, Safeway Stores, and Allied Stores as restructuring or takeover candidates (Beneficial and Safeway are now restructuring), has given me four other candidates. Here are their recent stock prices and, in parentheses, Raiff's projected takeover or restructuring values: Kaiser Aluminum, 17⅝ (24–25); Household International, the big consumer finance company, 46½ (65–70); Maytag, 39¾ (60–65); and Contel, a telephone holding company (formerly Continental Telecom), 31⅛ (45). . . . Oil- and gas-rich Louisiana Land and Exploration of New Orleans could be the next target of T. Boone Pickens Jr. . . . ITT Corporation is said to be considering a huge stock-repurchase program—one involving between 15 million and 20 million shares, or between 10.6 and 14 percent of ITT's outstanding stock. Based on a recent price of 53, that would cost ITT between about $800 million and $1 billion. . . . Phillips-Van Heusen Corporation, the apparel company, which recently scrapped its plans for a leveraged buy-out, is said to be angling for a takeover bid at a more lucrative price. . . . U.S. Gypsum, whose stock has been moving up strongly lately on takeover talk, may be the target of Wickes Companies, which failed in its last two acquisition efforts (National Gypsum and Owens-Corning Fiberglas). ■

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## The City Politic/Michael Kramer

# 'WARREN, I NEED YOU NOW'

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**UPSET WINNER:** *Celebrating the primary victory with his daughter and parents.*

### Green's Next Uphill Battle

MARK GREEN'S HEADQUARTERS AT THE Halloran House Hotel on primary night last week: Green has just scored an upset victory over John Dyson in the race for the Democratic U.S. Senate nomination, and as he's sitting on a brown couch, TV crews record him accepting congratulations telephoned from around the country—calls from people like Gary Hart and Pat Moynihan.

Now, at 12:22 A.M., it is time for business. Green retreats to the bedroom of his suite and talks on the phone to Warren Beatty, the actor and fund-raiser for liberal Democrats everywhere. The pertinent part goes like this: "Warren, you got me here. Now we're ten yards away and I really need you. It's time to crank it up—and we've got to do it real fast."

The subject, of course, was money. The problem is that Green doesn't have any. His shoestring primary effort was good enough to knock off Dyson in the lowest turnout in memory, but repeating in the general election in November against the incumbent, Al D'Amato, is another matter altogether. "Two or 3 million at least," says Green. "Without that, I can't see it. D'Amato says he'll spend about 4 million [it will probably be more], and I've got to have at least half of what he's got to have a chance. It's time to get back to Billy Joel and Barbra Streisand and see about a benefit concert."

Getting the money isn't a certainty. No matter how many people are singing for you, it takes time to raise millions of dollars—especially when the law prohibits individual contributions of over $1,000.

Assuming he manages to get the dough, Green faces another task: spending it wisely. For advice on how to squander it, Green could turn to Dyson—and before considering Green versus D'Amato, it's worth pondering why Dyson, who spent about $6 million of his own money, lost to Green, who maybe had around $800,000—tops. What happened?

In high-visibility Democratic races—not the ones for district leaders, where the local organization is always better prepared to turn back an insurgent—a low turnout almost always favors the more liberal candidate. The activists in the Democratic party, the people who'd vote if there is three feet of snow on the ground, are invariably liberal. Green got a lift from the general apathy.

But in some ways, Dyson ambushed himself. First, he relied on the party apparatus to pull out voters—but the party didn't care about the Senate primary; on Election Day, it was Green who fielded almost 1,000 volunteers, while Dyson had almost no one on the street.

Dyson also made the mistake of using his television commercials to attack D'Amato before dealing with the Green challenge. First things first—a good rule for everything, not just politics.

Most important, Dyson failed to develop a rationale for his candidacy. As turnout declines everywhere, year after year, a politician must go a ways to persuade a voter to get off his duff and support the campaign. Green hammered away at the notion that the Democratic party should send a "real Democrat" into the battle with D'Amato. Green's rationale worked. Dyson never developed one.

Given the huge Democratic lead in party registration in New York—the Ds are about 1.2 million voters ahead of the GOP—it's not surprising that Green is focusing on D'Amato's Republicanism. There's nothing subtle about Green's charge. In the course of a twenty-minute press conference on the day after the primary, Green's strategy was well displayed: Bash D'Amato at every opportunity. Green called D'Amato a "far-right-winger." He sought to wrap himself in the memory of Jacob Javits, whom D'Amato defeated in the 1980 Republican primary. Green, playing avenging angel, denounced "Al's hit-and-run tactics against *our* Senator Javits." He also blasted D'Amato for accepting the contributions of political-action committees and predicted flat out he'd win "once the people become familiar with D'Amato's Senate voting record against abortion and gun control."

An hour earlier, D'Amato gave before he got. At *his* postprimary press conference, D'Amato labeled Green a "left-wing ideologue" and "ultraliberal" whose record is one of "preaching and sermonizing."

D'Amato is privately ecstatic. Not only did he get Mayor Koch's support over Green last Wednesday, but Dyson is still saying that he intends to wage an all-out battle on the Liberal line. Green is correct when he says that Dyson isn't Javits, who stayed in the 1980 race as a Liberal and helped ensure D'Amato's general-election victory over Elizabeth Holtzman, but *any* votes that Dyson siphons from Green will make D'Amato's task that much easier.

For the moment—his press-conference blast aside—D'Amato is taking the sorta-high road against Green. In advance of the primary returns, the D'Amato camp had prepared strong newspaper ads attacking Dyson (RECORD OF SHAME was the headline), but the ones he ran on the day after *Green*'s victory emphasized his own record instead of attacking Green's. How long it will be before D'Amato takes his gloves off is anyone's

Photograph by Allan Tannenbaum/Sygma.

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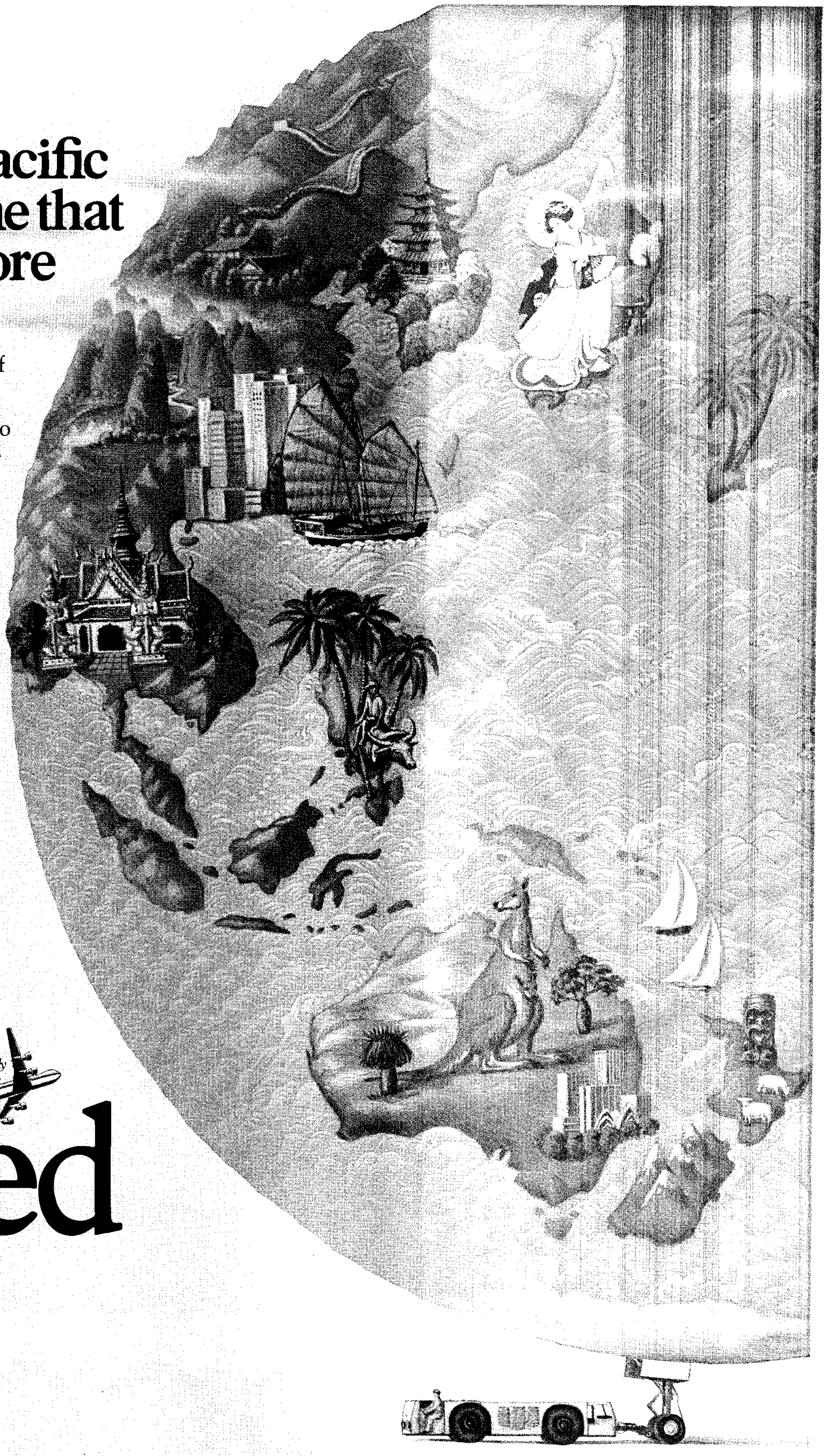

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guess. Mine is that D'Amato will probably be punching furiously by the time this column is published.

Green's assault is dictated by his underdog status—and by the polls. The surveys reveal an electorate largely unfamiliar with D'Amato's Senate voting record, as Green has said. "The people think they have a Koch or Cuomo in Washington," says a leading Democratic campaign strategist. "They believe they have one of the good guys, someone fighting for them. But when you start to tell them about his opposition to abortion and things like that, the numbers change. And it all starts from the point Green makes, that about two thirds of the voters say they don't know enough about D'Amato's voting record."

How much of a problem that record may be for D'Amato depends on four factors. First, there's the assumption that people will react negatively to it—and they may not. Second, there's the old matter of money. Can Green come up with enough to get the message across? Third is Green's own credibility. Will he be perceived as having the authority to make pronouncements on D'Amato's record? And fourth, assuming Green has the money and stature, how much will his attack on D'Amato be offset by D'Amato's attack on him?

D'Amato is sensitive to his potential vulnerability. Last week he said, "I'm more convinced than ever that people want performance. They may not agree with [me] on every issue, but they know [I'm] in there battling."

A hope more than a reality? Maybe. But when one speaks with government officials of both parties, there is genuine admiration for D'Amato's ability to deliver federal help for local needs. There are a lot more Ed Koches around the state—Democrats willing to overlook D'Amato's "bad" votes because they're glad to have him in Washington when the Feds aren't exactly raining money on the states. If enough Democratic officials echo Koch, their constituents will get the idea—and D'Amato will be unbeatable.

Another D'Amato advantage is Green's own record. Over the years and as the author of a dozen books, Green has said and written some things that will surely haunt him in the next two months. "Yeah," says Green, "they'll probably find stuff in the books, some quotes and things."

Like these lines—which aren't going to sit well at a time when every parent in his right mind is worried about his child using drugs: "Like sex," Green wrote in *With Justice for Some,* "there is no apparent danger to the normal use of marijuana. The joint-to-junkie myth is post hoc reasoning and a scare tactic.... There is no known physical hazard or dependency to this hallucinogen, unlike alcohol.... Grass is a permanent part of American society.... The person smoking has chosen this vehicle of enjoyment, and... society should not interfere.... High school students are clearly captive to discriminatory and repressive control.... Marijuana... is the youth's cocktail-cigarette substitute, and its ban restricts him while his double-martini father trips home."

Another Green problem is that some of his charges are easily muddled—as D'Amato demonstrated last week. "He says I voted for Gramm-Rudman," said D'Amato. "That's right—just like Stan Lundine, who's Mario Cuomo's choice for lieutenant governor, and Ted Kennedy, who Mark says is one of his closest political allies."

D'Amato is also having fun with Green's refusal to accept PAC money. "Yeah," says D'Amato, "that's what he's doing *now.* But he took a whole lot of PAC money when he ran for Congress in 1980, and that was after he'd written about how evil PACs are in one of his books."

"The theme of that book [*Who Runs Congress?*]," Green said on Channel 2's *Newsmakers* program last May, "is that PACs and money poison the political process."

"You say you knew fourteen years ago the evils of PACs, yet six years ago... you took PAC money," said Channel 2's Tony Guida.

"Right," said Green. "At the time, I thought, Gee, I'm not wealthy. I don't want to unilaterally disarm.... And so I took about $50,000 out of $250,000 from labor PACs."

On one issue, at least, and possibly on only one, Green and D'Amato agree: They both relish the contrast between them, and they're both eager to debate.

"I'll kill him," Green told me several weeks ago.

"I'll kill him," says D'Amato.

Could be some fun ahead.

A FOOTNOTE TO ABE HIRSCHFELD'S aborted campaign for lieutenant governor. After he was kicked off the ballot, the self-proclaimed wacko searched about for a way to protest what he perceived as an injustice. On primary day, he found it. Hirschfeld summoned the press to an East Side polling place to watch him *not* vote. Before demonstrating his contempt for the political process, Hirschfeld stopped for breakfast at the Regency Hotel. There, he ran into state attorney general Bob Abrams. Hirschfeld told Abrams of his plan, and Abrams was appalled. The AG told Abe that his long struggle to remain on the ballot mandated his voting. Amazingly, *Abe agreed.* So, after breakfast, Hirschfeld went and voted for Mark Green—but still handed out the release saying he wasn't going to cast his ballot this year. ■

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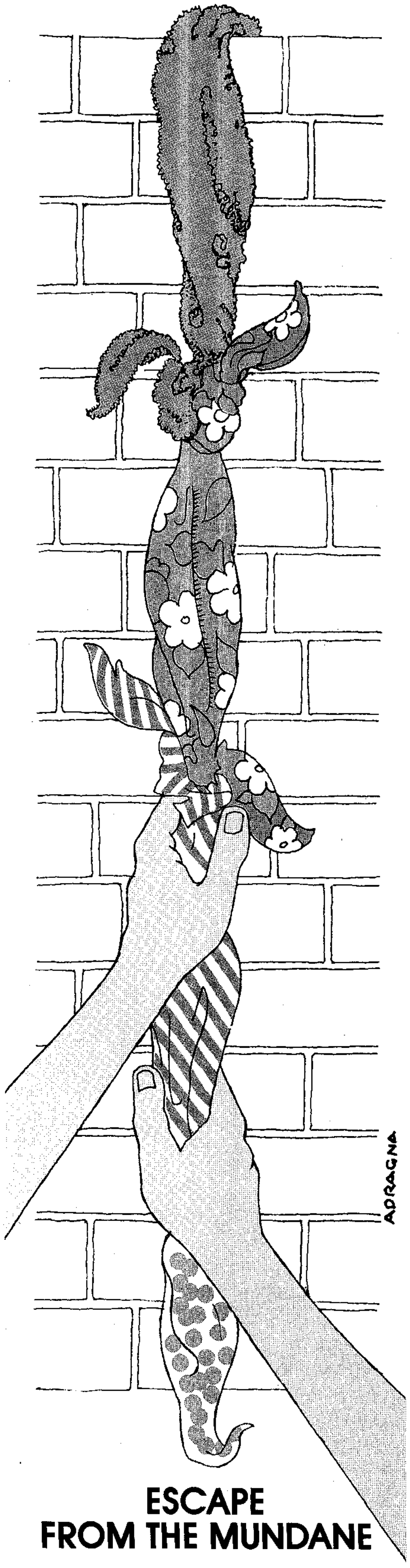

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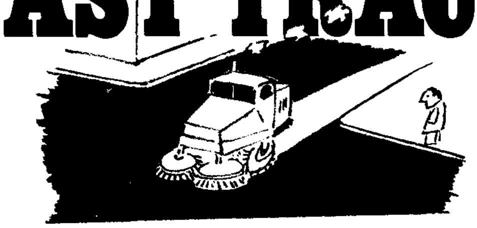
# FAST TRACK



DANCE NEWS

## Bessie Grows Up

"THE FIRST YEAR, NO ONE knew what the Bessies were," says artist Judy Pfaff, who took one of the first New York Dance and Performance Awards home from the 470-seat Joyce Theater in 1984. "Now it's an *extravaganza.*"

Indeed: This week, the third annual Bessie Awards ceremony will be held in the Brooklyn Academy of Music's 2,100-seat Opera House. With thirteen cash awards and seven handsomely staged performances of season highlights—including works by Bebe Miller, Merce Cunningham, and Stephen Petronio—the Bessies have grown up. In its lavish new Opera House setting, this avant-garde celebration, produced by Dance Theater Workshop, is a showcase for performances born in such cramped downtown venues as Danspace and P.S. 122—and a chance for them to move out of the gym and onto the proscenium.

Named after influential dance teacher Bessie Schönberg, the awards got their start because Morgan Guaranty wanted to give grants to worthy downtown choreographers, but didn't know who was worthy. Luckily, DTW artistic director David R. White *did* know, and he was looking for a way to recognize them and the "scope and complexity" of New York's dance-and-performance scene. He found one, and the city found an event that doesn't replace the Tonys but, for vitality and vision, *does* put them to shame.

RAISSA LERNER

BRIEF LIVES

## *BY THE BOOKS*

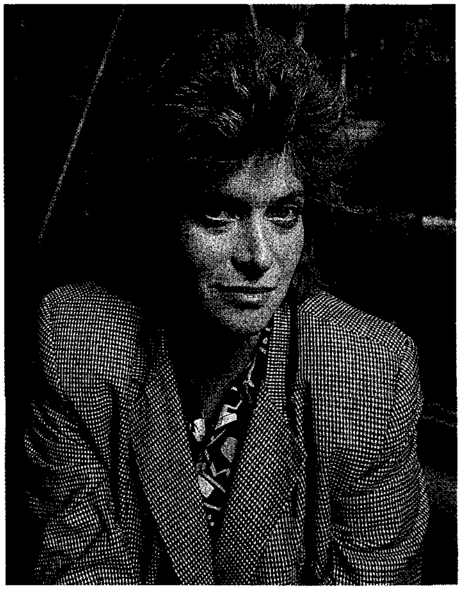
'I'VE SPENT MY WHOLE LIFE MOVING IN and out of New York's literary establishment," says Daphne Merkin. So she wasn't surprised when Mary McCarthy and Stanley Elkin heaped praise on her first novel, *Enchantment,* the brooding tale of a traumatic Upper East Side childhood. Her career had already been helped along by Elizabeth Hardwick, Diana Trilling, and William Jovanovich.

Their confidence was well placed. In *Enchantment*, Merkin re-creates—in riveting detail—the obsessive desires of a rich emotionally deprived young woman. While some have found her main character, Hannah Lehmann, a bit too self-absorbed, critics have praised the book for its unflinching, even brazen look at hate and love between mother and child.

A strong woman who seems out of place against the romantic murals of the Café des Artistes, Merkin, 32, orders brunch and describes a process of pained creation: "I kept pushing back layers of myself," she says, "forcing myself to reveal the things that may be better off hidden." Her features sink into a scowl. "It was stressful, but in the end it gave me a lot of confidence."

Like Hannah, Merkin was raised in a "very heady, intellectual" Orthodox Jewish family. "I grew up thinking that Jews don't have hobbies—they just read," she says. She survived the rigors of Talmudic study, and later the "tea-roomy atmosphere" of Barnard College, began publishing book reviews at 21 in *Commentary*, became assistant to *New York Review of Books* editor Robert Silvers, did time in *The New Yorker*'s typing pool, and tried to learn fiction "by osmosis." She spent two years at Columbia graduate school and ended up at *McCall's*, writing "odes to meat loaf and eyeliner, and worrying about the trajectory of my career."

Then the critic Diana Trilling passed one of her short stories on to Jovanovich. He asked Merkin to breakfast.



*Great connections, terrible obsessions.*

"We discussed publishing and our favorite writers," she says. "Then he gave me $20,000 and nine months to write a novel." It took her two years; he later hired her as a senior editor.

Now she's at work on a second novel, which Merkin, staring into her Bloody Mary and looking vaguely haggard, describes as an account of "another, more sexual obsession." Then she laughs. "That means this one won't have a plot, either."

PEG TYRE

Photograph by Ken Collins. Illustrations: top, Guy Billout; left, Anders Wenngren.

CINEMA

# THE BEST YEARS OF HIS LIFE

*Wyler and Bogart making* Dead End.

IN 1980, AVIVA SLESIN WAS making short films for *Saturday Night Live.* Cathy Wyler saw one and knew she had to meet Slesin. They became friends, and Wyler realized she'd found the filmmaker she was after. "I'd like to make a film about my father, and I want you to direct it," she told Slesin.

"Great!" said Slesin. "I loved *Some Like It Hot.*"

Slesin, 40, was not the first to confuse Billy Wilder with William Wyler, Cathy's father and the director of *Wuthering Heights, Dead End, The Best Years of Our Lives, Funny Girl, Dodsworth,* and 32 other films. Still, in 1981, Slesin shot three days of interviews with 79-year-old Wyler.

The next week, he died of a heart attack. In 1984, they interviewed Barbra Streisand, Bette Davis, Gregory Peck, Sir Laurence Olivier, John Huston—and Billy Wilder. Then they cut the footage down to a one-hour film, *Directed by William Wyler.*

Last spring, Linda LeRoy Janklow—another child of Hollywood—saw the movie and decided that Manhattan's new American Museum of the Moving Image should sponsor a screening. She got five directors—including Alan Pakula, Sidney Lumet, and Robert Benton—to be hosts, sent out invitations, and prayed.

"We all went with the special mixture of hope and dread you feel when a friend does something," Benton recalls. "Then the film started. And you could *hear* the audience relax."

Soon the audience was laughing. And ever since, *Directed by William Wyler* has had a charmed life. It's been to a half-dozen major festivals. It will be shown on PBS. And this Saturday, it will be screened—along with a new print of Wyler's *Dodsworth*—at the New York Film Festival.

This rare look at a private man discussing his craft—and his colleagues remembering him in no-nonsense stories—will no doubt gather more praise. But none can top the review that came from a guest at Linda Janklow's screening. As the audience cheered, he leaned over to director Louis Malle—whose wife, Candice Bergen, had just given birth to a girl—and said, "Louis, you think *your* baby will ever give you anything like this?"

JESSE KORNBLUTH

PRICES

HERE'S WHAT IT COSTS THE businessman these days:

☐ Mont Blanc "Diplomat" black lacquer fountain pen with 14K-gold nib, at Fuller Office Products (60 East 56th Street), $250.

☐ AT&T 1440-B mobile cellular phone, at AT&T Phone Center (269 Amsterdam Avenue), $1,645.

☐ One-year subscription to the *Wall Street Journal,* $114.

☐ Monthly car service from the Upper East Side to Wall Street, by Manhattan Limousine, Ltd., $1,280.

☐ Alligator attaché case, at Dinoffer (22 West 57th Street), $3,450.

CHOW

# *Manhattan Ménage*

BEFORE CROWDS GOT TOO big and security got too tight, Lady Diana twice booked a table at Antony Worrall-Thompson's Ménage à Trois in Knightsbridge, London's first grazing spot. Seeking delicious little dishes rather than three-course heavies, Di grazed on Josephine's Delight: three eggshells, each filled with a different cold mousse—one shell topped with Sevruga, another with smoked salmon, a third with scallops cru.

This week, continuing the migration of European restaurants to New York, Ménage à Trois opens in the Lexington Hotel (511 Lexington Avenue, at 48th Street), and Josephine's Delight goes for $11.50. As in London, the menu in this paneled, mirrored place features only appetizer-size portions: Carpaccio with caviar vinaigrette and batons of marinated eggplant. Delicate fillets of lamb, beef, and veal. A salad of poached quail eggs with avocado, Roquefort, caviar, lardoons and croutons. Chef-owner Worrall-Thompson will visit his Manhattan Ménage only now and then, entrusting the kitchen to his London veterans—chef Frank Rourke and maitre d' Sarah Ellis. "The idea," says Worrall-Thompson, "is not to offer a fixed menu, so the waiter doesn't growl about a tip when you're not ordering lots." A small plate or two with wine and dessert can easily run $25 a person, but the waiter won't growl.

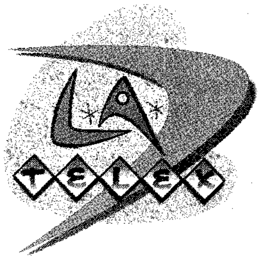
*Grazing range.*

BARBARA COSTIKYAN

Photographs: top, Phototeque; bottom, ©1986 by Frederick Charles.

# THE HOLLYWOOD BLAHS

A MYSTERIOUS EPIDEMIC IS sweeping Hollywood: Screenwriters, actors, producers, and studio executives alike are coming down with Epstein-Barr, a nonfatal viral disease that causes deep fatigue and has no known cure. It's been called the Yuppie Plague, but those who have it aren't laughing.



"It's rampant in the film industry," says screenwriter Lyn Hemmerdinger, who has Epstein-Barr. "It's hitting cameramen, technicians—every week I hear about a friend who's got it."

Producer Peter Rea has it, and he estimates that 20 percent of his movie-business friends have it, too. "My nutritionist alone is treating 50 or more film people with it," he says.

"We don't have any figures about Epstein-Barr," says Dr. Betty Agee of the L.A. County health-services department, "because nobody seems to know what they mean when they talk about it. One guy's talking about lethargy and fatigue, another about aches and pains, another about something else entirely."

Researchers *do* know that Epstein-Barr is a herpes virus that causes infectious mononucleosis and can also attack the central nervous system. For Hemmerdinger, it started with swollen glands and an achy feeling; for Rea, it was loss of appetite and a low-grade fever. In both cases, it quickly escalated to fatigue and deep depression, making a day's work virtually impossible.

"It can last, on and off, forever," according to Dr. Allen D. Allen, CEO at the Center for Viral Diseases and a recovered E-B sufferer. The virus itself "is in virtually everyone's system by the time they're 40," says Allen, who published a recent E-B study. But susceptibility is inherited, and "the episodes are almost always produced by stress—a divorce, a job situation, a bad diet."

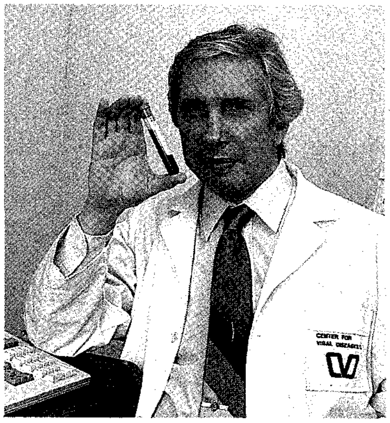
But why the *movie* business? "It's *very* stressful," says Rea, but Allen has a different diagnosis: "There's always been a substantial number of people with the syndrome, because it's almost always present in cases of major depression, and that's 10 percent of the population. But the entertainment industry tends to employ people who are affluent, bright, and who communicate with each other, and almost all of them are aware of Epstein-Barr—so it's diagnosed. But if you go into a supermarket and grab people at random, most have never heard of it."

There are still doubts about the nature of the disease. "It's become the new catchword," says Dr. Mark Saginor, clinical professor of medicine at UCLA. "And it's probably being over-diagnosed."

"We get a lot of calls from people who think they might have it," says Agee. "I'm at a loss as to what to tell them. We're talking about a disease you can do nothing about."

And while E-B patients exchange tips about masseurs and nutritionists, for now doctors can only treat the symptoms and hope that relaxation takes care of the rest. "If they don't push themselves too hard," says Saginor, "they won't have a relapse."

But that's not easy for the type of person vulnerable to E-B. "It doesn't seem to happen to *dull* people," says Hemmerdinger, "and psychologically, it's so *debilitating.* I thought I had it under control a week ago, so I started doing some work again. Then it came right back, and I slipped back down into the gully."



*Dr. Allen with the virus.*

STEVE POND

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OVERHEARD

# *Scouting Report*

ON A COOL DAY at Shea, the old baseball scouts were in the box behind home.

"Oh and one—set him up inside," said the thickset, crew-cut man who bird-dogs the Northeast for a National League club. Sid Fernandez, the Mets' young fireballer, dealt a second strike, a curve that ran in and then away from the hapless batter.

"That'll make a believer outta him," said the scout with the blue blazer and the skull like a minor-league infield.

"I saw Fernandez pitch in high school," said Crew Cut.

"In Hawaii?" Blazer asked him.

"Ely, Minnesota," said Crew Cut. "American Legion ball. He was fatter then."

"He was slimmer. But he put it back on."

Fernandez threw to first, but not in time.

"He's got no pickoff move."

"Fat guys never do."

Someone asked them if the Mets would take it all. Crew Cut fouled off the question like a batter getting rid of a pitch: "The Astros are good."

"What's this for?" said Blazer. "You keyholin'?"

The Mets exploded for three runs, but the old men were not impressed.

"What a sloppy game."

"It's a bad one."

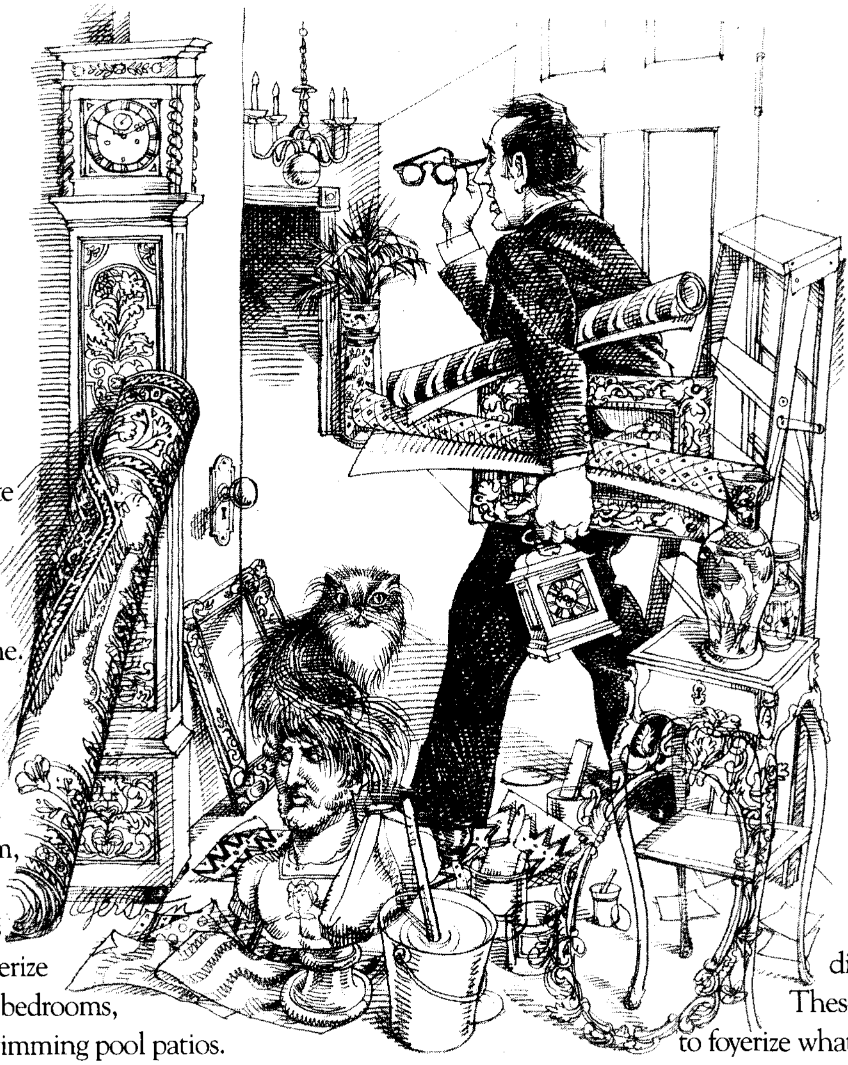
"That pitcher wants to go."

"He sure does. And he showed it." JOEL MILLMAN

Photograph by Thierry Campion/Sygma. Illustrations: left, Gary Hallgren; right, Robert de Michiell.

**The Connoisseur Syndrome:** A group of behavioral patterns exhibited by those habitually discriminating persons known as connoisseurs; a craving for quality–the best–associated with a chronic urge to acquire beautiful objects and the means to do so. Identified by Thomas Hoving, Editor-in-Chief, Connoisseur magazine (Hearst, 1986).

# FOYERISM



## Symptoms

Foyerism, the compulsion to decorate entryways lavishly, is one of the earliest manifestations of the Connoisseur Syndrome. It is also one of the most insidious: The tendency to ogle hallways, an early and characteristic symptom, escalates rapidly until the foyeur experiences a desperate urge to foyerize salons, dining rooms, bedrooms, kitchens, and even swimming pool patios. In the foyeristic 30.6% of Connoisseur magazine readers, this obsessive foyerization may consume $5,000 or more annually for home furnishings alone. The onset of each foyeristic episode is heralded by the so-called *tic foyeureux.*

## Prognosis

Foyerism has no known cure and is contagious and costly. However, the condition occurs only in the civilized world and primarily among the wealthy; it reaches peak intensity among Connoisseur readers, a group known for high disposable income. These people can afford to foyerize whatever they want. Whatever the cost.

*For analyses of Connoisseur's 815,000 foyeurs, male chauffeurists, symphomaniacs and other manic possessives, consult Polly Perkins (Hearst, 212/262-6535).*

Source: 1985 Monroe Mendelsohn

# CONNOISSEUR

**Because the best thing is the only thing.**

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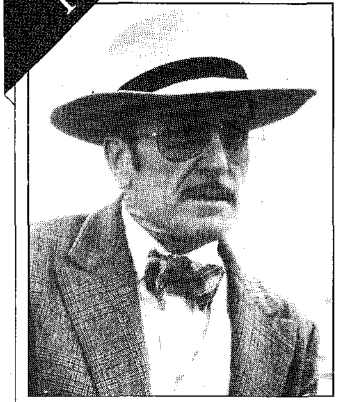
# RUTH RECOMMENDS

BY RUTH GILBERT

*The city is flooded with new movies. Here are four openings, plus some oldies. Pick what suits you—it's hard to recommend films for everyone. Age and outlook have a lot to do with your choice.*



**'THE LIGHTSHIP'**
*Robert Duvall (above) and Klaus Maria Brandauer star in Jerzy Skolimowski's film about treachery aboard the* Hatteras, *anchored in a treacherous sea. It opens September 26 at the Manhattan.*

**'SHANGHAI SURPRISE'**
*This one has songs written by George Harrison. That's good. It also stars Sean Penn and Madonna, and that's great! It's set in China during the turbulent thirties and opens September 19 at Loews State.*

**'WHERE THE RIVER RUNS BLACK'**
*Alessandro Rabelo (above) plays a lone ten-year-old boy who lives deep in the Brazilian rain forest with the white dolphins of a local river. The film opens September 19 at Loews 84th Street.*

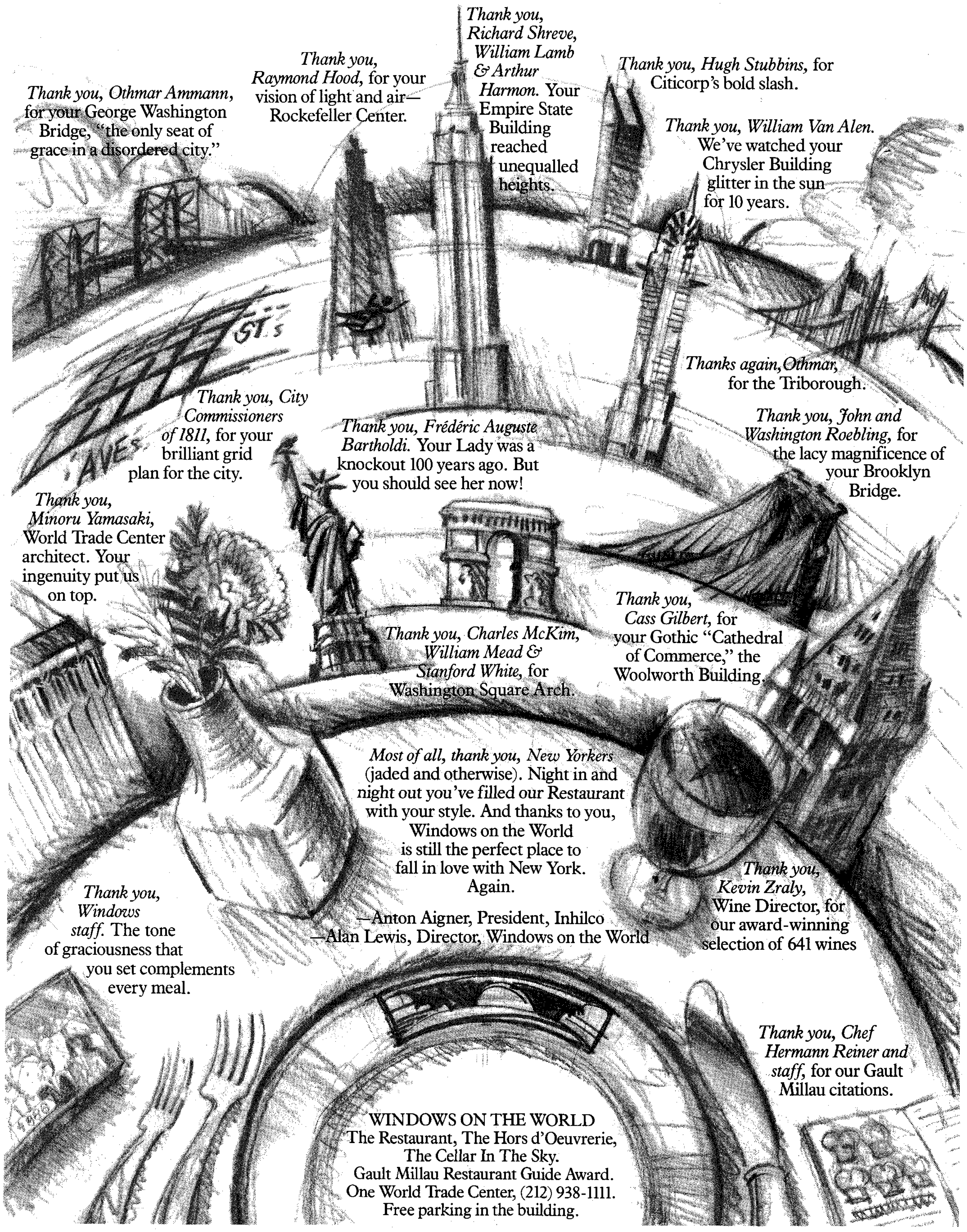
**'BLUE VELVET'**
*Kyle MacLachlan and Isabella Rossellini star as unlikely lovers in a mystery-thriller about the darker side of humanity. David Lynch's film opens September 19 at the Baronet.*

**'A SALUTE TO JACK NICHOLSON'**
*The series, playing Thursdays at the Thalia, runs through December 11. On September 18, catch Jack in Ken Russell's* Tommy, *on a double bill with* Head, *which Jack co-wrote and co-produced.*

Photograph, bottom right: Movie Star News.

# ON THE OCCASION OF OUR TENTH ANNIVERSARY WINDOWS ON THE WORLD HAS A FEW WORDS FOR THE ARCHITECTS OF OUR VIEW.

*Thank you, Warren Platner.* Your design for our Restaurant gave it style and elegance and a view that makes you feel like personally thanking every architect who ever dreamed of a building that would touch the sky.



*Thank you, Othmar Ammann,* for your George Washington Bridge, "the only seat of grace in a disordered city."

*Thank you, Raymond Hood,* for your vision of light and air—Rockefeller Center.

*Thank you, Richard Shreve, William Lamb & Arthur Harmon.* Your Empire State Building reached unequalled heights.

*Thank you, Hugh Stubbins,* for Citicorp's bold slash.

*Thank you, William Van Alen.* We've watched your Chrysler Building glitter in the sun for 10 years.

*Thanks again, Othmar,* for the Triborough.

*Thank you, City Commissioners of 1811,* for your brilliant grid plan for the city.

*Thank you, Frédéric Auguste Bartholdi.* Your Lady was a knockout 100 years ago. But you should see her now!

*Thank you, John and Washington Roebling,* for the lacy magnificence of your Brooklyn Bridge.

*Thank you, Minoru Yamasaki,* World Trade Center architect. Your ingenuity put us on top.

*Thank you, Cass Gilbert,* for your Gothic "Cathedral of Commerce," the Woolworth Building.

*Thank you, Charles McKim, William Mead & Stanford White,* for Washington Square Arch.

*Most of all, thank you, New Yorkers* (jaded and otherwise). Night in and night out you've filled our Restaurant with your style. And thanks to you, Windows on the World is still the perfect place to fall in love with New York. Again.

—Anton Aigner, President, Inhilco
—Alan Lewis, Director, Windows on the World

*Thank you, Windows staff.* The tone of graciousness that you set complements every meal.

*Thank you, Kevin Zraly,* Wine Director, for our award-winning selection of 641 wines

*Thank you, Chef Hermann Reiner and staff,* for our Gault Millau citations.

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NEW YORK

# THE ZUCKERMAN REPORT

## UP FRONT ON THE 'SPY' CASE • BY EDWIN DIAMOND

UPI
& WORLD REPORT
U.S.News

*The* U.S. News *owner at a press conference on Daniloff.*

Photograph: A.P./Wide World.

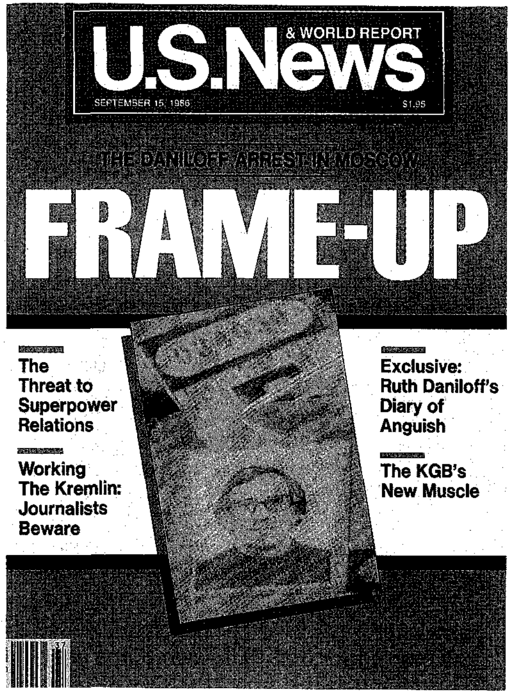
EVERYONE SAID MORTIMER Zuckerman would be a highly visible owner of *U.S. News & World Report,* the weekly magazine he bought just two years ago. Everyone was right. The September 8 issue of the magazine appeared on newsstands with its back-page editorial datelined Peking and signed, in twelve-point type, by Mortimer B. Zuckerman, its chairman and editor-in-chief. At the time, the 49-year-old editor was jetting off to Moscow in a show of solidarity for the magazine's Moscow correspondent, Nicholas Daniloff, who had been arrested on charges of espionage.

Zuckerman met with Daniloff. "He was in an eight-by-ten cell for five days when I saw him," Zuckerman said later. "Terrible! I couldn't stand it for an hour." Zuckerman also met with Soviet officials, including the Americanologist Georgi Arbatov, who is something of a media fixture at U.S.-U.S.S.R. face-offs (and the guest talent at a dinner Zuckerman gave last spring at the Harvard Club of New York). Zuckerman made the front page of the Washington *Post,* denouncing the Soviet actions and demanding that Daniloff be freed. In quick succession, Zuckerman appeared on *Good Morning America* and *Nightline;* he held a news conference in London that led the networks' evening newscasts back home; he grabbed a Concorde for another news briefing, at JFK International, his friend Gloria Steinem in the crowd; and he appeared on *Face the Nation.* At every stop, Zuckerman gave colorful, quotable sound bites, often repeating the same line ("[Daniloff] is no more a spy than John Wayne, no more involved in espionage than Gidget").

People who have watched Zuckerman's career thought they were witnessing a familiar story. A slim, hyperenergetic law- and business-school graduate who made his millions in real estate before his thirtieth birthday, Zuckerman has long lived with the disparaging view that he was attempting to buy social access and personal exposure. The accusations began in 1980, when he became owner of the proper Boston monthly *The Atlantic,* and intensified in 1984, when he took over *U.S. News,* the only one of the Big Three newsweeklies based in Washington.

Whatever the merits of his critics' claims, the most recent round of media exposure had a serious purpose. Daniloff had told his wife, Ruth, of his fears that his arrest would be a one-week news flash and that he would then languish unattended in the darkness of press and official neglect. The Soviet action last week, formally charging Daniloff with spying, only increased concerns about a long confinement. Zuckerman's plan was to keep the story alive and put maximum pressure on both the Soviets and the Reagan administration.

While acknowledging that there may have been some showboating involved in Zuckerman's mission to Moscow—and to *GMA*—working journalists applauded the intensity of the effort, contrasting Zuckerman's actions on behalf of Daniloff with the less visible responses of other news organizations when their correspondents were seized. (The Associated Press's chief Middle East correspondent, Terry Anderson, for example, remains a hostage eighteen months after his kidnapping in Lebanon.)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The KGB's New Muscle

**ACTIVIST:** *Last week's cover on the Daniloff case.*

Zuckerman's activist intercession in the Daniloff case mirrors his role in the internal affairs of his magazine. He has become a kind of parachute proprietor, dropping out of the skies to wield authority. Zuckerman likes to be at the center of the action—and the attention. His back-page editorial has carried datelines from Manila and Vienna, as well as Peking. The trip to Moscow meant canceling out on birthday ceremonies at Harvard with Prince Charles. *Face the Nation* had to be fitted around his Sag Harbor softball game. Even in his normal weeks, he regularly shuttles to Washington for a day or so to meet with his top editors in a two- or three-hour strategic-planning session.

Because he is astute and serious-minded, his suggestions for story topics are usually good. "Mort is mercurial but reasonable," says Matthew Storin, one of the first senior editors Zuckerman brought in after he acquired *U.S. News.* But because Zuckerman is also new to the weekly-magazine business—with its special pace and immediate, news-driven demands, so unlike the bookish rhythms of intellectual monthlies—his good notions may not translate into good finished pieces. Zuckerman has had to take on-the-job training. "At *U.S. News,* there's a guy named Zuckerman who has never been a newsweekly owner before," says Harold Evans, who was hired by Zuckerman to be his first editorial director. "And there's another guy named Zuckerman who has never been a weekly editor-in-chief."

This learning experience has been somewhat costly. Zuckerman's *U.S. News* is already on its third set of top editors and its second set of publishing executives. Storin and Evans are now gone. And more shaking out is expected. All this is happening in generally troubled times for magazines, especially the newsweeklies. An uncertain national economy, competition for advertisers' dollars, and the soft markets for computers and liquor, among other industries, have hurt magazine revenues.

*U.S. News*'s two rivals have lost more advertising pages: Compared with 1985, *Newsweek* is down 10 percent so far and *Time* is down 5 percent; *U.S. News*'s loss is 4 percent. But *Time,* with its circulation of 4.6 million, and *Newsweek* (3.1 million) can charge more per advertising page than *U.S. News* (2.3 million). The fear is that this drop in advertising pages is no phase. The newsweeklies' share of advertising has been declining since 1979, perhaps signaling a permanent condition: The magazines are confined to an ever-smaller corner of a market, hemmed in on one side by national dailies and on the other by business and special-interest magazines. (Just last week, *Newsweek*'s president, Mark Edmiston, announced his resignation—fresh evidence of these pressures.) Right now, *U.S. News* must mount its own bold rescue mission to ensure its survival as a successful magazine. "It's make-or-break time for them," says Storin.

U.S. *News* HAS ALWAYS POSITIONED itself apart from the other two newsweeklies: geographically, in Washington; politically, to the right; and demographically, with an older, heartland readership. *U.S. News* emphasized its no-fluff approach: *serious* national, international, and business stories told in flat, serviceable newspaper style. The magazine that Zuckerman took over also had a

OF ALL THE PERKS AVAILABLE TO HIM, ZUCKERMAN SEEMS TO RELISH HIS BACK-PAGE EDITORIALS THE MOST.

more leisurely approach to the week's news, closing its pages on Friday nights for the issue reaching newsstands the following Monday. Detractors called it "U.S. Snooze" or, as one of the Zuckerman-appointed editors says, in a reference to Marvin Stone, the magazine's longtime editor, "Stone Age News."

Marvin Stone left the magazine six months after Zuckerman took over. From the start, the strategy was to rebuild from the top down. He brought in Storin, 43, from the Boston *Globe,* to be a deputy managing editor. Harold Evans, the former editor of Britain's *Sunday Times* and *The Times of London,* was made editorial director. Evans, 58, recruited Edwin Taylor, a design specialist; Taylor was made a managing editor. David Gergen, 44, a Yale man who had been director of the White House office of communications for Ronald Reagan, was named a columnist and later a managing editor (the magazine, by then, listed four M.E.'s). And, for the job of editor—a rank somewhere below Zuckerman's editor-in-chief title and above the M.E.'s—Zuckerman negotiated with several people in New York and Washington before fixing on Shelby Coffey III. Coffey, 39, had made his reputation as editor of the Washington *Post*'s "Style" section.

ALTOGETHER, A QUARTER OF the old staff moved on. Coffey recalls that the turnover made *U.S. News* "an exciting and demanding place." Harold Evans likens it to something out of a school Shakespeare production for which the teacher has passed out the wrong texts: "While one person was declaiming, 'To be, or not to be,'" says Evans, "another would answer, 'O Romeo, Romeo! wherefore art thou?'"

At times, *U.S. News* projects, such as the 1985 redesign, looked more like the hotel-door openings and closings in the Marx Brothers' *Room Service.* Taylor and Evans worked on the overall organization, headlines, and typefaces while consultants Milton Glaser and Walter Bernard did cover designs. Coffey looked over their shoulders as Zuckerman was looking over his. The graphic results were mixed: The new magazine was clearly livelier and more colorful, and though the reordering into six new sections made sense, there was a choppiness to it—*USA Today* on slick paper.

News-magazine editors must be able to put handles on the rush of news events and offer intelligent packaging and interpretation. The skill requires going beyond a dutiful digest of the week's news. Zuckerman, and others, contributed good, serious "concepts" for stories—for example, the black underclass in America and the status of nuclear power after Chernobyl. But *U.S. News* didn't have the editors or the writers to execute these ideas. The post-Stone Age was another version of newspaper work.

By early this year, relations between Coffey and Zuckerman were strained. "They just weren't on the same wavelength," says an editor who likes both men. If Zuckerman thought Coffey was "too slow," Coffey was said to consider Zuckerman "too interfering." Coffey was gone by mid-January, and Zuckerman named Gergen as his replacement. Pleasant and unassuming, Gergen had been identified with the moderate group vying for power around Reagan. Before *U.S. News,* he had limited journalistic experience—daily or weekly, soft or hard. Some of his colleagues think he also lacks Coffey's flair. But Gergen does have a vital qualification: He gets along with Mortimer Zuckerman.

The newspaper phase of *U.S. News*'s evolution now seems over. Storin, for one, understood that with Gergen as editor, *U.S. News,* more than ever, needed magazine people at the top, and left to become editor of the Chicago *Sun-Times.* For the job as the magazine's new executive editor, and Gergen's number two, Zuckerman hired Michael Ruby, 44, from *Newsweek.* Ruby is regarded as *U.S. News*'s "hard news" editor, hired to concentrate on the coverage and the words.

It's a daunting assignment. The magazine still lags behind its rivals in prestige, even in its hometown. While White House news managers steer some insider items to *U.S. News*'s "Washington Whispers" page, they usually save better items for the others.

What's more, the redesigned *U.S. News* still closes its pages on Fridays. So it missed the start of its own biggest story, the arrest of Nick Daniloff, which happened on a Saturday. Rival *Newsweek* had a solid Daniloff story out the next Monday. *U.S. News* did recover the next week with twelve pages of Daniloff coverage, plus a back page by editorialist Zuckerman titled "Nick Daniloff—Hostage." But the package revealed a lot that is unfocused at the magazine. The cover photo was left unexplained—it seemed to be a composite of Daniloff's press credentials—and the magazine's redesign worked against the big story, requiring readers to go through seven pages of news and features before getting to Daniloff. A bolder approach—say, beginning immediately with the Zuckerman editorial—would have provided a much more dramatic lift.

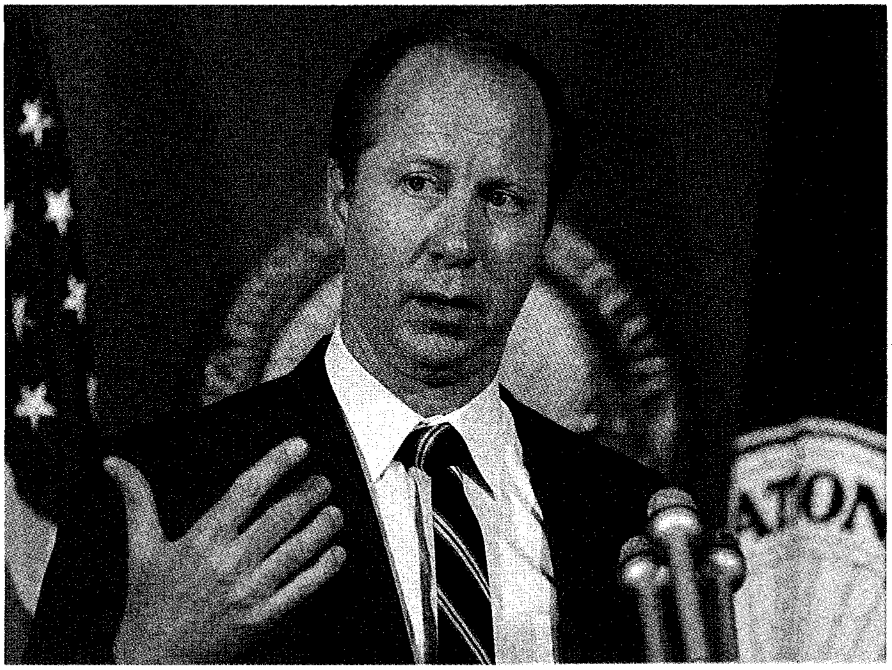
Zuckerman's *U.S. News* has been a cluttered stage, with enough bodies lying around to do the final scene of *Hamlet.* But some nobles can now lean back and enjoy the drama. The $163 million that Zuckerman paid for the magazine made wealthy men of Marvin Stone and several others with major shares in the company. Like Storin, Coffey went on to a good newspaper job. Harold Evans has become an adviser to S. I. "Si" Newhouse at Condé Nast—working on new magazine ideas.

Zuckerman counts himself among the biggest winners. The onerous weight of the Daniloff case aside, he declares that it's "the understatement of the year" to say that he enjoys his magazine role. According to Zuckerman, in order to increase his time at the magazine he has been phasing himself out of the real-estate business and letting his partner, Edward Linde, run more and more of the daily operations of Boston Properties, Inc., their national development company. "Linde says the more time I spend on the magazine, the better it is for the real-estate business," Zuckerman says.

WHEN ZUCKERMAN bought *U.S. News,* he insisted that the purchase had nothing to do with the social climbing and moneymaking that critics attributed to him. Instead, he explained, he wanted "to participate in a national dialogue." Zuckerman has received the White House invitations that accrue to the owner of a major magazine. He won't talk about how the magazine is doing financially. There is speculation around that *U.S. News* will just about break even this year. (To Zuckerman's credit, he has spent heavily on hiring, color pages, and other editorial improvements.) The value of the ground under his Washington property, in any case, justifies the purchase price. And he has indeed put his earnest energies into the ponderous matters of state.

Zuckerman is genuinely interested in the Big Think issues. Some *U.S. News* staff members, aware of the owner's past support of Gary Hart, expected that the owner might somehow try to promote his friend and co-generationist. But Zuckerman's story ideas for the magazine, by all accounts, focus on overall policies and not on any specific politicians. Ideologically, Zuckerman is an extreme centrist. He was host for the Kremlin's Arbatov in New York, but he also held a reception at his home in Washington for Yelena Bonner, Andrei Sakharov's wife. To balance Reaganaut Gergen as *U.S. News* editor, Zuckerman chose former Hart press secretary Kathy Bushkin as director of editorial administration.

Of all the perks now available to him, Zuckerman seems to relish his editorials the most. Each runs about 730 words; he rewrites as much as six or seven times. No ghostwriter scans his screen, nor is this a group reporting effort. Zuckerman flies solo. He is fond of the first-person singular. "I have been talking about the summit in Moscow and at the White House," began his editorial on the eve of the Geneva sessions last fall. (For his Oval Office meeting with Reagan, Zuckerman was accompanied by *U.S. News* reporters, but the owner asked almost all the questions.) "On the very day in 1983 when our group arrived in Managua, the Sandinistas shut down the leading newspaper, *La Prensa*," began another column last spring. " 'I was just a sort of clerk,' [Kurt Waldheim] told me," Zuckerman wrote after a visit to Austria.



**GETTING ALONG:** U.S. News *editor David Gergen is learning life with Mort.*

A random sample of fourteen Zuckerman editorials over the past year shows a decided tilt toward the big international issues: NATO, capital flight, terrorism. Along with, say, Flora Lewis, Zuckerman worries about America's burdensome duties in world affairs. Back from Manila, where he served as an official U.S. observer of the elections, Zuckerman wrote, "By playing a central role in Marcos's departure, we have assumed responsibilities for the success of the successor." Like George Will, Zuckerman enjoys a sprinkling of quotations. His editorial from Peking began with a thought of Mao's and ended with an aphorism of Napoleon's. There's a decided Anglophilia to his choices (Lloyd George, Winston Churchill), and he likes a dash of philosophy (Aristotle and Diderot) that fits the image of the cerebral editorialist.

The editorials summon up images of college library stacks. Zuckerman typically explains matters already well known, much like the recent *U.S. News* piece telling how the Nielsen ratings are calculated. Perhaps the didactic style is catching, like measles. Perhaps it's genetic: Zuckerman's grandfather was a rabbi. In his summit editorial, Zuckerman reported that in the 1970s, "we tried a policy called 'détente.' " From Peking, Zuckerman wrote that the regular diet of the Chinese "includes edible plant oils, sugar, substantially increased poultry, pork, fish and eggs.... This is good news in a country where food and eating are central to the Chinese ethos."

One Zuckerman editorial that broke through the wooden conventions of public-policy prose was personal. For his piece in the Liberty Weekend issue, Zuckerman took as his text his own immigrant past. He recalled how, as a Canadian with two academic degrees and a job waiting for him in Boston, he applied to the U.S. consulate in Montreal for admission to the country. Not knowing a soul in Boston, he could, he remembered, empathize with immigrants who had none of his advantages. Zuckerman concluded his editorial by praising the American "meritocracy" and declaring his own unabashed patriotism.

THE TWIN BANNERS OF MERIT and nationalism are ones that *U.S. News* readers can rally around. Zuckerman inherited over 2 million loyal subscribers from the old *U.S. News;* for all the put-downs of the Stone Age, the magazine satisfied a lot of people with its straight-ahead presentation. Zuckerman's task was thought to be the reconstitution of a magazine that could hold these older readers while attracting the younger audience advertisers want. This balancing act seems to be working. *U.S. News*'s high renewal rates of up to 75 percent have not dipped. At the same time, the magazine has put on about 200,000 new subscribers, increasing its present circulation to 2,255,943.

In part, this increase was achieved by price-cutting on subscriptions. But *U.S. News* circulation people also credit the new design for attracting younger, more affluent readers. "The turnaround at *U.S. News* is pronounced," says Leo Scullin, a senior vice-president at Young & Rubicam. "They are giving us a good reason to buy space." Zuckerman says that "the readers' reception of the new *U.S. News* has been phenomenal... the advertisers' reception not so phenomenal. I tell the sales staff I'd rather be up 300 pages than down 50 pages this year."

Zuckerman is finding out that success cannot be willed, that there are limits to the owner's power. Like Steinbrenner's Yankees, a collection of achievers does not always make a winning team. A *U.S. News* editor, still on the staff, affirms the description of the magazine as a place where a lot of learning is taking place. "Zuckerman has to learn how to be active without undercutting the authority of his editor," this veteran says. "And Gergen has to learn how to consult with Zuckerman without involving him too deeply in operations." Another editor thought that he detected progress at *U.S. News*'s weekly summit talks, because, as he explained, "Ninety percent of what Zuckerman now does at the magazine he channels through Gergen." When pressed, the editor acknowledges that the remaining 10 percent can create confusion, if not conflict.

Perhaps it's appropriate to borrow, Zuckerman-style, a closing quote from a Zuckerman editorial. As the editor-in-chief wrote after Corazon Aquino came to power in the Philippines, "There is no easy walk to freedom. There is no easy walk to democracy. And there is no easy walk to economic prosperity." ▬

Photograph: A.P./Wide World.

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# THE NEW

## INTERIORS

# CITY CHIC

### BY MARILYN BETHANY

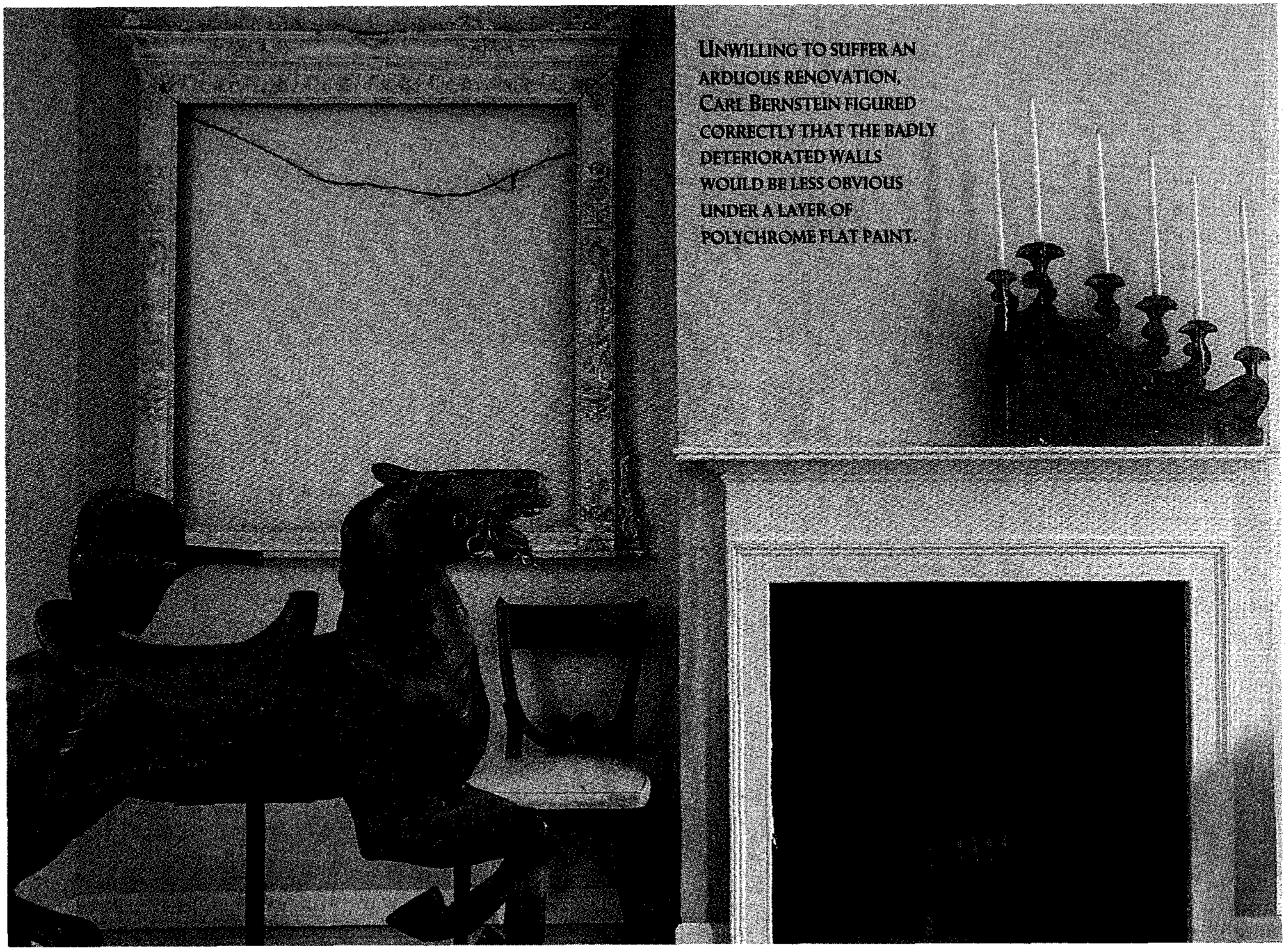
Every moviegoer the world over knows exactly how New Yorkers live: Bachelors sleep under mirrored ceilings in round beds, kids just starting out make do with orange crates in adorably cramped studios, and the dressed-for-dinner set loll on satin sofas in penthouses. Clearly, it's time to update these stale stereotypes with fresher images that set new standards for city chic.

**PHOTOGRAPHED BY OBERTO GILI**

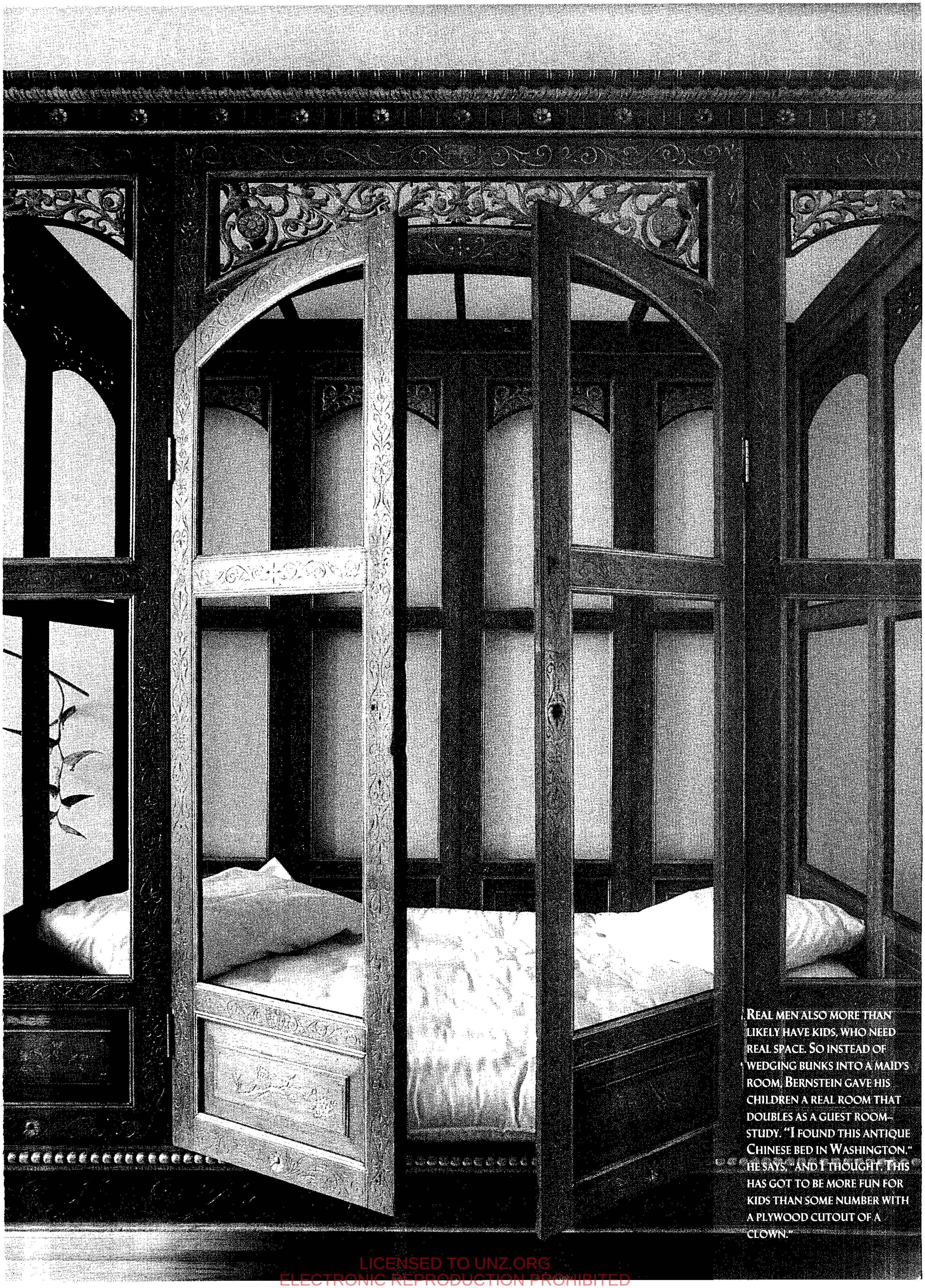
# THE
# BACHELOR
# FLAT

**OLD STYLE:** BLACK, RED, AND MURDEROUSLY MODERN. INDUSTRIAL CARPETING, LEATHER CUSHIONS, WIRE GLASS, LAVA LAMP IN THE CLOSET. SHORT ON CHARM, LONG ON GADGETRY. THIS LOOK IS, FINALLY, MORE SLEAZOID THAN SEXY.

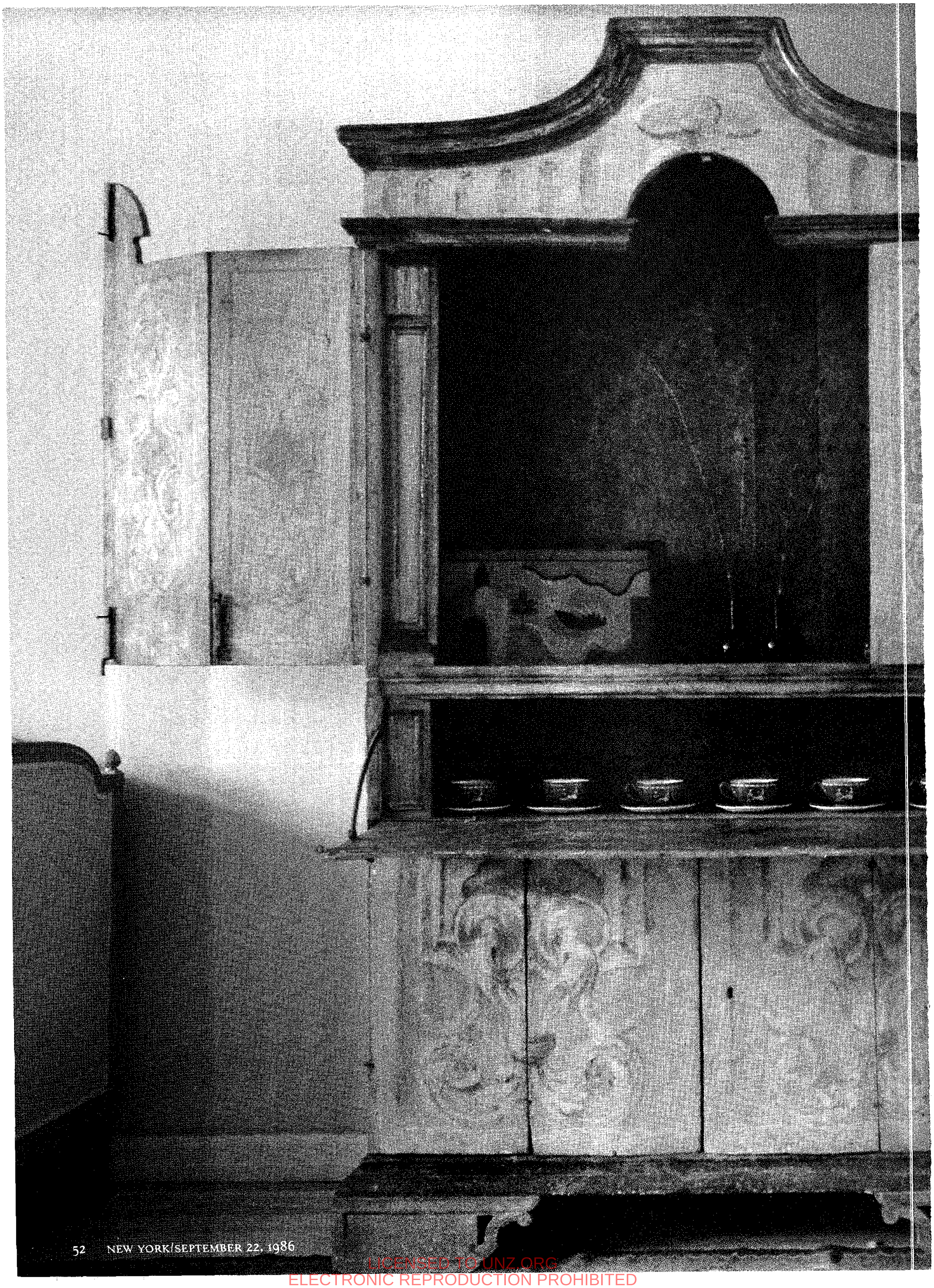
NEW STYLE: As it happens, real men like lavender. And pink. And aqua. And all those great Benjamin Moore golden yellows. When Carl Bernstein, of Watergate fame, moved into this East Side apartment, he was dismayed by its lack of architectural interest. So he turned to his friend Chip Brawn, the artist, who transformed the boxy rooms with an abstract application of paint.

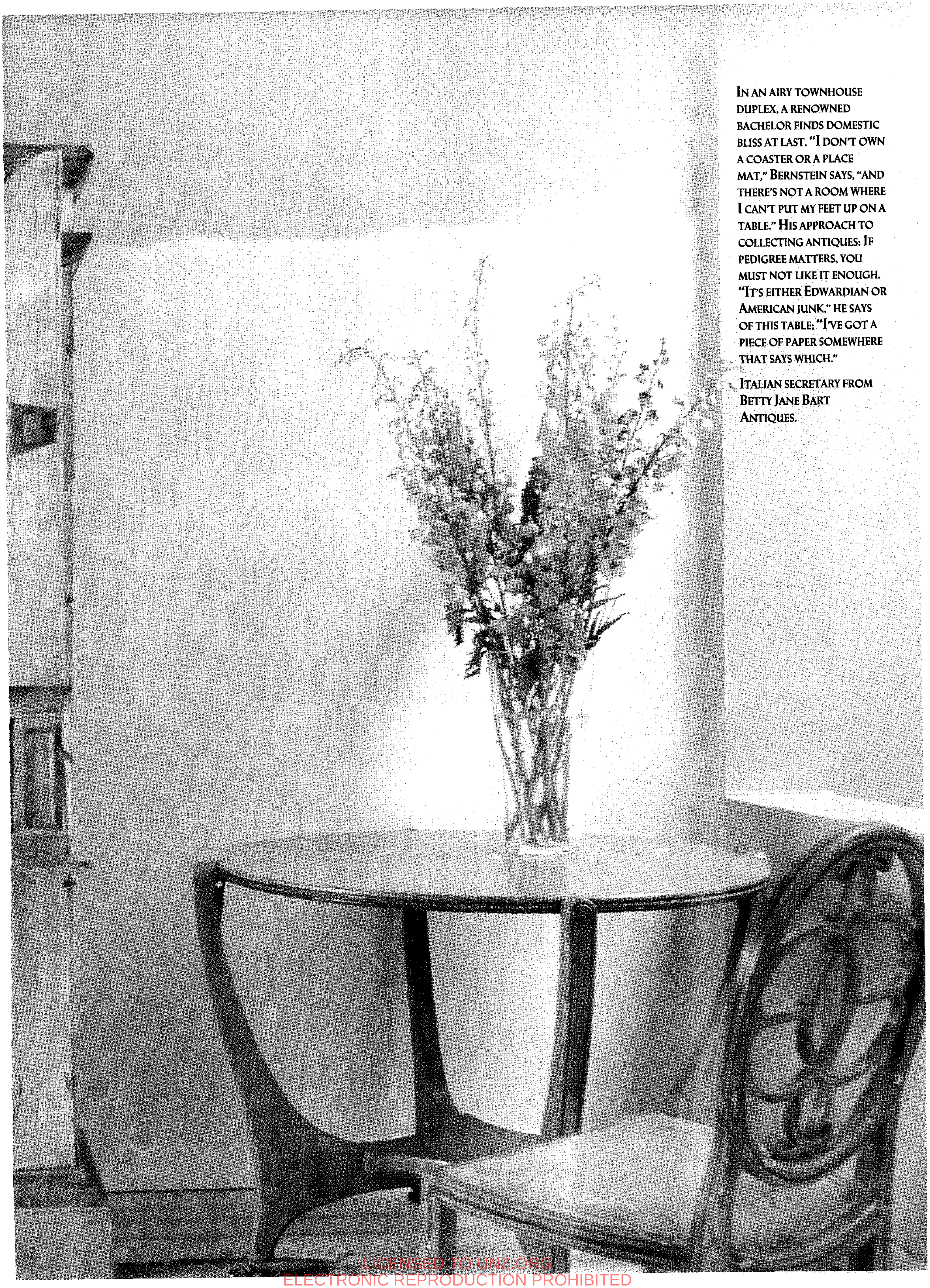


UNWILLING TO SUFFER AN ARDUOUS RENOVATION, CARL BERNSTEIN FIGURED CORRECTLY THAT THE BADLY DETERIORATED WALLS WOULD BE LESS OBVIOUS UNDER A LAYER OF POLYCHROME FLAT PAINT.



Real men also more than likely have kids, who need real space. So instead of wedging bunks into a maid's room, Bernstein gave his children a real room that doubles as a guest room–study. "I found this antique Chinese bed in Washington," he says, "and I thought, This has got to be more fun for kids than some number with a plywood cutout of a clown."

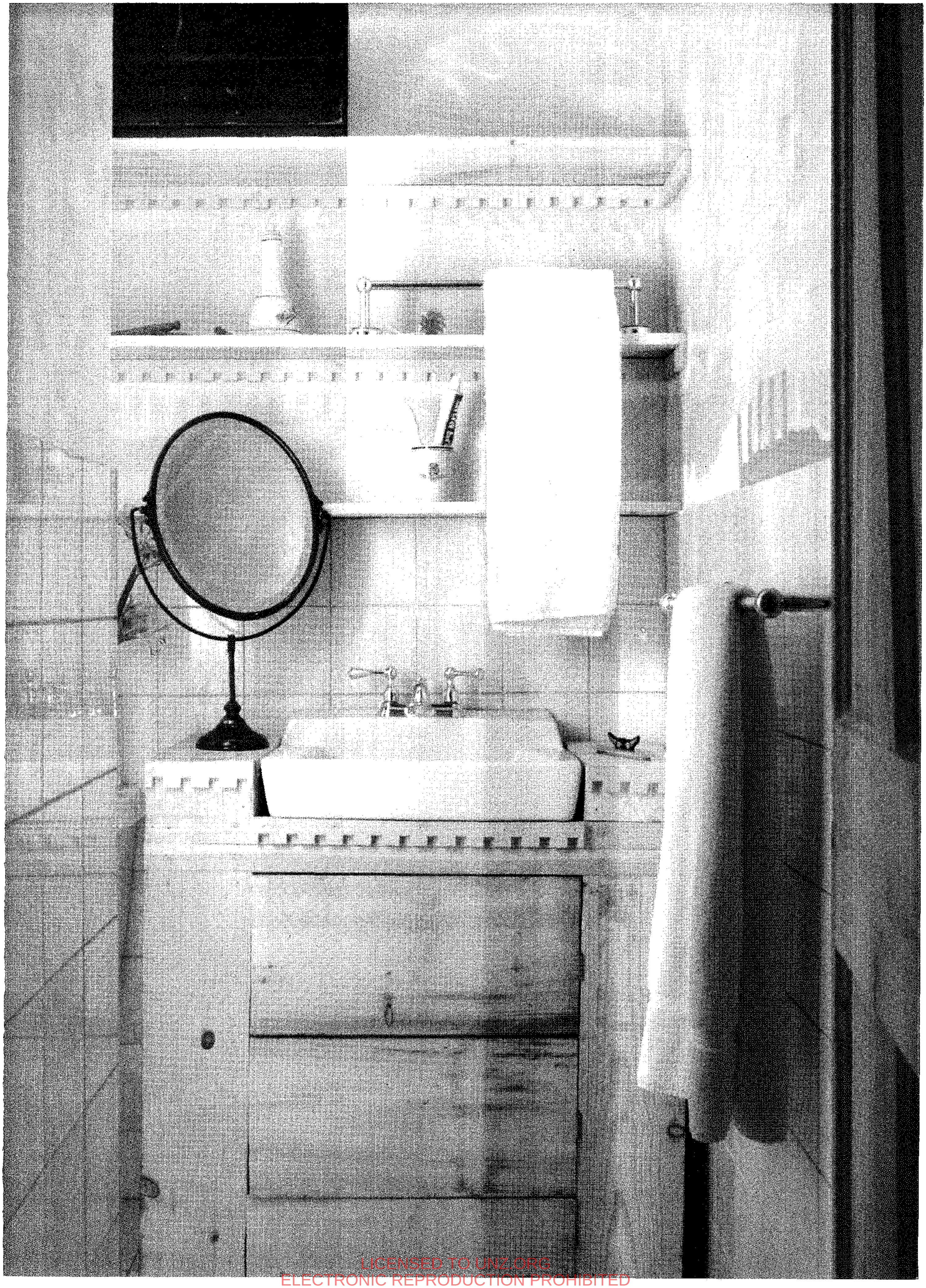


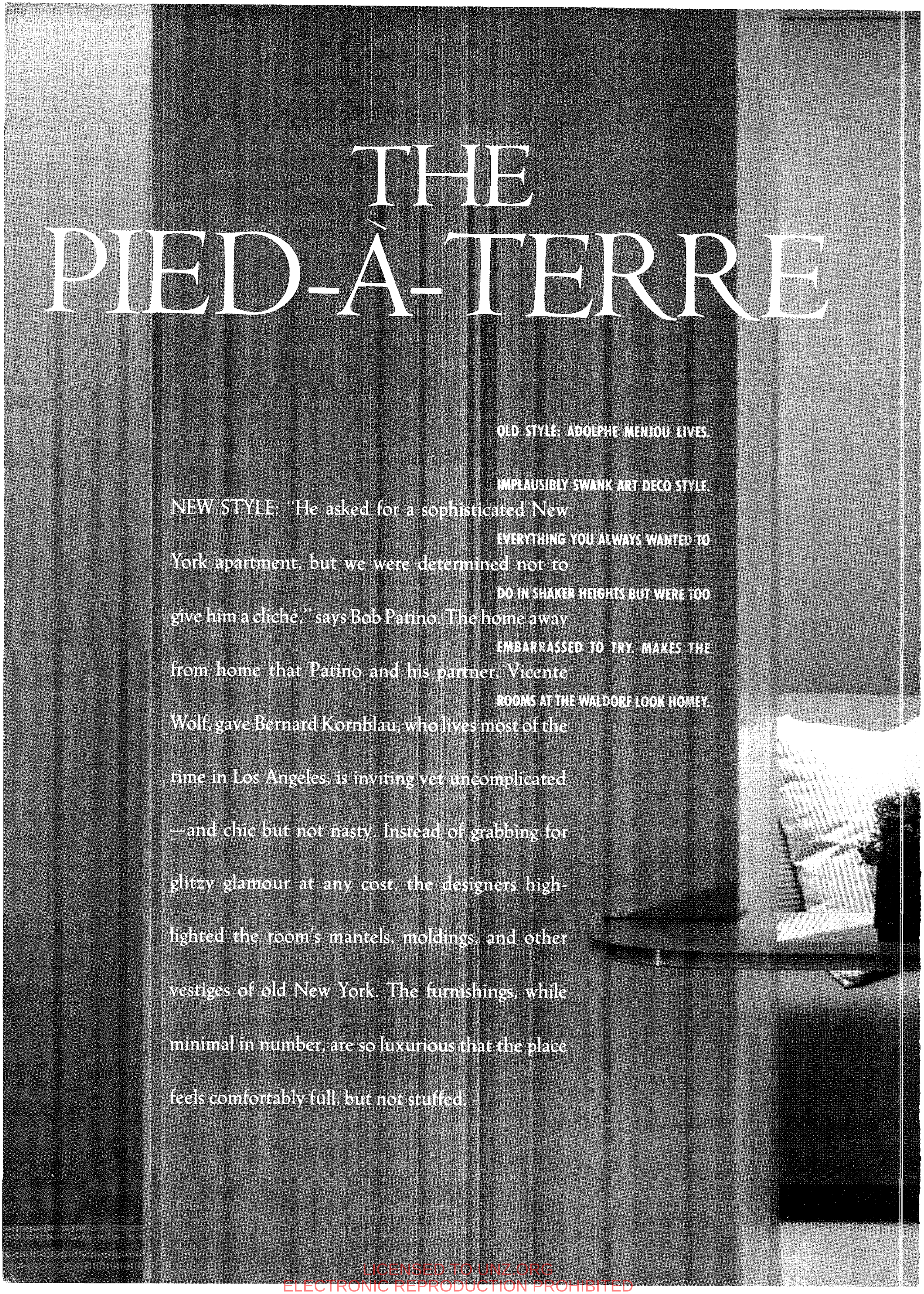


In an airy townhouse duplex, a renowned bachelor finds domestic bliss at last. "I don't own a coaster or a place mat," Bernstein says, "and there's not a room where I can't put my feet up on a table." His approach to collecting antiques: If pedigree matters, you must not like it enough. "It's either Edwardian or American junk," he says of this table; "I've got a piece of paper somewhere that says which."

Italian secretary from Betty Jane Bart Antiques.

**Light and air are the key ingredients in this decorating scheme. In the bathroom, artist Chip Brawn painted and built around existing tile and fixtures.**

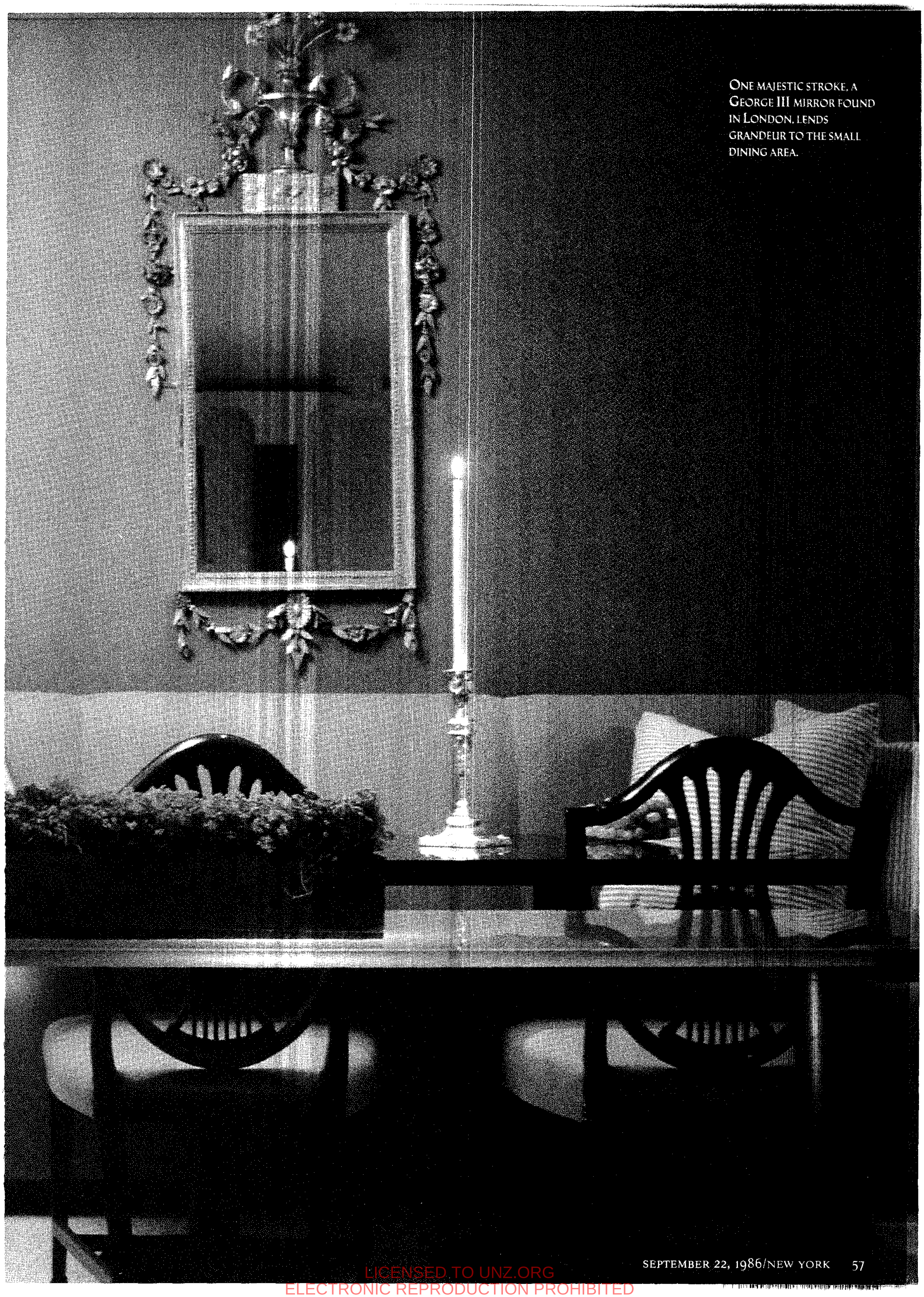




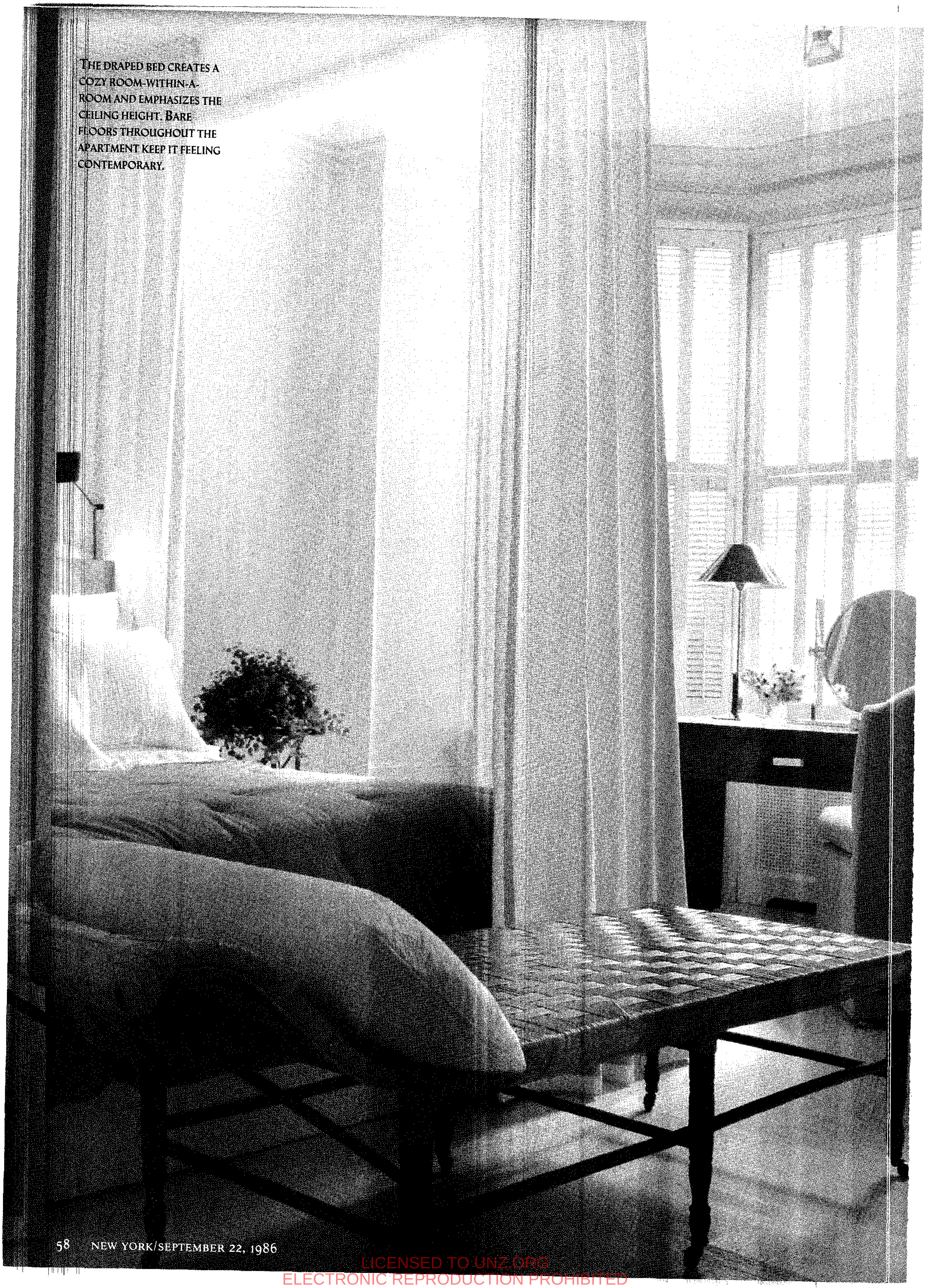
# THE PIED-À-TERRE

**OLD STYLE: ADOLPHE MENJOU LIVES. IMPLAUSIBLY SWANK ART DECO STYLE. EVERYTHING YOU ALWAYS WANTED TO DO IN SHAKER HEIGHTS BUT WERE TOO EMBARRASSED TO TRY. MAKES THE ROOMS AT THE WALDORF LOOK HOMEY.**

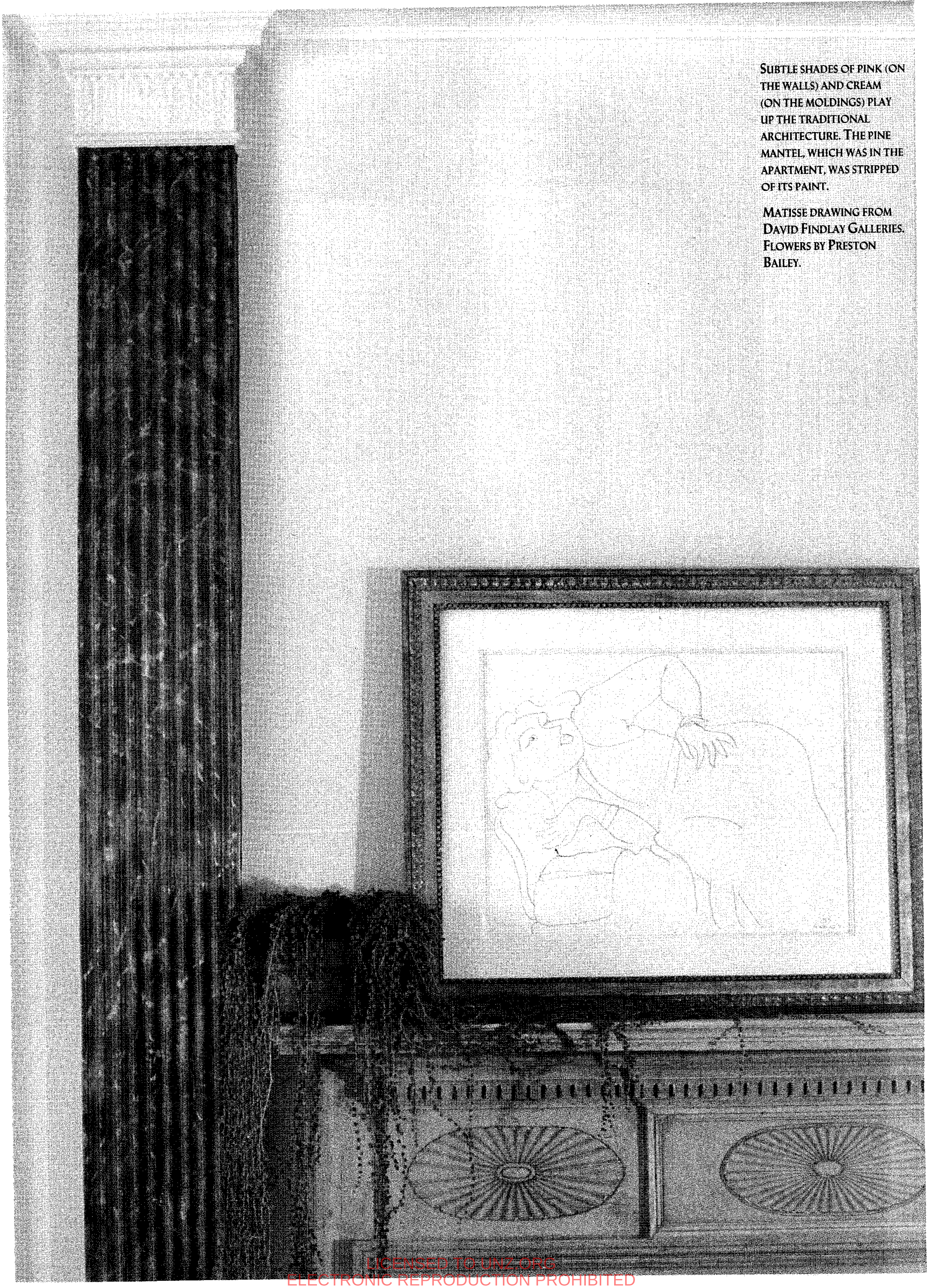
NEW STYLE: "He asked for a sophisticated New York apartment, but we were determined not to give him a cliché," says Bob Patino. The home away from home that Patino and his partner, Vicente Wolf, gave Bernard Kornblau, who lives most of the time in Los Angeles, is inviting yet uncomplicated—and chic but not nasty. Instead of grabbing for glitzy glamour at any cost, the designers highlighted the room's mantels, moldings, and other vestiges of old New York. The furnishings, while minimal in number, are so luxurious that the place feels comfortably full, but not stuffed.



One majestic stroke, a George III mirror found in London, lends grandeur to the small dining area.

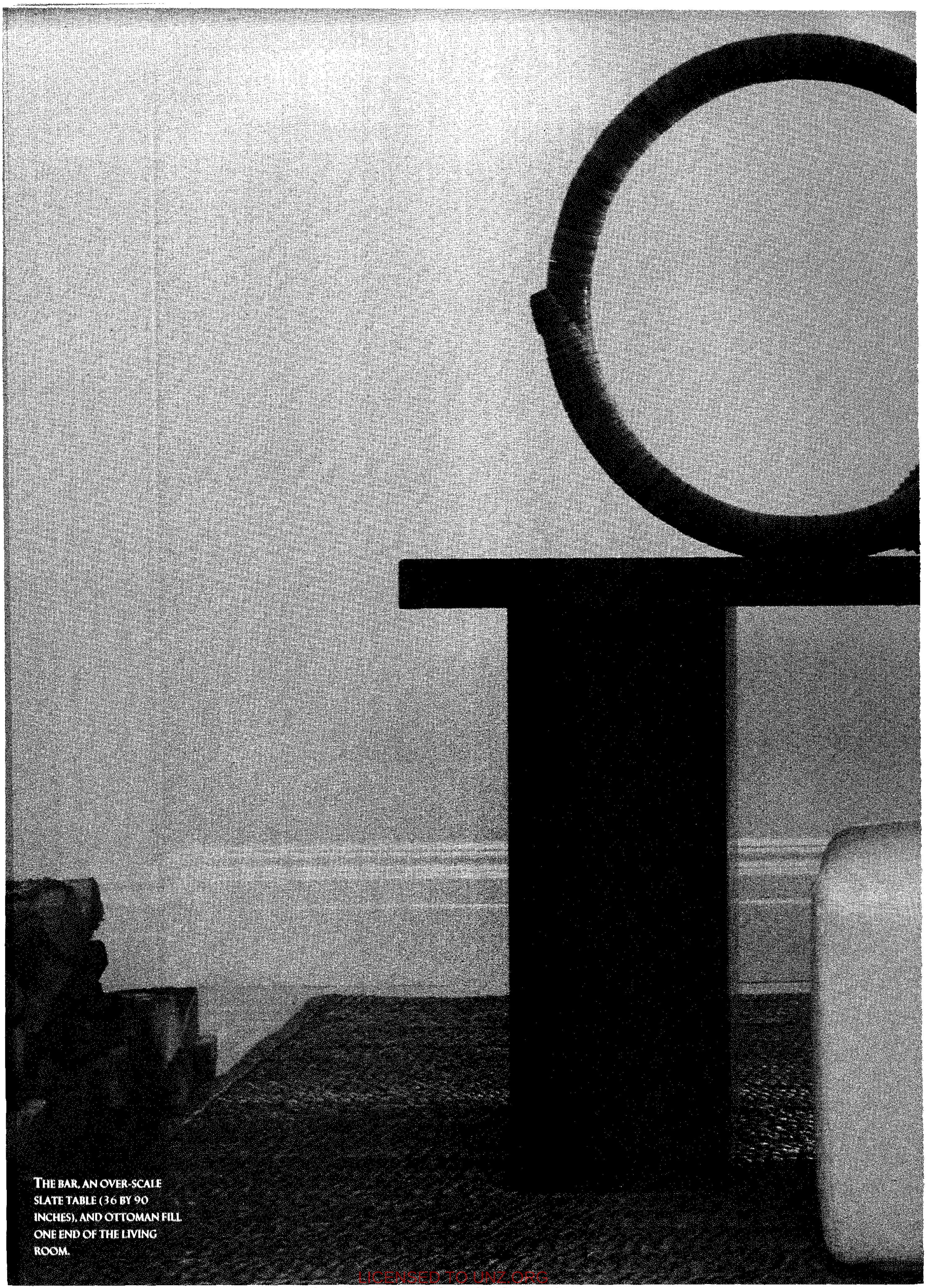


The draped bed creates a cozy room-within-a-room and emphasizes the ceiling height. Bare floors throughout the apartment keep it feeling contemporary.

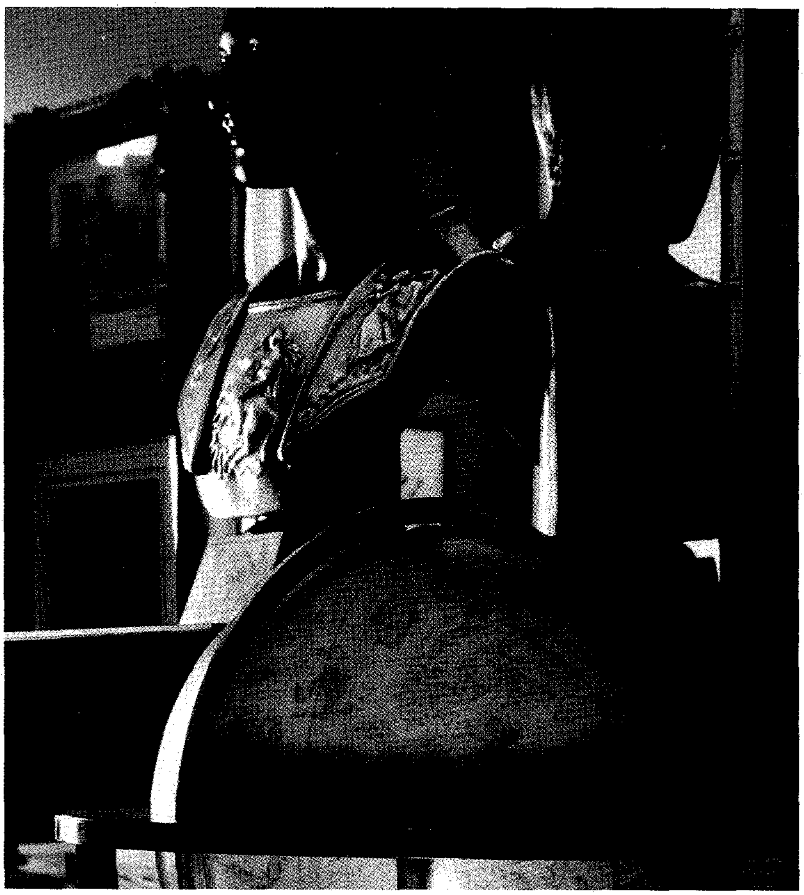


SUBTLE SHADES OF PINK (ON THE WALLS) AND CREAM (ON THE MOLDINGS) PLAY UP THE TRADITIONAL ARCHITECTURE. THE PINE MANTEL, WHICH WAS IN THE APARTMENT, WAS STRIPPED OF ITS PAINT.

MATISSE DRAWING FROM DAVID FINDLAY GALLERIES. FLOWERS BY PRESTON BAILEY.



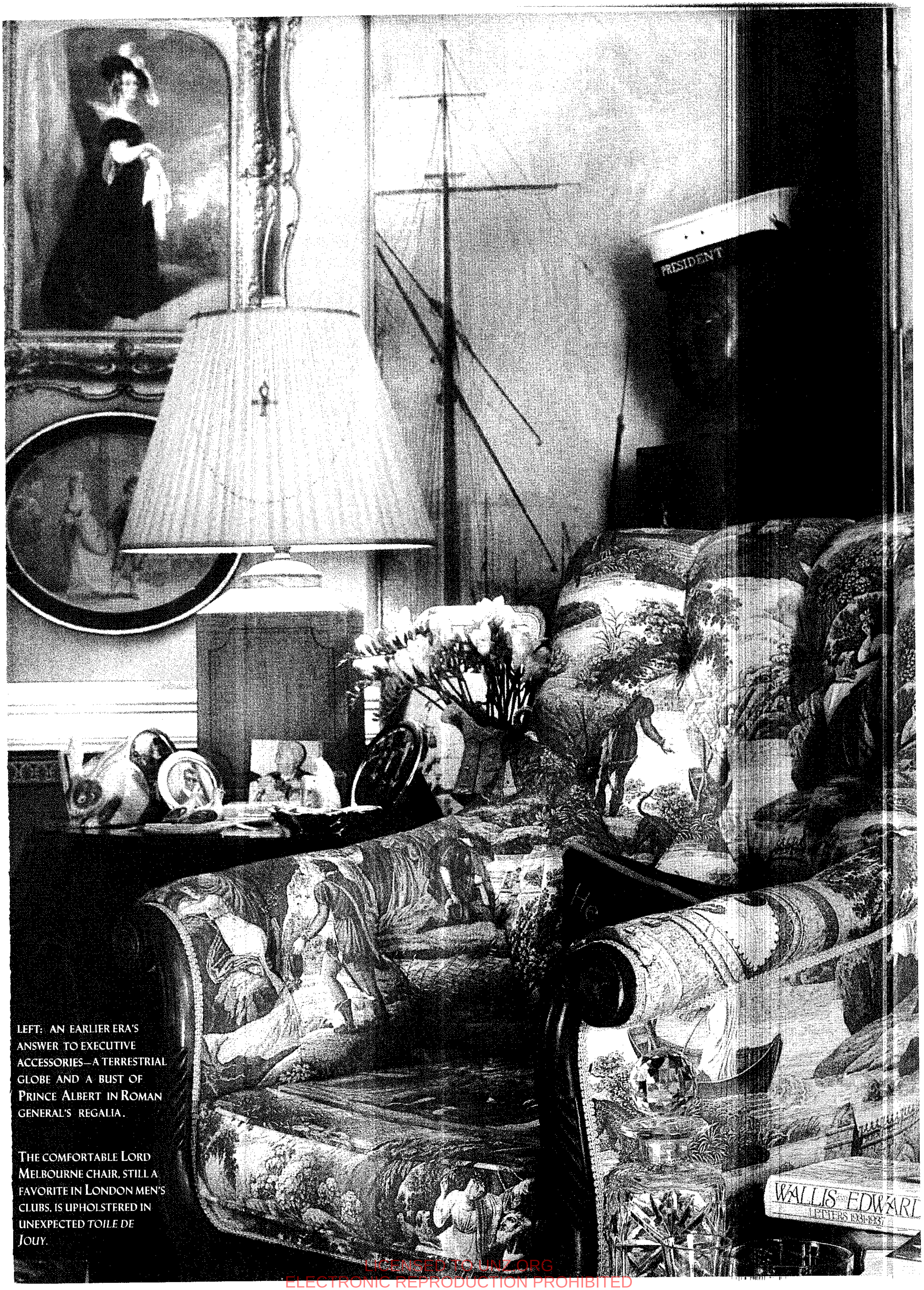
THE BAR, AN OVER-SCALE SLATE TABLE (36 BY 90 INCHES), AND OTTOMAN FILL ONE END OF THE LIVING ROOM.



**OLD STYLE:** GRAND-MAMA'S FURNITURE MADE YOUNG AGAIN WITH AN EYE-POPPING PINK-AND-GREEN COLOR SCHEME AND ENOUGH CABBAGE-ROSE-PATTERNED CHINTZ TO CHRISTO-WRAP THE UNION LEAGUE.

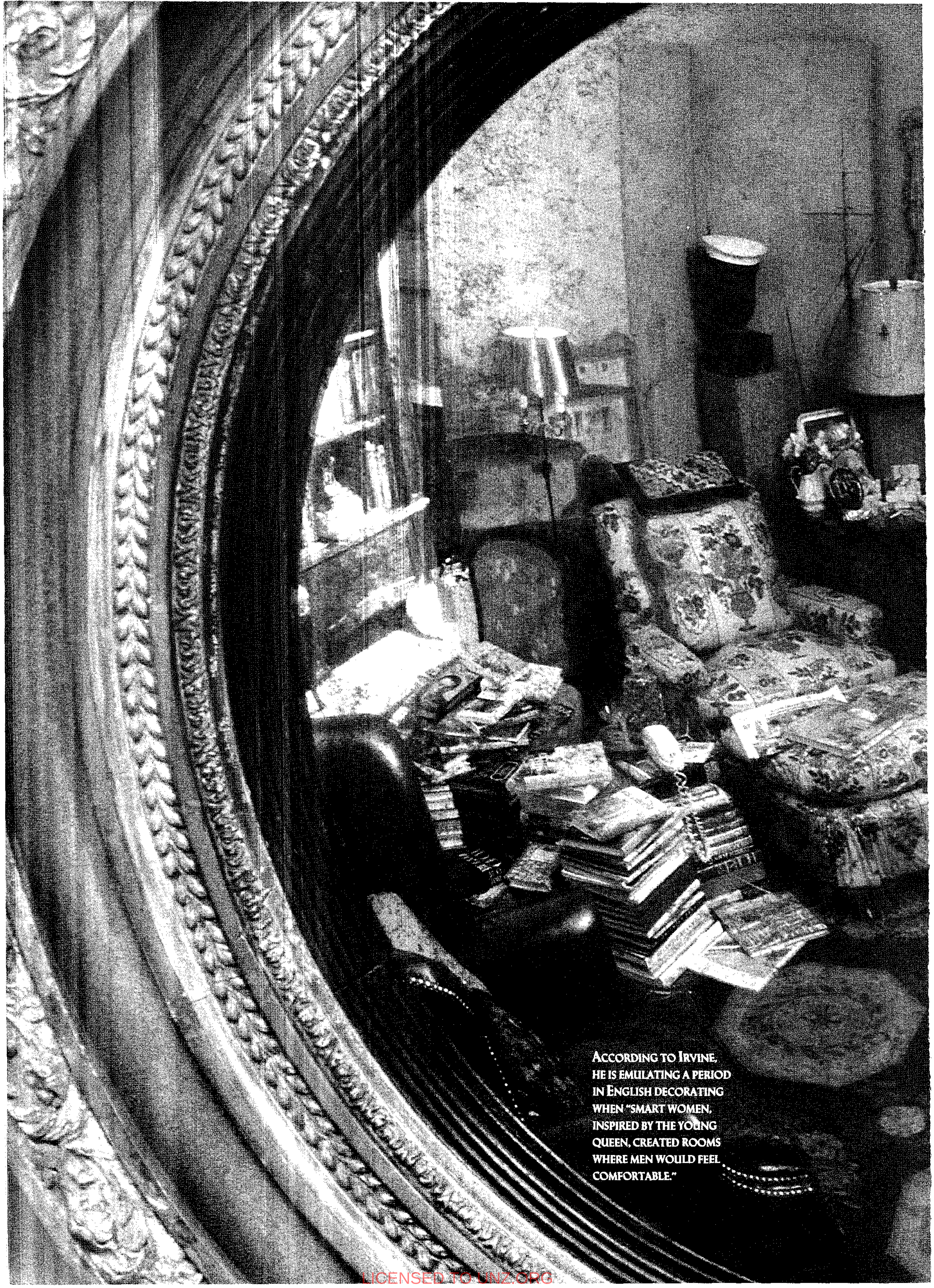
NEW STYLE: More English sophisticate than English country, the apartment of Chippy and Keith Irvine (he of Irvine & Fleming, interior decorators) emulates the hardy "literary romantic" style of Britain, circa 1840. "This is a more grown-up look, more masculine," Irvine says. "It smells a bit of horse sweat, not so flowery and feminine."

# THE
# INHERITED
# LOOK

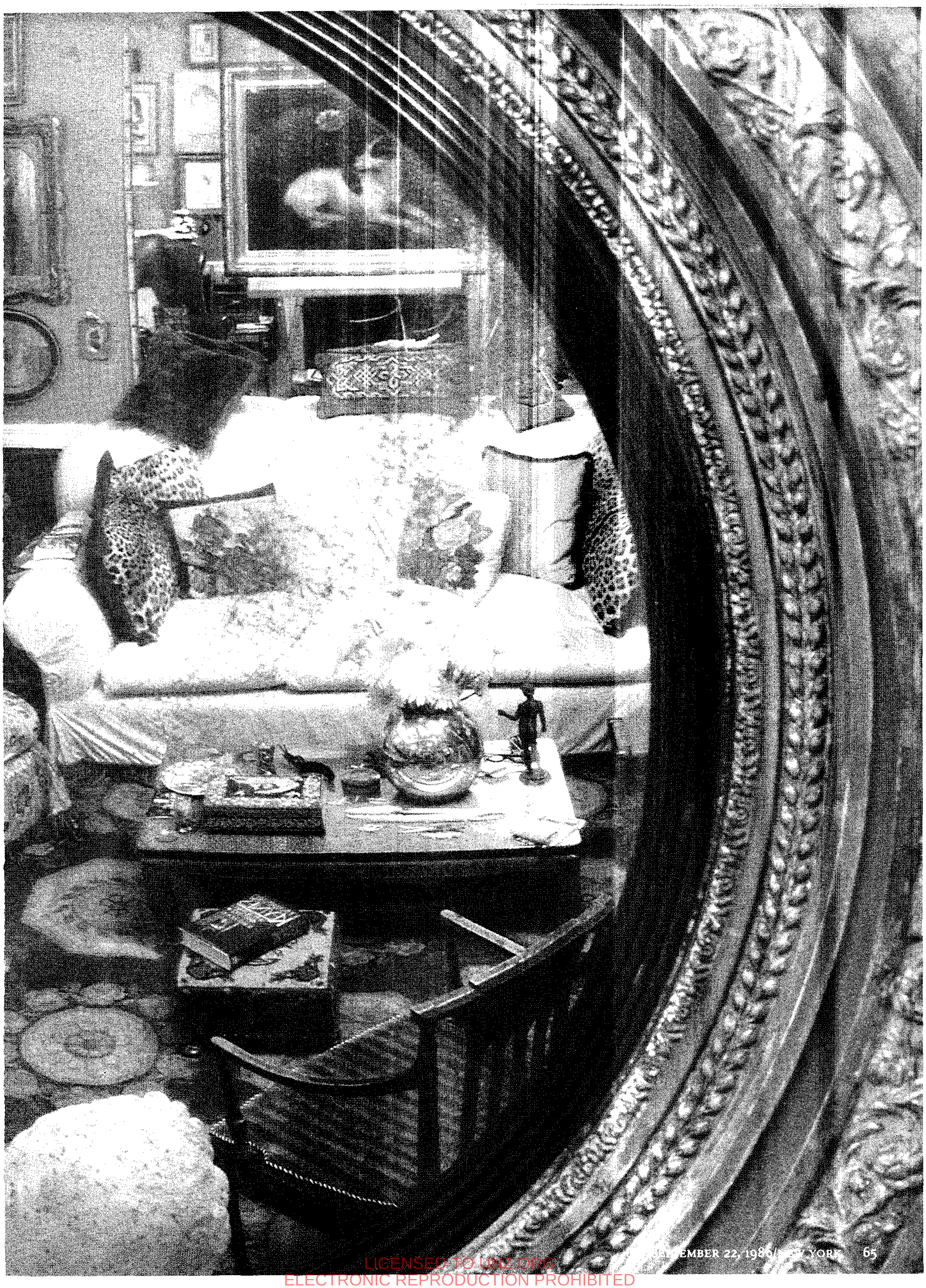

PRESIDENT
He
WALLIS EDWARD
LETTERS 1931-1937

LEFT: AN EARLIER ERA'S ANSWER TO EXECUTIVE ACCESSORIES—A TERRESTRIAL GLOBE AND A BUST OF PRINCE ALBERT IN ROMAN GENERAL'S REGALIA.

THE COMFORTABLE LORD MELBOURNE CHAIR, STILL A FAVORITE IN LONDON MEN'S CLUBS, IS UPHOLSTERED IN UNEXPECTED *TOILE DE JOUY*.



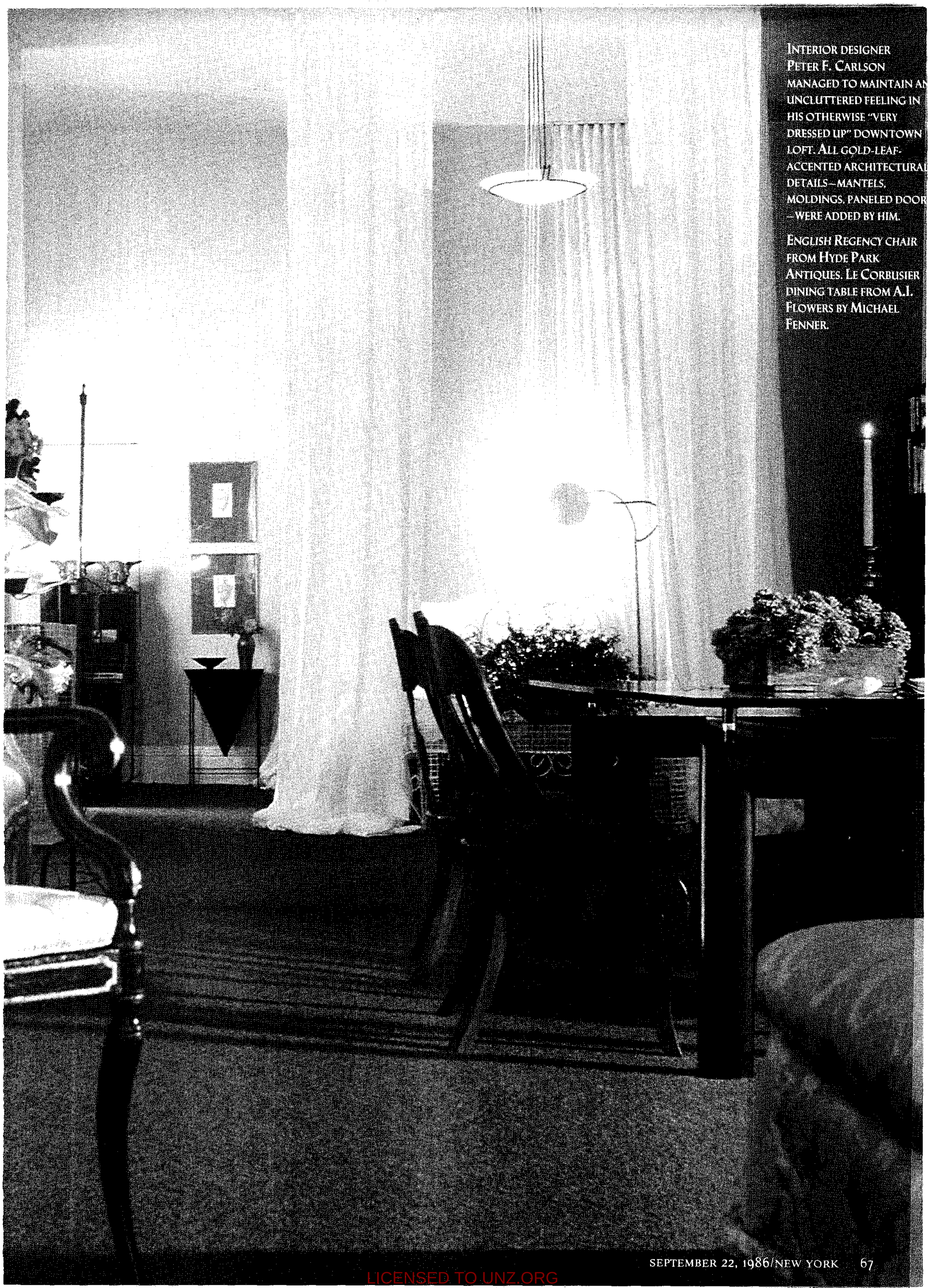
According to Irvine, he is emulating a period in English decorating when "smart women, inspired by the young queen, created rooms where men would feel comfortable."



# THE LOFT

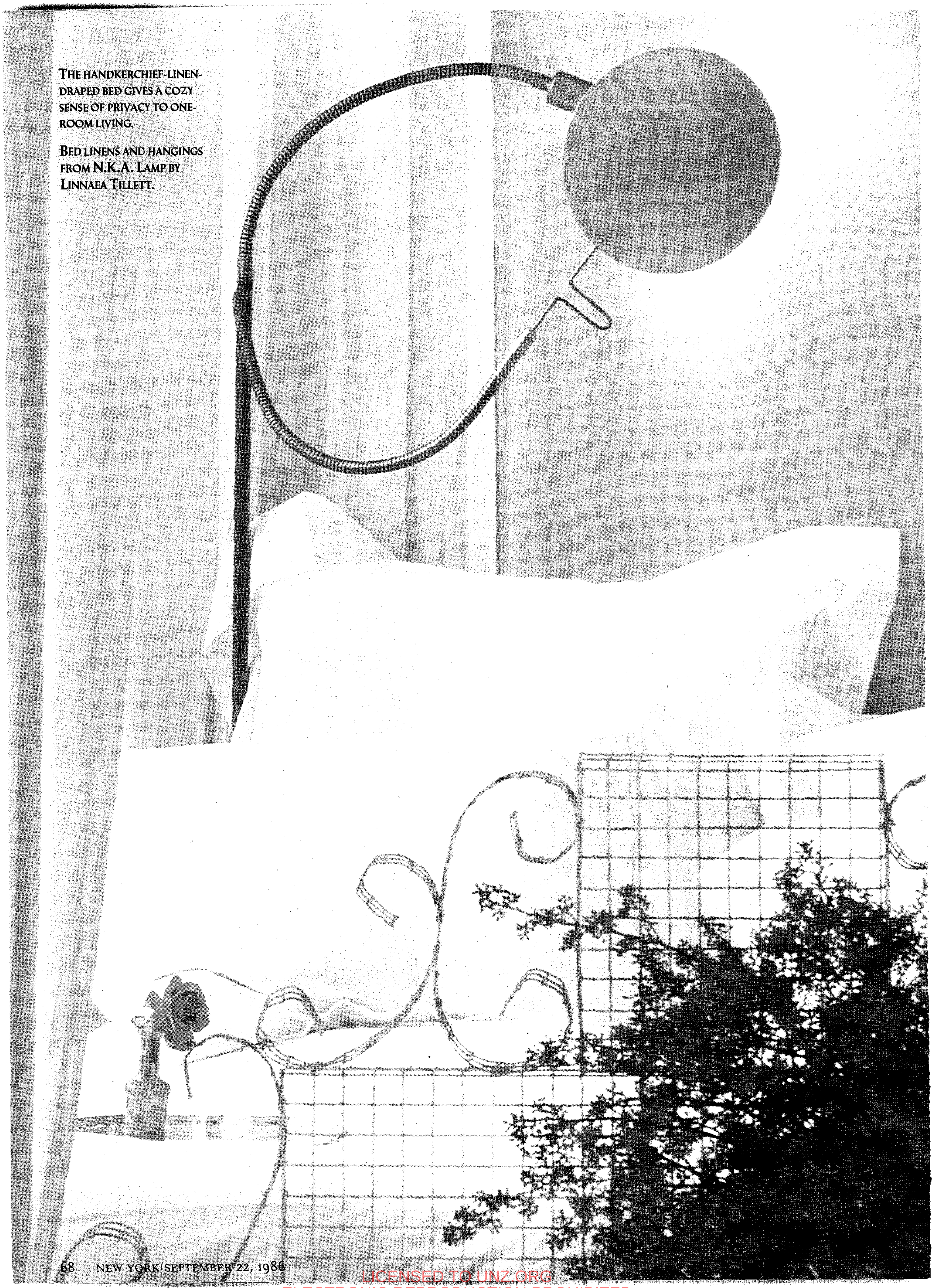
**OLD STYLE:** ARTIST IN RESIDENCE. VAST DEAD-WHITE SPACE. OPEN PLAN, TRACK LIGHTING; EXPOSED PIPES AND ELECTRICAL CONDUITS CRISSCROSS CEILING AND WALLS. FURNISHINGS NEUTRAL SO AS NOT TO COMPETE WITH THE ART.

NEW STYLE: When interior designer Peter F. Carlson moved into an 18-by-46-foot former tango parlor in Little Italy, the first thing he did was replace the metal-framed windows with six-over-six wood ones. "I had just moved from a classic loft—huge windows, bright light, bare floors, floating kitchen. It was like living in the middle of an industrial park." In the new place, he's struck a more conventional, residential pose without losing the best of loft life—"being able to walk without bumping into things."



Interior designer Peter F. Carlson managed to maintain a unclutttered feeling in his otherwise "very dressed up" downtown loft. All gold-leaf-accented architectural details—mantels, moldings, paneled door —were added by him.

English Regency chair from Hyde Park Antiques. Le Corbusier dining table from A.I. Flowers by Michael Fenner.



THE HANDKERCHIEF-LINEN-DRAPED BED GIVES A COZY SENSE OF PRIVACY TO ONE-ROOM LIVING.

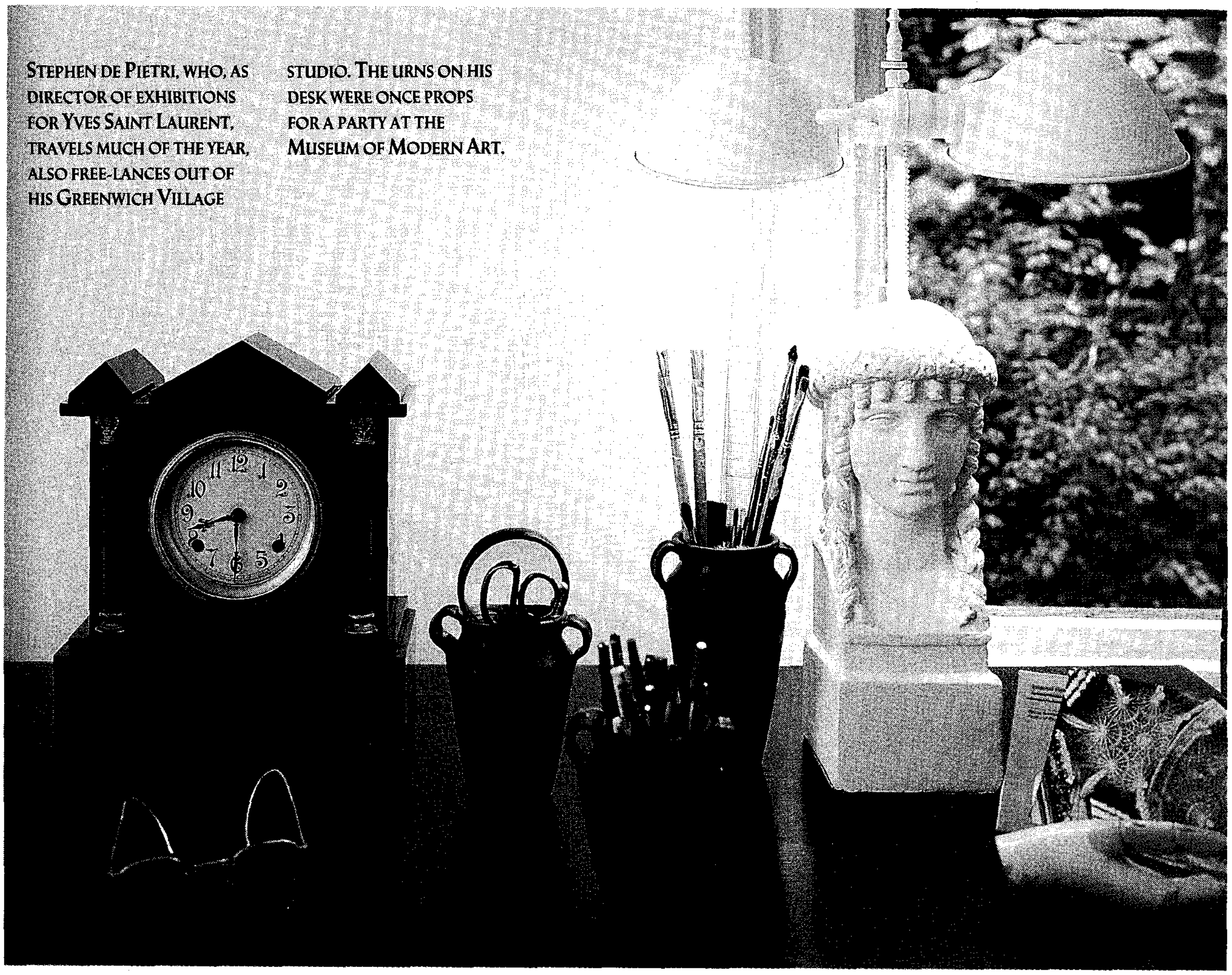
BED LINENS AND HANGINGS FROM N.K.A. LAMP BY LINNAEA TILLETT.

Eighties eclectic: An eighteenth-century French canapé, upholstered à *la* Pauline de Rothschild, keeps company with a flea-market bridge lamp that's topped with a modern crumpled-brass shade by lighting designer Linnaea Tillett.

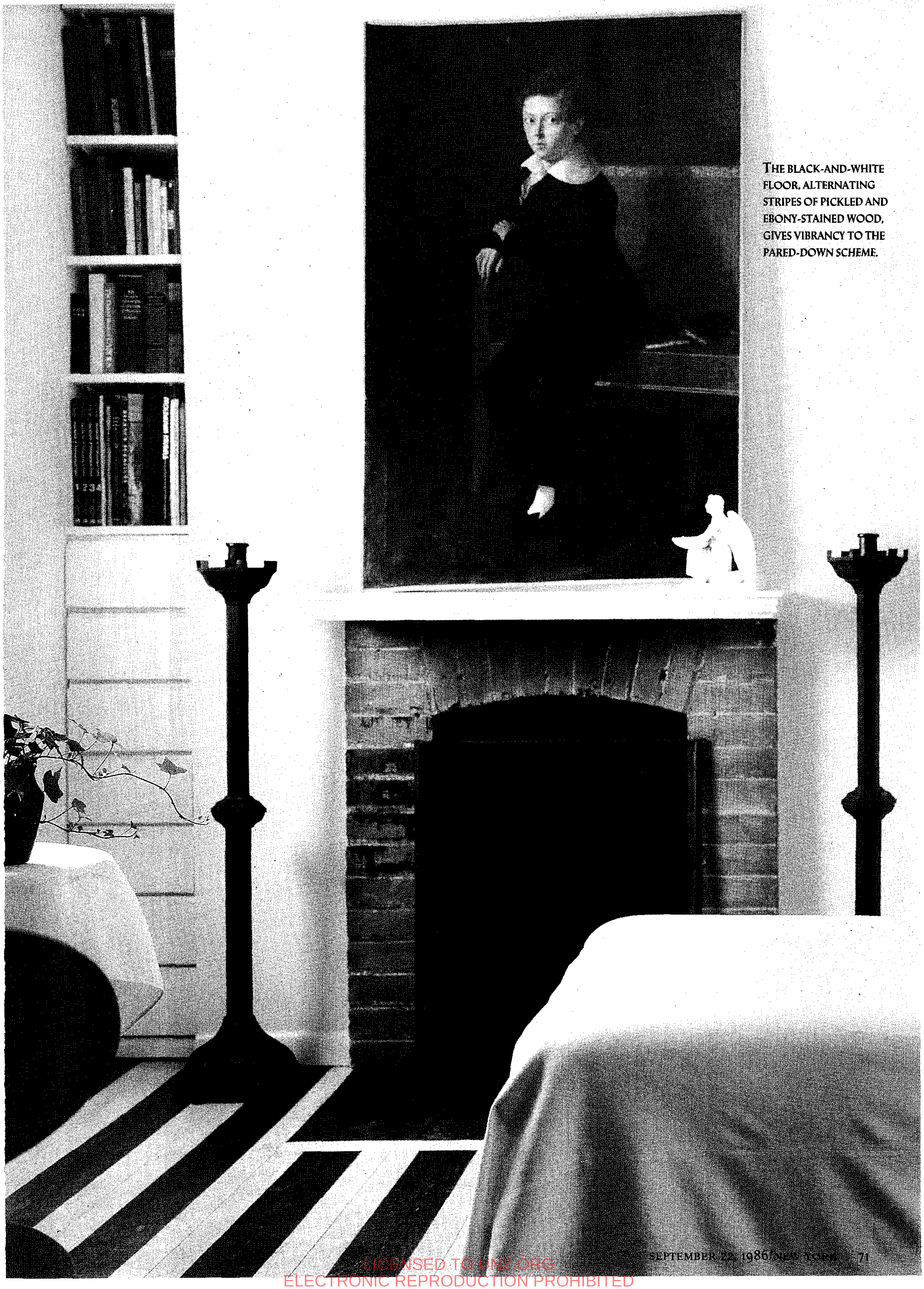
# THE STUDIO

**OLD STYLE:** PUT YOURSELF IN TERENCE CONRAN'S HANDS. FIRST CRITICAL PURCHASE: FOR TRADITIONALISTS, A FOLD-OUT SOFA; FOR MODERNISTS, A SLEEPING LOFT. THE IDEA IS TO DIGNIFY THE FUNDAMENTALLY UNSEEMLY FACT THAT THE LESSEE SLEEPS, EATS, AND ENTERTAINS IN ONE ROOM.

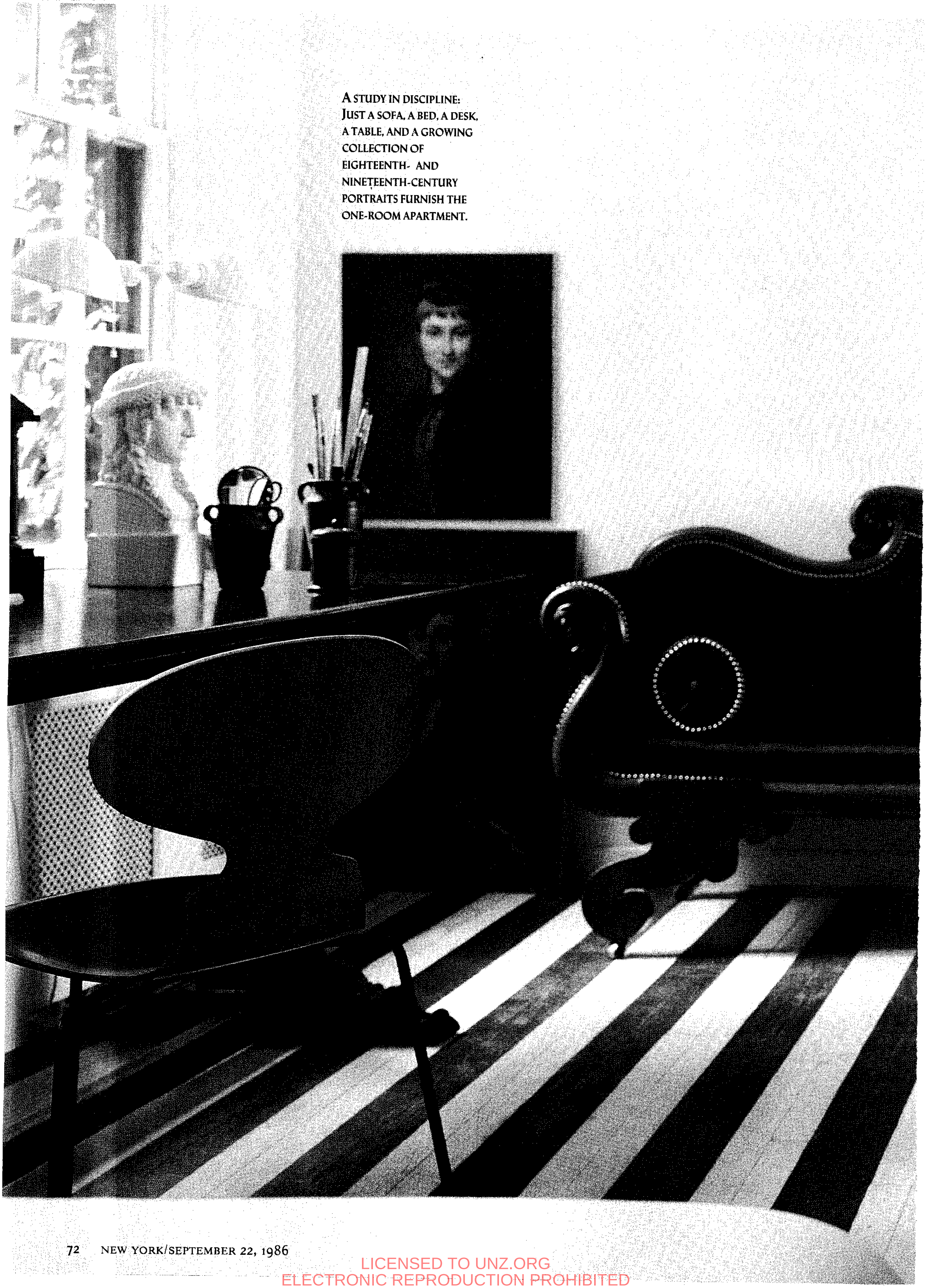
NEW STYLE: With one-bedroom apartments going for $1,200-plus a month, studio living is not necessarily a temporary dilemma. Stephen de Pietri, for example, considers himself too old, hardworking, and sensible to play it coy with beds, tables, and desks that must be made to appear and disappear. His studio, with its monkish-looking trundle bed, dining table for two-at-most, and commodious desk, perfectly reflects the work-is-in, sex-is-out eighties ethic.



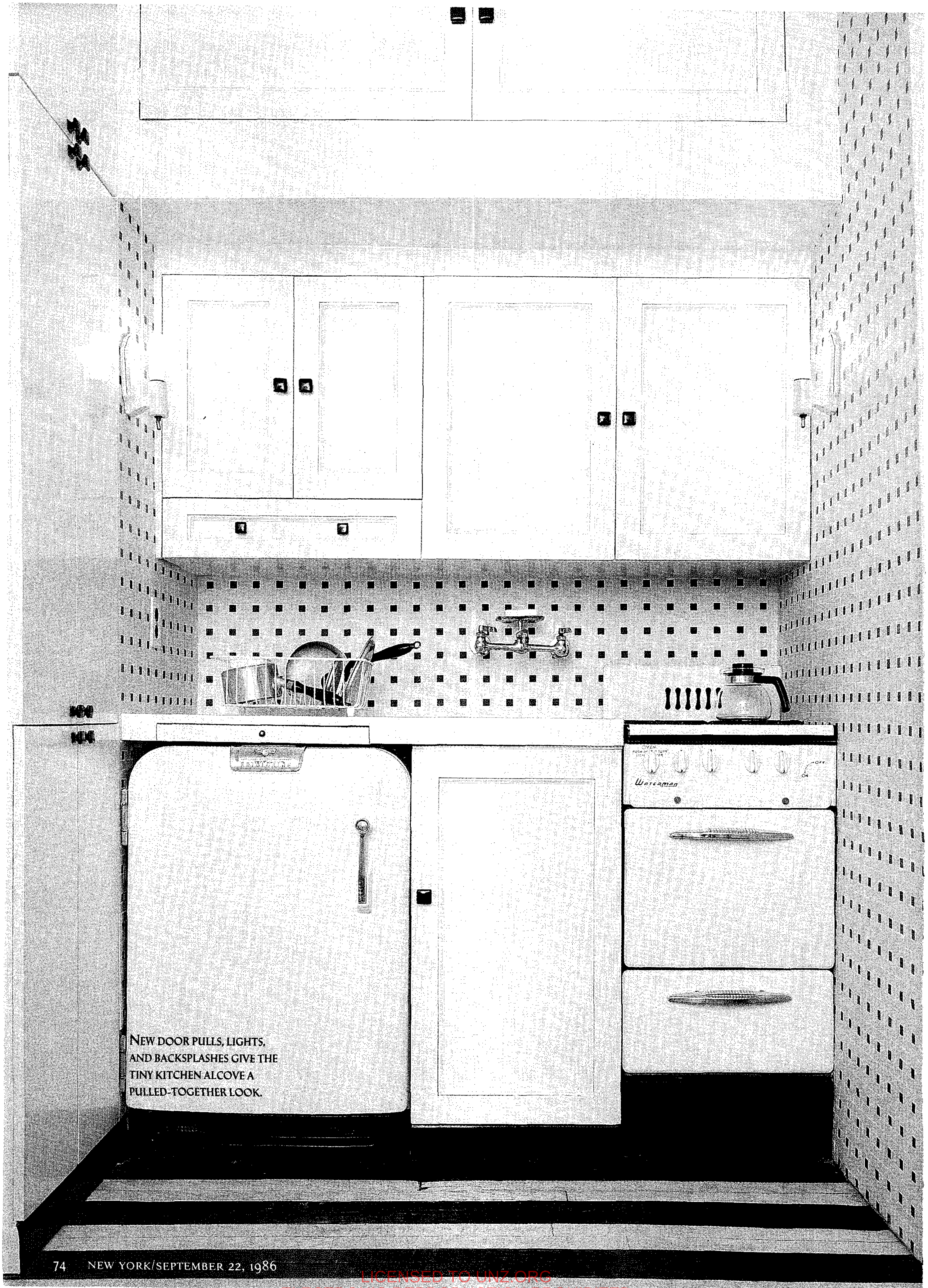
STEPHEN DE PIETRI, WHO, AS DIRECTOR OF EXHIBITIONS FOR YVES SAINT LAURENT, TRAVELS MUCH OF THE YEAR, ALSO FREE-LANCES OUT OF HIS GREENWICH VILLAGE STUDIO. THE URNS ON HIS DESK WERE ONCE PROPS FOR A PARTY AT THE MUSEUM OF MODERN ART.



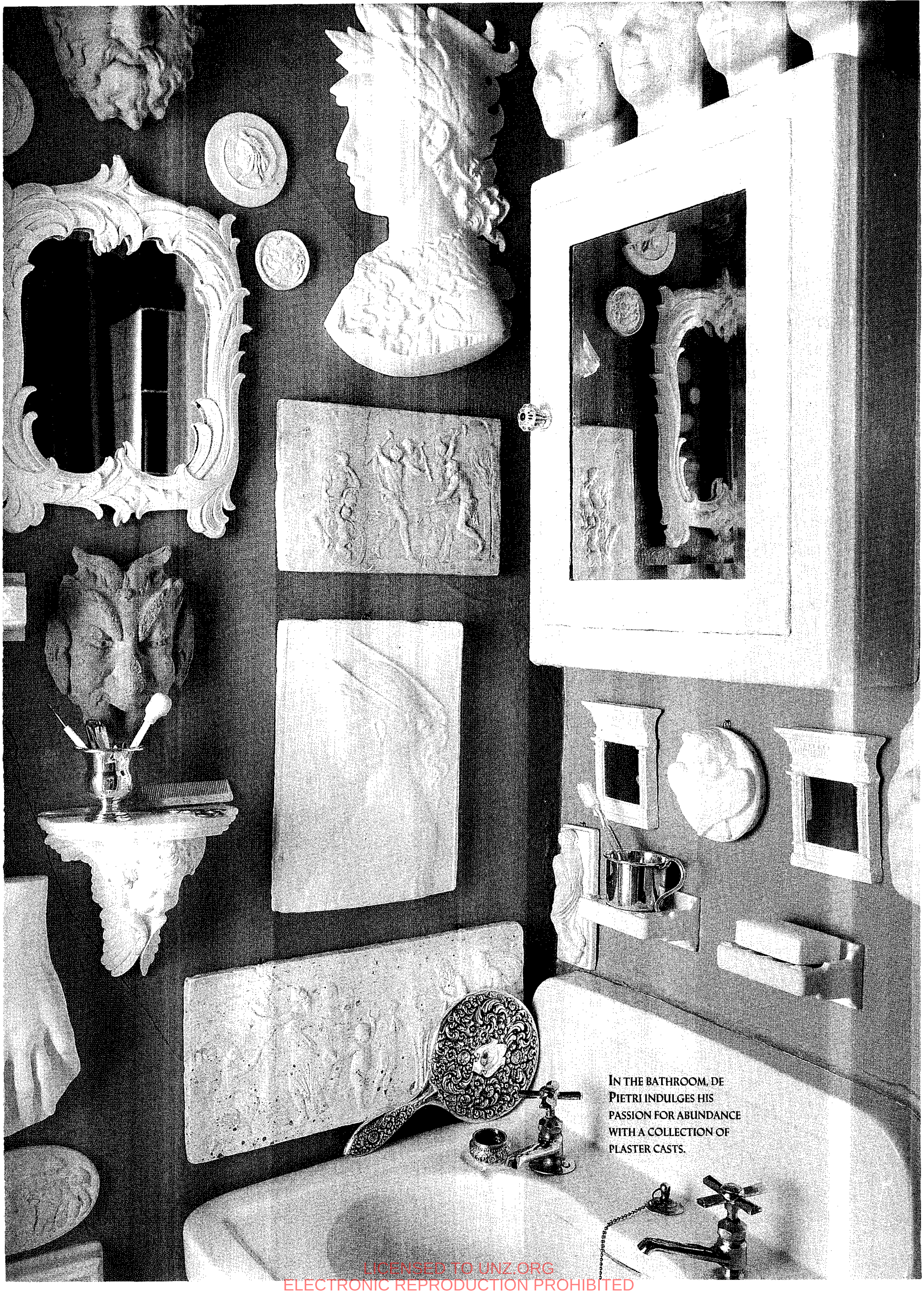
THE BLACK-AND-WHITE FLOOR, ALTERNATING STRIPES OF PICKLED AND EBONY-STAINED WOOD, GIVES VIBRANCY TO THE PARED-DOWN SCHEME.



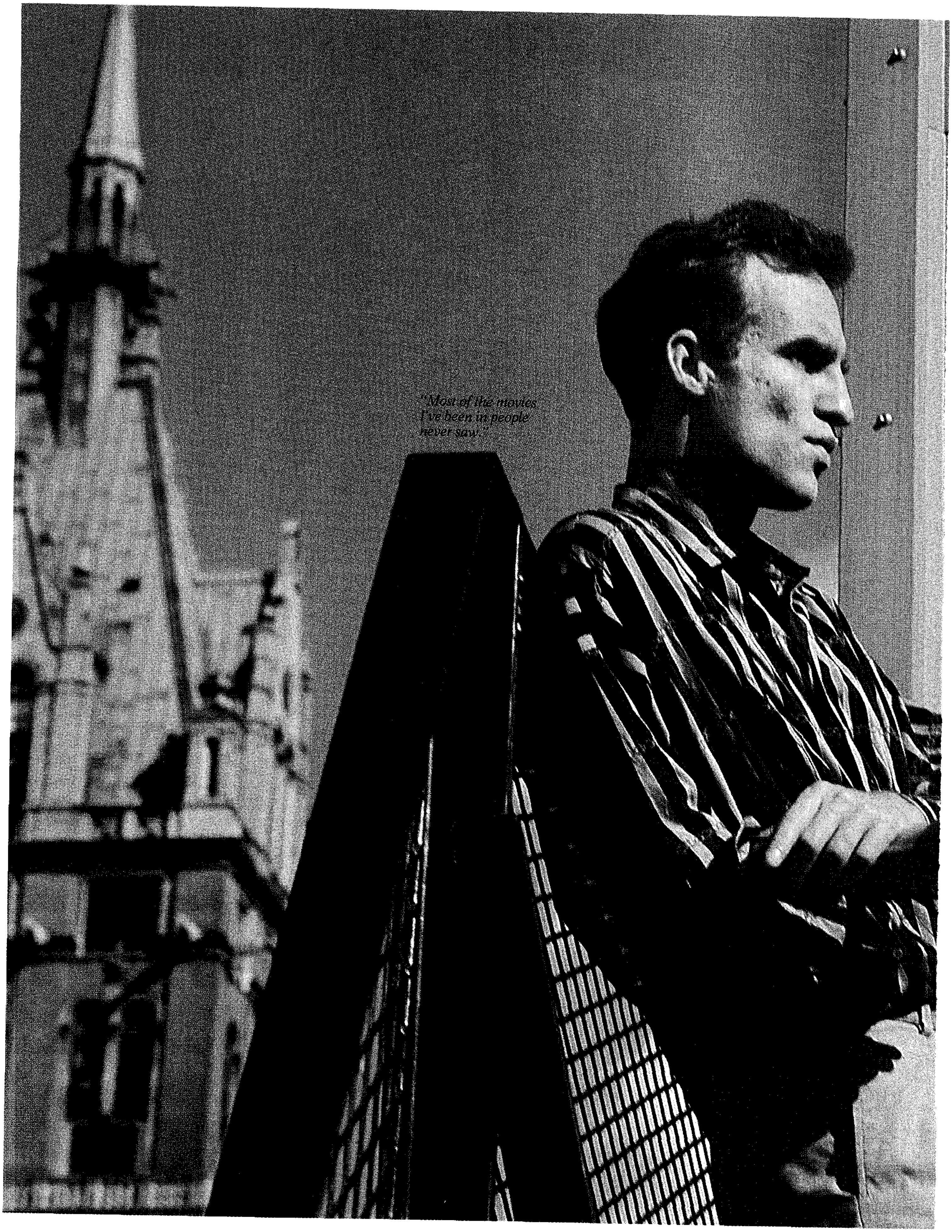
A STUDY IN DISCIPLINE: JUST A SOFA, A BED, A DESK, A TABLE, AND A GROWING COLLECTION OF EIGHTEENTH- AND NINETEENTH-CENTURY PORTRAITS FURNISH THE ONE-ROOM APARTMENT.



New door pulls, lights, and backsplashes give the tiny kitchen alcove a pulled-together look.

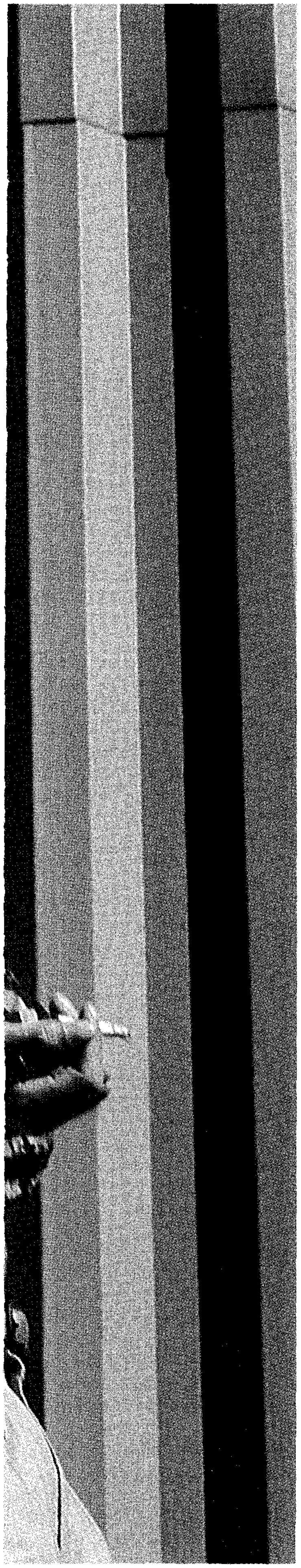


In the bathroom, de Pietri indulges his passion for abundance with a collection of plaster casts.



"Most of the movies I've been in people never saw."

PHOTOGRAPH BY RENE BURRI



Magnum

# YOUNG MAN WITH A HORN

## EAST VILLAGE LEGEND JOHN LURIE TAKES OFF IN 'DOWN BY LAW'

### BY AMY VIRSHUP

JOHN LURIE IS A HUMAN LOBSTER. At least that's what Tom Waits says. Robert Benigni thinks he's a combination of Ray Charles and Brigitte Bardot. Whatever he is, he looks out of place in Vermont. Try to think of John Lurie fishing, or hiking, or paddling a canoe. It just doesn't make sense. The musician and actor (his latest film, Jim Jarmusch's *Down by Law,* opens the New York Film Festival this week), with his thirties suits, inch-wide ties, Belmondo face, and East Village attitude, is the most urban of characters.

But this is Stockbridge, Vermont, and Lurie has rented a house for the month, so he is trying valiantly to be a country boy. He sits on his back porch, legs crossed on the railing, and contemplates the green valley below like a good rural type. And then he gives up. "So," he asks, "this is weird here, isn't it?"

No weirder than the fact that Lurie, 33, may well be on his way to becoming a mainstream star. In addition to *Down by Law* (for which he also wrote the score), he has two records out this fall: *Big Heart,* a jazz album recorded live in Tokyo with his band, the Lounge Lizards, and his score from the movie *Stranger Than Paradise.* Lurie has modeled suits for Japanese fashion magazines; appeared with his saxophone in an ad for Rose's lime juice; turned down *Miami Vice* because he didn't like the part ("I was a drug dealer who gets beaten up by those two jerks," he says. "I would do that show if I could get away, but the idea of those two idiots getting it over on me—no"); and was cast as the Apostle James in Martin Scorsese's as-yet-unmade film *The Last Temptation of Christ.* He has an accountant, a lawyer, and money in the bank. "I am," he says, somewhat incredulously, "making a living being John Lurie."

Actually, Lurie has been doing that for years—it's just that his living has improved considerably. He moved to the East Village when it was cheap, and soon became a major figure in New York's then flourishing underground art scene. He was a musician, an actor, and a filmmaker, but most of all, he was a Lower East Side legend, the kind everyone knows—or claims to know. Then, in 1984, *Stranger Than Paradise,* the low-budget independent film by director Jim Jarmusch, was released. It quickly be-

NEW YORK STYLE

*Susan Granowitz, Commodity Broker*

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came the cult hit of the year. Lurie, playing a Hungarian immigrant in a cheap porkpie hat, was funny, loutish, and endearing more or less simultaneously. And the world beyond the East Village began paying attention to him as an actor.

"John," says his brother and fellow Lounge Lizard, Evan, "has always been aware of his face." It would be hard not to be. Like the character actors of the thirties and forties, Lurie is made for black-and-white film. The camera makes him look like Humphrey Bogart pressed sideways in a vise—it exaggerates his prominent nose, high cheekbones, and hornet-stung lips. He is handsome, homely, threatening, and a bit vulnerable. He is *very* cool, as saxophone players usually are. And, whether it's because of his height (Lurie is six foot three), bone structure, or force of personality, he has presence. "When John walks into an office," says Cis Corman, who cast him in the Scorsese film, "you stop and you say, 'Hey, this guy is interesting.' "

LURIE WAS BORN IN MINNESOTA in 1952. When his father, a museum curator and college professor, was blacklisted because of left-wing political activities, the family moved to New Orleans and, later, Worcester, Massachusetts. ("It was a horrifying place," says Lurie. "By the time I was in high school, I felt like I was from outer space.") He was kicked off the basketball team for refusing to cut his hair, and he didn't quite belong with the kids who were sniffing Pam cooking spray, either. Then, at the beginning of Lurie's senior year, his father died, which "really threw the whole thing out." He randomly colored in his college-board answer sheet, gave up on ambition, and spent the next year sleeping until four and wandering the streets of Worcester all night.

Then one morning at five, he "ran into this guy with a wheelbarrow full of dirt. He was going to plant a garden on his roof—which, first of all, to me, in Worcester, Massachusetts, was really a strange idea—and he started telling me that he'd just seen a statue turn into an angel and fly away. At the time, it was really the kind of thing I was looking for, so I half-believed this guy. He took me to his house, and he gave me his tenor saxophone and his bike. So I started playing, and something about it, just the way it vibrates through your skull or something, I just loved it."

He played for a year—"all night in the woods"—before buying a finger chart (he has never taken a music lesson, and learned to read and write music only in 1982). And he began listening to jazz records at his friend Bill Noel's house,

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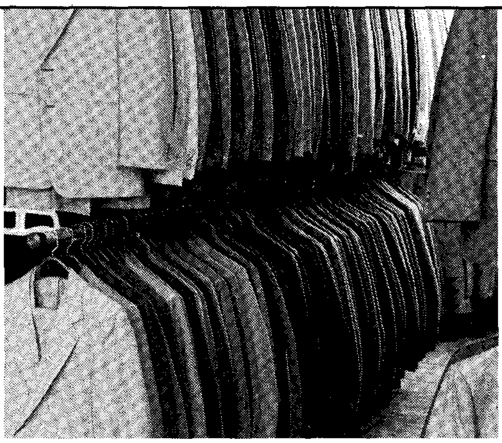

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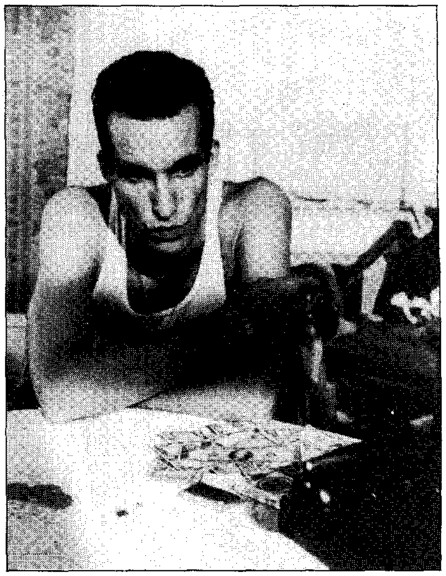
because jazz was "classier" than rock. They'd spend nights playing records by John Coltrane, Eric Dolphy, Duke Ellington, Johnny Hodges, and Ornette Coleman, and "get really excited if we heard something that we didn't understand. We'd listen to it until we did."

Lurie moved to Boston in 1971 and spent the next few years shuttling between that city, New York, and London. He worked as a building super in Brooklyn—until he was fired for taking an unannounced two-week vacation—and then as a housekeeping dispatcher at the Plaza, where he'd play the saxophone on the roof instead of working. He *quit* that job, after saving enough money to take time off and work on his playing, but his horn was stolen the next week. "I was just walking down Second Avenue crying," he says. Lurie moved back to Boston, convinced a social worker that he was psychologically unable to work, and began living off disability payments. "Basically," he says, "one performance a year paid off very well."



**MONDO BELMONDO:** *In* Down by Law.

IN 1977, HE RETURNED TO NEW YORK, got an East Village apartment, and began making performance-art pieces. That career ended quickly, though. "I wanted to do this piece in the apartment," he says. "It was called 'Crush Bandit.' And I had to knock down this wall to do it. Well, the wall I started to knock down turned out to be structural, and this crack went through the whole building. I don't think the landlord ever found out, but I left there."

He moved into a $55-a-month apartment on East 3rd Street that he still lives in and began making super-8 movies, showing them at the New Cinema storefront on St. Marks Place. One, called *Men in Orbit,* featured Lurie and Eric Mitchell (another East Village filmmak-

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DECORATOR PREVIEWS

er) as spacemen. They sit in a makeshift space capsule in Lurie's apartment tripping on acid, eating McDonald's hamburgers, and talking to their wives back on Earth through the television set. At one point in the filming, Lurie went running out of the apartment—as the camera kept rolling. It was, says musician Arto Lindsay, "one of the best movies ever made on the Lower East Side."

Then Lurie decided he wanted to make real movies, and for that he needed money. Unlike most hopeful directors, who write scripts first, he thought he'd start with the music. He would, he decided, play the soundtrack for potential investors and tell them what happened in each scene. "I thought this was a really dynamic way to do it," he says.

In 1979, in order to put together the music for the soundtrack, he started a band: brother Evan on piano, Lindsay on guitar, and two others, on bass and drums. When Jim Fouratt, who was booking the rock club Hurrah's, asked Lurie to suggest an opening act, he nominated himself. "He told me they'd played once at the Mudd Club," says Fouratt. "But that was a lie."

The next week, after six hours of rehearsal, the Rotating Power Tools took the stage, playing "fake jazz" with a lot more attitude than musicianship. The music, says Lindsay, "was hard core in a sense—physical, loud, blasting." The band was an immediate hit, and soon they were "in every magazine in town," says Lurie. "And I thought, Oh God, we have to keep doing this." By 1981, the band, now called the Lounge Lizards, put out an album—and then promptly broke up.

Lindsay had left shortly before that ("I decided I'd rather save our friendship than the band"); the Lurie brothers then re-formed the group as an acoustic band and "learned how to play," says John. "Which was probably a very unfortunate period for the guys." That incarnation lasted long enough to put out a record, and the Luries went back to electricity.

The current version of the Lounge Lizards has existed for two years, and though the band can now play together, attitude remains as important as musical skill. "The guys I've got to have in the band have to have personality. They just can't be these boring people who can play," says Lurie. The Lizards have been more popular in Europe and Japan than here (they did a European tour this summer), but Lurie hopes the new album will change that. *Big Heart* maintains their fractured jazz sound, but it's also surprisingly melodic. Writes one critic, "The Lounge Lizards have developed into a band that can stand as a shining example of how to bring rich, full jazz to the masses, without having to cross over into the grey area of fusion."

IN 1982, DIRECTOR JIM JARMUSCH had 40 minutes of black-and-white film that he didn't know what to do with. He did know, however, that he wanted to make a movie with John Lurie. Jarmusch, who'd gone to NYU's film school, had made a feature a few years before, *Permanent Vacation,* in which Lurie appeared as a wandering sax player. The two talked about it, and an idea for a film emerged: It would be a 30-minute short about Willie (Lurie), a Hungarian immigrant leading a low-rent existence on the Lower East Side; Eddie (Richard Edson), his equally marginal friend; and Eva (Eszter Balint), Willie's newly arrived Hungarian cousin. Jarmusch scraped together $8,000 and filmed it in one weekend in a friend's East Village apartment, shooting just one take of each scene in order to save film. At the time, it was just another East Village movie. "It didn't occur to me that it could be successful," says Lurie. "Or even that people would see it; most of the movies I've been in people never saw."

**PUNK JAZZ:** *Lurie's Lounge Lizards, with brother Evan (right).*

But Jarmusch had more ambitious plans: He edited the film, exhibited it at several festivals, and raised $100,000 more, enough to shoot an additional 60 minutes of film and give Lurie $1,000 to create the soundtrack—a string quartet. In January 1984, the cast and crew flew to Cleveland to shoot the second section of *Stranger Than Paradise.* "It was freezing, freezing, freezing out," says Lurie. "And there was no food. I can remember Sara Driver [the film's producer] bringing me a sandwich and insisting I eat it hunched down in the backseat of a car so that no one else would see." In Florida, they slept three to a room, taking turns in the beds when another actor came down from New York to shoot.

The movie is a bleak comedy, filmed as a series of vignettes, each shot in one long take *(continued on page 149)*

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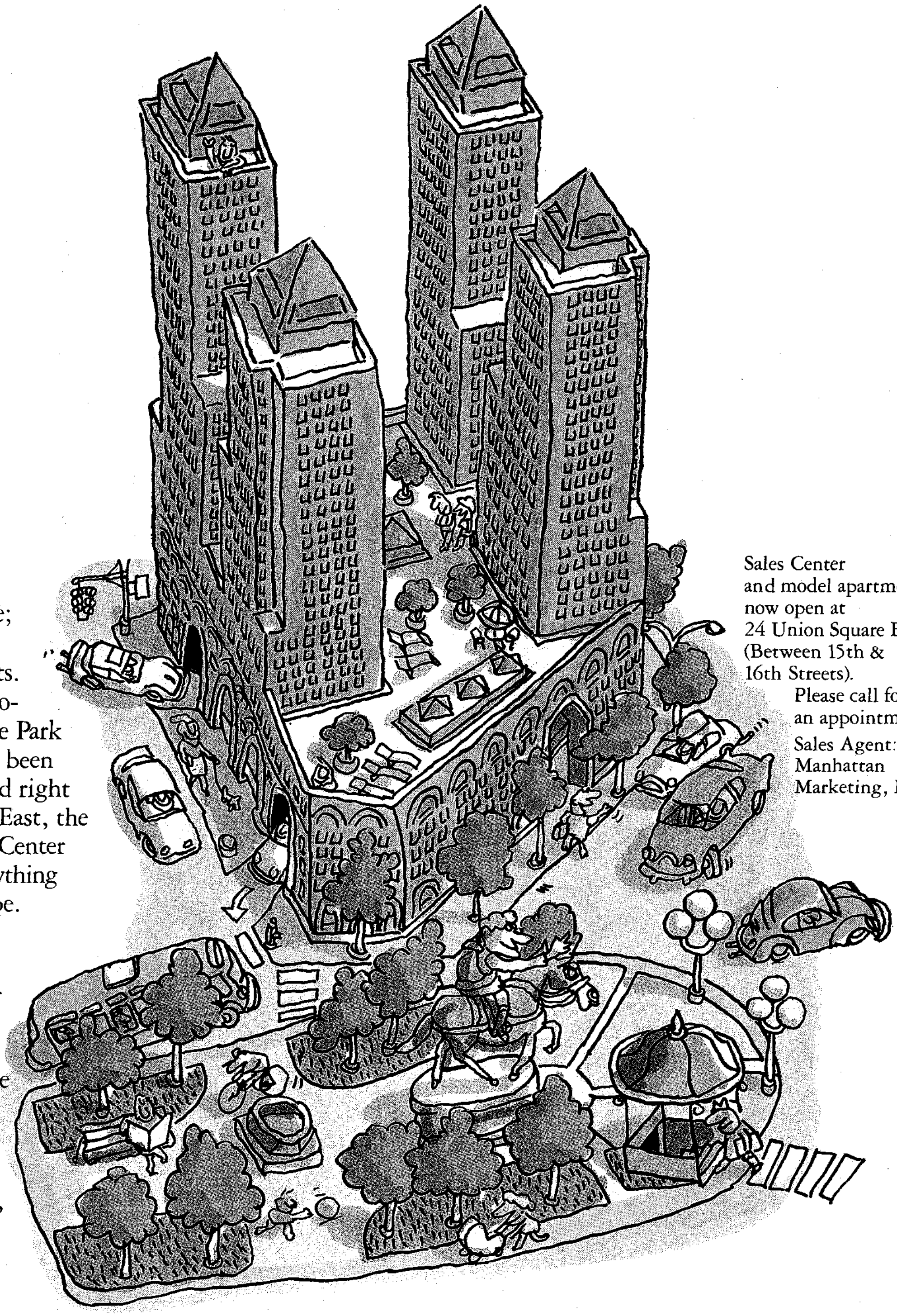

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# A SHOPPER'S GUIDE TO THE NEW REAL ESTATE

## A BUYER'S MARKET

By
CLINT WILLIS

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Created and produced by Susan Breslow

Design by Richard Mantel
*Illustrations by Vivienne Flesher*

The condos are coming! During the first half of 1986, private developers finished only 740 new residential condominium units in Manhattan. But by the end of this year, they plan to have completed 5,238 more units, and another 5,785 are slated to come to market in 1987. A slew of rental units is also on the way. During the summer, developers were at work on 52 new rental buildings with 9,727 apartments. The total—over 20,000 new apartments—is greater than the number of residential units built during the last five years.

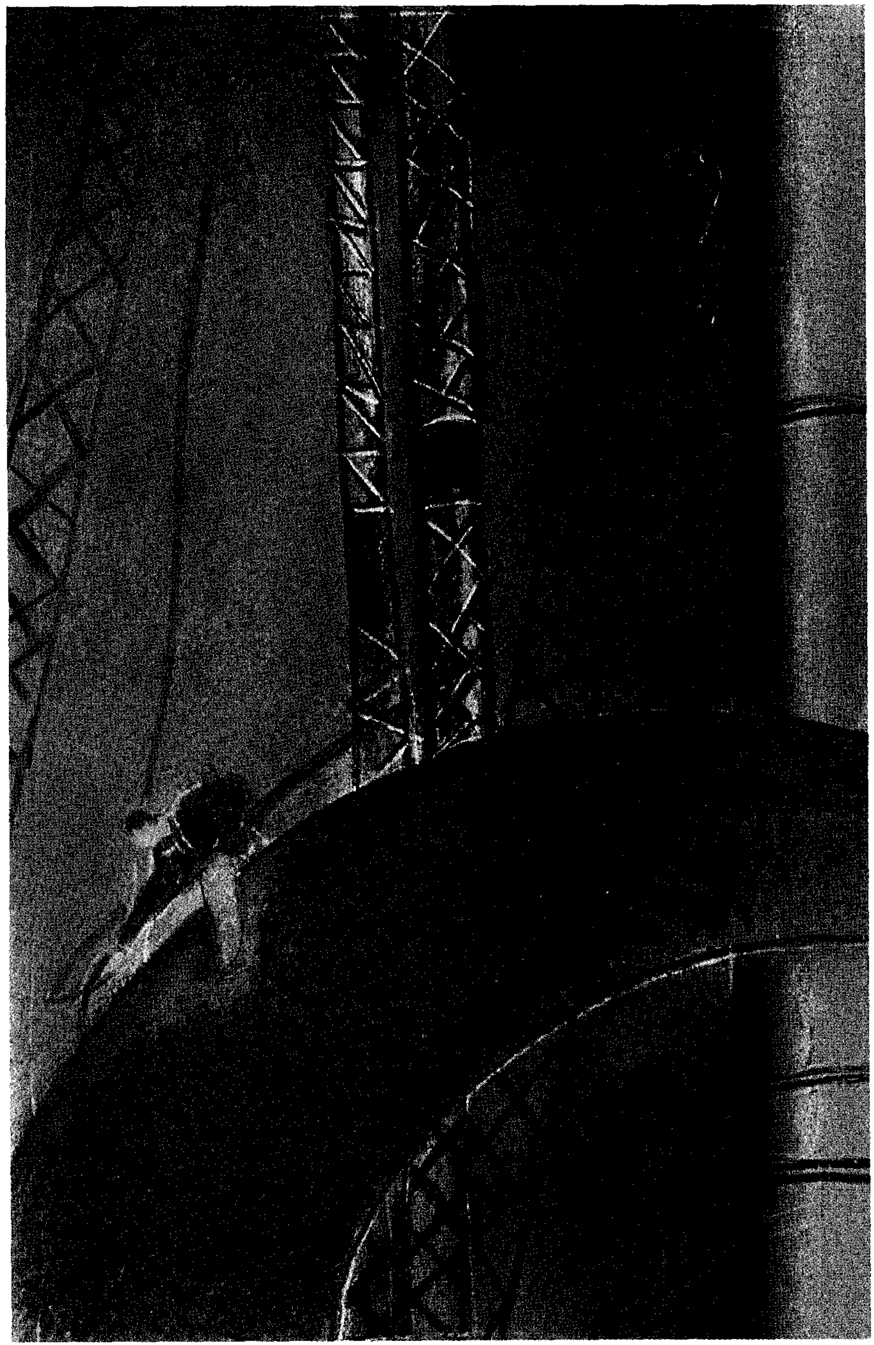
As the new properties reach the market—many of them this month—buyers will have more and better options than they have had for decades. And the opportunity may not be repeated soon. Some real-estate specialists believe that once the new apartments are occupied, it will be years before buyers again have as great a selection.

So much for the good news. The better news is this: Combined with lower inflation, the increased supply of apartments has put a brake on apartment prices, keeping them relatively stable. Some forecasters expected condominium prices to drop as much as 20 percent by this summer. That didn't happen. But although the market for new condominiums and rental apartments in New York is not glutted, there are signs that it has stabilized—at least for now.

Condominiums are selling more slowly than last year. Many owners who hoped to sell apartments this year for well above 1985 prices have been forced to settle for smaller gains. "Prices are about where they were a year ago," says Barbara Corcoran, president of The Corcoran Group, a real-estate brokerage firm. "Developers are getting the same amount per square foot. But they are waiting longer to get it." In the first half of 1986, according to a study by The Corcoran Group, the average apartment was listed for 22 to 26 weeks before selling, as opposed to only 15.2 weeks last year.

Prices show few signs of falling below past levels, however. The Corcoran Report found that the average cost of a four-and-a-half-room, 1,200-square-foot, two-bedroom luxury apartment rose 4.75 percent—from $395,550 to $414,339—in the first six months of 1986. But such gains were modest compared to price increases of 20 percent and 28 percent, in 1983 and 1984. (Last year, prices on such apartments rose 7.3 percent.)

According to some developers, the mid-eighties may be remembered as one of the last best chances for many New Yorkers to afford an apartment in Manhattan. "These prices seem high to some people," says Jeffrey Glick, a principal of



The Glick Organization, a real-estate development firm. "But wait until supply is tight again. I read that prices in Tokyo are 50 percent higher than here. There's no reason that New York prices can't go that high."

Many people have already made their choices, buying into buildings that are under construction. By mid-summer, according to William L. Zeckendorf, vice-president at The Zeckendorf Company, a development firm, some 3,000 of the 11,000 condominium units coming onto the market were sold or under contract to sell. It will probably take a few years for all of the new units to disappear from the market. But the best apartments in the most appealing buildings will sell quickest. Some typical examples: The Soundings, a development in Battery Park City, marketed and sold by Gilbert Charles Beylen, sold 96 of its 124 units in five weeks. On East 74th Street, The Forum, another of the firm's projects, sold 51 of 148 units within a week. The Zeckendorf Company's 162-unit Copley, on Broadway at 68th Street, topped 40 percent after less than a month on the market. Likewise, the Channel Club, on East 86th Street, sold 40 percent of its 165 units within three weeks. Rentals also have been filling up fast. A small, 53-unit building, at 97 Horatio Street, owned by Rockrose Development Corporation, opened last October and was fully rented by late January.

In part, the pace of sales reflects New Yorkers' confidence that prices will continue to climb. According to The Corcoran Report, buyers in both old and new apartments during this year's first half paid an average of 22 percent more than they had budgeted for an apartment, compared with only 5 percent in 1985.

This guide introduces both would-be buyers and renters to the new options in the local real-estate market. It suggests strategies for getting the best price and financing a deal, and reviews the selection of new luxury residences. Starting on page 17, you will find a description of neighborhoods with information on some of the new properties.

## THE ARRAY OF ALTERNATIVES

The new buildings, while representing less than 1 percent of the local real-estate scene, are perhaps generating more excitement today than almost any other sector of the market. There are still attractive older buildings on the market, and buyers can find bargains in some of them. But other alternatives are dwindling.

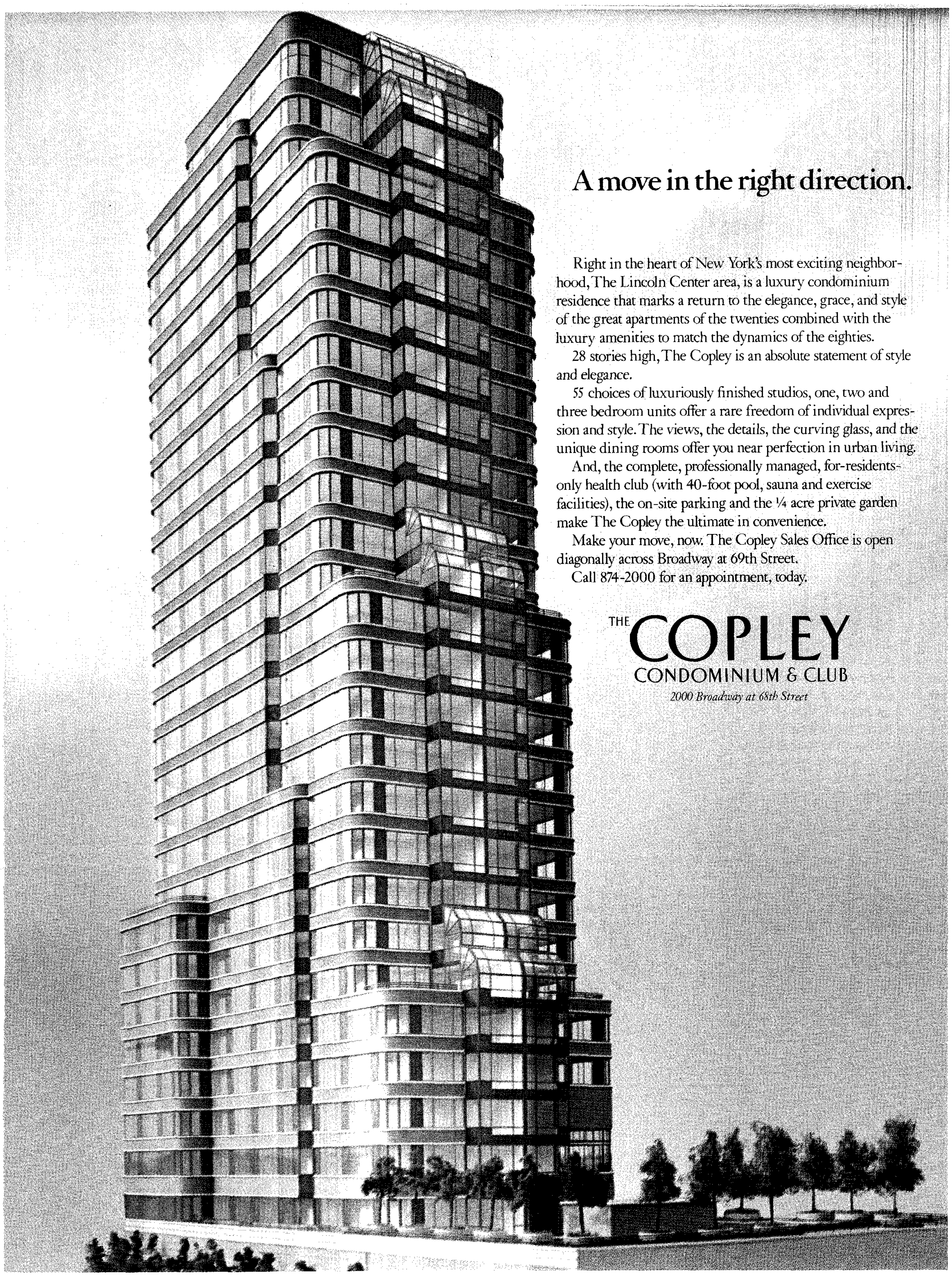
The pace of cooperative conversions has slowed as developers have run through the most eligible buildings in the most desirable neighborhoods. Some developers are expanding into frontier neighborhoods and hoping the market will follow them there. There are also apartments for sale in previously converted buildings.

Increasingly, those who can afford to buy, do. Owning an apartment offers one the chance to share in its appreciation if prices rise. There are also tax advantages to owning your home. Interest payments on a primary residence are fully deductible from income. If you are taxed at 50 percent and you pay 10 percent interest on a $200,000 loan, interest deductions will save you about $10,000 in taxes—each year. (When tax brackets are lowered by Congress, the savings will amount to less.)

There is a case for renting, however. Rent stabilization means that renters' housing costs won't dramatically increase. And since renters don't have to borrow the money needed to buy an apartment, their borrowing power remains available for other purposes—investing elsewhere, for example, or buying a second home. "If I had $300,000 and nowhere better to put it, I might buy an apartment," says Henry Elghanayan, whose firm owns rental buildings. "But if I had to borrow the money to buy, I might rent instead, and maintain that borrowing power." What's more, there is often the chance that a rental building will go co-op, giving tenants a chance to share in the appreciation of the building by buying at insiders' prices.

Some New Yorkers have special reasons to rent. To young families or single people saving for a down payment on a first home, a rental may make sense. The same goes for new arrivals from out of town, who need time to become acquainted with this real-estate market before they buy, or who expect to leave New York within a few years.

About 85 percent of New York's apartments are rented, but rentals account for less than half of the new construction. Still, the



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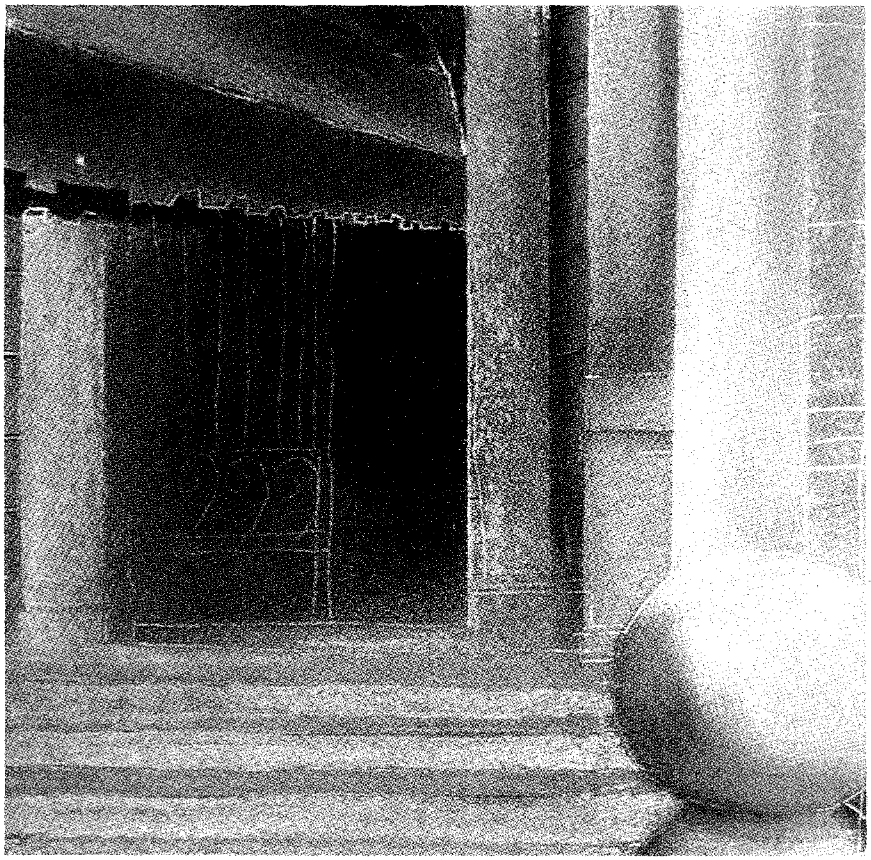


new rental properties will have a powerful effect on the market. Leases on older rent-controlled apartments are rarely available. For New Yorkers looking to break into the rental market, the new apartments will offer an alternative.

### CONDO FEVER

Very few of the luxury apartments under construction in Manhattan are co-ops. Most of the new apartments for sale are condominiums. When you buy in a cooperative building, you buy shares in a corporation that owns the building, and you must abide by decisions of the co-op board. The board can reject potential buyers on almost any grounds. That can make it hard to buy a co-op—even one you can easily afford.

As a rule, it will cost you less money and probably be less trouble to live in a condominium. Monthly charges to condominium owners are substantially lower than co-op fees. The advantage to condominium owners is greatest in large buildings, where condo owners have plenty of neighbors to help bear the costs of maintaining the building.

Some of the new buildings are huge. An extreme example: The Corinthian, at 330 East 38th Street, which holds 863 units. But many of the new buildings are small ones put up by developers who were unwilling to wait to assemble large sites. Like other developers, they had to hurry to take advantage of a special tax break (under rule 421A) that further cuts the monthly charges that most condominium owners must pay.

Because of 421A, most recent condominium buyers in New York will pay greatly reduced property taxes for a number of years. The savings are significant. But the break won't apply to future generations of condos in most Manhattan neighborhoods. To qualify for the tax break, which makes a condominium far more attractive to buyers, buildings in most Manhattan neighborhoods had to be under construction by the end of last November.

This deadline accounts largely for the current surge of new condominium construction. Last year, developers rushed to take advantage of 421A by breaking ground on new buildings before the November cut-off. "We're seeing two to three years' worth of building at once," says William L. Zeckendorf.

Zeckendorf and others argue that the surge of supply has created opportunities for buyers. "Right now buyers have a wide selection of neighborhoods, buildings, and price ranges," says Jack Richman, a research associate at The Real Estate Board of New York, which tracks new development. "But the choices will dwindle as contracts are signed."

### WHITHER PRICES?

Fortunately for developers, relatively low interest rates make it less expensive for buyers to carry payments on a new condominium. That has brought new buyers to the market. Other buyers have come to spend profits from a four-year bull market on Wall Street. "For the first time in 25 years, there is both product and customer on the market," says Hank Sopher, chairman of J. I. Sopher & Co., residential-real-estate brokers. "In the sixties you had product and no customer, and in the seventies customer and no product. Now there's both."

The question for many of today's customers is how long the product will be around. Developers claim that the supply won't last long. "Once these buildings are gone, there won't be much to choose from," maintains William L. Zeckendorf. Builders are reluctant to start new projects with so many apartments already on the market—especially since most new buildings will not be able to offer the benefits of the 421A tax abatement to buyers. Few developers are registering to begin new buildings. "Everyone who had something at all buildable has built it," says Henry Elghanayan. "It will be hard to build without the tax abatement. Once the present supply is absorbed, there will be a tremendous run-up in prices and rents."

Other developers agree that even after the new buildings are all sold, further development may be limited. The current crop of properties has used up many of the best sites for buildings. And creating new sites won't be easy: Restrictions on demolishing old buildings are tight. Barring a serious economic downturn, that could make existing apartments all the more valuable in the years ahead.

Hank Sopher expects condominium prices to remain relatively stable for another year or two, as the new supply of apartments is absorbed. After that, he asserts, prices will resume their ascent. "Well-located Manhattan real estate—anything from the tip of the Battery to 96th street—remains the best investment in the world," says Sopher.

If you decide to buy now, you'll be facing tough competition from sophisticated buyers. "The public is so smart that if we underprice a line of apartments it will sell out in days," says William L. Zeckendorf. For example, when The Zeckendorf Company priced a two-bedroom line in Hudson Tower, in Battery Park City, at $400,000 to $450,000 last summer, the apartments sold out in a week. "We could have asked another $30,000 per unit," says Zeckendorf.

To help you compete successfully, advice from brokers, developers, and others in the new real-estate market follows.

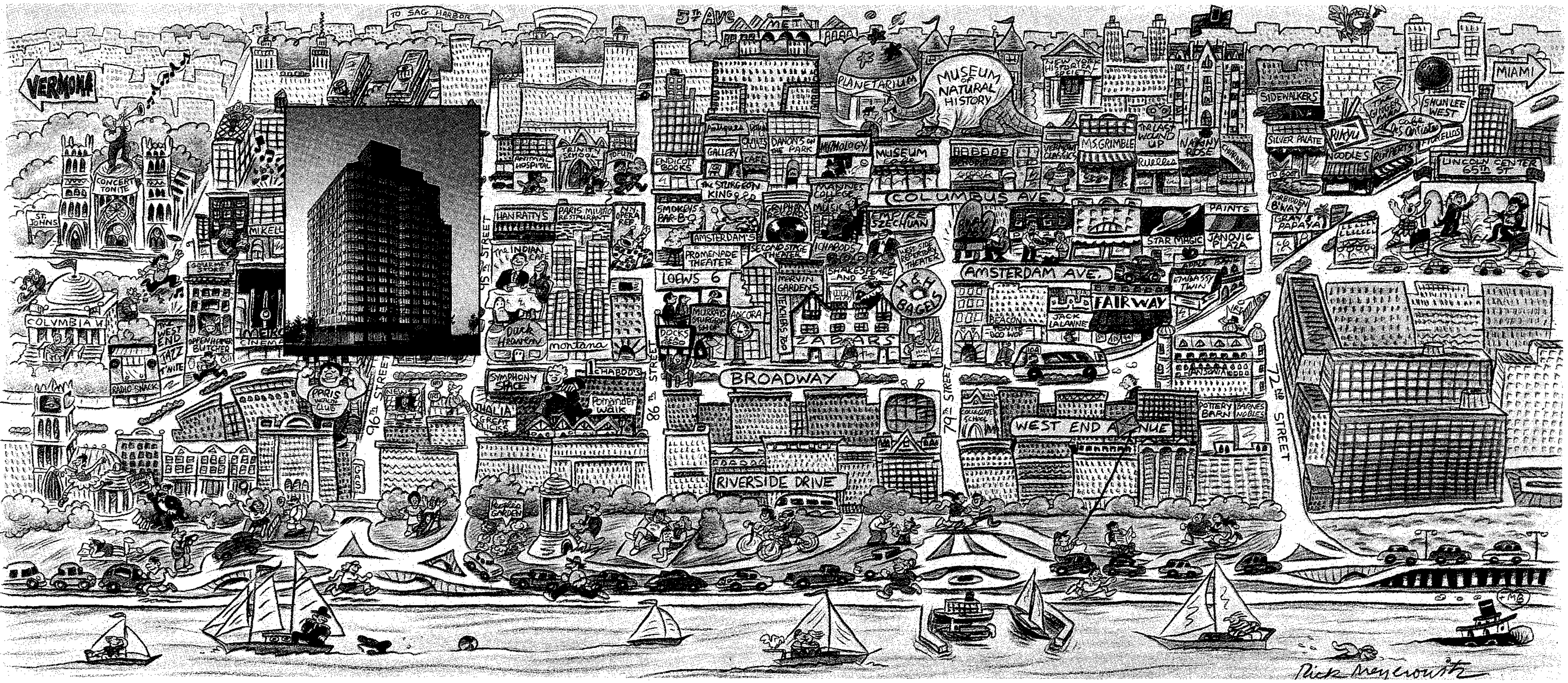
### STRATEGIES FOR SHOPPERS

"Buyers should learn to think like real-estate developers," says Bill Levine, editor of the Manhattan edition of *The Real Estate Newsletter* based in Manhasset. "That means learning to recognize good value and going after it." To acquire a developer's sense of value, you'll need to study the new properties and compare them.

If you spend too much time shopping, you may miss opportunities. "Buyers are at the height of their bargaining power when a lot of units are on the market," says Jack Richman. "It's that simple."

But with prices holding steady for now, there is less danger that a delay will cost you money. "You can take your time," says a

# The Princeton House recognizes the value of a great neighborhood.


VERMONT
TO SAG HARBOR
5th Ave
MET
MIAMI
ST. JOHNS
CONCERT TONITE
COLUMBIA U
RADIO SHACK
WEST END JAZZ TONITE
OPPENHEIMER BUTCHER
GOURMET STORE
METRO CINEMA
MIKELL
PARIS HEALTH CLUB
96th STREET
NEWS
GAS
ANIMAL HOSPITAL
TRINITY SCHOOL
TOFUTTI
HANRATTY'S
PARIS MILANO RESTAURANT
N.Y. OPERA REP.
The INDIAN CAFE
Dock Hoedown
montana
95th STREET
SYMPHONY SPACE
THALIA 2 GREAT FLICKS
ICHABODS
Pomander walk
86th STREET
ENDICOTT BOOKS
GALLERY
QUILTS
CAFE
DANON'S ON THE PARK
The STURGEON KING
SMOKEY'S BAR-B-Q
AMSTERDAM'S
PROMENADE THEATER
LOEWS 6
DOCKS SEA FOOD
MURRAYS STURGEON SHOP
ANCORA
TEACHERS TOO
MARVIN GARDENS
SECOND STAGE THEATER
ICHABODS
SHAKESPEARE AND CO.
WEST SIDE REPERTORY THEATER
H & H BAGELS
ZABARS
BROADWAY
RIVERSIDE DRIVE
PLANETARIUM
MUSEUM OF NATURAL HISTORY
MYTHOLOGY
MUSEUM CAFE
MANNES COLLEGE MUSIC
GRIPHON RECORDS
EMPIRE SZECHUAN
COLUMBUS AVE
AMSTERDAM AVE.
NEW YORK HISTORICAL SOCIETY
VERMONT CLASSICS
MS.GRIMBLE
THE LAST WOUND UP
NANNY ROSE
Ruelles
STAR MAGIC
PAINTS
JANOVIC PLAZA
EMBASSY TWIN
BEACON
FAIRWAY
JACK LALANNE
79th STREET
COLLEGIATE SCHOOL
WEST END AVENUE
POTTERY BARN
BARNES NOBLES
72nd STREET
SIDEWALKERS
SILVER PALATE
RIKYU
NOODLES
THE GINGER MAN
Cafe Des Artistes
SHUN LEE WEST
FIORELLOS
LINCOLN CENTER 65th ST
TO BOOT
FORBIDDEN B'WAY
GRAY'S PAPAYA
Rick Meyerowitz

A home is so much more than the four walls that surround you. There's an entire neighborhood out there to appreciate. And as neighborhoods go, the Upper West Side rates a perfect 10. Whether you're into sports, culture, food, fashion or just plain fun, the Upper West Side's got it. And now there's a way to put this incredible area at your fingertips once and for all. Move to Princeton House. The sophisticated new condominium rising at 95th Street and Broadway.

Just think. When you get tired of the neighborhood tennis courts, the bridle trails in Central Park, the countless restaurants, and the constantly changing cultural activities, you can come home to Princeton House and unwind in luxury.

The apartments are unusually large. Many have oversized floor to ceiling windows with beautiful Hudson River views. All have important extras such as oak parquet floors, marble baths, and sleek European styled kitchens. Combine that with the building's fully-equipped exercise room, media center, roof top sundeck, on-premises indoor parking and splendid lobby with marble floors and solid mahogany paneling, and it's obvious that Princeton House is something special.

But in a city where location is so important, the address of Princeton House may be its best feature, when you consider investment and resale potential. After all, the success of the Upper West Side speaks for itself.

Our prices, starting at $145,000 for studios, $163,000 for one bedrooms, and $318,000 for two bedrooms, represent excellent values.

So call Manhattan Sales Group today at (212) 864-0500 and appreciate the neighborhood for yourself.

PRINCETON HOUSE
at 95th Street & Broadway
(212) 864-0500

The complete offering terms are in an offering plan available from the Sponsor: Columbia Place Associates. A joint venture of Property Resources Corp., The Zeckendorf Company and World-Wide Realty Corp.

developer. "The market won't run away from you like it might have a year or two ago." Buyers in this year's first half spent over five months looking, and saw an average of 23 apartments before making a choice, according to The Corcoran Report. Compared to last year, that's an extra month and another 4 or 5 apartments.

Brokers advise shopping around for two weeks to two months, so that when you see an opportunity you will recognize it. Start by looking at real-estate advertisements in newspapers and magazines. "Don't just look at the catchy ads," says Bill Levine. "Look at the smaller display ads and the classifieds."

When you spot an interesting advertisement, look up the building's location on a detailed map of Manhattan. (One has been provided on pages 32–33 of this section.) Try to get an idea of what is near the building—stores, parks, schools, museums, police precincts—and what's not.

When you visit a building, scout the neighborhood in person. Check the stores, and take note of traffic on the sidewalk as well as in the street. Think ahead. An empty lot next door may mean a new building later. If so, the sounds of construction will drown out your stereo on weekdays, and the new structure may block your view.

If you are interested in renting, consider your landlord's reputation. If he manages other buildings, try visiting one or two of them. Does the building seem well maintained? Introduce yourself to a tenant leaving the building and ask if there have been problems with the landlord.

## MAKING A DEAL

Once you find a building and an apartment you like, use your leverage as a buyer. As a rule, builders are reluctant to bargain over price. Price cutting spooks potential buyers, who worry that something is wrong with a building when the developer is forced to offer price discounts. In any case, developers sometimes have deep pockets, which allow them to wait for customers to meet their prices.

Still, there are ways to cut your costs. Careful timing of your purchase may help. "If you're going to get a steal, you have to buy early," says Hank Sopher. Some developers price condos low at the beginning of their selling period, aiming for a running start. And there is the chance that a developer will mistake the market and underprice units at first. Either way, prices in a building typically go up as more units are sold.

Another advantage of buying early: During the first phases of construction, when plans are easiest to change, some developers will arrange for minor free alterations on your apartment. One drawback to consider: If you buy early, your deposit will earn no interest while you wait to move into your new apartment.

Latecomers can sometimes take advantage of a developer's eagerness to fill a building. Even if you buy after the developer has increased prices in his building, you may be offered an apartment at its pre-construction price—if you agree to close the deal quickly. The savings can be large. But don't let an apparent bargain entice you into buying before you are ready.

The size of the apartment you want may determine the seller's willingness to negotiate. A shortage of three-bedroom apartments has recently kept their prices strong. For now, sellers are more likely to trim prices on smaller units.

You can save money even without an outright price break. "Developers are scratching their heads to think of incentives so that they don't have to cut prices," says Barbara Corcoran. Some developers will waive part of your closing costs—for example, a $400 or $500 fee to their lawyer. Others throw in free membership in a health club, or even free parking. Some developers will do construction work on your new apartment at cost, or offer an apartment on a higher floor without raising your price. Others waive several months'—or more—maintenance fees. In rental buildings, some developers offer new tenants a "designer allowance" that amounts to several months of rent-free living.

Some investors who buy apartments to rent out to tenants get special treatment. A few developers will charge them no maintenance while they search for tenants. Similarly, an investor who has bought from a developer in the past may get a price break on apartments in a new building.

## COMPARE COSTS

Prices in the new buildings range from around $220 to $570 per square foot, but most cost between $290 and $380. Yearly rentals range from $24 to $36 a square foot. To determine whether an apartment is fairly priced, compare its price with prices in other

# IN 1797, ALBANY STREET HAD A PIER. TODAY, IT HAS A PEERLESS CONDOMINIUM.

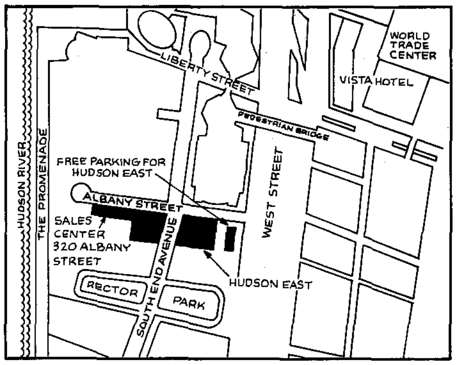
The first pier on the Hudson River side of Manhattan was on quietly secluded Albany Street in 1797. It served boats in the New York-Albany run. Today, this same lovely, quiet street is home to a magnificently designed, quality-built condominium: Hudson East.

The best condominium Battery Park offers! The greatest number of layouts too! Every finish, every detail is beautifully, painstakingly done. Smooth, sleek, higher than average ceilings–no sprayed "popcorn" cost-cutters. No small windows, either: some as large as 6 by 12 feet, with wood window sills, in every room: from any angle, lower Manhattan's skyline never looked more glorious. Hardwood floors gleam, marble baths shine, Eurostyle kitchens feature microwave ovens and all the latest appliances. And a laundry room for each floor.

To reach this wonderful, quiet street, use this map. If that fails, call (212) 912-0600, and we'll come get you.

Studios start at $145,000. 1 bedrooms at $179,000. 2 bedrooms at $330,000. Penthouses at $447,000. But hurry: our first project, Hudson Tower, was 95% sold out after just 6 weeks.

Sales Center open daily from 10 AM to 6 PM. Come see our model apartments. Exclusive Sales Agent: Manhattan Sales Group, Inc. 212-912-0600.



WORLD TRADE CENTER
VISTA HOTEL
LIBERTY STREET
PEDESTRIAN BRIDGE
FREE PARKING FOR HUDSON EAST
ALBANY STREET
HUDSON RIVER
THE PROMENADE
WEST STREET
SALES CENTER 320 ALBANY STREET
SOUTH END AVENUE
HUDSON EAST
RECTOR
PARK

## HUDSON EAST.

## CONDOMINIUMS WITHOUT PEER! AT BATTERY PARK CITY.

**212-912-0600 • Free Parking Sales Center 320 Albany Street • Exclusive Sales Agent: Manhattan Sales Group, Inc.**

Sponsor: Hudson View Tower Associates. A joint venture of Zeckendorf Company, World-Wide Realty Corporation and Arthur G. Cohen Properties, Inc. in association with The Center for Housing Partnership. The complete offering terms are in an Offering Plan available from Sponsor.

buildings in the neighborhood. But if you are buying, consider total occupancy cost, including maintenance charges as well as potential mortgage payments. In some buildings, prices per square foot are low, but maintenance charges are high.

Consider an apartment's resale value. A few new buildings were thrown up on marginal sites in the rush to qualify for the tax breaks. Developers may have to lower prices in those buildings. Don't ignore such discounts if they occur. But consider whether such apartments are genuine bargains. If an apartment is hard to sell now, it might be hard for you to sell later. One clue: Before you buy at any price, try to find out how well apartments have resold in buildings that the developer has done in the past.

Be equally careful when you pick an apartment in the building you choose. "Don't buy the worst apartment in the building just to save $10,000," says Janice Bayer, a broker with Douglas Elliman-Gibbons & Ives. Some factors are obvious: Consider lighting, views, and terraces, if any. Little things may make your apartment a more pleasant dwelling—and easier to sell at a profit. Are laundry facilities on your floor, or hidden in a dark basement? Are lobbies and hallways well lit and attractive? Are appliances in good condition?

## SET PRIORITIES

Before you set out to shop, and as you learn what is available, think about your priorities. The new buildings boast an array of souped-up services and amenities. Some are chiefly for show; others are carefully designed to raise the quality of residents' life, and increase apartments' resale values. Whatever their merits, most of these extras raise prices.

Decide which amenities matter to you, and how much you are willing to pay for them. Otherwise, you could end up paying dearly for hotel-style services that you don't want. The menu of amenities includes á la carte baby-sitting and maid and valet service, as well as doormen and concierges, on-site parking, indoor swimming pools, health clubs, elaborate security systems, and even room service.

Also consider the physical qualities of a building. Some developers skimp on construction costs. Others spend millions on details—expensive windows, brick trim, balconies, and elaborate entrances that include fountains, granite sidewalks, and imposing arches. Architectural detail also matters. If you like the look of the building, chances are that future buyers will like it, too.

Inside, look at flooring, kitchen cabinets, bathroom tiles, vanities, moldings, and the like. It might help to carry a checklist of important details, but you can rely on impressions as well. "It's like comparing a Rolls Royce with a Volkswagen," says Jeffrey Glick. "Quality is obvious." The Promenade, for example, a Glick Organization development on East 76th Street, boasts slab marble in bathrooms, custom-built European mirrors and cabinets, recessed cold lighting, and seven-foot windows wrapped around the entire building. The firm also spent about $1 million on paving, arches, and the like, at the entrance to the building.

## BORROWING TIPS

Much of the money you spend on a new apartment probably will go to interest payments on a mortgage. As a rule, those payments are deductible. Still, a fat mortgage can cramp your cash flow.

Fortunately, relatively low interest rates have dramatically cut the cost of carrying a new condo. Area rates are down from 17¼ percent in 1981 to 9 to 11 percent recently. You can trim your costs further by choosing the right loan.

First, pick a price range to shop in. Usually, buyers can borrow 80 percent of an apartment's value, so you'll need to be able to afford a 10 to 20 percent down payment. In addition, your loan payments combined with other debt should not exceed 35 percent or so of your gross monthly income.

When you look for a loan, you will have lots of lenders to choose from. Aside from banks and savings-and-loan associations, there are private lending companies or mortgage brokers. In essence, those firms act as middlemen, finding lenders to take your loan. Usually, this sometimes means you pay slightly higher rates than banks charge. The extra cost may be worth it if you cannot find a loan on your own. Otherwise, you probably are better off with a bank.

Among banks, "the obvious choices may be the best ones," says Alan Master, president of Ensign Bank. You'll probably get faster and better service at a bank that already counts you as a customer, and you may face less rigid borrowing restrictions.

Many developers arrange for a lender to be on hand at a building while they are selling apartments there. That lender is familiar with the project, and can process your loan together with your new neighbors' loans. That might lower some fees.

Don't ignore those options, but shop around before you commit to a loan. There is plenty of competition for your business, and rates vary widely from lender to lender.

You must decide what kind of loan you want: fixed rate or variable rate. Interest rates on variable-rate loans start out lower than rates on fixed-rate loans. But the cost of a variable-rate loan—hence the size of the borrower's payments—will change at intervals over the life of the loan. The rate and the payments will move up when interest rates rise, and fall when interest rates fall.

If you think that you will be moving within several years, or if you are confident that your income will rise quickly enough to handle potentially higher loan payments in future years, a variable-rate loan may make sense. Otherwise, consider a fixed-rate loan. Your payments will stay constant if interest rates rise, and you can refinance your loan at a lower rate if rates decline sharply.

Once you decide between fixed- and variable-rate loans, compare costs of similar loans at different banks. Don't just compare the coupon rates on the loans. Also, consider the banks' fees for processing loans. Those fees are calculated in "points." Each point represents 1 percent of the value of your loan. For example, if your mortgage is $100,000, each point signals a $1,000 fee to the bank when you borrow. Banks typically ask for about 2¼ points, down from 3 to 3½ in 1984.

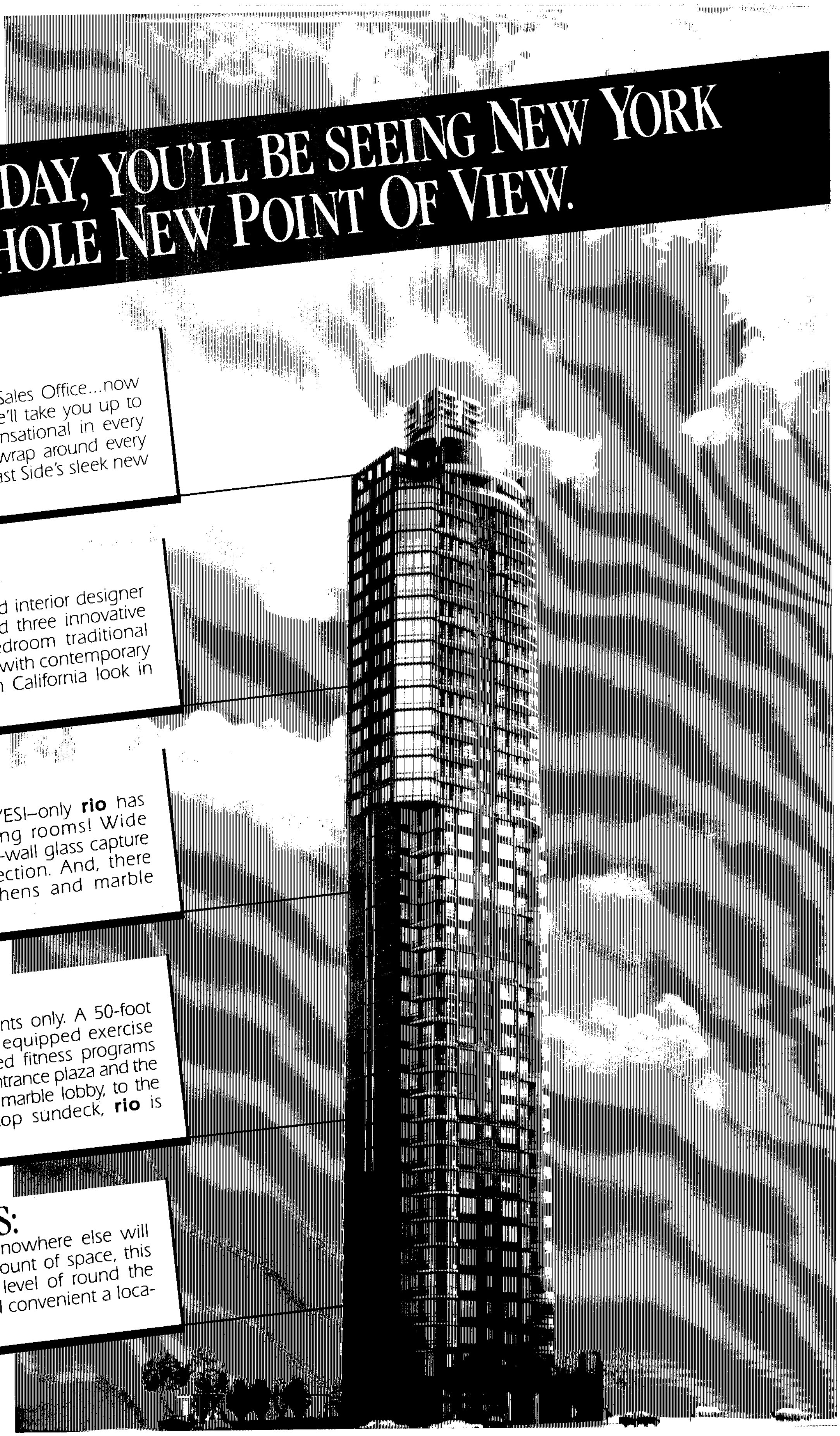
A loan's adjusted percentage rate (APR) takes into account both its points and the rate of interest on the loan. If two loans have similar APRs, find out which one has the lowest closing costs and appraisal fees.

When you apply for a loan, your bank will commit to charge you a certain rate. But if your loan approval is delayed, the commitment may expire before you get the loan. If interest rates meanwhile have moved higher, you'll have to reapply for a more expensive loan. Recently, high demand for home loans has swamped some lenders, and many are behind in processing loan applications. So ask how long it will take to process your mortgage application, and request a loan commitment that will stick.

### MORTGAGE HOT LINE

| | |
|---|---|
| **American Savings Bank, F.S.B.** | **212-219-7539** |
| **Anchor Savings Bank** | **516-678-5300** |
| **Apple Bank for Savings** | **800-525-1525** |
| **Bankers Trust Company** | **212-830-3025** |
| **Barclays Bank of New York, N.A.** | **212-421-1400<br>Ext. 309** |
| **The Bowery Savings Bank** | **212-953-8310** |
| **Chase Manhattan Bank** | **212-302-7203** |
| **Chemical Bank** | **800-654-0707** |
| **Citibank** | **800-633-3386** |
| **CrossLand Savings** | **718-522-0030** |
| **The Dime Savings Bank of New York** | **516-944-3700** |
| **Dollar Dry Dock Savings Bank** | **914-397-2185** |
| **The East New York Savings Bank** | **212-947-8830** |
| **Emigrant Savings Bank** | **212-883-5803<br>212-599-9400** |
| **Ensign Bank, F.S.B.** | **212-247-2233** |
| **European American Bank** | **516-296-6600** |
| **First Nationwide Bank** | **212-399-0496** |
| **Goldome F.S.B.** | **212-841-5805** |
| **The Greater New York Savings Bank** | **212-613-4109** |
| **Greenpoint Savings Bank** | **718-670-7557** |
| **Irving Trust** | **212-815-5271** |
| **Lincoln Savings Bank** | **800-458-9999** |
| **The Manhattan Savings Bank** | **212-688-3000<br>Ext. 195** |
| **Manufacturers Hanover Trust Company** | **212-432-5442** |
| **Marine Midland Bank N.A.** | **516-420-7622** |
| **National Westminster Bank U.S.A.** | **212-619-7888** |
| **Republic National Bank of New York** | **212-221-6056** |
| **The Seamen's Bank for Savings** | **212-556-2804** |
| **Williamsburgh Savings Bank** | **800-633-0660** |

# STARTING TODAY, YOU'LL BE SEEING NEW YORK FROM A WHOLE NEW POINT OF VIEW.



## SEE:

THE GRAND OPENING of our Sales Office...now located right in the building! We'll take you up to see New York's best views. Sensational in every direction. From balconies that wrap around every apartment. At **rio,** the Upper East Side's sleek new 40 story residential tower.

## LOOK:

DeSANTIS DeSIGNS **rio!** Inspired interior designer Michael DeSantis has designed three innovative model apartments: a one-bedroom traditional English look...a one-bedroom with contemporary cachet...and a three-bedroom California look in soft whites. Come dream!

## VIEW:

NO SIGHT ESCAPES YOUR EYES!—only **rio** has such view-filled corner living rooms! Wide expanses of 8'-8" high wall-to-wall glass capture 24-hour drama in every direction. And, there are windows in most kitchens and marble whirlpool baths.

## IMAGINE:

AN EXCLUSIVE SPA for residents only. A 50-foot pool, whirlpool, sauna, and equipped exercise room. Group and personalized fitness programs available. From the stunning entrance plaza and the dramatic two-story glass and marble lobby, to the expansive Sugar Loaf rooftop sundeck, **rio** is designed to pamper.

## SET YOUR SIGHTS:

There's one more viewpoint: nowhere else will you find these views, this amount of space, this spa, these features, and this level of round the clock service, in as special and convenient a location, at this winning a price!

**rio...**

**On-site sales office now open • Please call for an appointment**
One bedrooms from $255,470 • Two bedrooms from $519,000
Three bedrooms from $531,625 • Four bedrooms from $996,439

**the condominium and spa** at sixty fifth street and second avenue • **(212) 988-9898**

Sponsor: Vector Real Estate Corporation Marketing: Alvin Preiss, Inc • The completing offering terms are in an offering plan available from sponsor.

## "THE BIG B AT 83"

The Bromley. The great new domicile of style that features the fabulous Club Bromley, a lavish health spa with swimming under glass; solarium, steam room and sauna; whirlpool and waterfall. All yours, and more. Even a nursery and a garage.

Make waves. Take the "Big B" Plunge. Homes from $192,500. Visit the Model Center at 2291 Broadway (SW corner of 83rd Street).

Daily, 10 'til 6. (212) 769-2800.

THE
BROMLEY

**Broadway at 83rd Street.**
**Uptown and Very West Side.**

Exclusive Sales and Marketing Agent: The Marketing Directors, Inc.

The complete offering terms are in an Offering Plan available from Sponsor. Prices subject to change.

# THE NEIGHBORHOODS

By George-Thérèse Dickenson

New buildings are changing the skyline of the city. To help you evaluate them, the following information has been supplied by developers, sales and marketing agents, and advertising agencies. Included is a selection of Manhattan properties, along with a sampling of new residences in surrounding areas.

Prices are subject to change as buildings fill up; those listed reflect the market this summer. Unless otherwise noted, all buildings are condominiums or rentals. Some services listed under "Amenities" are available only on a fee basis. All apartments include kitchen and bathroom fixtures. As a location guide, a map appears on pages 32–33. Every neighborhood listed has been color-keyed to the map.

## DOWNTOWN BATTERY PARK CITY

### Tip of Manhattan–Houston Street
### Hudson River–East River

When the first Dutch settlers came to New York in 1625, they staked out downtown; Wall Street was the northernmost boundary of their 30-family colony. In the intervening 351 years, the rest of Manhattan has become one of the most densely populated places in the world. And now, where it all started, downtown and Battery Park City have become the latest "new" neighborhood on this island.

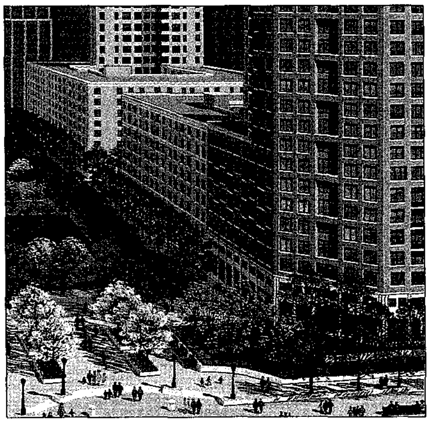
Built on landfill created by the excavation of the World Trade Center, Battery Park City is a 92-acre, $4 billion development that will ultimately contain about 12,000 new apartments. It was planned so that 30 percent of the area would be open space, with three parks. Among them is Battery Park Esplanade, the first waterfront park built in the city since the fifties. Here, joggers, cyclists, and strollers share the harbor view of Ellis Island and the Statue of Liberty.

People travel into and out of downtown via the Brooklyn Battery and Holland Tunnels, the Staten Island Ferry, the downtown heliport, and the subway and PATH trains in the World Trade Center.

For amusement and dining, the nearby South Street Seaport offers restaurants, shops, stalls, and its own museum.

*The listings in this section have been compiled by* New York Magazine *from various sources, and the magazine cannot be responsible for their accuracy. Nothing in this section should be construed as an offer to sell or a solicitation of an offer to buy any of the properties referred to herein.*

### THE LIBERTY RESIDENCES: LIBERTY HOUSE / LIBERTY TERRACE / LIBERTY COURT



**Rector Place, NYC.**
**SALES/RENTALS: 212-321-1700.**
**28/26/44 stories; 900 residential units total.**
**Projected occupancy dates:**
**Ready for occupancy/Winter 1986-87/Fall 1987.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| Studio | 751 | $246-302K | $492-504 |
| 1-bdrm | 594-821 | $155-380K | $340-634 |
| 2-bdrm | 766-1,001 | $225-462K | $466-740 |

| Unit | Sq. Ft. | Rent |
|---|---|---|
| Studio | 751 | $1,605-1,640 |
| 1-bdrm | 594-821 | $1,250-2,300 |
| 2-bdrm | 766-1,001 | $1,700-3,100 |

**EXTERIOR:** Brick with marble and stone finishes. **ENTRANCE:** Garden, plaza. **VIEWS:** Harbor, Statue of Liberty, Hudson River, city.

**AMENITIES:** Concierge, doorman, dry cleaning, health club (fee), laundry, pets allowed, intrusion alarms in apartment, tailor, valet.

**APARTMENTS:** All: Individual thermostats, soundproof, double-paned windows, wood floors. Some: Balcony/terrace, bathroom adjoining each bedroom, formal dining room, foyer, galley kitchen, powder room, walk-in closets, floor-to-ceiling windows.

**CEILING HEIGHTS:** 8′4″–10′.

### BATTERY POINTE

**300 Rector Place, NYC.**
**SALES: Gilbert Charles Beylen, Inc., 212-432-7302.**
**9 stories; 154 residential units.**
**Projected occupancy date: Winter 1986.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| Studio | 500-550 | $132-148K | $562-565 |
| 1-bdrm | 650-700 | $152-177K | $635-640 |
| 2-bdrm | 820-1,000 | $227-274K | $974-1,110 |

**EXTERIOR:** Brick. **ENTRANCE:** Canopied entryway. **LOBBY:** Green granite, marble, mirrored, sitting area/lounge.

**AMENITIES:** Banquet/meeting rooms, concierge/doorman, fitness center, laundry, intrusion alarms in apartments, landscaped rooftop terraces.

**APARTMENTS:** All: Bathroom adjoining each bedroom, individual thermostats, soundproof, double-paned windows, wood floors. Some: Dressing room, foyer, walk-in closets. **Appliances:** Magic Chef range, G.E. refrigerator, dishwasher. **Fixtures:** Marble bathroom, Poggenpohl kitchen cabinets.

### PARC PLACE

**225 Rector Place, NYC.**
**RENTALS: Gilbert Charles Beylen, Inc., 212-962-1299.**
**23 stories; 305 residential units.**
**Ready for occupancy.**

**COST**

| Unit | Sq. Ft. | Rent* |
|---|---|---|
| Studio | 550-580 | $1,225-1,335 |
| 1-bdrm | 660-750 | $1,335-1,800 |
| Jr. 4 | 725 | $1,595-1,800 |
| 2-bdrm | 925 | $2,275-2,900 |

***Gas, heat, and hot water included.**

## STEVE RUBELL

Where is the best place to live in New York?

In our town's latest living development: apartment-hotel complexes. Hotel services set these apartments apart from the conventional kind. It's a new concept and, for me, a single guy, it's the perfect solution to housekeeping problems. It's marvelous to come home and find the bed made.

**EXTERIOR:** Brick. Facade on lower stories: limestone. **ENTRANCE:** Glass, green-and-white marble. **LOBBY:** Green-and-white-marble floor, mirrored columns, marble-and-wood walls. **VIEWS:** World Trade Center, Hudson River, Statue of Liberty.

**AMENITIES:** Concierge, doorman, dry cleaning, 24-hour attended garage, health club with swimming pool (fee), laundry, intrusion alarms in apartments, valet, sun deck.

**APARTMENTS:** All: Hardwood parquet floors. Some: Balcony/terrace. **Appliances:** G.E. range, dishwasher, refrigerator. **Fixtures:** Ceramic-tiled bathroom.

**CEILING HEIGHTS:** 8′–9′6″.

## HUDSON EAST

**250 South End Avenue, NYC.**
**SALES: Gerry Coleman, 212-912-0600.**
**18 stories; 109 residential units.**
**Projected occupancy date: Winter 1986/87.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| Studio | 506 | $145-165K | $363 |
| 1-bdrm | 602-830 | $179-262K | $426-595 |
| 2-bdrm | 1,065-1,175 | $345-419K | $763-842 |
| Penthouse | 1,113-1,195 | $447-565K | $798-844 |

**EXTERIOR:** Pink/salmon brick, Cherokee-type granite, Casota limestone. **ENTRANCE:** Canopy. **LOBBY:** Original tapestries, red-and-cream Italian-marble floor, sitting area/lounge, wood panels from Africa, vaulted ceiling. **VIEWS:** Hudson River, Statue of Liberty, New Jersey, World Trade Center, Rector Park.

**AMENITIES:** Concierge, design-service referrals, garden, laundry on each floor, pets allowed, intrusion alarms in apartments, audio-visual security system, doctor's office, valet.

**APARTMENTS:** All: Bathroom adjoining each bedroom, galley kitchen, individual thermostats, soundproof, double-paned windows, parquet floors. Some: Balcony/terrace, fireplace, foyer, powder room, walk-in closets. **Appliances:** Magic Chef stove, microwave; G.E. refrigerator with ice-maker, dishwasher, washer/dryer. **Fixtures:** Tri-view medicine cabinet, travertine floor and walls, banjo sink, American Standard fixtures.

**CEILING HEIGHTS:** 8′5″–9′9″.

## HUDSON WEST

**300 Albany Street, NYC.**
**SALES: Gerry Coleman, 212-912-0600.**
**9 stories; 107 residential units.**
**Projected occupancy date: Fall 1986.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| Studio | 534 | $147-160K | $522 |
| 1-bdrm | 530-779 | $164-247K | $518-762 |
| 2-bdrm | 1,118 | $330-354K | $1,093 |
| Penthouse | 1,113-1,195 | $447-565K | $798-844 |

**EXTERIOR:** Orange/brown brick, bronze windows, bronze Art Deco appliqué, gray limestone, Deer Island granite. **ENTRANCE:** Canopy. **LOBBY:** Multicolored marble floor, cherrywood panels, mirrored, sitting area/lounge, original art work. **VIEWS:** Financial center, Rector Park, Wall Street skyline.

**AMENITIES:** Concierge, interior-decorating referral service, garden, laundry on each floor, intrusion alarms in apartments, video security system, dry cleaning.

**APARTMENTS:** All: Bathroom adjoining each bedroom, individual thermostats, soundproof, double-paned windows, parquet floors. Some: Balcony/terrace, foyer, galley kitchen, walk-in closets, pantry. **Appliances:** Magic Chef stove, microwave; G.E. refrigerator with ice-maker, dishwasher. **Fixtures:** Tri-view medicine cabinet, travertine floor and walls, banjo sink, American Standard fixtures.

**CEILING HEIGHT:** 8′4½″.

## HUDSON TOWER

**350 Albany Street, NYC.**
**SALES: Gerry Coleman, 212-912-0600.**
**15 stories; 133 residential units.**
**Ready for occupancy.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| 1-bdrm | 832 | $227K | $688 |
| Townhouse<br>3-bdrm | 1,747-1,754 | $595-620K | $1,443 |

**EXTERIOR:** Salmon/light-pink brick, beige/gray limestone, Stony Creek granite. **ENTRANCE:** Canopy. **LOBBY:** Pink-and-gray granite, mirrored, sitting area/lounge, cherrywood panels. **VIEWS:** Hudson River, Statue of Liberty, Ellis Island, financial district.

**AMENITIES:** Concierge, design-service referrals, small garden, attended garage, rooftop sun deck, laundry on each floor, pets allowed, intrusion alarms in apartments, audio-visual security system, valet through concierge.

**APARTMENTS:** All: Bathroom adjoining each bedroom, individual thermostats, soundproof, double-paned windows, parquet floors. Some: Balcony/terrace, foyer, galley kitchen, powder room, walk-in closets, floor-to-ceiling windows. **Appliances:** Magic Chef stove, microwave; G.E. refrigerator with ice-maker, dishwasher. **Fixtures:** Tri-view medicine cabinet, travertine floor, sink, and walls, banjo sink, American Standard fixtures.

**CEILING HEIGHTS:** 9′–10′.

## GREENWICH COURT

**275-295 Greenwich Street, NYC.**
**SALES: Isabelle Varda, 212-233-8855.**
**11 stories; 261 residential units.**
**Projected occupancy date: Winter 1986/87.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| Studio | 422-580 | $159-200K | $202-262 |
| 1-bdrm | 593-909 | $195-327K | $275-418 |
| 2-bdrm | 1,026-1,258 | $317-400K | $491-584 |
| 3-bdrm | 1,637-2,254 | $505-650K | $760-1,046 |

**EXTERIOR:** Brick, glass, rose marble; rose granite-and-limestone trim. **ENTRANCE:** Garden. **LOBBY:** Atrium, garden, rose granite, marble, French-walnut paneling, sitting area/lounge, slate floor. **VIEWS:** Hudson River, harbor.

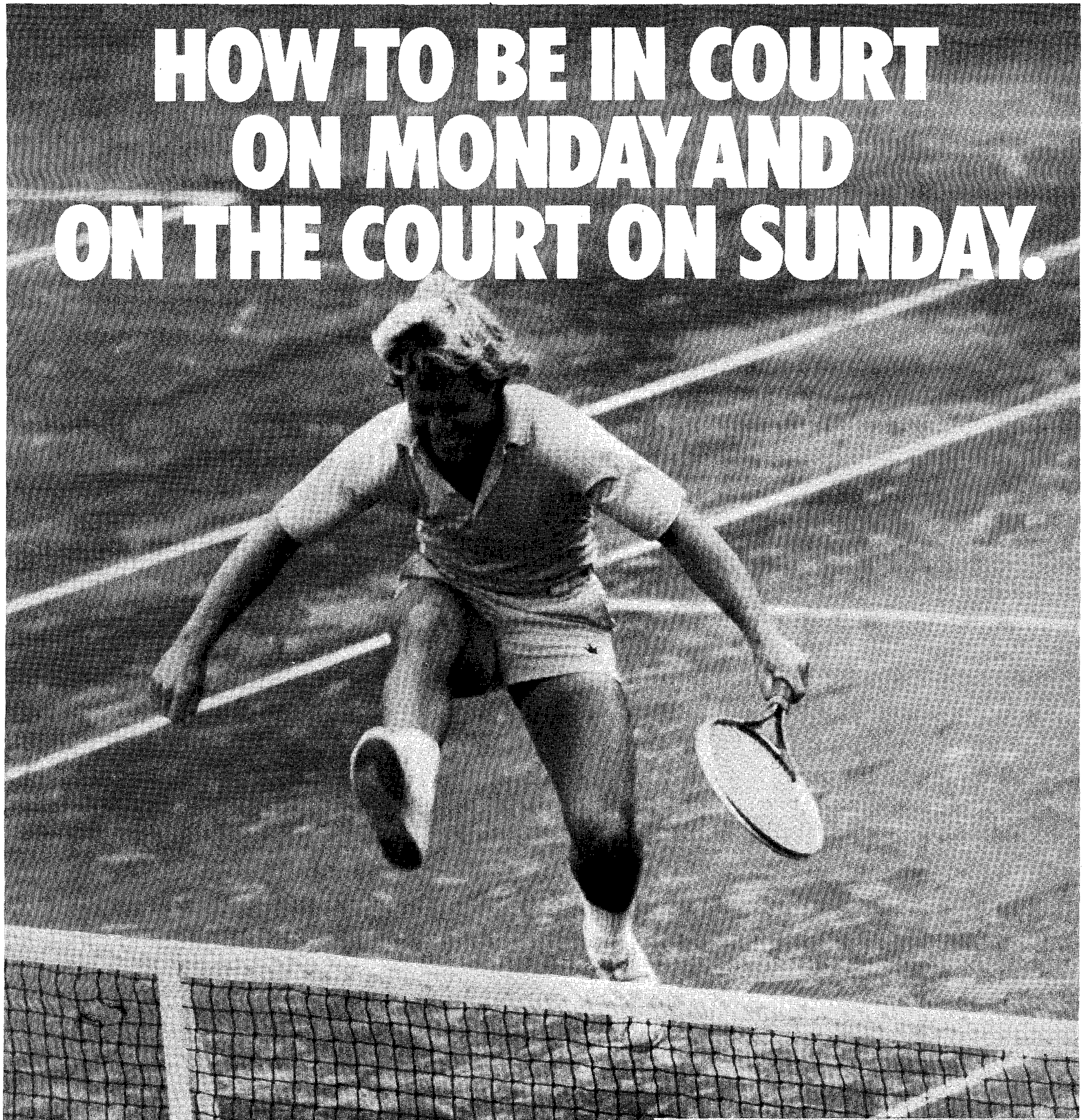
**AMENITIES:** Concierge, doorman, dry cleaning, laundry, intrusion alarms in apartments, video security system, 24-hour security guards, package room, mail room, storage, rooftop gazebos with benches and trees.

**APARTMENTS:** All: Soundproof, double-paned windows, wood floors. Some: Balcony/terrace, bathroom adjoining each bedroom, dressing room, foyer, galley kitchen, powder room, walk-in closets, pantry. **Appliances:** G.E. electronic dishwasher, black-glass, brushed-chrome, continuous-cleaning gas range, electronic microwave, refrigerator with ice-maker. **Fixtures:** American Standard fixtures in bathroom, including cast-iron tub, whirlpool bath in penthouse, toilet, tri-view medicine cabinet.

**CEILING HEIGHT:** 8′1″.

Celebrity quotes compiled by Anita Summer

# HOW TO BE IN COURT ON MONDAY AND ON THE COURT ON SUNDAY.



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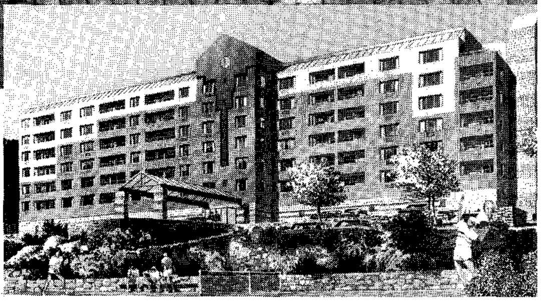

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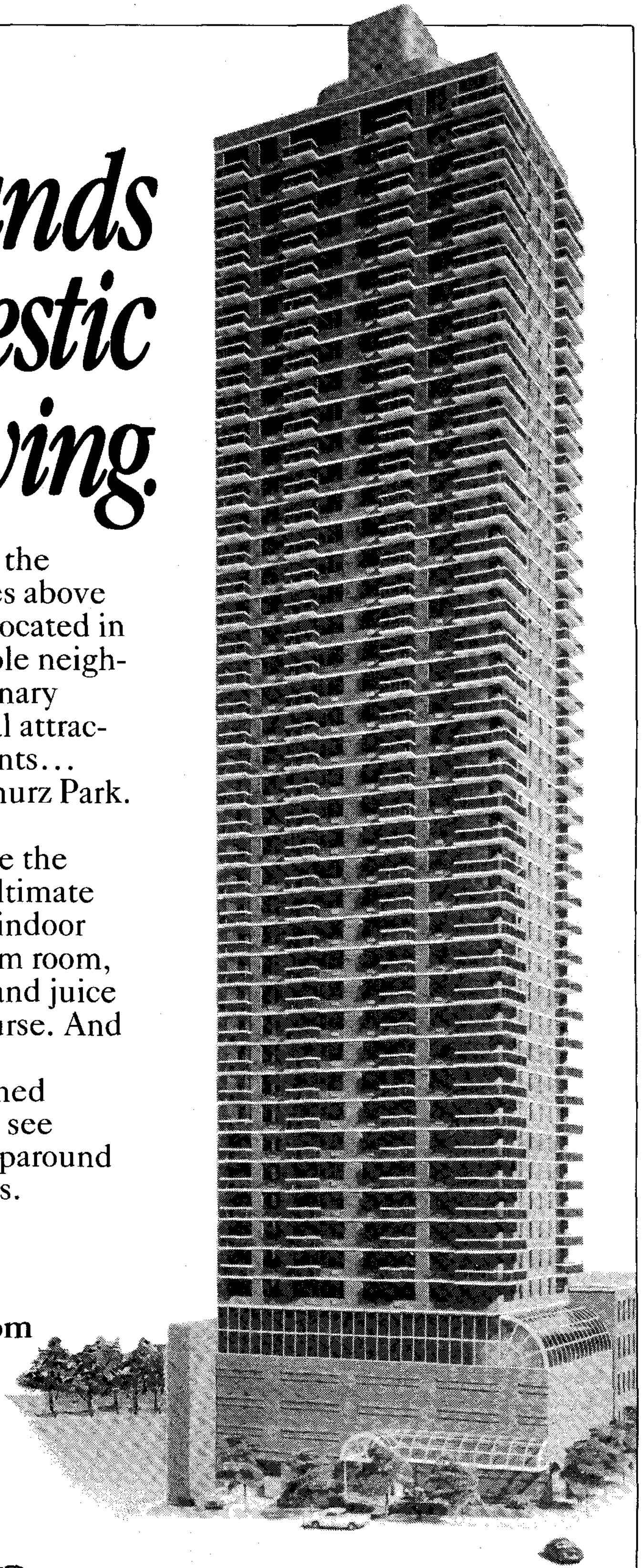

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# THE VILLAGE

**Houston Street–14th Street**
**Hudson River–East River**

The artistic and political core of Manhattan for more than a century, this neighborhood has retained much of its bohemian character. In the Greenwich Village landmarked area (University Place west to Washington Street, St. Luke's Place and Washington Square Park north to 14th Street), the scale of the area has changed little since the days when Henry James and Edith Wharton lived in Washington Square brownstones.

A center for learning—as well as life experience—the Village is home to NYU, Parsons, The New School, and Cooper Union. This is where New York street life is at its most resplendent: The longtime residents of Little Italy and Little Ukraine mingle with East Village musicians, artists, professors, students, and the young professionals who have recently made their home here. The polyglot nature of the neighborhood is reflected in its food, with everything from street-fair sausage to the cuisine-of-the-month available till early in the morning.

Culturally, the Village remains a launching pad for the talented. In the little clubs around Bleecker Street, jazz and rock and roll live. Off-Broadway theater continues to draw audiences. Poets of renown and brilliance read from their work at St. Mark's Poetry Project. And further east, art galleries proliferate.

## Greenwich Village

### MEMPHIS DOWNTOWN

**140 Charles Street, NYC.**
**SALES: Melitza Radkovich, 212-645-1050.**
**22 stories; 78 residential units.**
**Projected occupancy date: Winter 1986/87.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| Studio | 575 | $245–263K | $350 |
| 1-bdrm | 750 | $218–336K | $450 |
| 2-bdrm | 1,115 | $345–447K | $675 |
| Duplex | | | |
| 2-bdrm | 1,600 | $500–729K | $960 |

**EXTERIOR:** Beige and red brick, blue ceramic tile. Facade on lower stories: black-marble columns, colored-wire panels. **ENTRANCE:** Glass canopy/skylight. **LOBBY:** Memphis design, terrazzo and carpeted floor, ebonized wood, high-tech ceiling, marble, sitting area/lounge.

### CAROLE BAYER SAGER

What makes an apartment great? Something a bit exciting architecturally, as opposed to little, square boxes. Design is essential. Enough closet space and satisfactory services (you're dependent on others running things for you: elevators, security, building maintenance)—those hidden needs one doesn't consider when one is too busy with the cosmetic aspect. Big, tall, wide windows—and what you can see from them. A terrace. High cathedral ceilings, and recessed lighting with everything on a dimmer. Well-planned bathrooms—so that the seat does not abut the sink. And an area in which to work out.

**VIEWS:** Hudson River, Empire State Building, Statue of Liberty, World Trade Center, Manhattan skyline.

**AMENITIES:** Concierge, doorman, attended garage, laundry, intrusion alarms in apartments, 24-hour security guards, rooftop sun deck.

**APARTMENTS:** All: Individual thermostats, soundproof, double-paned windows and floor-to-ceiling sliding glass doors, wood floors. Some: Balcony/terrace, bathroom adjoining each bedroom, dressing room, fireplace, galley kitchen, powder room, walk-in closets. **Appliances:** Dishwasher. **Fixtures:** Marble in some bathrooms and powder rooms.

**CEILING HEIGHT:** Most areas, 8′4″.

### WASHINGTON COURT

**99 Washington Place, NYC.**
**SALES: Gilbert Charles Beylen, Inc., 212-677-5900.**
**6 stories; 28 residential units.**
**Projected occupancy date: Fall 1986.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| Duplex | | | |
| 1-bdrm | 790–936 | $275–293K | $425–501 |
| 2-bdrm | 1,140–1,352 | $428–482K | $617–725 |
| 3-bdrm | 1,497 | $535–550K | $801 |
| Penthouse | 1,119–1,520 | $458–586K | $625–817 |

**EXTERIOR:** Red brick, limestone, terra-cotta, glass. **ENTRANCE:** Brass, French-style mahogany doors. **LOBBY:** Mahogany, tiled, sitting area/lounge. **VIEW:** Garden.

**AMENITIES:** Doorman, courtyard garden, intrusion alarms in apartments.

**APARTMENTS:** All: Bathroom adjoining each bedroom, fireplace, individual thermostats, wood floors. Some: Balcony/terrace, dressing room, foyer, galley kitchen, powder room, walk-in closets, pantry, skylights. **Appliances:** Microwave, refrigerator with ice-maker, self-cleaning oven, dishwasher. **Fixtures:** Jacuzzi bath, bevelled mirror.

**CEILING HEIGHT:** 8′6″.

### 366 WEST 11TH STREET

**366 West 11th Street, NYC.**
**SALES: Pretium Associates, 212-334-9005.**
**14 stories; 81 residential units.**
**Projected occupancy date: Winter 1986/87.**

**COST**

| Unit | Sq. Ft. | Price |
|---|---|---|
| Studio | 475–600 | $164–260K |
| 1-bdrm | 560–750 | $226–320K |
| 2-bdrm | 1,100–1,168 | $340–600K |
| Duplex | | |
| 2-bdrm | 1,100–1,168 | $340–600K |
| Penthouse | 590–1,500 | $245–800K |

Gas and electricity included in monthly common charges.

**EXTERIOR:** Red brick. **ENTRANCE:** Glass, brass. **LOBBY:** Marble, mirrored, sitting area/lounge. **VIEWS:** Garden, World Trade Center, Hudson River, Empire State Building, city.

**AMENITIES:** Concierge, doorman, laundry.

**APARTMENTS:** All: Oak floors, soundproof, double-paned windows. Some: Glass-enclosed balcony, private garden, fireplace, terrace, individual thermostats. **Appliances:** G.E. refrigerator, microwave, gas range, dishwasher, washer/dryer. **Fixtures:** Jacuzzi bath, marble bathroom.

**CEILING HEIGHT:** 8′.

## East Village

### CHRISTODORA

**601–603 East 9th Street, NYC.**
**SALES: Helene Wietzner, 212-529-2626.**
**17 stories; 86 residential units.**
**Projected occupancy date: Fall 1986.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance* |
|---|---|---|---|
| Studio | 400–425 | $116–139K | $224–269 |
| 1-bdrm | 573–958 | $123–257K | $238–497 |
| Quadraplex | | | |
| Penthouse | 3,000 | $1,200K | $1,417 |

*Cooking gas included.

**EXTERIOR:** Red brick, white marble, black-and-white granite. **LOBBY:** Art Deco, green-and-white marble, sitting area/lounge. **VIEWS:** World Trade Center, Empire State Building, East River, Williamsburg, Triborough, Manhattan, Brooklyn bridges.

**AMENITIES:** Concierge, design-service referrals, 24-hour doorman, health club with 20′ x 50′ swimming pool (fee), laundry on each floor, pets allowed.

**APARTMENTS:** All: Individual thermostats, wood floors. Some: Balcony/terrace, bathroom adjoining each bedroom, dressing room, fireplace, formal dining room, foyer, room-size entry gallery, galley kitchen, eat-in kitchen, powder room, walk-in closets. **Appliances:** G.E. range, refrigerator, dishwasher.

**CEILING HEIGHTS:** 9′–15′.

# LOWER MIDTOWN

### 14th Street–34th Street
### Hudson River–East River

In lower midtown, the area from Union Square to above the Flatiron Building is experiencing a renaissance. Wrought-iron verandas and cast-iron facades, mansard roofs and red-brick, Queen Anne–style structures are being restored to their former elegance. Exteriors that were once white or ivory, and later painted black or covered with many years' accumulation of soot, are being scrubbed and repainted. New housing, with towers soaring high above the streets, is being constructed. Lush landscaping—and increased police presence—are revitalizing Stuyvesant Square, Madison Square, and Union Square parks. New restaurants, an influx of businesses, and a newly arrived residential population are helping to popularize this part of the city.

A number of years ago, drawn by the large interior spaces and inexpensive rents, photographers, visual artists, and dancers began to move their studios to this area. Galleries and performing-arts spaces followed, and were perhaps the first signs of renewed life here. Their numbers continue to grow. Dance and theatrical venues present a variety of works ranging from ballet and Broadway-bound to the most abstract performances. Musical offerings span the spectrum from ecclesiastical to New Wave.

Jazz and blues clubs have long existed in the neighborhood. Danceteria, Limelight, Palladium, Private Eyes, and Underground ensure that the neighborhood is lively until the wee hours of the morning.

## ZECKENDORF TOWERS

**1 Irving Place at Union Square Park, NYC.**
**SALES: Steve Jackson, 212-598-0090.**
**29 stories; 670 residential units.**
**Projected occupancy date: Fall 1987.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| Studio | 450 | $139K | $250 |
| 1-bdrm | 650[1] | $175K | $350 |
| 2-bdrm | 1,100[2] | $315K | $475 |
| 3-bdrm* | 1,400[2] | $401K | $700 |

*Combination of units. [1]Average. [2]Approximate.

**EXTERIOR:** Variegated colored brick. **ENTRANCE:** Drive-through porte-cochere. **RESIDENTS' LOBBY:** Marble. **COMMERCIAL LOBBY:** Six-story atrium. **VIEWS:** From Park and University Towers: Union Square Park, city.

**AMENITIES:** Concierge, doorman, attended garage, health club with 30′ x 60′ swimming pool, laundry, limousine, pets allowed, intrusion alarms in apartments, video security system, valet.

**APARTMENTS:** All: Individual thermostats, soundproof, double-paned, floor-to-ceiling windows, wood floors. Some: Balcony/terrace, bathroom adjoining each bedroom, foyer, galley kitchen, walk-in closets. **Appliances:** Refrigerator with ice-maker, computerized dishwasher, self-cleaning double oven. **Fixtures:** Marble bathroom, ceramic-tile kitchen floor.

**CEILING HEIGHT:** 8′3″.

## RUTHERFORD PLACE

**305 Second Avenue, NYC.**
**RENTALS: Artesia Adamo, 212-473-9066.**
**10 stories; 128 residential units.**
**Ready for occupancy.**

**COST**

| Unit | Sq. Ft. | Rent* |
|---|---|---|
| Duplex | | |
| Studio | 745 | $1,716 |
| Triplex | | |
| 1-bdrm | 818 | $1,750 |
| 2-bdrm | 1,117 | $2,480 |
| 3-bdrm | 1,771 | $4,774 |

*Gas included.

**EXTERIOR:** Limestone, white brick. **ENTRANCE:** Marble staircase, baronial fireplace. **LOBBY:** Marble, glass-and-cast-iron fan. Museum in residential lobby showcasing medical history of one of New York's first maternity hospitals, built by J.P. Morgan in 1902. **VIEW:** Stuyvesant Park.

**AMENITIES:** Concierge, 24-hour doorman, dry cleaning, discount on off-site health club with 20′ x 40′ swimming pool, laundry on each floor, pets allowed, intrusion alarms in apartments, rooftop promenade and sun deck.

**APARTMENTS:** All: Soundproof, double-paned, oak-framed, tilt-in windows, wood floors. Some: Balcony/terrace, bathroom adjoining each bedroom, dressing room, foyer, individual thermostats, walk-in closets. **Appliances:** Microwave, Magic Chef dishwasher, gas range, refrigerator/freezer. **Fixtures:** European hand-held shower unit, cabinets with oak bullnose trim and European hinges, pedestal sink, tile back-splashes in kitchen.

**CEILING HEIGHTS:** All living rooms, most bedrooms, 15′–17′.

## THE ATRIUM AT CHELSEA

**181 Seventh Avenue, NYC.**
**SALES: Gerard J. Picaso, 212-807-7377.**
**15 stories; 45 residential units.**
**Projected occupancy date: Winter 1986/87.**

**COST**

| Unit | Price | Maintenance* |
|---|---|---|
| Studio | $135–150K | $267–283 |
| 1-bdrm | $173–204K | $367–393 |
| 2-bdrm | $335K | $592 |
| Penthouse | $325–395K | $476–650 |

*Gas included.

**EXTERIOR:** Terra-cotta brick, glass, limestone. **LOBBY:** Two-story atrium, gray/black granite, mirrored, sitting area/lounge. **VIEWS:** New Jersey, Hudson River, city.

**AMENITIES:** 24-hour doorman, maid service, laundry room, pets allowed, intrusion alarms in apartments.

**APARTMENTS:** All: Balcony/terrace, soundproof, double-paned windows, wood floors. Some: Bathroom adjoining each bedroom, galley kitchen with breakfast counter, powder room, walk-in closets, pantry. **Appliances:** G.E. microwave, refrigerator, dishwasher, oven. **Fixtures:** Tiled bathroom, tri-view medicine cabinet, custom-made vanities.

**CEILING HEIGHT:** 8′4″.

## GRAMMERCY PLACE

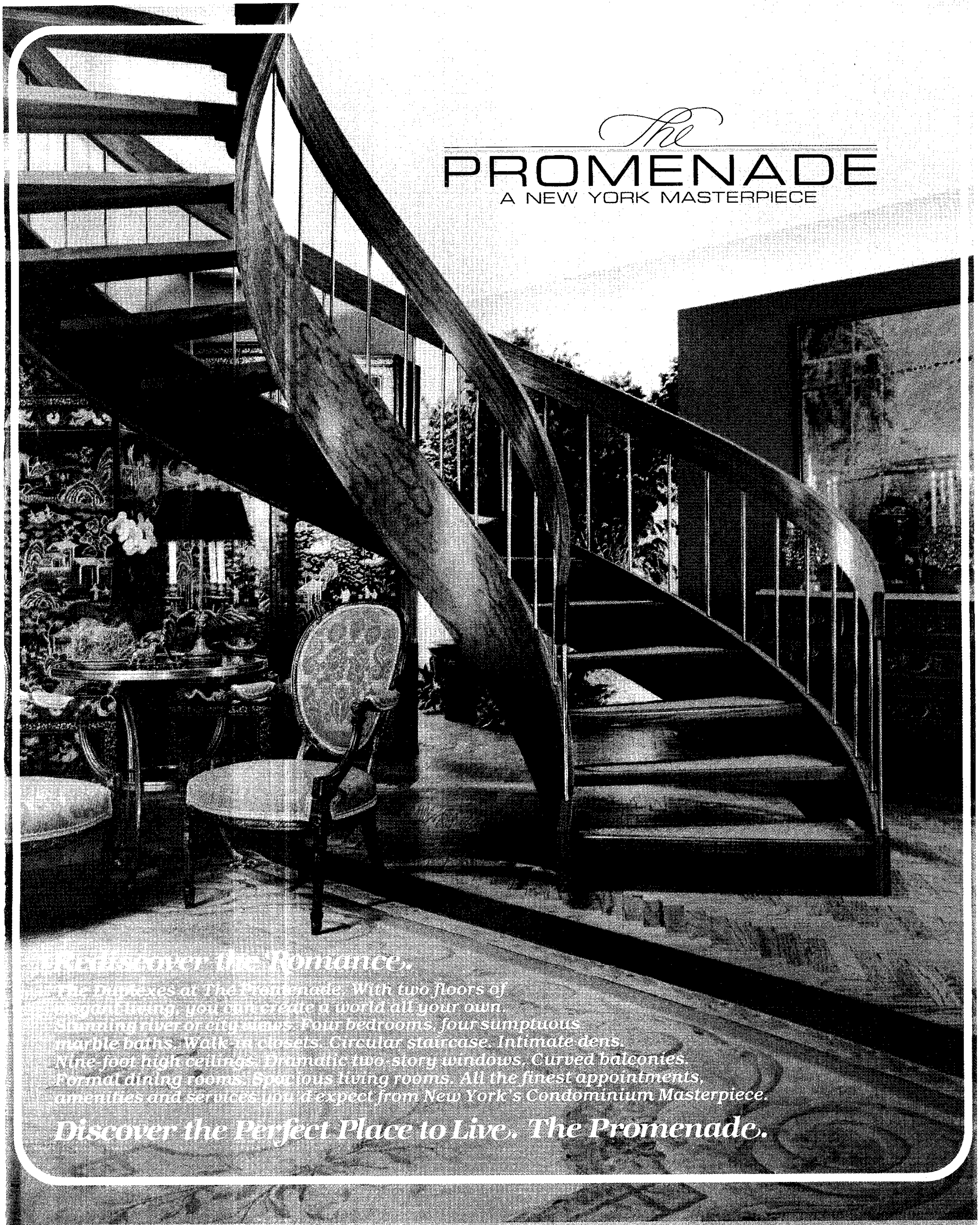
**280 Park Avenue South, NYC.**
**SALES: J. I. Sopher & Co., 212-303-4333.**
**28 stories; 259 residential units.**
**Projected occupancy date: Spring 1987.**

**COST: Call for information.**

**EXTERIOR:** Beige brick, limestone, 1894 marble facade on first floor. Top of building has ocular-shaped window. **ENTRANCE:** Handcrafted teak doors, marble. **LOBBY:** Rosa Aurora, white-Carrera, and other types of Italian marble, limestone walls, fountain, mirrored, sitting area/lounge with teak floor. **VIEWS:** Gramercy Park, New Jersey, Queens, Flatiron Building.

**AMENITIES:** Concierge, 24-hour doorman, garden, health club with 20′ x 43′ swimming pool, intrusion alarms in apartments, landscaped sun deck and children's sun deck.

**APARTMENTS:** All: Individual thermostats, oak



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parquet floors. Some: Balcony/terrace, bathroom adjoining each bedroom, fireplace, formal dining room, foyer, galley kitchen, powder room, walk-in closets. **Appliances:** G.E. self-cleaning range with microwave, dishwasher, refrigerator. **Fixtures:** Tri-view mirror, pedestal sink, white-and-gray marble in powder room.

**CEILING HEIGHT:** 8′4″.

## THE STANFORD

**45 East 25th Street, NYC.**
**SALES: Gilbert Charles Beylen, Inc., 212-532-7333.**
**40 stories; 120 residential units.**
**Ready for occupancy.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| 1-bdrm | 635 | $198K | $291 |
| 2-bdrm | 996 | $310–353K | $459 |

**EXTERIOR:** Brick. **ENTRANCE:** Private park, fountain. **LOBBY:** Two stories, marble, wood, brass finishes. **VIEWS:** Park, river, city.

**AMENITIES:** Concierge, 24-hour doorman, private gardens, fitness center, pets allowed, intrusion alarms in apartments.

**APARTMENTS:** All: Balcony with floor-to-ceiling glass doors. bathroom adjoining each bedroom, individual thermostats, soundproof, double-paned windows, patterned oak floors. Some: Dressing room, powder room, walk-in closets. **Appliances:** Magic Chef continuous-cleaning ranges, G.E. dishwasher, refrigerator, microwave. **Fixtures:** Carrera-marble bathroom, quarry-tile kitchen.

**CEILING HEIGHT:** 8′4″.

## THE BENTLEY

**159 East 30th Street, NYC.**
**SALES: Louise King, 212-213-2711.**
**23 stories; 54 residential units.**
**Projected occupancy date: Fall 1986.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| Studio | 538 | $152K | $300 |
| 1-bdrm | 648–816 | $210K | $362 |
| 2-bdrm | 1,107 | $384K | $618 |
| 3-bdrm | 1,776 | $629K | $992 |

**EXTERIOR:** Plum-toned iron-spot brick, gray-tinted windows. **LOBBY:** Two-story, marble, fine woods, arched barrel ceiling. **VIEWS:** Empire State Building, World Trade Center, East River, city.

**AMENITIES:** Doorman, laundry, pets allowed, audio-visual security system, lobby refrigerator for grocery delivery.

**APARTMENTS:** All: Individual thermostats, soundproof, double-paned windows, oak parquet floors. Some: Balcony/terrace, bathroom adjoining each bedroom, foyer, galley kitchen, powder room, walk-in closets. **Appliances:** Magic Chef gas range, G.E. dishwasher, refrigerator, microwave. **Fixtures:** White-laminate cabinets, bullnose finish on counter top, Carrera-marble vanity top, recessed tub, American Standard toilet, tri-view vanity mirror, white-glazed-tile floors.

**CEILING HEIGHTS:** 8′2″–10′.

## WINDSOR COURT

**155 and 171 East 31st Street, NYC.**
**RENTALS: Milford Management, 212-996-5326.**
**30 stories; 709 residential units.**
**Projected occupancy date: Winter 1986/87.**

**COST: Rents to be determined.**

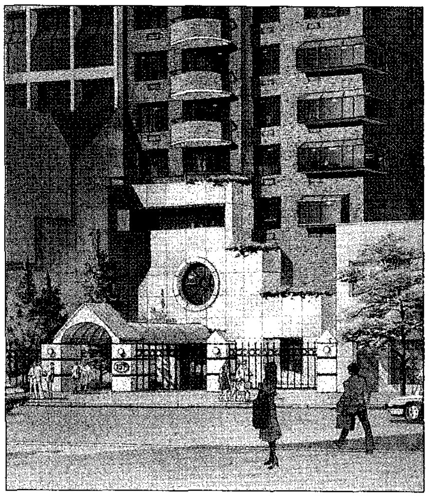
**EXTERIOR:** Quaker velour brick, glass, stone. Facade on lower stories: limestone. **ENTRANCE:** Arcade, garden, plaza.

**AMENITIES:** Concierge, doorman, regular painting, dry cleaning, garden, attended garage, health club with 24′ x 50′ swimming pool (fee), laundry, pets allowed, intrusion alarms in apartments, security guards, tailor, valet.

**APARTMENTS:** All: Individual thermostats, wood floors. Some: Balcony/terrace, bathroom adjoining each bedroom, fireplace, formal dining room, foyer, galley kitchen, powder room, walk-in closets, pantry. **Appliances:** Dishwasher.

**CEILING HEIGHT:** 8′6″.

## L'ISOLA



**157 East 32nd Street, NYC.**
**SALES: Janice Reisman or Ruth Ann King, 212-213-3900.**
**23 stories; 81 residential units.**
**Projected occupancy date: Spring 1987.**

### PETER STRINGFELLOW

**What makes an apartment great? A great apartment is one with at least two bathrooms, at least two bedrooms, and a view—even if it's only a tree. I'm presently living on East 22nd Street; I have a magnificent view of the East River. However, since I'm near the junction of Broadway, Fifth, and 23rd, I also have a view of, and am witness to, every fire, suicide, murder, and accident that occurs—since every fire truck, emergency vehicle, and ambulance passes my apartment house. So, where I am now is a great place to live—if you like noise. I do not.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| Studio | 320 | $124–187K | $252–406 |
| 1-bdrm | 639–647 | $214–243K | $495–498 |
| 2-bdrm | 1,023–1,027 | $295–357K | $705–785 |

**EXTERIOR:** Red brick. **ENTRANCE:** Fountain, plaza. **LOBBY:** Two-story atrium, basalto tile, burled wood, Venetian stucco, brass.

**AMENITIES:** 24-hour concierge, garden, laundry, pets allowed (subject to approval), intrusion alarms in apartments.

**APARTMENTS:** All: Individual thermostats, soundproof, double-paned windows. Some: Balcony/terrace, bathroom adjoining each bedroom, galley kitchen, walk-in closets, wood floors. **Appliances:** G.E. microwave, refrigerator, dishwasher. **Fixtures:** Kohler sink in kitchen, American Standard tub.

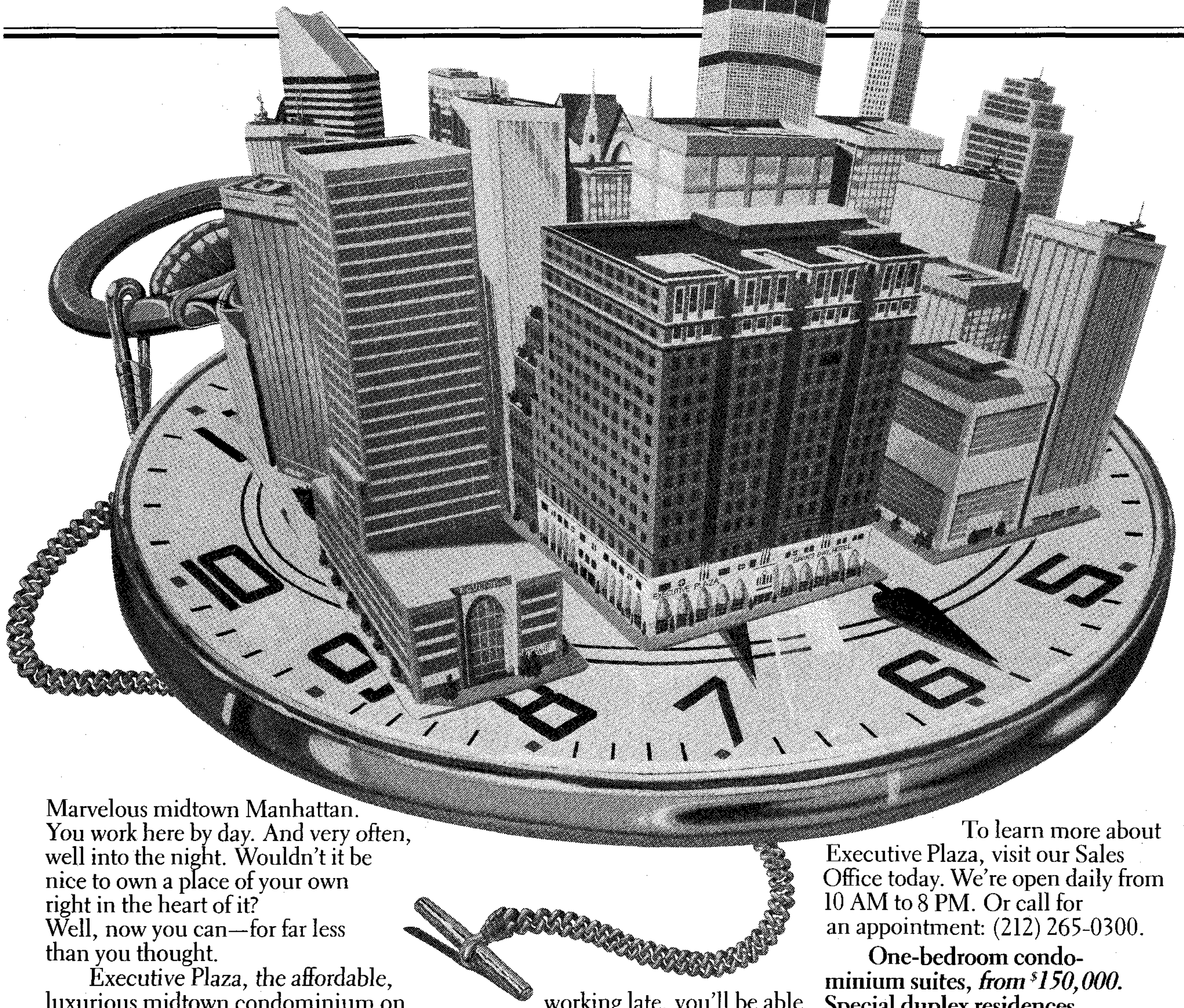
**CEILING HEIGHT:** About 8′4″.

# MIDTOWN

### 34th Street–57th Street
### Hudson River–East River

While its geographic location is south of the true middle of Manhattan, midtown is unquestionably in the center of things. The world comes here to do business, shop, dine, and be entertained. New Yorkers and visitors alike are energized by the dazzle of Broadway, the sophistication of 57th Street, the abundance in Macy's and the Fifth Avenue stores, and the bustling pace of the streets.

# IF YOUR JOB HAS YOU WORKING AROUND-THE-CLOCK, MAYBE YOU SHOULD GET A PLACE AROUND THE CORNER.



Marvelous midtown Manhattan. You work here by day. And very often, well into the night. Wouldn't it be nice to own a place of your own right in the heart of it? Well, now you can—for far less than you thought.

Executive Plaza, the affordable, luxurious midtown condominium on 51st Street—opposite the Equitable Center—is destined to become the favorite pied-à-terre address of corporate New York. Besides convenience and affordability, every resident at Executive Plaza will be able to enjoy 'round-the-clock *hotel services* to be provided by the Grand Bay Hotel. So after working late, you'll be able to walk home, ring room service for dinner or to order breakfast in bed, and rise refreshed just minutes from your office. Depending on your needs, you will also be able to enjoy 24-hour concierge, valet, maid, secretarial, limousine and air shuttle services.

Visit our Sales Office on the 8th floor. (212) 265-0300.
Exclusive Sales Agent: J.I. **SOPHER** & CO., INC.
Model apartments by Elaine Lewis Associates.

Sponsor: Taft Partners Development Group, 211 East 46th Street, New York, New York 10017. The complete offering terms are in an offering plan available from the Sponsor. This advertisement is not an offering to New Jersey residents.

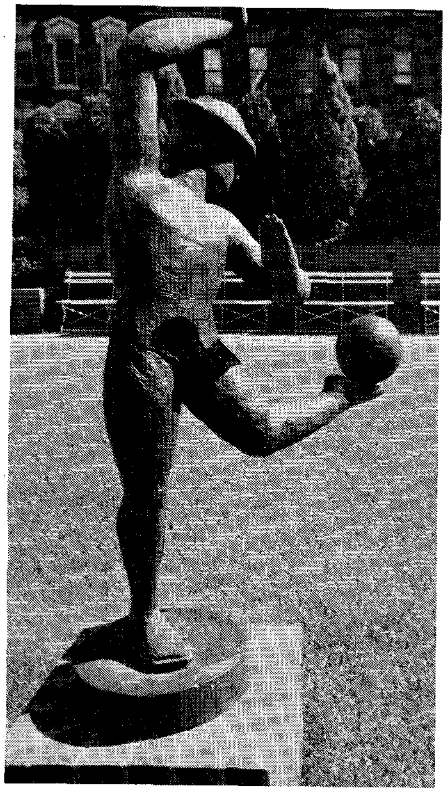
To learn more about Executive Plaza, visit our Sales Office today. We're open daily from 10 AM to 8 PM. Or call for an appointment: (212) 265-0300.

**One-bedroom condominium suites, *from* *$150,000.* Special duplex residences available *from* *$325,000 to* *$575,000.* Studio apartments also available.**

**EXECUTIVE PLAZA**

AT EQUITABLE CENTER
*A ★★★★ services condominium.*
150 West 51st Street, New York, N.Y. 10019

# MEET ME AT 5:15



in the garden.

in the fitness club.

in the pool.

5:15 is time to go home. And 515 is the place to go home *to*. Because 515 East 72nd is much more than a gracious rental apartment building. It's also a great environment in which to enjoy life. Come 5:15 you can join friends for a relaxing stroll in our green and pleasant half acre sculpture garden. Go for a swim in our sixty foot pool. Take a sauna, a steam bath, a workout or exercise class in our fitness club. Or just relax in a lounge chair on our rooftop deck. 515 has a 24-hour concierge. Valet service. On-site garage. It's a superb upper east side location that's easy to get to. Quiet, yet close to the action. The area has charming restaurants, cozy clubs, excellent shopping. If you're looking for the ideal upper east side residence what are you waiting for? It's 515!

**Rental Office on the 18th floor • (212) 988-5551 • 1 bedrooms from $1,830 • 2 bedrooms from $2,880 • 3 bedrooms from $4,200**

**RIVERTERRACE • 515 EAST 72 ST.**

**Builder/Developer: The Harry Macklowe Organization • Owner: Macklowe-Feinberg Interests • 305 East 46th Street, New York, NY 10017.**

From St. Patrick's Cathedral to I.M. Pei's Jacob K. Javits Convention Center, midtown's architecture is world-renowned. The area is not a neighborhood as such; it comprises many neighborhoods, both distinct and overlapping. It is home to the theater district, the diamond district, the garment center, the United Nations, Rockefeller Center, and the Museum of Modern Art. Some of the city's most famous modern landmarks are here: the Empire State and Chrysler buildings, Radio City Music Hall. Culture springs from Carnegie Hall, City Center, Broadway theaters, and over 25 first-run movie houses.

Perhaps the most accessible part of the city, midtown is easy to travel to and from by public transportation. Trains leave for all parts of the country from Grand Central Terminal and Pennsylvania Station. The Lincoln Tunnel leads to parts west, and the Queens-Midtown Tunnel funnels cars to Queens and Long Island.

## Midtown East

### MORGAN COURT

**211 Madison Avenue, NYC.**
**SALES: M. J. Raynes Incorporated, 212-689-9016.**
**32 stories; 40 residential units.**
**Ready for occupancy.**

**COST**

| Unit | Sq. Ft. | Price | Common Charges* |
|---|---|---|---|
| 1-bdrm | 973–1,095 | $295–415K | $581–683 |
| Duplex 2-bdrm | 2,010–2,320 | $695–1,150K | $1,201–1,387 |

*Cooking gas included.

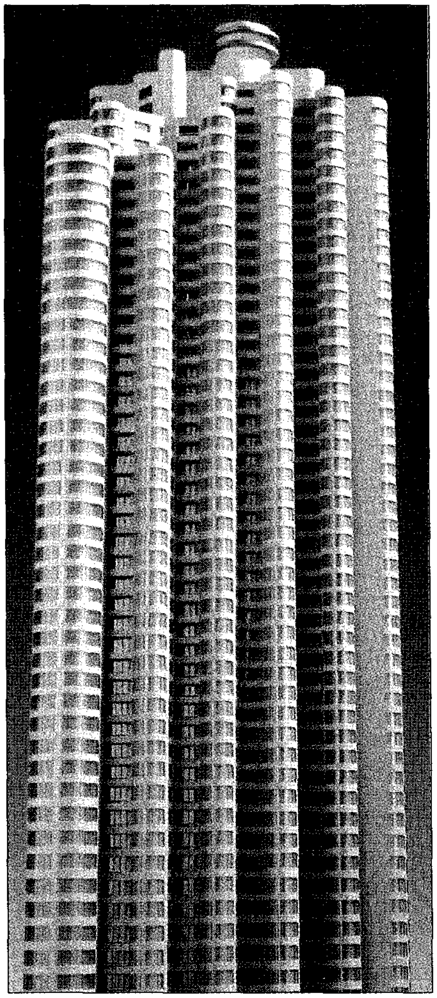
**EXTERIOR**: Reddish Norman brick and glass. **ENTRANCE**: Private courtyard, garden with reflecting pool. **LOBBY**: Granite, cobblestone paving, garden, sitting area/lounge, reflecting pool. **VIEWS**: World Trade Center, Hudson River, East River, Chrysler and Empire State buildings.

**AMENITIES**: Concierge, doorman, garden, laundry, pets allowed, audio-visual security system, intrusion alarms, wine cellar, separate storage area for each apartment.

**APARTMENTS**: All: Bathroom adjoining each bedroom, dressing room, individual thermostats, powder room, soundproof, double-paned windows, wood floors. Some: Balcony, foyer, walk-in closets, pantry. **Appliances:** Amana refrigerator, G.E. microwave, washer/dryer. **Fixtures:** American Standard whirlpool bath, bidet, toilet, sink; heated marble floor in bathroom, granite vanity top in powder room.

**CEILING HEIGHT**: 8′8″.

### THE CORINTHIAN



**330 East 38th Street, NYC.**
**SALES: M. J. Raynes Incorporated, 212-972-9400.**
**57 stories; 863 residential units.**
**Projected occupancy date: Fall 1987.**

**COST: Prices to be determined.**

**EXTERIOR**: Beige brick, bronze-tinted glass. **ENTRANCE**: Garden and plaza with fountain. **LOBBY**: Marble, wood, sitting area/lounge. **VIEWS**: Chrysler and Empire State buildings, United Nations complex, East River, World Trade Center.

**AMENITIES**: Concierge, doorman, dry cleaning, garage, health club with 27′ x 50′ swimming pool, laundry, limousine, valet.

**APARTMENTS**: All: Balcony/terrace, soundproof, double-paned windows, wood floors. Some: Bathroom adjoining each bedroom, dressing room, formal dining room, foyer, powder room, walk-in closets. **Appliances:** Dishwasher, microwave.

### FIFTH AVENUE TOWER

**445 Fifth Avenue, NYC.**
**SALES: J. I. Sopher & Co., 212-683-0300.**
**34 stories; 175 residential units.**
**Ready for occupancy.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| Studio | 511 | from $175K | $409–460 |
| 1-bdrm | 605* | from $204K | $477–657 |
| 2-bdrm | 1,000 | from $336K | $786–879 |
| Penthouse | 1,503–1,609 | $1,400K | |

*Average.

**EXTERIOR**: Bronze and bronze-tinted solar glass. **ENTRANCE**: Garden. **LOBBY**: Marble. **VIEWS**: Above 16th floor: Fifth Avenue, city.

**AMENITIES**: Concierge, doorman, roof garden and sun deck, intrusion alarms in apartments, 24-hour security guards, laundry, maid service, valet, message service.

**APARTMENTS**: All: Individual thermostats, soundproof, double-paned glass windows, wood floors. Some: Balcony/terrace, bathroom adjoining each bedroom, walk-in closets, fireplace. **Appliances:** Magic Chef dishwasher, refrigerator with ice-maker, microwave. **Fixtures:** Whirlpool bath.

**CEILING HEIGHT**: 8′6″.

### THE VANDERBILT

**240 East 41st Street, NYC.**
**SALES: Linda Green, 212-687-0077.**
**41 stories; 370 residential units.**
**Projected occupancy date: Fall 1986.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance* |
|---|---|---|---|
| Studio | 402 | $179K | $240 |
| 1-bdrm | 758–859 | $267–365K | $500[1] |
| 2-bdrm | 1,261 and up | $453–522K | from $767 |
| 3-bdrm | 1,500 | $585K | $909 |

*Gas included. [1]Approximate.

**EXTERIOR**: Rose brick and granite. **ENTRANCE**: Plaza area. **LOBBY**: Marble and granite. **VIEWS**: East River, Chrysler and Empire State buildings, downtown.

**AMENITIES**: Banquet room, interior decorating available, concierge, doorman, dry cleaning, garden, attended garage, health club with 30′ x 70′ swimming pool and squash court, exercise classes and massage, laundry, pets allowed, intrusion alarms in apartments, video surveillance, maid service, room service, valet.

**APARTMENTS**: All: Galley kitchens, individual thermostats, soundproof, double-paned windows, wood floors. Some: Balcony/terrace, bathroom adjoining each bedroom, foyer, powder room, walk-in closets, floor-to-ceiling windows. **Appliances:** G.E. dishwasher, refrigerator; Magic Chef double oven. **Fixtures:** Marble bathroom, pedestal sink in powder room.

**CEILING HEIGHT:** 8′4″.

### 234 EAST 46TH STREET

**234 East 46th Street, NYC.**
**RENTALS: J. I. Sopher & Co., 212-303-4200; Catherine Edmandorf, 212-972-1122.**
**21 stories; 95 residential units.**
**Projected occupancy date: Fall 1986.**

**COST**

| Unit | Sq. Ft. | Rent* |
|---|---|---|
| 1-bdrm | 560–650 | $1,368–1,800 |

*Gas included.

**EXTERIOR:** Reddish/beige brick and granite, granite and limestone detail, glass vestibule. **ENTRANCE:** Four-color geometric-pattern marble floor, garden. **LOBBY:** Marble, wood paneling, domed ceiling. **VIEWS:** River, Manhattan skyline.

**AMENITIES:** Concierge, doorman, laundry, intrusion alarms in apartments.

**APARTMENTS:** All: Bathroom adjoining each bedroom, foyer, galley kitchen, individual thermostats, floor-to-ceiling windows, soundproof, double-paned windows, wood floors. Some: Balcony. **Appliances:** G.E. dishwasher, range, refrigerator. **Fixtures:** Ceramic-tile kitchen and bath.

**CEILING HEIGHT:** 8′4″.

### THE COSMOPOLITAN

**145 East 48th Street, NYC.**
**SALES: Tina Oms, 212-826-3700.**
**36 stories; 204 residential units.**
**Ready for occupancy.**

**COST**

| Unit | Sq. Ft. | Price |
|---|---|---|
| Studio | 450[1] | $182K |
| 1-bdrm | 650–837[1] | $259–370K |
| 2-bdrm | 1,250 | $565–599K |

[1] Approximate.

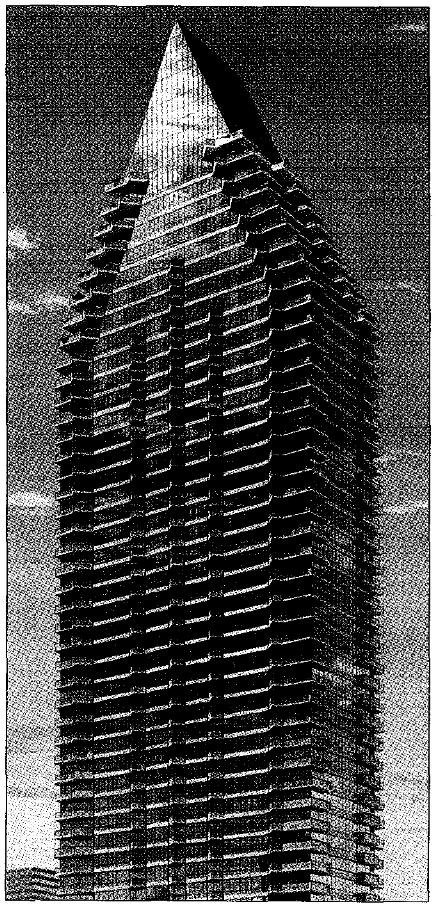
**EXTERIOR:** Pink/red brick, chrome. Facade on lower stories: limestone, granite, stained glass. **ENTRANCE:** Glass entryway, landscaped plaza. **LOBBY:** Two stories, domed ceilings, brown marble, mirrored, sitting area/lounge. **VIEWS:** Chrysler Building, East River, Citicorp Center.

**AMENITIES:** Meeting rooms, catering, concierge, doorman, garden, attended garage, laundry, limousine available, pets allowed, room service, secretarial services including telex, intrusion alarms in apartments, valet, wine cellar, rooftop sun deck.

**APARTMENTS:** All: Soundproof, double-paned windows, parquet-tile floors. Some: Balcony/terrace, bathroom adjoining each bedroom, formal dining room, galley kitchen, powder room, terrace, walk-in closets, floor-to-ceiling windows, pantry. **Appliances:** Dishwasher, microwave, refrigerator with ice-maker. **Fixtures:** Ceramic-tile kitchen floor, marble bathroom.

**CEILING HEIGHTS:** 8′4″–9′.

### 100 UNITED NATIONS PLAZA



**100 United Nations Plaza at 48th Street, NYC.**
**SALES: Bill Bond; M. J. Raynes Incorporated; Omser, Inc., 212-980-0100.**
**52 stories; 267 residential units.**
**Ready for occupancy.**

**COST**

| Unit | Price | Common Charge |
|---|---|---|
| 1-bdrm | $330–668K | from $350 |
| 2-bdrm | $492–906K | from $683 |
| Duplex | | |
| 2-bdrm | from $1,470K | from $891 |
| Penthouse | $759–5,000K | $590–1,944 |

**EXTERIOR:** Light-brown brick, rose/taupe marble. **ENTRANCE:** Fountain, garden, plaza, double-height pointed windows. **LOBBY:** Marble floor, two-story atrium, fabric walls, granite, sitting area/lounge. **VIEWS:** East River, United Nations complex and gardens, Manhattan skyline, bridges.

**AMENITIES:** Banquet/meeting rooms, concierge, design-consultation services for combination units, doorman, elevator operators, garden, attended garage, health club, laundry, limousine, maid service, secretarial services including translation and telex, intrusion alarms in apartments, audio-visual security system, paramedic and health services on call through concierge.

**APARTMENTS:** All: Bathroom adjoining each bedroom, individual thermostats, soundproof, double-paned windows, wood floors. Some: Balcony/terrace, dressing room, foyer, powder room, service entrance, walk-in closets, floor-to-ceiling windows. **Appliances:** Refrigerator with ice-maker, G.E. dishwasher, microwave; Magic Chef range, oven; Elkay instant hot water. **Fixtures:** Marble floor and walls, American Standard toilet, sink, faucets, bidet; quarry-tile kitchen floor, custom-designed cabinets of polished-brass hardware.

**CEILING HEIGHT:** 9′.

## Midtown West

### THE VOGUE

**990 Avenue of the Americas, NYC.**
**RENTALS: J. I. Sopher & Co., 212-947-6200.**
**25 stories; 320 residential units.**
**Ready for occupancy.**

**COST**

| Unit | Sq. Ft. | Rent* |
|---|---|---|
| Studio | 460–541 | $1,010–1,265 |
| 1-bdrm | 666–678 | $1,230–1,550 |
| 2-bdrm | 794–1,266 | $1,679–2,479 |

* Gas included.

**EXTERIOR:** Granite, gray brick, tinted glass, bronze storefront. **ENTRANCE:** Bronze and granite detailing. **LOBBY:** Marble, red granite, imported wood, sitting area/lounge. **VIEWS:** Empire State Building, Herald Center, midtown.

**AMENITIES:** Concierge, 24-hour doorman, attended garage, laundry on each floor, intrusion alarms in apartments, pets allowed, video security system, valet, landscaped roof garden with penthouse lounge.

**APARTMENTS:** All: Individual thermostats, floor-to-ceiling, soundproof, double-paned windows. Some: Balcony/terrace, bathroom adjoining each bedroom, dressing room, formal dining room, walk-in closet, insulated, tinted glass, oak parquet floors. **Appliances:** G.E. refrigerator, dishwasher; Magic Chef self-cleaning oven.

**CEILING HEIGHT:** 8′1″.

# Opportunity Knocks Twice.

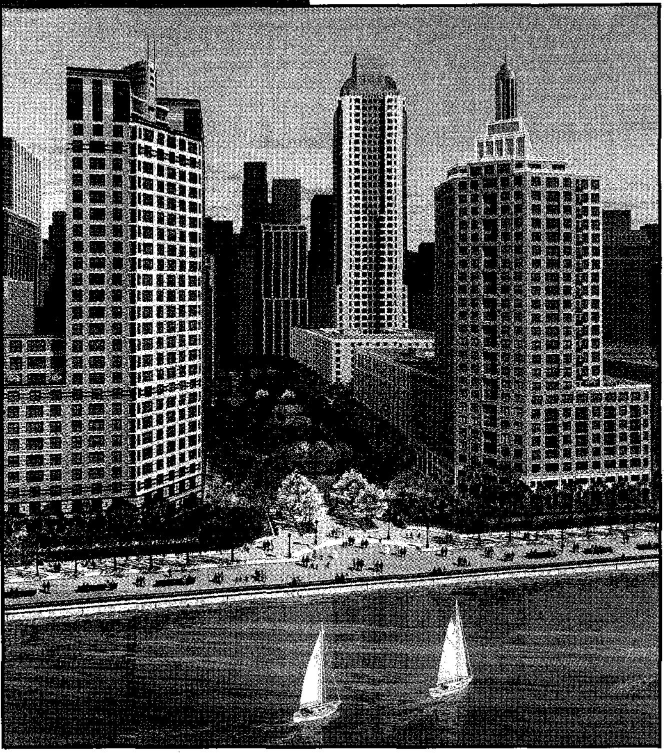
Introducing…

# LIBERTY TERRACE

## AT BATTERY PARK CITY

- Breathtaking and *permanent* views of the Harbor and the Statue of Liberty
- Elegantly appointed apartments with superior amenities
- Spectacular Health Club* with retractable glass domed swimming pool
- Remarkable sponsor financing, unrivaled in Battery Park City

*membership plan



Left: Liberty House Right: Liberty Terrace

## LIBERTY TERRACE

### LUXURY CONDOMINIUMS ON THE RIVER

Studios and One Bedrooms from $181,000 to $385,000
Two Bedrooms from $295,000 to $485,000
Larger combinations and penthouses available

Model Apartments now available for viewing.
Call for an appointment:
212·321·1700

380 Rector Place, New York City
Up to 2 hours free parking has been arranged
at Edison Parking located at Liberty and West Streets.

**Pre-Opening Prices**

*Owners:* A joint venture of Milstein Properties Corp., Goodstein Construction Corp. and Cara Associates • *Sponsor:* Mariner's Cove Site K Associates • *Sales Agent:* Milford Management Corp. • *Sales Consultant:* J.I. Sopher & Co. *Model apartments by* Elaine Lewis Associates, Inc. • The complete offering terms are in an offering plan available from the sponsor. This advertisement is not an offering to New Jersey residents.

## RIVERBANK WEST

**555 West 42nd Street, NYC.**
**RENTALS: Rosemarie Roberts, 212-661-0033.**
**44 stories; 418 residential units.**
**Projected occupancy date: Summer 1987.**

**COST**

| Unit | Sq. Ft. | Rent |
|---|---|---|
| Studio | 386–413 | $950 |
| 1-bdrm | 513–702 | $1,200 |
| 2-bdrm | 866–1,046 | $2,050 |
| 3-bdrm | 1,126 | $2,800 |

**EXTERIOR**: Gray/red brick, rusticated 2-story brick facade. **ENTRANCE**: Landscaped courtyard with fountain. **LOBBY**: Glass enclosed, garden, burgundy granite and marble, sitting area/lounge. **VIEWS**: Hudson River, city.

**AMENITIES**: Baby-sitting, 24-hour concierge, room-painting every two years, 24-hour doorman, dry cleaning, attended garage, health club with 25′ x 50′ swimming pool (fee), laundry, secretarial services including telex and copy machines, intrusion alarms in apartments, 24-hour security guards, housekeeping service, rooftop sun deck, tailor, valet.

**APARTMENTS**: All: Balcony/terrace, bathroom adjoining each bedroom, formal dining room, foyer, galley kitchen, soundproof, double-paned windows, wood floors. Some: Walk-in closets. **Appliances:** Magic Chef refrigerator, range, dishwasher.

**CEILING HEIGHT**: 8′4″.

## EXECUTIVE PLAZA

**150 West 51st Street, NYC.**
**SALES: J. I. Sopher & Co., 212-265-0300.**
**22 stories; 450 residential units.**
**Projected occupancy date: Late fall 1986.**

**COST**

| Unit | Sq. Ft. | Price |
|---|---|---|
| Studio | from 385 | from $89K |
| 1-bdrm | from 690 | from $134K |
| 2-bdrm | from 1,100 | from $375K |
| Penthouse | from 1,500 | from $395K |

**EXTERIOR**: Brick, marble, stone. **LOBBY**: Art Deco, marble, granite.

**AMENITIES**: Concierge, doorman, elevator operator, health club, laundry, limousine, pets allowed, room service, secretarial services including telex, intrusion alarms in apartments, 24-hour security guards, valet, airport transportation, gourmet meals, room service, maid service.

**APARTMENTS**: All: Wood floors. Some: Balcony, bathroom adjoining each bedroom, walk-in closets. **Appliances:** Dishwasher. **Fixtures:** Heat lamp in bathroom.

**CEILING HEIGHT**: 8′.

## THE MANHATTAN

**135 West 52nd Street, NYC.**
**SALES/RENTALS: Janice Reisman, 212-247-8300.**
**46 stories; 172 residential units.**
**Projected occupancy date: Fall 1986.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance* |
|---|---|---|---|
| Studio | 690–777 | $331–366K | $513–537 |
| 1-bdrm | 744–1,006 | $380–497K | $515–696 |
| 2-bdrm | 1,139 | $547–560K | $770–787 |
| Penthouse | 1,714 | $894K | $1,267 |

| Unit | Sq. Ft. | Rent |
|---|---|---|
| Studio | 690–777 | $1,700–2,200 |
| 1-bdrm | 744–1,006 | $2,000–3,500 |
| 2-bdrm | 1,139 | $3,400–4,000 |
| Penthouse | 1,714 | $6,000–7,000 |

*Gas included.

**EXTERIOR**: Curtain wall, textured concrete. **ENTRANCE**: Galleria, covered landscaped walkway. **LOBBY**: Art Deco, marble floor, oak trim, sitting area/lounge. **VIEWS**: Hudson River, Fifth Avenue, Central Park.

**AMENITIES**: Baby-sitting, conference room with computer, catering, concierge, interior decorating available, doorman, dry cleaning, attended garage next door, health club, laundry, limousine, room service, secretarial services including telex, intrusion alarms in apartments, audio-visual security system, tailor, valet, two rooftop sun decks, hotel-type services can be arranged.

**APARTMENTS**: All: Bathroom adjoining each bedroom, foyer, individual thermostats, powder room, soundproof, double-paned windows, wood floors. Some: Balcony/terrace, dressing room, formal dining room, galley kitchen, walk-in closets, floor-to-ceiling windows, pantry. **Appliances:** G.E. refrigerator, dishwasher; Magic Chef range, microwave. **Fixtures:** Whirlpool bath, marble in bathroom, tri-view mirror and medicine cabinet.

**CEILING HEIGHT**: 8′9″.

## THE ABBEY

**414 West 54th Street, NYC.**
**SALES: Gilbert Charles Beylen, Inc., 212-956-2419.**
**7 stories; 34 residential units.**
**Projected occupancy date: Winter 1986/87.**

**COST: Not available.**

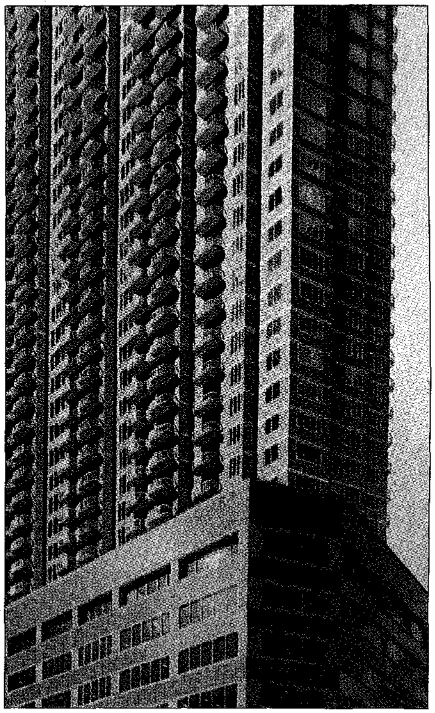
**EXTERIOR**: Red brick.

**AMENITIES**: Intrusion alarms in apartments, audio-visual security system, rooftop sun deck, landscaped area in back of building.

**APARTMENTS**: All: Individual thermostats, soundproof, double-paned windows, oak floors. Some: Duplex apartments, balcony/terrace, walk-in closets, private yard. **Appliances:** Refrigerator with ice-maker, microwave, dishwasher. **Fixtures:** Ceramic-tiled bathroom, Jacuzzi bath, heat lamp.

**CEILING HEIGHTS**: 8′, 12′.

## SYMPHONY HOUSE



**235 West 56th Street, NYC.**
**RENTALS: Carol Klarman, 212-245-6660.**
**43 stories; 480 residential units.**
**Projected occupancy date: Late fall 1986.**

**COST**

| Unit | Sq. Ft. | Rent |
|---|---|---|
| Studio | 450–650 | $1,000–1,900 |
| 1-bdrm | 580–645 | $1,325–2,000 |
| 2-bdrm | 945–1,150 | $2,150–3,400 |

**EXTERIOR**: Glass, brass. Lower floors, red granite; upper floors, red/brown brick. **ENTRANCE**: Garden, plaza. **LOBBY**: Marble floor, marble-and-glass walls, two sitting areas, Biedermeier-style furniture. **VIEWS**: Central Park, Hudson River, Statue of Liberty.

**AMENITIES**: Banquet/meeting rooms, concierge, doorman, dry cleaning, garden plaza, attended garage, health club with 40′ x 70′ swimming pool (fee), laundry, pets allowed, intrusion alarms in apartments, maid service, valet.

**APARTMENTS**: All: Individual thermostats, soundproof, double-paned windows, wood floors. Some: Balcony, bathroom adjoining each bedroom, dressing room, walk-in closets. **Appliances:** G.E. refrigerator, microwave, dishwasher, range with griddle. **Fixtures:** Grohe faucets, American Standard fixtures.

**CEILING HEIGHT**: 8′3″.

# Flirt with her again. Call the U.K.

She was your childhood sweetheart. The girl you always planned to marry. And even though so much has happened since you left London, since you left her side, you still carry a torch for her. Why not give her a call and tell her?

With AT&T International Long Distance Service, it costs less than you'd think to stay close. So go ahead. **Reach out and touch someone.®**

| **UNITED KINGDOM** | Economy<br>6pm–7am | Discount<br>1pm–6pm | Standard<br>7am–1pm |
|---|---|---|---|
| AVERAGE COST PER MINUTE FOR A 10-MINUTE CALL* | **$ .64** | $ .80 | $1.06 |

*Average cost per minute varies depending on the length of the call. First minute costs more; additional minutes cost less. All prices are for calls dialed direct from anywhere in the continental U.S. during the hours listed. Add 3% federal excise tax and applicable state surcharges. Call our toll-free number for further information or if you'd like to receive an AT&T international rates brochure **1 800 874-4000.** © 1986 AT&T

**AT&T**

The right choice.

**DOWNTOWN/BATTERY PARK CITY**

1. Liberty Terrace
380 Rector Place
212-321-1700

2. Battery Pointe
300 Rector Place
212-432-7302

3. Parc Place
225 Rector Place
212-962-1299

4. Hudson East
250 South End Ave.
212-912-0600

5. Greenwich Court
275-295 Greenwich St.
212-233-8855

**LOWER MIDTOWN**

6. Zeckendorf Towers
1 Irving Place
at Union Square Park
212-598-0090

7. Rutherford Place
305 Second Ave.
212-473-9066

8. The Atrium at Chelsea
181 Seventh Ave.
212-807-7377

9. L'Isola
157 East 32nd St.
212-213-3900

**MIDTOWN**

10. The Corinthian
330 East 38th St.
212-972-9400

11. Executive Plaza
150 West 51st St.
212-265-0300

12. Symphony House
235 West 56th St.
212-245-6660

**UPPER EAST SIDE**

13. The Royale
188 East 64th St.
212-750-0066

14. Rio the Condominium
and Spa
304 East 65th St.
212-988-9898

15. The Claremont House
52 East 72nd St.
212-472-2244

16. RiverTerrace
515 East 72nd St.
212-988-5551

17. The Forum
343 East 74th St.
212-737-2311

18. The Promenade
530 East 76th St.
212-570-9000

**YORKVILLE**

19. Evans Tower
171 East 84th St.
212-517-2525

20. The Dunhill
401 East 84th St.
212-794-2100

21. The America
300 East 85th St.
212-753-0159

22. The Monarch
200 East 89th St.
212-289-4700

23. Carnegie Park
200 East 94th St.
212-722-0666

24. Ninety-Sixth East
1850 Second Ave.
212-410-9596

**UPPER WEST SIDE**

25. The Alfred
161 West 61st St.
212-956-3880

26. The Copley
2000 Broadway
212-874-2000

27. The Bromley
225 West 83rd St.
212-769-2800

28. The New West
250 West 90th St.
212-362-3883

29. Princeton House
215 West 95th St.
212-864-0500

**BROOKLYN**

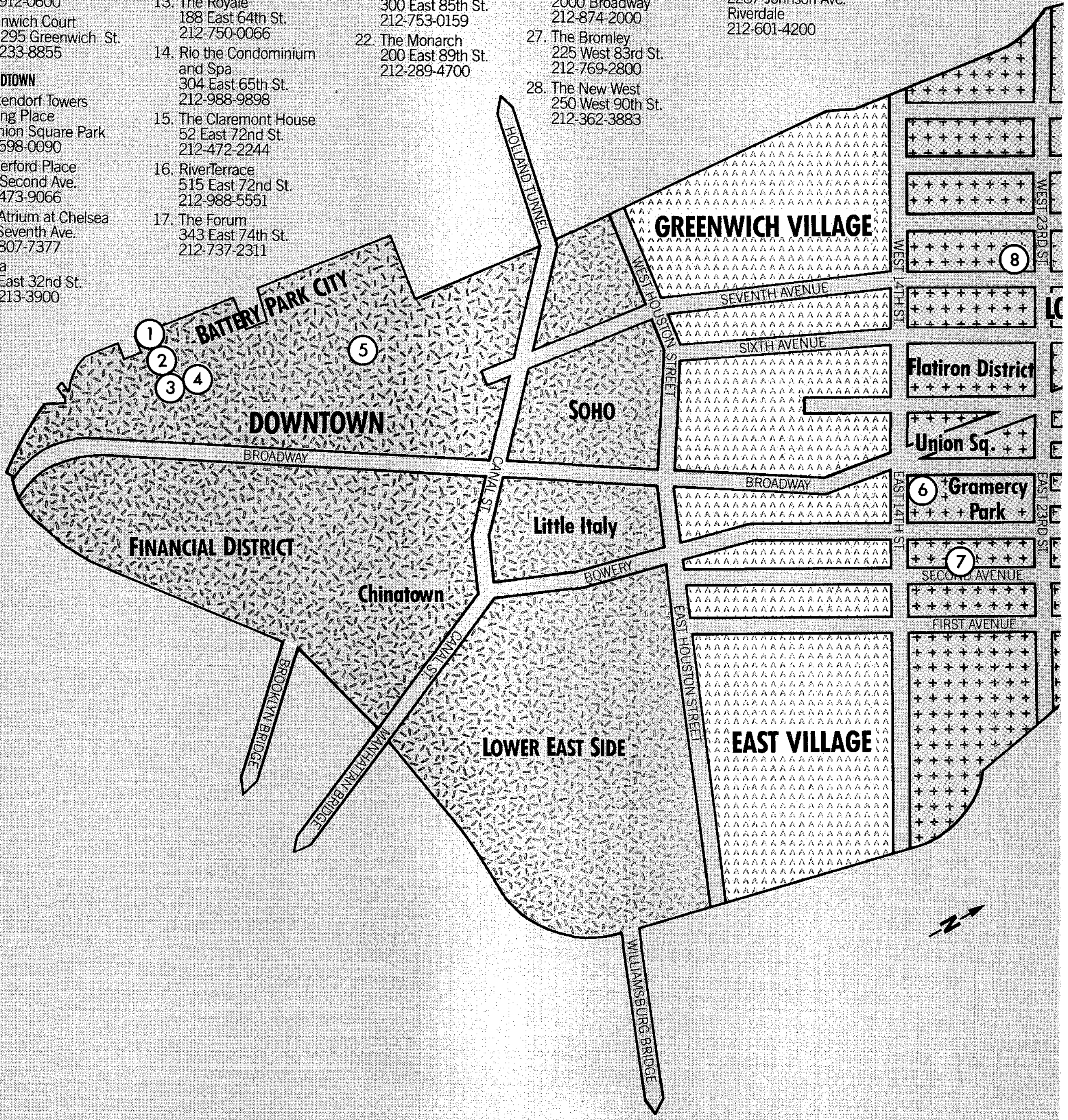
30. The Butler Plaza
44 Butler Place
Prospect Heights
718-643-0141

**BRONX / WESTCHESTER**

31. The Vangaarde
2287 Johnson Ave.
Riverdale
212-601-4200

32. La Rive
2521 Palisade Ave.
Riverdale
212-548-2226

33. Greencroft
701 Pelham Road
*New Rochelle*
914-632-0311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SEVENTH AVENUE
SIXTH AVENUE
BATTERY PARK CITY
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2
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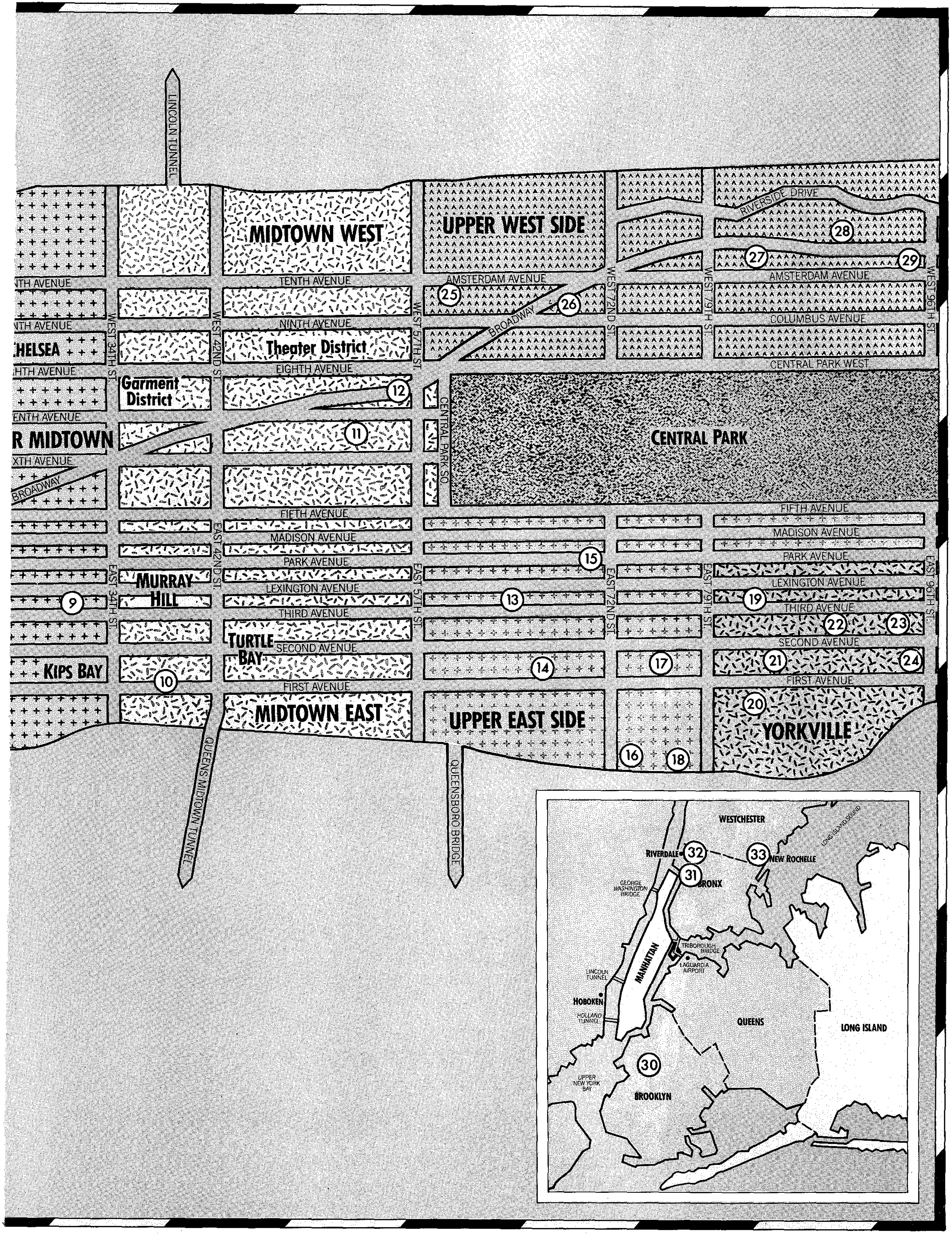
4
5
DOWNTOWN
SOHO
Flatiron District
Union Sq.
BROADWAY
BROADWAY
CANAL ST.
6
Gramercy Park
EAST 14TH ST.
EAST 23RD ST.
Little Italy
FINANCIAL DISTRICT
BOWERY
7
SECOND AVENUE
Chinatown
FIRST AVENUE
CANAL ST.
EAST HOUSTON STREET
BROOKLYN BRIDGE
MANHATTAN BRIDGE
LOWER EAST SIDE
EAST VILLAGE
N
WILLIAMSBURG BRIDGE

# ADVERTISERS' GUIDE TO THE NEW REAL ESTATE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BROOKLYN

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## METROPOLITAN TOWER

**146 West 57th Street, NYC.**
**SALES: Julie Simpson, 212-432-5700.**
**78 stories; 246 residential units.**
**Projected occupancy date: Fall 1986.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance* |
|---|---|---|---|
| 1-bdrm | 782-1,094 | $328-561K | $350-489 |
| 2-bdrm | 1,457-1,490 | $625-1,010K | $652-667 |
| 3-bdrm | over 2,000 | $980-2,000K | $951-1,156 |
| Duplex 2-bdrm | 1,590-1,618 | $825-995K | $711-724 |
| Penthouse | 3,815 | $5,000K | $1,708 |

*Includes cooking gas.

**EXTERIOR:** Glass. **ENTRANCE:** Entry canopy, plaza, garden. **LOBBY:** Marble floor, atrium, garden, two Fernand Léger tapestries, sitting area/lounge. **VIEWS:** Hudson and East rivers past northernmost tip of Manhattan, World Trade Center, Statue of Liberty, New Jersey.

**AMENITIES:** Baby-sitting, banquet/meeting rooms, catering, 24-hour concierge, design services, 24-hour doorman, dry cleaning, elevator attendant, attended garage, health club with 15′ x 40′ swimming pool, laundry, limousine, pets allowed, room service, private dining club, secretarial services including telex, intrusion alarms in apartments, security guards, tailor, valet, wine cellar, housekeeping service.

**APARTMENTS:** All: Bathroom adjoining each bedroom, formal dining room, room-size entry gallery, individual thermostats, galley kitchen, powder room, walk-in closets, floor-to-ceiling, soundproof, double-paned windows, wood floors. Some: Dressing room, maids' rooms (on 32nd floor), service entrance, pantry. **Appliances:** Magic Chef refrigerator, range, dishwasher, microwave. **Fixtures:** Briggs custom-designed whirlpool bath, toilet, bidet, sink; pedestal sink in powder room.

**CEILING HEIGHT:** 9′6″.

## TRUMP PARC

**106 Central Park South, NYC.**
**SALES: 212-753-6644.**
**38 stories; 340 residential units.**
**Projected occupancy date: Summer 1987.**

**COST**

| Unit | Sq. Ft. | Price |
|---|---|---|
| Studio | 370-636 | $200-300K |
| 1-bdrm | 651-1,063 | $400-800K |
| 2-bdrm | 1,138-2,929 | $550-3,000K |
| 3-bdrm | 1,903-2,782 | $750-3,000K |
| 4-bdrm | 2,232-2,290 | $3,500K |
| Penthouse | 2,216 | $4,000K |

**EXTERIOR:** Limestone, brass, brick. **ENTRANCE:** Arcade, fountain, garden, plaza. **LOBBY:** Three-story atrium, marble, mirrored, sitting area/lounge, garden, waterfall/fountain. **VIEWS:** Central Park, city (all directions).

**AMENITIES:** Concierge, doorman, dry cleaning, elevator operator, attended garage, laundry, limousine, pets allowed, intrusion alarms in apartments, 24-hour security guards, tailor, valet.

**APARTMENTS:** All: Bathroom adjoining each bedroom, galley kitchen, powder room, walk-in closets, floor-to-ceiling, soundproof, double-paned windows, wood floors. Some: Balcony/terrace, dressing room, fireplace, formal dining room, foyer, maid's room, private elevator, service entrance. **Appliances:** Washer/dryer. **Fixtures:** Kohler.

**CEILING HEIGHT:** 9′.

# UPPER EAST SIDE

### 57th Street–96th Street
### Fifth Avenue–East River

The Upper East Side is an architectural feast. Stretching from 59th Street's Grand Army Plaza to 96th Street is the largest collection of mansions built during the post-Civil War "Eclectic" period—a time in which architects designed buildings that recalled to the smallest detail French, Italian, and Roman originals. Other styles are represented as well: Temple Emanu-El on Fifth Avenue is a combination of Moorish and Romanesque; Goethe House is a smart Beaux-Arts structure.

The shops of the Upper East Side make up one of the world's most renowned shopping districts. Bloomingdale's at 59th Street and the many boutiques along Madison Avenue set style for fashion sophisticates everywhere.

Home to "Museum Mile," the neighborhood contains the Metropolitan Museum of Art, the Guggenheim, the Whitney, and many smaller museums. The China Institute presents two exhibits of Chinese art each year and offers classes in Chinese culture, literature, and cooking. YIVO Institute for Jewish Research is dedicated to the study of East-European and American-Jewish history and art. Many of these and similar institutions sponsor lectures and classes, and a number have special programs for children.

The Upper East Side contains many of the best public and private schools in the city. Hunter College Campus Schools and public schools with programs for gifted students make this an ideal neighborhood for families.

## MURIEL SIEBERT

> **What makes an apartment great? Heavy concrete walls, so your next-door neighbor can't hear you—or you, them. Sunlight. Location. Nice neighbors. Security. In River House, where I've lived for ten years, I feel safe when I walk in.**

## MEMPHIS UPTOWN

**303 East 60th Street, NYC.**
**SALES: Honey Pesce, 212-935-6030.**
**40 stories; 157 residential units.**
**Projected occupancy date: Spring 1987.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| Studio | 515-620 | $175-290K | $300-360 |
| 1-bdrm | 700-810 | $250-410K | $450-465 |
| 2-bdrm | 1,065-1,115 | $375-450K | $620-635 |
| Penthouse | 835-1,300 | $470-670K | $485-755 |

**EXTERIOR:** Black-and-white speckled brick, glass. **ENTRANCE:** Pavilion, garden, plaza. **LOBBY:** Memphis design, red-and-black granite, sitting area/lounge. **VIEWS:** East River, Citicorp Center, Manhattan skyline.

**AMENITIES:** Concierge, doorman, garden, exercise room with terrace, lifetime initiation fee in Vertical Club health club, intrusion alarms in apartments, maid service, valet, rooftop sun deck with whirlpool.

**APARTMENTS:** All: Individual thermostats, floor-to-ceiling sliding glass doors, soundproof, double-paned windows, wood floors. Some: Balcony/terrace, bathroom adjoining each bedroom, dressing room, fireplace, foyer, galley kitchen, powder room, walk-in closets, pantry. **Appliances:** Microwave, dishwasher. **Fixtures:** Marble bathroom with oversize tub.

**CEILING HEIGHT:** 8′6″ (higher in penthouses).

## TRUMP PLAZA

**167 East 61st Street, NYC.**
**SALES: 212-308-6800.**
**39 stories; 175 residential units.**
**Cooperative building.**
**Ready for occupancy.**

**COST**

| Unit | Price | Maintenance |
|---|---|---|
| 1-bdrm | $400K | $1,200 |
| 3-bdrm | $650K | $2,258 |

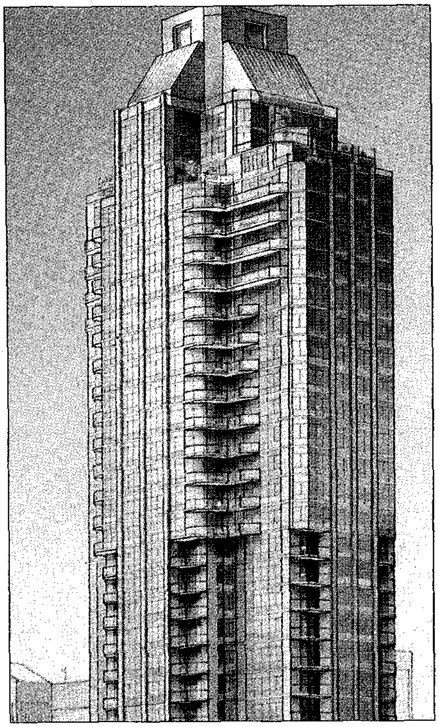
**EXTERIOR:** Limestone, brass. **ENTRANCE:** Fountain, garden, plaza. **LOBBY:** Three-story atrium, garden, marble, mirrored, sitting area/lounge, waterfall/fountain. **VIEWS:** Central Park, city.

**AMENITIES**: Concierge, doorman, dry cleaning, elevator operator, attended garage, laundry, limousine, pets allowed, intrusion alarms in apartments, 24-hour security guards.

**APARTMENTS**: All: Balcony/terrace, bathroom adjoining each bedroom, foyer, galley kitchen, powder room, walk-in closets, floor-to-ceiling, soundproof, double-paned windows, wood floors. Some: Private elevator. **Fixtures:** Kohler.

**CEILING HEIGHT**: 9′.

## THE ROYALE



**188 East 64th Street, NYC.**
**SALES: Gilbert Charles Beylen, Inc., 212-750-0066.**
**42 stories; 205 residential units.**
**Projected occupancy date: Late fall 1986.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance* |
|---|---|---|---|
| Studio | 595 | $219-249K | $265-285 |
| 1-bdrm | 745-920 | $263-440K | $338-440 |
| 2-bdrm | 1,299-1,595 | $538-700K | $645-717 |
| Duplex | | | |
| 3-bdrm | 2,200 | $1,508-1,567K | $1,064-1,191 |
| Penthouse | 3,000 | $1,966-3,392K | $1,059-1,807 |

*Gas included.

**EXTERIOR**: Brick. **ENTRANCE**: Iron entrance gate and gatehouse, with 24-hour gateman at sidewalk. Covered promenade to entrance, English garden. Landscaped plaza. **LOBBY**: Three-color-mahogany paneling, custom-designed carpet inset in marble floor, wood detail and etched-mirror border at ceiling level. **VIEWS**: Central Park, East River, city.

**AMENITIES**: Baby-sitting, banquet/meeting rooms, catering, 24-hour gateman, concierge, doorman, dry cleaning, garden, laundry, limousine, intrusion alarms in apartments, audio-visual security system, valet, hotel services including cleaning, shopping, chauffeur, and party services.

**APARTMENTS**: All: Bathroom adjoining each bedroom, individual thermostats, balcony/terrace, service entrance, floor-to-ceiling, soundproof, double-paned windows, rosewood floors. Some: Dressing room, fireplace, formal dining room, foyer, maid's room possible, powder room, walk-in closets. **Appliances:** Magic Chef dishwasher, range, refrigerator with ice-maker, microwave. **Fixtures:** Breccia Pernice marble in bathroom, whirlpool bath, brass fittings.

**CEILING HEIGHT**: 9′.

## 200 EAST 65TH STREET

**200 East 65th Street, NYC.**
**RENTALS: Ruth Burke, 212-826-9000.**
**2 Buildings: 22 and 53 stories; 380 residential units.**
**Projected occupancy date: Fall 1987.**

**COST: Rents to be determined.**

**EXTERIOR**: Beige and red brick, glass, granite, bronze trim. Facade on lower stories: limestone. **ENTRANCE**: Circular driveway at 65th Street. Plaza at 64th Street (rear entrance). **VIEW**: From 30th floor up: unobstructed city.

**AMENITIES**: Concierge, design services, doorman, dry cleaning, elevator operator, garage, health club with 20′ x 50′ swimming pool, laundry, limousine, pets allowed, maid service, intrusion alarms in apartments, valet.

**APARTMENTS**: All: Individual thermostats, oak floors. Some: Bathroom adjoining each bedroom, dressing room, formal dining room, foyer, galley kitchen, maid's room, powder room, service entrance, walk-in closets, soundproof, double-paned windows, pantry. **Appliances:** Dishwasher, microwave oven. **Fixtures:** Stainless sink, white-laminate cabinets.

**CEILING HEIGHTS**: 9′, 10′.

## RIO THE CONDOMINIUM AND SPA

**304 East 65th Street, NYC.**
**SALES: Kathy Kamen, 212-988-9898.**
**40 stories; 132 residential units.**
**Projected occupancy date: Winter 1986/87.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| 1-bdrm | 745-944 | from $259K | $495-569 |
| 2-bdrm | 1,145 | $519-592K | $698 |
| 3-bdrm | 1,680 | from $531K | $988-992 |

**EXTERIOR**: Aubergine brick and concrete, painted balcony railings, tinted glass. **ENTRANCE**: Sculpture fountain, landscaped entry plaza with waterfall, garden. **LOBBY**: Two stories, marble, stainless steel, glass, mirrored, marble floor, sitting area/lounge. **VIEWS**: 59th Street Bridge, East River, Roosevelt Island, Queens, Central Park, Manhattan skyline.

**AMENITIES**: Banquet/meeting rooms, catering, 24-hour concierge, doorman, dry cleaning, garden, health club with 16′ x 50′ swimming pool and rooftop sun deck, laundry, pets allowed, intrusion alarms in apartments, valet, hotel services including maid service, shopping, chauffeur, and party services.

**APARTMENTS**: All: Balcony/terrace, bathroom adjoining each bedroom, foyer, individual thermostats, floor-to-ceiling, soundproof, double-paned windows, wood floors. Some: Fireplace, formal dining room, galley kitchen, powder room, walk-in closets. **Appliances:** Magic Chef microwave, self-cleaning gas range, G.E. dishwasher, double-door refrigerator with ice-maker. **Fixtures:** American Standard whirlpool bath, designer faucets, marble floors, vanities, tub surround.

**CEILING HEIGHT**: 8′8″.

## 188 EAST 70TH STREET

**188 East 70th Street, NYC.**
**SALES: Barbara Wiener, 212-628-3550.**
**31 stories; 98 residential units.**
**Projected occupancy date: Fall 1986.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance* |
|---|---|---|---|
| Studio | 547 | $255-276K | $345 |
| 1-bdrm | 720-930 | $280-500K | $455-588 |
| 2-bdrm | 1,005-1,510 | $490-970K | $635-1,062 |
| 3-bdrm | 1,562-1,802 | $610-720K | $988-1,139 |

*Gas and taxes included.

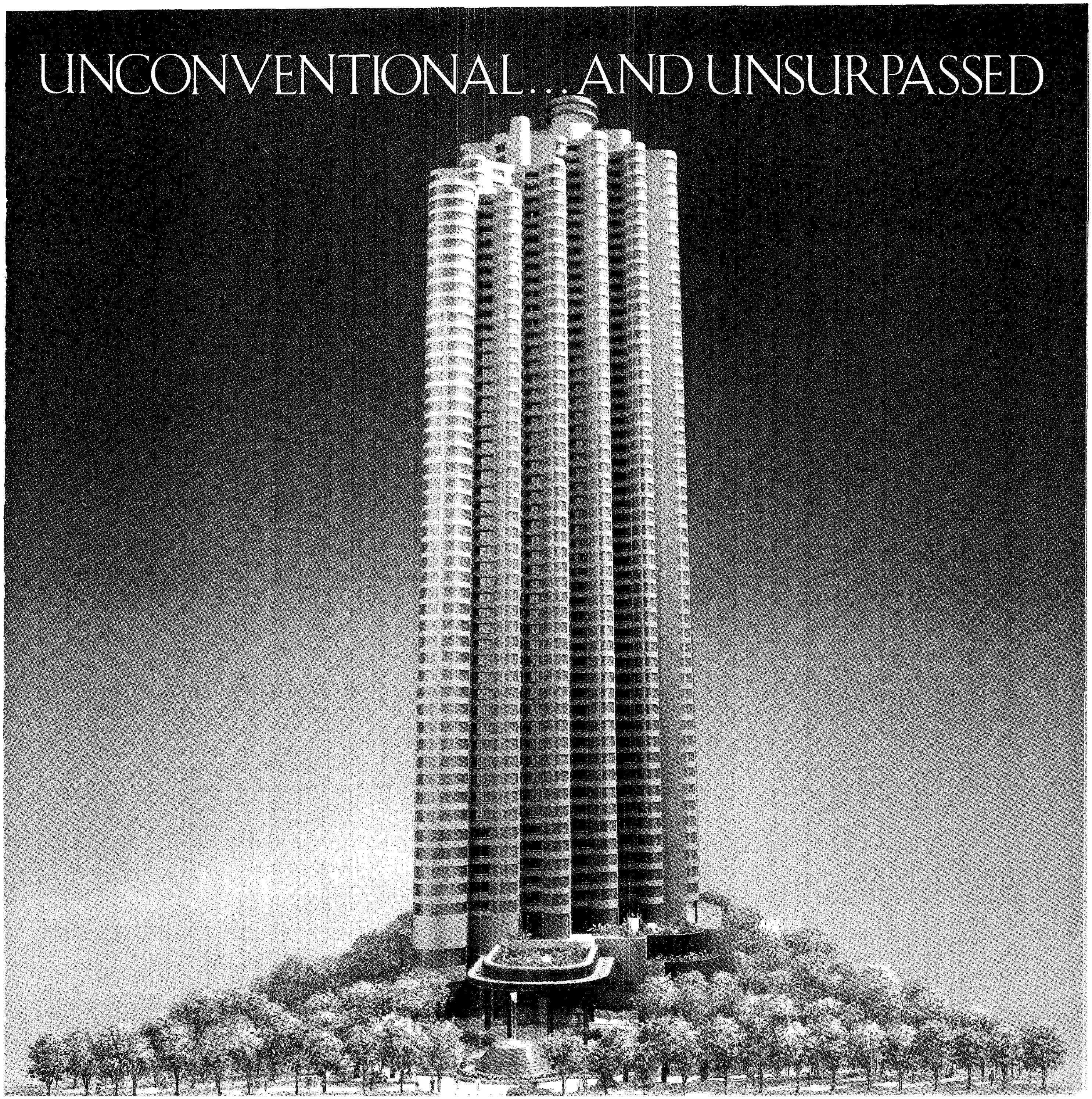
**EXTERIOR**: Two-tone brick. Facade on first two stories: limestone. **LOBBY**: Mahogany, marble floor, hand-painted ceiling, sitting area/lounge. **VIEW**: City.

**AMENITIES**: Nursery, concierge, doorman, dry cleaning, solarium garden, health club, laundry, limousine, pets allowed, intrusion alarms in apartments, maid service, valet.

**APARTMENTS**: All: Individual thermostats, soundproof, double-paned windows, herringbone-pattern wood floors. Some: Balcony/terrace, bathroom adjoining each bedroom, formal dining room, foyer, galley kitchen, powder room, terrace, walk-in closets. **Appliances:** Microwave, dishwasher. **Fixtures:** Brass door knobs, gold-plated faucets.

**CEILING HEIGHT**: 8′11″.

# UNCONVENTIONAL...AND UNSURPASSED



The Corinthian is more than simply another new building on the Manhattan skyline. It is an extraordinary curvilinear residence that by nature of its striking architecture and design will become a classic. Soon to soar 57 stories over the East River between 37th and 38th Streets, The Corinthian is unconventional...and unsurpassed. To place your name on The Corinthian's priority list, please call

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Developers: Bernard Spitzer, P.E. & Kriti Properties and Development Corporation • Architect: Michael Schimenti, P.C., AIA
Design Consultant: Der Scutt, Architect • Exclusive Commercial Leasing Agent: Douglas Elliman Knight Frank, Inc.

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## THE CLAREMONT HOUSE

**52 East 72nd Street, NYC.**
**SALES: Pamela Nichols, 212-472-2244.**
**18 stories; 20 residential units.**
**Projected occupancy date: Late fall 1986.**

**COST**

| Unit | Sq. Ft. | Price[1] | Maintenance* |
|---|---|---|---|
| 1-bdrm | 600 | $300K | $584 |
| 2-bdrm | 1,600 | $910K | $1,826 |
| 3-bdrm | 1,680 | $950K | $1,607 |
| 4-bdrm | 2,430 | $1,600K | $2,319 |
| Duplex | | | |
| 2-bdrm | 950 | $600K | $1,095 |
| Penthouse | 2,020 | $2,800K | $2,502 |

*Gas included. [1]Average.

**EXTERIOR**: Red brick, limestone-colored concrete. Facade on first two stories: limestone. **ENTRANCE**: Garden. **LOBBY**: Marble, garden, waterfall/fountain. **VIEW**: Park Avenue.

**AMENITIES**: Concierge, doorman, garden, pets allowed, intrusion alarms in apartments.

**APARTMENTS**: All: Balcony/terrace, bathroom adjoining each bedroom, room-size entry gallery, galley kitchen, individual thermostats, powder room, soundproof, double-paned windows, wood floors. Some: Dressing room, fireplace, formal dining room, maid's room, private elevator, service entrance, walk-in closets, floor-to-ceiling windows, pantry.

**CEILING HEIGHT**: 8′6″.

## LE CHAMBORD

**350 East 72nd Street, NYC.**
**SALES: 212-744-4450.**
**22 stories; 39 residential units.**
**Projected occupancy date: Spring 1987.**

**COST**

| Unit | Sq. Ft. | Price |
|---|---|---|
| 2-bdrm | 1,035–1,337 | $350–650K |
| Duplex | | |
| 2-bdrm | 2,140 | $1,100K |
| 3-bdrm | 2,140 | $1,150K |

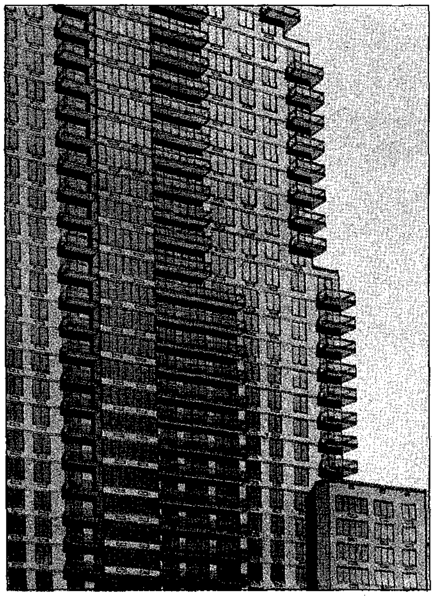
**EXTERIOR**: Brick, white/gray concrete. **ENTRANCE**: Arcade. **LOBBY**: Mahogany, mirrored, terra-cotta-tile floor, vaulted ceiling, sitting area/lounge. **VIEWS**: 72nd Street, Central Park, East River.

**AMENITIES**: Baby-sitting, catering, concierge, 24-hour doorman, dry cleaning, elevator operator, garden, laundry, limousine, room service, secretarial services, pet walking and care, shopping service, tailor, valet.

**APARTMENTS**: All: Balcony/terrace, bathroom adjoining each bedroom, dressing room, galley kitchen, individual thermostats, powder room, private elevators, service entrance, walk-in closets, soundproof, double-paned windows, wood floors, pantry. Some: Fireplace, formal dining room, floor-to-ceiling windows, greenhouse. **Appliances:** G.E. range, washer/dryer. **Fixtures:** American Standard fixtures, Kohler sink, Imperial vanities.

**CEILING HEIGHT**: 9′.

## RIVERTERRACE



**515 East 72nd Street, NYC.**
**RENTALS: Rosemarie Roberts, 212-988-5551.**
**41 stories; 410 residential units.**
**Ready for occupancy.**

**COST**

| Unit | Sq. Ft. | Rent |
|---|---|---|
| Studio | 488–536 | $1,350–1,440 |
| 1-bdrm | 574–728 | $1,550–2,250 |
| 2-bdrm | 897–1,047 | $2,600–4,500 |
| 3-bdrm | 1,218 | $4,900–5,400 |

**EXTERIOR**: Red brick, black-and-green marble. **ENTRANCE**: Car drop-off, one-and-a-half acre sculpture garden. **LOBBY**: Marble, black granite, sitting area/lounge, garden. **VIEWS**: East River, city.

**AMENITIES**: Automatic teller machine, banquet/meeting rooms, 24-hour concierge, room-painting every three years, 24-hour doorman, dry cleaning, attended garage, health club with 25′ x 60′ swimming pool (fee), laundry, pets allowed, intrusion alarms in apartments, 24-hour security guards, telex, rooftop terrace lounge, catering, video-screening room, tailor, valet.

**APARTMENTS**: All: Balcony/terrace, bathroom adjoining each bedroom, individual thermostat, walk-in closets, soundproof, double-paned windows, wood floors. Some: Foyer, galley kitchen, powder room. **Appliances:** G.E. refrigerator with ice-maker, dishwasher; Magic Chef self-cleaning ovens and range hoods.

**CEILING HEIGHT**: 8′2″.

## THE FORUM

**343 East 74th Street, NYC.**
**SALES: Gilbert Charles Beylen, Inc., 212-737-2311.**
**25 stories; 148 residential units.**
**Cooperative building.**
**Projected occupancy date: Late fall 1986.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| Studio | 425–586 | $128–155K | $335–410 |
| 1-bdrm | 600–770 | $173–195K | $470–521 |
| 2-bdrm | 1,022–1,140 | $310–341K | $845–905 |
| Duplex | | | |
| 3-bdrm | 1,813 | $708K | $1,942 |
| Triplex | | | |
| 3-bdrm | 2,344 | $838K | $2,315 |

**EXTERIOR**: Brick. Facade on first three stories: limestone, bronze finish, glass. **LOBBY**: Marble-and-granite floor, mirrored, waterfall, sitting area/lounge. **VIEW**: City.

**AMENITIES**: Concierge, doorman, roof garden, health club, pets allowed, intrusion alarms in apartments.

**APARTMENTS**: All: Bathroom adjoining each bedroom, individual thermostats, soundproof, double-paned windows, oak floors. Some: Balcony/terrace, dressing area, fireplace, formal dining area, foyer, galley kitchen, powder room, walk-in closets, floor-to-ceiling windows. **Appliances:** Magic Chef self-cleaning oven, dishwasher, refrigerator with ice-maker, microwave, washer/dryer.

**CEILING HEIGHT**: 8′6″.

## THE PROMENADE

**530 East 76th Street, NYC.**
**SALES: Leslie Newlands, 212-570-9000.**
**37 stories; 218 residential units.**
**Projected occupancy date: Winter 1986/87.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| 1-bdrm | 780–1,007 | $328–601K | $530–684 |
| 2-bdrm | 1,109–1,768 | $542–830K | $752–1,200 |
| Duplex | | | |
| 3-bdrm | 2,946–3,239 | $1,300–2,000K | $2,002–2,201 |
| 4-bdrm | 3,002 | $1,600K | $2,040 |

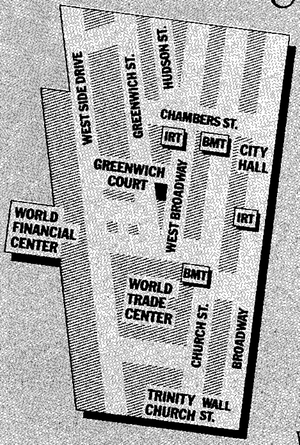
**EXTERIOR**: Dark-gray brick, glass, concrete. **LOBBY**: Blue pearl granite, mirrored, barrel-vaulted gallery, sitting area/lounge. **VIEW**: River.

**AMENITIES**: Banquet/meeting rooms, concierge, doorman, attended garage, health club with 20′ x 40′ swimming pool, laundry, limousine, intrusion alarms in apartments, audio-visual security system, maid service, valet, nursery, executive center with computer and telex.

**APARTMENTS**: All: Bathroom adjoining each bedroom, galley kitchen, individual thermostats, soundproof, double-paned

# Something's going on here!

## Grand Opening.


WEST SIDE DRIVE
GREENWICH ST.
HUDSON ST.
CHAMBERS ST.
IRT
BMT
CITY HALL
GREENWICH COURT
WEST BROADWAY
IRT
WORLD FINANCIAL CENTER
BMT
WORLD TRADE CENTER
CHURCH ST.
BROADWAY
TRINITY
WALL
CHURCH ST.

Insiders are closing in on Greenwich Court: the only new luxury condo that comes with everything. Except monkey business about land leases or landfills.

Greenwich Court is built on Manhattan's bedrock. And its homes are just as solidly planned. Living rooms with curved, panoramic window walls. Greek marble baths. Eurostyle kitchens. Landscaped courtyards. Rooftop gazebos. And 'round-the-clock doorman and concierge service, of course.

Studio, 1, 2 and 3-bedroom homes from $170,000 to $650,000. Sales office: SW corner of Greenwich and Murray Streets. Exclusive Sales Agent: The Marketing Directors, Inc. Open seven days a week, from 10 to 6. Call 212-233-8855 and find out what's going on here. Before the rest of the world gets the word!

GREENWICH
COURT

Another development of The Charles H. Shaw Company,
developer of Museum Tower and Carnegie Hill Tower.

The complete offering terms are in an Offering Plan available
from Sponsor. Prices subject to change.

windows, wood floors. Some: Balcony/terrace, formal dining room, foyer, powder room, walk-in closets. **Appliances:** G.E. dishwasher, microwave, gas range with griddle. **Fixtures:** American Standard low-profile toilet, whirlpool bath, custom-designed medicine cabinets, slab marble in baths.

**CEILING HEIGHT**: 9′.

## 30 EAST 85TH STREET

**30 East 85th Street, NYC.**
**SALES: Jacquelyn Sonenberg, 212-517-3000.**
**30 stories; 104 residential units.**
**Projected occupancy date: Spring 1987.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance* |
|---|---|---|---|
| Studio | 620 | $335K | $354 |
| 1-bdrm | 650-1,031 | $310-650K | $323-546 |
| 2-bdrm | 1,200-1,600 | $570-1,600K | $580-1,016 |
| 3-bdrm | 1,911 | $1,500-1,680K | $1,016 |
| 4-bdrm | 3,000 | $3,000K | $1,550 |
| Duplex |  |  |  |
| 5-bdrm | 3,000 | $5,000K | $1,423 |

*Gas included.

> **KURT VONNEGUT**
>
> **What makes an apartment great? Having enough wealth and time—which one needs to turn an apartment into a great apartment. I see what people can do and have done when I go to parties; they work very hard at it.**

**EXTERIOR**: Rose brick, glass, bronze, Rosa Sardo granite. **LOBBY**: Italian marble, black-granite trim, mirrored, sitting area/lounge, wood, cathedral ceiling. **VIEWS**: Central Park, George Washington Bridge, Manhattan skyline.

**AMENITIES**: Concierge, doorman, dry cleaning, elevator operator, fitness center, 24-hour attended garage, laundry, pets allowed, secretarial services, intrusion alarms in apartments, audio-visual security system, 24-hour security guards, maid service.

**APARTMENTS**: All: Balcony/terrace, bathroom adjoining each bedroom, individual thermostats, powder room, walk-in closets, soundproof, double-paned windows, Brazilian-cherrywood floors. Some: Dressing room, formal dining room, foyer, private elevators, pantry. **Appliances:** Magic Chef range and microwave, dishwasher, washer/dryer. **Fixtures:** Italian-marble counter tops, floors, walls; wood cabinets, Kohler fixtures, Jacuzzi bath, separate shower stall.

**CEILING HEIGHT**: 9′.

## 60 EAST 88TH STREET

**60 East 88th Street, NYC.**
**SALES: Claire Christ (Douglas Elliman), 212-876-6060.**
**15 stories; 18 residential units.**
**Projected occupancy date: Fall 1986.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| 2-bdrm | 1,624 | $810-850K | $1,323 |
| 3-bdrm | 1,853 | $935-975K | $1,509 |
| Duplex |  |  |  |
| Penthouse | 1,673 | $1,500K | $1,362 |
| Full Floors | 3,494 | $1,950-2,200K | $2,846 |

*You've arrived...*

In the heart of Manhattan's most prestigious landmark district is The Claremont House. This exclusive condominium residence epitomizes the classic style of a golden era in New York when gracious living was an art. Tradition continues to flourish in these elegantly appointed homes with three or four bedrooms, luxurious imported marble baths, formal dining rooms, fireplaces, private balconies and unsurpassed services and amenities.

The two-story neo-classical lobby and private courtyard designed by the world's most exclusive interior designer — Valerian Rybar — complete the air of elegance.

A limited number of these unique residences remain at prices from $925,000. 52 East 72nd Street at Park Avenue. (212) 472-2244.

THE CLAREMONT HOUSE

18 Traditional Condominium Residences

The complete offering terms are in an offering plan available from the sponsor.

**EXTERIOR:** Two colors of red brick, limestone highlights, glass-and-copper canopy. Facade on lower stories: solid limestone block. **ENTRANCE:** Garden, plaza. **LOBBY:** Art Deco, antique furnishings, marble, tapestry, trompe l'oeil painting. **VIEW:** Penthouses: southern Manhattan.

**AMENITIES:** Concierge, doorman, laundry in each unit, pets allowed, intrusion alarms in all apartments, 24-hour security guards, audio-visual security system.

**APARTMENTS:** All: Balcony/terrace, dressing room, formal dining room, room-size entry gallery, eat-in kitchen, individual thermostats, powder room, walk-in closets, soundproof, double-paned windows, wood floors, pantry. Some: Bathroom adjoining each bedroom, fireplace, maid's room, private elevator and entrance, service entrance, floor-to-ceiling windows. **Appliances:** Dishwasher, Thermador oven, microwave, gas range with grill; Maytag washer/dryer. **Fixtures:** Wet bar, whirlpool bath. **CEILING HEIGHT:** 9′.

## YORKVILLE

### 79th Street–96th Street
### Park Avenue–East River

Throughout Yorkville, the new residential buildings, 30- or 40-stories high, afford their occupants abundant sun and spectacular views. They are in contrast to the shorter, square-box buildings of the construction surge of the fifties and early sixties, among which they are interspersed. Whether the design is metallic high-tech or polished-limestone and brick neo-classic, detail and luxury characterize these properties.

In the late 1700s, Yorkville was a middle-class, German-émigré suburb, complete with its own brewery. Hungarians began immigrating here in the 1930s; after the 1956 uprising, large numbers made their homes in Yorkville. These Europeans brought their cultures and foods with them, and their influence is still evident in shops and cafés.

To work off Yorkville's culinary temptations, one can jog up the East River Promenade to the John Finley Walk, which winds through Carl Schurz Park and around Gracie Mansion. Further south, John Jay Park features one of the city's better public pools.

At the 92nd Street Y, Pulitzer Prize–winning authors read from their work. Year-round, the Y offers classes and lectures, with special programs for both singles and families. In Kaufmann Concert Hall, musicians perform pieces ranging from the classics to the avant-garde.

And the evening view from many Yorkville terraces offers a panorama of lights flickering on the bridges that span the East River.

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Expiration Date

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You get unlimited check writing, plus the **Bank-Pak Bonus Coupon Book** worth over $100 in bank services.*

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- Free personalized checks
- Free safe deposit box
- No-fee money orders
- No-fee travelers checks
- And...much more

Just keep $2,500 in an EAB Passbook or Statement Savings Account and you get Bank-Pak Checking for only $5.00 a month.**

**For more information on Bank-Pak Checking or other EAB checking accounts, including how you can get free EAB checking, stop by any EAB branch and see an Account Representative, or call 800-EAB-5354 any weekday from 9:00 AM to 5:00 PM.**

**Bank-Pak Checking from EAB... the bank that works hard to offer you the finest in banking products and the best in personal service.**

**European American Bank**

*Offer may be withdrawn at anytime. Bank-Pak Bonus Book expires one year from date of issue and is renewable.
**Bank-Pak Checking is available without the savings option for $7.00 a month.

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Chartered in New York State

## CARRIAGE HOUSE

510 East 80th Street, NYC.
SALES: Sandra Dreyfus, 212-570-0800.
15 stories; 92 residential units.
Ready for occupancy.

COST

| Unit | Sq. Ft. | Price | Maintenance* |
|---|---|---|---|
| 1-bdrm | 400-930 | $219-306K | $272-350 |
| 2-bdrm | 1,100-1,220 | $365-437K | $421-570 |

*Gas included.

**EXTERIOR:** Red brick, black marble. **LOBBY:** Art Deco, mahogany, marble, mirrored, sitting area/lounge.

**AMENITIES:** Concierge, 24-hour doorman, roof garden, attended garage, laundry, pets allowed, intrusion alarms in apartments.

**APARTMENTS:** All: Balcony/terrace, individual thermostats, soundproof, double-paned windows, wood floors. Some: Bathroom adjoining each bedroom, dressing room, foyer, powder room, walk-in closets, mirrored closets. **Appliances:** G.E. refrigerator with ice-maker and cold-water, microwave, dishwasher; Magic Chef stove, instant hot water. **Fixtures:** Marble bathroom.

## TURNBERRY TOWER

1438 Third Avenue, NYC.
RENTALS: J. I. Sopher & Co. (on-site), 212-517-7171; Thurcon Properties Ltd. (managing agent), 212-477-2700.
31 stories; 147 residential units.
Ready for occupancy.

COST

| Unit | Sq. Ft.* | Rent |
|---|---|---|
| Studio | 500 | $1,300-1,600 |
| 1-bdrm | 758 | $1,500-2,350 |
| 2-bdrm | 900 | $2,475-3,300 |

*Approximate.

**EXTERIOR:** Gray/sand brick. **VIEWS:** Central Park, World Trade Center.

**AMENITIES:** Concierge, doorman, dry cleaning, reduced fee at Apple Health & Sports Club in building, laundry, valet.

**APARTMENTS:** All: Bathroom adjoining each bedroom, individual thermostats, powder room, soundproof, double-paned windows, wood floors. Some: Balcony/terrace, galley kitchen, walk-in closets. **Appliances:** Dishwasher, self-cleaning gas stove.

**CEILING HEIGHT:** 8′3″.

## EVANS TOWER

171 East 84th Street, NYC.
SALES: J. I. Sopher & Co., 212-517-2525.
38 stories; 220 residential units.
Ready for occupancy.

COST

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| Studio | 620-640 | $185-293K | $309-320 |
| 1-bdrm | 692-1,010 | $230-360K | $340-500 |
| 2-bdrm | 1,000-1,490 | $330-485K | $490-775 |
| Duplex | | | |
| 1-bdrm | 1,263 | $355-375K | $494-612 |
| 4-bdrm | 2,400 | $1,000K | $1,078 |

**EXTERIOR:** Garden, waterfall. Facade: beige brick, brass trim. **LOBBY:** Art Deco, marble. **VIEWS:** Central Park, East River.

**AMENITIES:** Concierge, doorman, attended garage, health club with 15′ x 36′ swimming pool, laundry, pets allowed, computer-controlled video security system.

**APARTMENTS:** All: Balcony/terrace. Some: Bathroom adjoining each bedroom, walk-in closets, soundproof, double-paned windows, wood floors. **Appliances:** G.E. refrigerator with ice-maker, microwave, dishwasher, washer/dryer. **Fixtures:** Italian-pink-marble bathroom.

**CEILING HEIGHT:** 8′6″.

## THE DUNHILL

401 East 84th Street, NYC.
SALES: Gilbert Charles Beylen, Inc., 212-794-2100.
29 stories; 88 residential units.
Projected occupancy date: Winter 1987.

COST: To be determined.

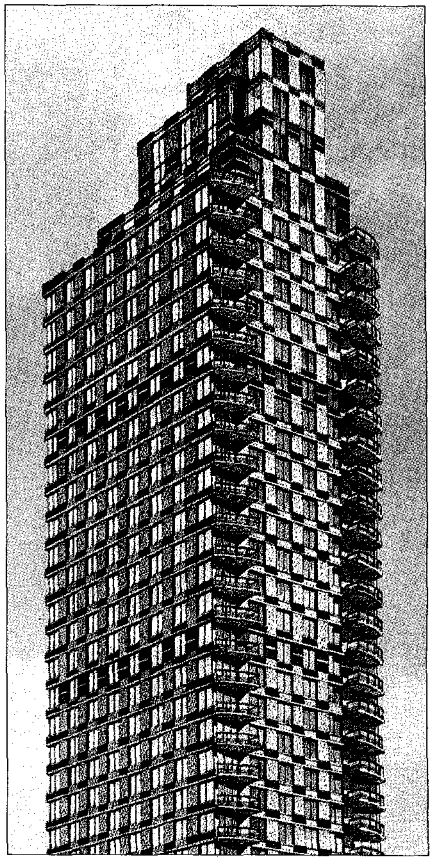
**EXTERIOR:** Red brick, glass and wood front. **ENTRANCE:** Landscaped plaza. **LOBBY:** Two-stories, limestone, granite, marble, mahogany, sitting area/lounge. **VIEWS:** East River, city.

**AMENITIES:** Banquet/meeting room with pantry and kitchen, playroom for children, concierge, 24-hour doorman, fitness center, laundry on premises, pets allowed, intrusion alarms in apartments, landscaped rooftop sun deck.

**APARTMENTS:** All: Bathroom adjoining each bedroom, individual thermostats, soundproof, double-paned windows, Asian-oak floors. Some: Balcony/terrace, dressing room, fireplace, formal dining room, foyer, powder room, walk-in closets. **Appliances:** Microwave, refrigerator with ice-maker. **Fixtures:** Whirlpool bath.

**CEILING HEIGHT:** 8′4″.

## THE AMERICA



300 East 85th Street, NYC.
SALES: Gilbert Charles Beylen, Inc., 212-753-0159.
36 stories; 200 residential units.
Projected opening date: Spring 1987.

COST: To be determined.

**EXTERIOR:** White and black brick. **ENTRANCE:** Landscaped plaza, sculpture garden. **LOBBY:** Marble, bird's-eye maple, brass, sitting area, American art.

**AMENITIES:** Meeting room, concierge/24-hour attended lobby, garden, health club with swimming pool, laundry, pets allowed, intrusion alarms in apartments, valet.

**APARTMENTS:** All: Individual thermostats, soundproof, double-paned windows, Asian-cherrywood floors. Some: Balcony/terrace, bathroom adjoining each bedroom, dressing room, formal dining room, foyer, powder room, walk-in closets. **Appliances:** Magic Chef refrigerator with ice-maker, microwave, dishwasher. **Fixtures:** Ceramic-tiled, European-style kitchen, white-Carrera-marble tile in bathrooms, whirlpool bath.

**CEILING HEIGHT:** 8′8″.

Lincoln Center
The Alfred

Artist's composition placing photograph of building model in photo of site.

Wolfgang, Johann, Ludwig & company welcome The Alfred to the neighborhood.

The neighborhood: exciting Lincoln Center.

For a quarter-of-a-century, it has been the New York home of classical entertainment. Today, it starts a new role as the home of a classic new condominium.

Like music, the 38-story Alfred hath charms by the score. There's elegance in its wood and leather lobby. Peace of mind in its 24-hour doorman service, 24-hour concierge service, closed-circuit TV and anti-intrusion alarm system. Pleasure in its U.S. official records length 75 ft. indoor pool, racquetball court, fitness center.

Above all, there's fulfillment in its handsomely appointed apartments which offer wrap-around terraces, European kitchens, marble bathrooms, its own washer and dryer, smashing river, park and city views.

And the sum is greater than the parts. Especially now while pre-construction prices are in effect, (studios to penthouses, $119,105 to $895,710). See our furnished model today.

The Alfred, 161 W. 61 St.,
New York, NY 10023
(212) 956-3999. Sales office at 61 St. and Amsterdam Ave.

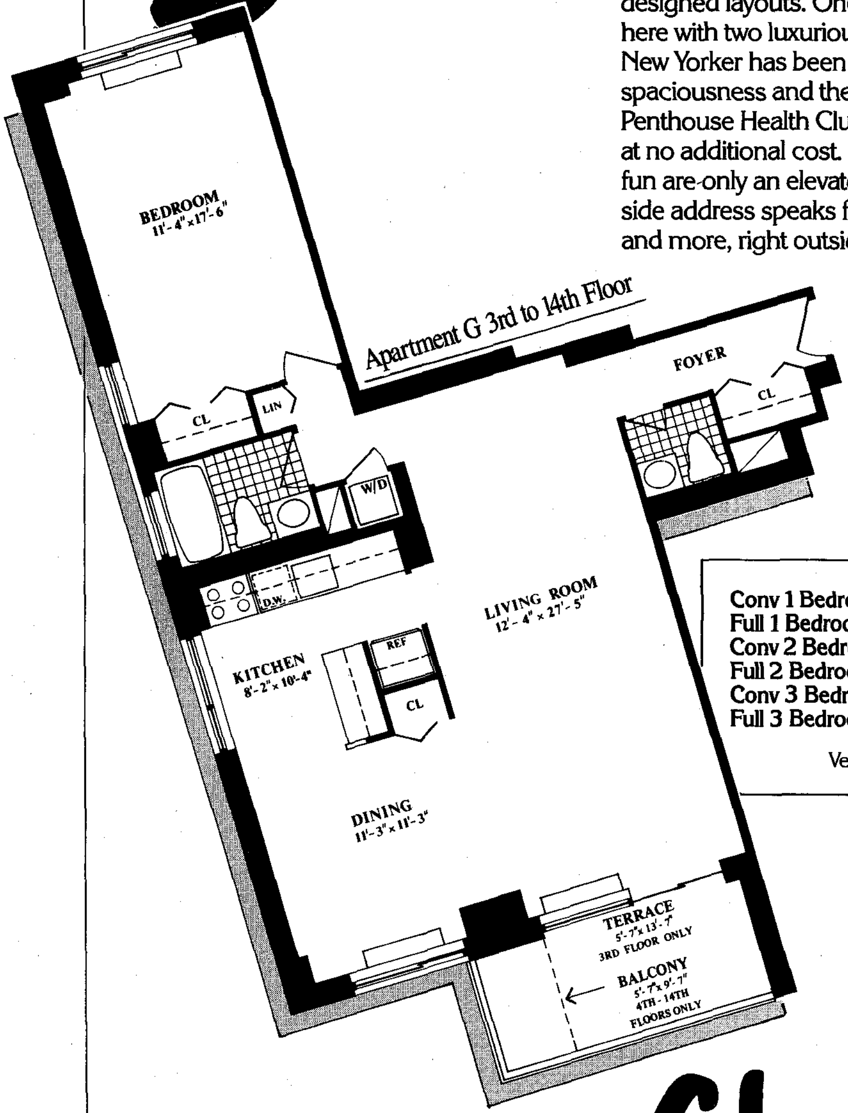
THE ALFRED

THE NEW CONDOMINIUM THAT'S
STEPS AWAY FROM LINCOLN CENTER
MILES AHEAD OF ANYTHING ELSE

*Developed by the owners and managers of the famous Doral Hotels. Sponsor CMC Company II. The complete offering terms are in an offering plan available from Sponsor.*

# gee whiz!

Savvy New Yorkers, well-versed in the art of condo shopping are flocking to Evans Tower. It's no wonder. Obviously Evans Tower towers over everything they've seen before. Ultra spacious well-designed layouts. One bedroom apartments like the one shown here with two luxurious marble baths. And even the most jaded New Yorker has been known to let out a gasp or two at the spaciousness and the attention to fine detail. Membership in the Penthouse Health Club and Pool is yours automatically, included at no additional cost. So for twelve months, a year of fitness and fun are only an elevator ride away. The prestigious upper East side address speaks for itself. Excellent shopping, restaurants and more, right outside your door.


BEDROOM
11'-4" x 17'-6"
Apartment G 3rd to 14th Floor
FOYER
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LIN
CL
W/D
D.W.
LIVING ROOM
12'-4" x 27'-5"
KITCHEN
8'-2" x 10'-4"
REF
CL
DINING
11'-3" x 11'-3"
TERRACE
5'-7" x 13'-7"
3RD FLOOR ONLY
BALCONY
5'-7" x 9'-7"
4TH-14TH
FLOORS ONLY

Come and see Evans Tower now.
While you can still say gee whiz,
instead of gosh darn...
they're all gone.

| | |
|---|---|
| Conv 1 Bedroom w/balcony | $188,000 |
| Full 1 Bedroom w/balcony | $230,000 |
| Conv 2 Bedrooms w/balcony | $305,000 |
| Full 2 Bedrooms, 2 Baths w/balcony | $330,000 |
| Conv 3 Bedrooms, 2½ Baths w/balcony | $390,000 |
| Full 3 Bedrooms, 4 exposures & balcony | $579,000 |

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Open 7 Days from 10 AM
Model Apartments by: Elaine Lewis Associates, Inc.

**Exclusive Sales Agent**
J.I. SOPHER & CO. INC
212-517-2525

# Apartment G!

Sponsor: Legent Realty Co. Builder: Evans Development of New York, Long Island City, NY
The complete offering terms are in an offering plan available from the sponsor. File #CD85-268

## MARTINA NAVRATILOVA

Where is the best place to live in New York?

The East Side, because it's close to the airport and the U.S. Open at Flushing Meadow. It's important to me to get to and from tournaments with maximum speed and minimum delay. I love the East Side boutiques and the many movie theaters that make going out less of a hassle here than elsewhere in the city. Plus, there's an abundance of restaurants of every description, to satisfy every mood and taste. It's all on my doorstep.

## CHANNEL CLUB

**455 East 86th Street, NYC.**
**SALES: M. J. Raynes Incorporated, 212-349-0003.**
**40 stories; 165 residential units.**
**Projected occupancy date: Spring 1987.**

**COST**

| Unit | Sq. Ft. | Price | Common Charge* |
|---|---|---|---|
| Studio | 458–753 | $168–204K | $232–381 |
| 1-bdrm | 669–752 | $235–269K | $339–378 |
| 1-bdrm[1] | 828–907 | $285–364K | $419–459 |
| 2-bdrm | 1,238–1,325 | $470–598K | $627–671 |
| 3-bdrm | 1,509–1,640 | $576–750K | $635–831 |
| Duplex | | | |
| 2-bdrm | 1,483–1,520 | $435–445K | $751–770 |

*Gas included. [1]Convertibles.

**EXTERIOR:** Plum brick. Facade on lower stories: light-gray glass, granite. **ENTRANCE:** Garden, 2,000-square-foot plaza. **LOBBY:** Marble, granite, sitting area/lounge. **VIEWS:** East River, Carl Schurz Park, city.

**AMENITIES:** Automatic teller machine, concierge, doorman, dry cleaning, health club with 20′ x 40′ swimming pool with skylight, laundry, limousine, intrusion alarms in apartments, wine cellar, storage room, media lounge, maid service, valet, planned Channel Inn adjacent.

**APARTMENTS:** All: Individual thermostats, soundproof, double-paned windows, bleached-oak floors. Some: Balcony/terrace, bathroom adjoining each bedroom, dressing room, formal dining room, powder room, walk-in closets. **Appliances:** G.E. refrigerator, microwave, dishwasher, range. **Fixtures:** American Standard fixtures, Rosa Aurora–marble-tile floors, whirlpool bath, European-style kitchen cabinets.

**CEILING HEIGHT:** 8′6″.

## MORGAN HOUSE CONDOMINIUM

**153 East 87th Street, NYC.**
**SALES: J. I. Sopher & Co., 212-303-4200.**
**14 stories; 42 residential units.**
**Projected occupancy date: Fall 1986.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance* |
|---|---|---|---|
| Studio | 514–575 | $156–163K | $396–443 |
| 1-bdrm | 758–986 | $208–310K | $585–760 |
| 2-bdrm | 1,054–1,436 | $405–430K | $810–1,107 |
| Duplex | | | |
| 3-bdrm | 1,862 | $785K | $1,435 |
| Penthouse | 1,836 | $695K | $1,415 |

*Real-estate tax included.

**EXTERIOR:** Brick. Facade on lower stories: stone, concrete.

**AMENITIES:** Doorman, laundry, pets allowed.

**APARTMENTS:** All: Individual thermostats, soundproof, double-paned windows. Some: Balcony/terrace, bathroom adjoining each bedroom, dressing room, fireplace, galley kitchen, powder room, walk-in closets, wood floors. **Appliances:** Magic Chef refrigerator with ice-maker, microwave, double oven. **Fixtures:** American Standard.

## THE MONARCH

**200 East 89th Street, NYC.**
**SALES: J. I. Sopher & Co., 212-289-4700.**
**45 stories; 263 residential units.**
**Projected occupancy date: Winter 1986/87.**

**COST**

| Unit | Sq. Ft. | Price |
|---|---|---|
| Studio | from 473 | from $165K |
| 1-bdrm | from 540 | from $175K |
| 2-bdrm | from 1,016 | from $349K |
| 3-bdrm | from 1,340 | from $455K |
| Penthouse | from 1,322 | from $825K |

**EXTERIOR:** Brick, glass. **LOBBY:** Mahogany. **VIEWS:** From upper floors: Central Park, East River, George Washington Bridge, World Trade Center.

**AMENITIES:** Concierge, doorman, garage, health club with 20′ x 40′ swimming pool, laundry, pets allowed, intrusion alarms in apartments.

**APARTMENTS:** All: Balcony/terrace, bathroom adjoining each bedroom, walk-in closets, floor-to-ceiling, soundproof, double-paned windows, wood floors. **Appliances:** G.E. refrigerator with ice-maker, microwave. **Fixtures:** Poggenpohl cabinetry.

**CEILING HEIGHT:** 9′.

## ASTOR TERRACE

**245 East 93rd Street, NYC.**
**SALES: J. I. Sopher & Co., 212-427-8811.**
**33 stories; 291 residential units.**
**Ready for occupancy.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| 1-bdrm | 750–1,029 | $196–339K | $222–305 |
| 2-bdrm | 1,261–1,372 | $317–458K | $368–406 |
| 3-bdrm | 1,575–1,648 | $410–559K | $466–488 |
| Townhouse | 2,453–2,531 | $694–716K | $621–640 |

**EXTERIOR:** Brick, gray glass. **ENTRANCE:** Private roadway, private garden with fountain, arcade. **LOBBY:** Cream-colored marble, red granite, barrel-vaulted ceiling, sitting room/lounge. **VIEWS:** Private garden, East River.

**AMENITIES:** Concierge, doorman, dry cleaning, garden, 24-hour attended garage, laundry, pets allowed, intrusion alarms in apartments, audio-visual security system, valet.

**APARTMENTS:** All: Bathroom adjoining each bedroom, individual thermostats, soundproof, double-paned windows, wood floors. Some: Balcony/terrace, dressing room, formal dining room, room-size entry gallery, galley kitchen, powder room, service entrance, walk-in closets, floor-to-ceiling windows, pantry. **Appliances:** G.E. refrigerator with ice-maker, microwave, dishwasher; Magic Chef stove, self-cleaning oven. **Fixtures:** Marble vanities and powder room.

**CEILING HEIGHTS:** 8′6″–14′.

## THE WATERFORD

**300 East 93rd Street, NYC.**
**SALES: Gilbert Charles Beylen, Inc., 212-308-7122.**
**44 stories; 232 residential units.**
**Projected occupancy date: Spring 1987.**

**COST: To be determined.**

**EXTERIOR:** Clear glass. **ENTRANCE:** Fountain, plaza. **LOBBY:** Mahogany, marble. **VIEWS:** East River, city.

**AMENITIES:** Concierge, doorman, health club, pets allowed, intrusion alarms in apartments, sun deck.

**APARTMENTS:** All: Bathroom adjoining each bedroom, individual thermostats, soundproof, double-paned windows, wood floors. Some: Balcony, formal dining room, powder room, walk-in closets, floor-to-ceiling windows. **Fixtures:** Marble baths.

**CEILING HEIGHT:** 8′6″.

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Address______________________________

City________________ State________ Zip________

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**MARINE MIDLAND BANK**

NYM

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The loan must be closed in New York State.

EQUAL HOUSING LENDER

## CARNEGIE PARK

**200 East 94th Street, NYC.**
**RENTALS: Gilbert Charles Beylen, Inc., 212-722-0666.**
**30 stories; 369 residential units.**
**Ready for occupancy.**

**COST**

| Unit | Sq. Ft. | Rent |
|---|---|---|
| Studio | 500 | $1,250 |
| 1-bdrm | 700–800 | $1,390–1,800 |
| 2-bdrm | 1,000 | $1,995–2,700 |

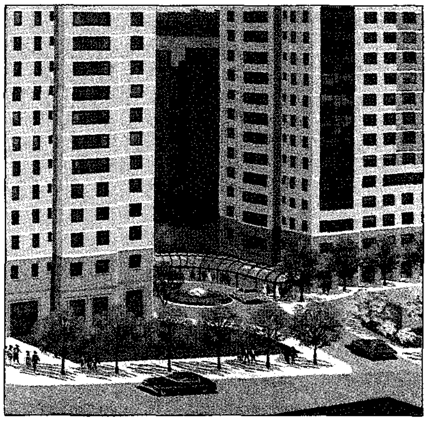
**EXTERIOR:** Brick. **ENTRANCE:** Curved glass block. **LOBBY:** Marble floor, mirrored walls. **VIEWS:** Landscaped garden, Central Park, river.

**AMENITIES:** Concierge, doorman, dry cleaning, 24-hour attended garage, health club with 24′ x 45′ swimming pool, laundry, AUTH security system, valet, private landscaped park, sun deck.

**APARTMENTS:** All: Individual thermostats, wood floors. Some: Double exposure, interesting shapes, window in kitchen. **Appliances:** G.E. dishwasher, range. **Fixtures:** Ceramic-tiled bathroom, European-style kitchen, full-width mirrors in bathroom.

**CEILING HEIGHTS:** 8′5″–10′.

## NORMANDIE COURT



**235 East 95th Street, NYC.**
**RENTALS: 212-289-5000**
**35 stories; 1,480 residential units.**
**Ready for occupancy.**

**COST**

| Unit | Rent |
|---|---|
| Studio | from $1,050 |
| 1-bdrm | from $1,230 |
| 2-bdrm | from $1,875 |

**EXTERIOR:** Brick. **ENTRANCE:** Fountain, garden, plaza. **LOBBY:** Gilded 109-panel mural, mahogany, marble, sitting area/lounge. **VIEWS:** East River, city.

**AMENITIES:** Automatic teller machine, catering, 24-hour doorman, dry cleaning, regular room-painting, garden, attended garage, health club with 35′ x 45′ swimming pool (fee), laundry, pets allowed, intrusion alarms in apartments, 24-hour security guards, tailor, valet, rooftop sun decks.

**APARTMENTS:** All: Parquet floors. Some: Bathroom adjoining each bedroom, foyer, galley kitchen, powder room, walk-in closets. **Appliances:** Dishwasher. **Fixtures:** European-style tub.

**CEILING HEIGHT:** 8′6″.

## NINETY-SIXTH EAST

**1850 Second Avenue, NYC.**
**SALES: Ms. Lee Ellis, 212-410-9596.**
**24 stories; 48 residential units.**
**Projected occupancy date: Fall 1986.**

**COST**

| Unit | Sq. Ft.* | Price | Maintenance |
|---|---|---|---|
| Studio | 500 | from $118K | $214* |
| 1-bdrm | 900 | from $270K | $244* |
| 2-bdrm | 1,100 | from $320K | $376-540 |
| Penthouse | 2,000 | from $800K | $887-947 |

*Approximate.

**EXTERIOR:** Gray granite. **ENTRANCE:** Arcade, gray-granite-and-red-brick Romanesque-style arches. **LOBBY:** Wood walls, curved ceiling and moldings. **VIEWS:** East River, Triborough Bridge, Central Park.

**AMENITIES:** *24-hour concierge, fitness center,* pets allowed, intrusion alarms in apartments, self-contained heating and air-conditioning units, individual hot-water heater, mail-and-package room.

**APARTMENTS:** All: Bathroom adjoining each bedroom, individual thermostats, soundproof, double-paned windows, parquet floors. Some: Terrace, carpeting, fireplace, walk-in closets. **Appliances:** G.E. self-cleaning range, microwave, dishwasher, refrigerator with ice-maker, washer/dryer. **Fixtures:** Tri-view mirrored wall cabinet, ceramic-tile floor, Kohler fittings.

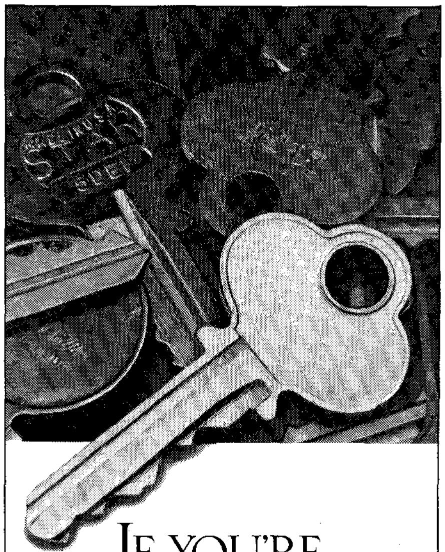
**CEILING HEIGHT:** 8′.

# UPPER WEST SIDE

### 57th Street–96th Street
### Hudson River–Central Park West

In the early 1970s, attracted by the large interior spaces, low rents and prices, and wide sunny avenues, young professionals began moving to the Upper West Side.

In 1979, Charivari opened a store at 72nd Street and Columbus Avenue. Other shops catering to the young and upwardly mobile followed. Clothiers, gourmet-food concerns,



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and specialty boutiques from California, France, Milan, and England clamored for space here. Soon, Columbus Avenue was *the* place to shop, to eat, to meet, or simply to be seen.

The 1983 opening of the Columbia condominium residence, at 96th Street and Broadway, was an indication that Amsterdam Avenue and Broadway were to follow in Columbus's footsteps.

Lincoln Center has helped make the Upper West Side one of the most culturally rich areas in the city. Further north, Symphony Space features all manner of music from new classical to pops and bebop. Intimate clubs offer fusion and soft jazz. The Rotunda Theater, in Riverside Park, has many offerings during the warmer months. Joseph Papp's Shakespeare in the Park is a summer tradition. Over twenty cinemas play first-run movies. And classic American and foreign films draw audiences to the Thalia.

For children, there's the Children's Zoo and weekend storytelling at Eeyore's bookstore and at the Hans Christian Andersen statue in Central Park. The American Museum of Natural History and Hayden Planetarium, while sponsoring lectures and film showings for adults, also have children's classes and special events.

The parks that form the east and west boundaries of this neighborhood present a wide range of outdoor possibilities: Jogging, baseball, and football are popular pastimes. In Riverside Park, one can run along the banks of the Hudson River, or choose from two other paths. One can rent a horse at Claremont Riding Academy and lope through Central Park.

No matter what it is you want, if you can't find it in the Upper West Side, it probably doesn't exist.

## SOFIA

**43 West 61st Street, NYC.**
**SALES: Amy Norman, 212-974-1930.**
**26 stories; 93 residential units.**
**Ready for occupancy.**

**COST**

| Unit | Sq. Ft. | Price | Common Charge |
|---|---|---|---|
| Studio | 820 | $225K | $482 |
| 1-bdrm | 850 | $275K | $499 |
| 2-bdrm | 1,220 | $405K | $717 |
| 2-bdrm* | 1,220 | $465K | $717 |
| 3-bdrm | 1,587 | $525K | $933 |
| Duplex | | | |
| 2-bdrm | 1,986 | $750K | $1,168 |

***Furnished.**

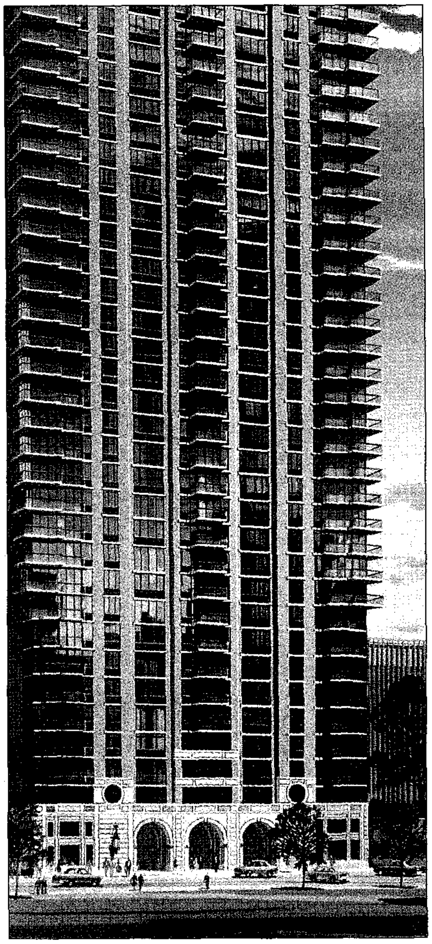
**EXTERIOR**: Black and red brick, multicolored terra-cotta with geometric designs in black brick. **ENTRANCE**: Circular landscaped drive with canopy, garden. **LOBBY**: Art Deco, cherrywood, marble-and-terrazzo floor, mirrored, sitting area/lounge. **VIEWS**: Park, river, city.

**AMENITIES**: Concierge, doorman, dry cleaning, laundry, limousine, maid service, pets allowed with board approval, intrusion alarms in apartments.

**APARTMENTS**: All: Bathroom adjoining each bedroom, galley kitchen, individual thermostats, soundproof, double-paned windows, wood floors, pantry. Some: Balcony, dressing rooms, formal dining room, powder room, walk-in closets, floor-to-ceiling windows. **Appliances:** Dishwasher, microwave. **Fixtures:** Marble bathrooms, Jacuzzi bath, Art Deco-style lights, Deco/Waldorf-style bathroom fixtures.

**CEILING HEIGHT**: 8′6″.

## THE ALFRED



**161 West 61st Street, NYC.**
**SALES: Debra A. Forest, 212-956-3880.**
**38 stories; 224 residential units.**
**Projected occupancy date: Spring 1987.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance* |
|---|---|---|---|
| Studio | 500 | $113-145K | $223 |
| 1-bdrm | 724 | $194-237K | $353 |
| 2-bdrm | 1,200 | $315-374K | $572 |
| 3-bdrm | 1,400 | $448-496K | $679 |
| Duplex | | | |
| 1-bdrm | 1,200 | $317-362K | $560 |

***Gas included.**

**EXTERIOR**: Sienna brick. Facade on lower stories: bronze, glass, limestone. **ENTRANCE**: Two-story archways, restored neoclassical light fixtures from the old Commodore Hotel, arcade, plaza. **LOBBY**: Mauve-and-carnelian-granite floor, marble, mirrored, French-walnut paneling, sitting area/lounge. **VIEWS**: Lincoln Center, Central Park, George Washington Bridge, Hudson River, the Palisades.

**AMENITIES**: 24-hour concierge, 24-hour doorman, dry cleaning, health club with 17′ x 75′ swimming pool, intrusion alarms in apartments, video security system, tailor, valet.

**APARTMENTS**: All: Foyer, galley kitchen, individual thermostats, soundproof, double-paned windows, wood floors. Some: Balcony/terrace, bathroom adjoining each bedroom, dressing room, powder room, floor-to-ceiling windows, pantry. **Appliances:** G.E. range, microwave, dishwasher, refrigerator, washer/dryer, instant hot water. **Fixtures:** Whirlpool tub.

**CEILING HEIGHT**: 8′4″.

## TOWER 67

**145 West 67th Street, NYC.**
**RENTALS: Wade Wagner, 212-769-4129.**
**48 stories; 430 residential units.**
**Ready for occupancy.**

**COST**

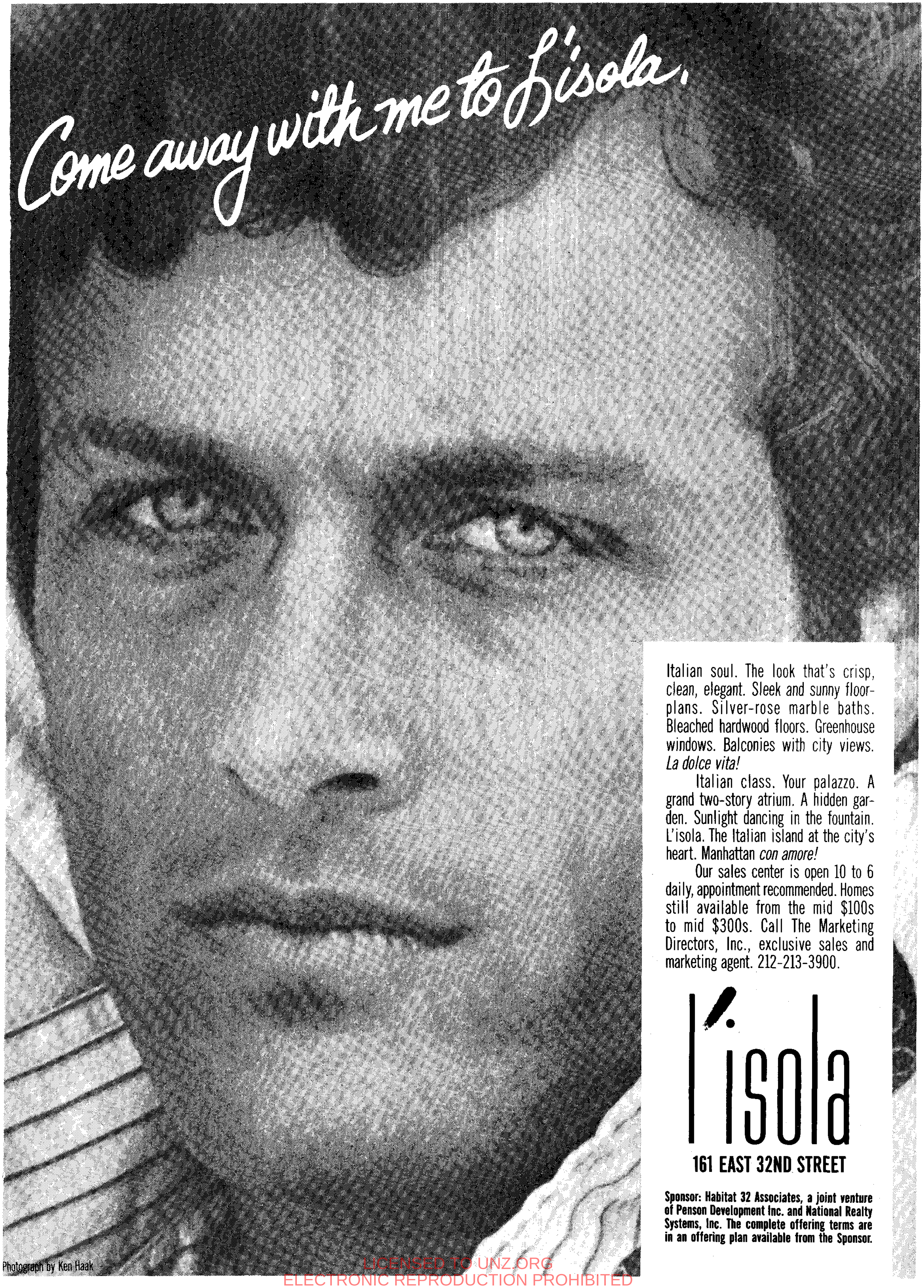
| Unit | Sq. Ft. | Rent |
|---|---|---|
| 1-bdrm | 600 | $1,630-2,200 |
| 2-bdrm | 1,350 | $2,550-3,700 |

**EXTERIOR**: Brick. **ENTRANCE**: Fountain, garden, plaza. **LOBBY**: Marble, mirrored; sitting room/lounge, waterfall/fountain. **VIEWS**: Central Park, Hudson River.

**AMENITIES**: Concierge, doorman, dry cleaning, laundry, intrusion alarms in apartments, valet.

**APARTMENTS**: All: Soundproof, double-paned windows, wood floors. Some: Balcony, bathroom adjoining each bedroom, galley kitchen, powder room, walk-in closets. **Appliances:** Magic Chef stove with microwave, G.E. refrigerator with ice-maker and cold water, dishwasher.

**CEILING HEIGHT**: 8′.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Photograph by Ken Haak

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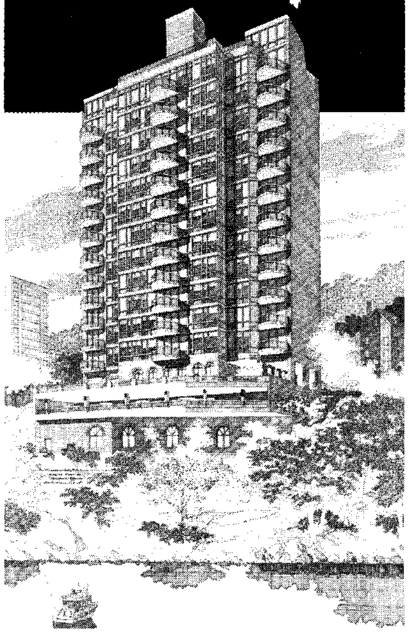
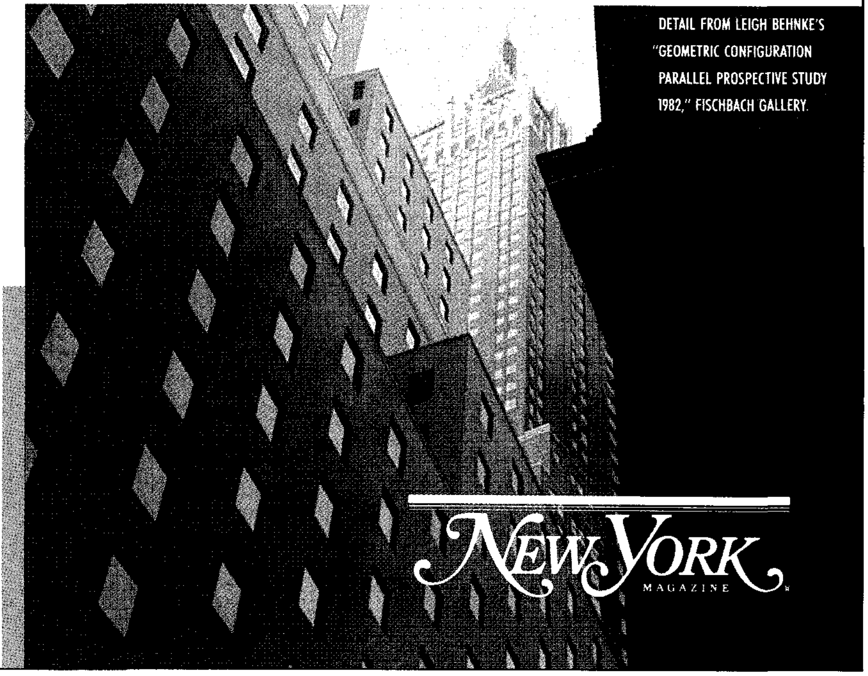


TURN TO PAGE 217
FOR NEW YORK'S
WEEKLY REAL ESTATE SECTION
DON'T MISS IT!



DETAIL FROM LEIGH BEHNKE'S "GEOMETRIC CONFIGURATION PARALLEL PROSPECTIVE STUDY 1982," FISCHBACH GALLERY.

NEW YORK MAGAZINE

## DEBBIE ALLEN

**Where is the best place to live in New York?**

The Upper West Side, since it's near the Park, hot restaurants and nightspots, the Museum of Natural History, and it's not far from the Schomburg Center.

**What makes an apartment great?**

Heat, cable TV, electricity, sunlight, Häagen-Dazs.

**What's the most difficult thing about finding an apartment in New York?**

The price.

## THE COPLEY

2000 Broadway, NYC.
SALES: Manhattan Marketing Inc., 212-874-2000.
28 stories; 162 residential units.
Projected occupancy date: Spring 1987.

COST

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| Studio | 620 | $206K | $300 |
| 1-bdrm | 630-980 | $232-425K | $350-500 |
| 2-bdrm | 980-1,400 | $338-610K | $530-670 |
| 3-bdrm | 1,552-1,768 | $499-705K | $840-950 |
| Penthouse | 1,727-2,000 | $840-1,300K | $930-1,100 |

**EXTERIOR:** Beige brick. Facade on lower stories: limestone, granite, double-edged banding around windows, hand-polished concrete. **ENTRANCE:** Quarter-acre garden on second level. **LOBBY:** Art Deco, marble, three skylights, bronze entryway, Makori-wood concierge desk and elevator, sitting area/lounge. **VIEWS:** World Trade Center, Central Park, George Washington Bridge, Hudson River.

**AMENITIES:** Banquet/meeting rooms, catering, concierge, doorman, dry cleaning, garden, attended garage, health club with 20′ x 40′ swimming pool, laundry room with balcony, limousine, pets allowed, secretarial services, intrusion alarms in apartments, multipurpose room with kitchen, maid service, valet.

**APARTMENTS:** All: Individual thermostats, soundproof, double-paned windows, wood floors. Some: Balcony/terrace, bathroom adjoining each bedroom, formal dining room, foyer, galley kitchen, powder room, walk-in closets. **Appliances:** Refrigerator with ice-maker, microwave, dishwasher, washer/dryer. **Fixtures:** Poggenpohl kitchen, Italian ceramic tile and marble in bathroom.

**CEILING HEIGHTS:** 8′6″, 9′.

## THE FITZGERALD

**201 West 74th Street, NYC.**
**SALES: Ken Eichler, 212-769-2111.**
**16 stories; 92 residential units.**
**Ready for occupancy.**

**COST**

| Unit | Sq. Ft. | Price | Common Charge |
|---|---|---|---|
| Studio | 426-498 | $132-169K | $231-268 |
| 1-bdrm | 611-795 | $194-250K | $331-429 |
| Penthouse | 836-883 | $380-405K | $516-525 |

**EXTERIOR**: Red brick. First four floors painted white. **ENTRANCE**: Double-glass vestibule, scrolled masonry, marble insets. **LOBBY**: Art Deco, rose-granite floor with black-marble trim, stained-glass Art Deco wall sculpture, sitting area/lounge. **VIEWS**: Hudson River, Central Park, city.

**AMENITIES**: Concierge, laundry, pets allowed, intrusion alarms in apartments.

**APARTMENTS**: All: Bathroom adjoining each bedroom, individual thermostats, soundproof, double-paned windows, Northern-oak parquet-tile floors. Some: Balcony/terrace, dressing room, walk-in closets, pantry. **Appliances:** G.E. refrigerator with ice-maker, dishwasher, microwave, five-burner range with griddle. **Fixtures:** American Standard bath, toilet, marble-tile bathroom, full-wall mirrors.

**CEILING HEIGHTS**: 8′3″–10′.

## THE BROADWAY

**2250 Broadway, NYC.**
**SALES: 212-496-5533.**
**20 stories; 125 residential units.**
**Projected occupancy date: Spring 1987.**

**COST**

| Unit | Sq. Ft. | Price* | Maintenance |
|---|---|---|---|
| Studio | 430-753 | $129K | $168 |
| 1-bdrm | 650-1,023 | $214K | $257 |
| 2-bdrm | 1,052-1,322 | $360K | $416 |
| Duplex 2-bdrm | 1,221-1,260 | $484K | $483 |
| Maisonette 2-bdrm | 1,414-1,438 | $436K | $558 |

*Estimated starting price.

**EXTERIOR**: Facade on lower stories: restored RKO 81st Street Theatre, limestone. **LOBBY**: Old World design, checkered gray-and-white-marble floors, rose-and-tan marble, sitting area/lounge.

**AMENITIES**: Doorman, garden, health club, laundry, pets allowed, intrusion alarms in apartments, video security.

**APARTMENTS**: Some: Balcony/terrace, bathroom adjoining each bedroom, dressing room, foyer, galley kitchen, individual thermostats, powder

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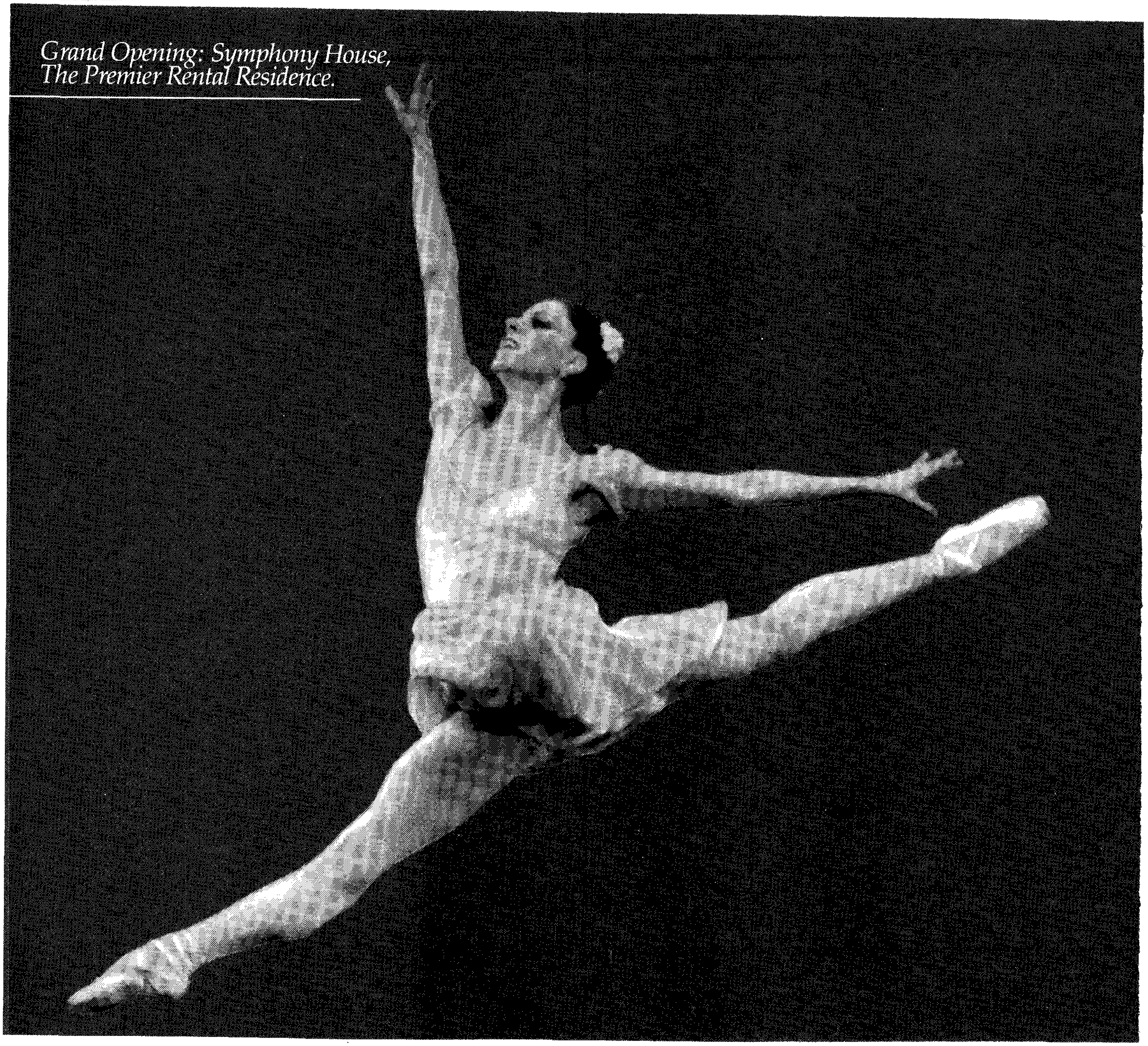

*Grand Opening: Symphony House,*
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*Melinda Roy performing Bart Cook's "Seven By Five."*
*New York City Ballet. © Steven Caras*

# Introducing Symphony House. Finally, you can live front row center.

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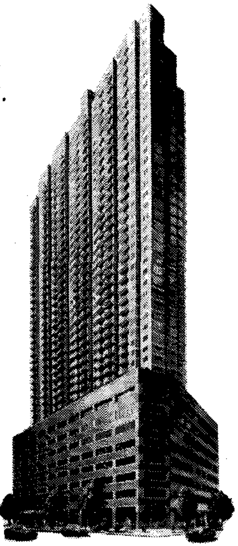

*Spectacular vistas of Central Park, the World Trade Center. Preview rental prices: studios from $1,100, one-bedrooms from $1,375 and two-bedrooms from $2,300.*

**Membership fee*

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*(212) 245-6660.*
*Exclusive Rental Agent: The Marketing Directors*
*Developer: Jack Resnick & Sons, Inc.*

room, walk-in closets, soundproof, double-paned windows, wood floors. **Appliances:** Magic Chef refrigerator, gas range, dishwasher, microwave. **Fixtures:** Blue-gray floor tile, stainless sink, Grohe spout with vegetable spray, Italian verde floor tile, white glazed wall tile, American Standard tub.

## THE BROMLEY

**225 West 83rd Street, NYC.**
**SALES: Andrew Gerringer, 212-769-2800.**
**23 stories; 306 residential units.**
**Projected occupancy date: Late fall 1986.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| Studio | 643-671 | $190-246K | $283-296 |
| 1-bdrm | 694-947 | $219-311K | $306-417 |
| 2-bdrm | 987-1,228 | $315-400K | $435-541 |
| Duplex | | | |
| 2-bdrm | 2,000 | $737K | $761 |
| 3-bdrm | 2,900 | $1,200K | $1,029 |

**EXTERIOR**: Red brick. Facade on lower stories: beige marble, limestone. **ENTRANCE**: Garden. **LOBBY**: Art Deco, two-story dome atrium, green granite, marble, rosewood, mirrored, sitting area/lounge. **VIEWS**: Hudson River, Central Park, city.

**AMENITIES**: Banquet/meeting rooms, concierge, doorman, dry cleaning, garden, attended garage, health club with 20′ x 43′ swimming pool, laundry, pets allowed, intrusion alarms in apartments, 24-hour security guards, valet, nursery.

**APARTMENTS**: All: Galley kitchen, individual thermostats, soundproof, double-paned windows, wood floors. Some: Balcony/terrace, bathroom adjoining each bedroom, dressing room, fireplace, formal dining room, foyer, maid's room, powder room, private elevator, service entrance, walk-in closets. **Appliances:** Whirlpool refrigerator, microwave, instant hot water, Magic Chef range. **Fixtures:** American Standard toilet, tub, custom-designed tri-view medicine cabinet, rose-marble banjo counter top, marble floors.

**CEILING HEIGHTS**: 8′4″–10′.

## THE CENTRA

**100 West 89th Street, NYC.**
**RENTALS: Skee Taubin, Trylon Realty, 212-496-5858.**
**9 stories; 108 residential units.**
**Ready for occupancy.**

**COST**

| Unit | Sq. Ft. | Rent |
|---|---|---|
| 2-bdrm | 1,200 | $2,200-2,300 |
| Penthouse | 1,100 | $2,650 |

**EXTERIOR**: Tan brick and marble. **ENTRANCE**: Garden, plaza. **LOBBY**: Garden, marble, mirrored, sitting room/lounge. **VIEWS**: Central Park, city.

**AMENITIES**: Concierge, doorman, attended garage, health club, intrusion alarms in apartments.

**APARTMENTS**: All: Individual thermostats, soundproof, double-paned windows, two bathrooms, wood floors. Some: Balcony/terrace, bathroom adjoining master bedroom, fireplace, formal dining room, greenhouse, powder room, walk-in closets. **Appliances:** G.E. refrigerator, range, microwave, dishwasher; Westinghouse washer/dryer. **Fixtures:** Ceramic-tiled bathroom, stall shower and tub, American Standard.

**CEILING HEIGHT**: 8′.

## SAVANNAH

**250 West 89th Street, NYC.**
**SALES: Gilbert Charles Beylen, Inc., 212-753-0437.**
**18 stories, 142 residential units.**
**Cooperative building.**
**Projected occupancy date: Fall 1986.**

**COST: To be determined.**

**EXTERIOR**: Brick, limestone, green verde marble. Facade on lower stories: traditional wooden storefronts. **ENTRANCE**: Granite, marble, fountain, canopy. **LOBBY**: Cherrywood, marble.

**AMENITIES**: Banquet/meeting rooms/lounge, concierge, doorman, dry cleaning, attended garage, fitness center, laundry on each floor, pets allowed, intrusion alarms in apartments.

**APARTMENTS**: All: Bathroom adjoining each bedroom, individual thermostats, wood floors. Some: Duplex apartments, balcony/terrace, fireplace, formal dining room, foyer, powder room, walk-in closets, floor-to-ceiling windows, pantry. **Appliances:** Microwave, refrigerator with ice-maker, dishwasher, self-cleaning oven. **Fixtures:** Marble bathroom.

**CEILING HEIGHTS**: 8′, 16′.

## JAMES TOWER

**101 Columbus Avenue, NYC.**
**RENTALS: J. I. Sopher & Co., 212-874-2211.**
**22 stories; 201 residential units.**
**Projected occupancy date: Winter 1986/87.**

**COST**

| Unit | Sq. Ft. | Rent |
|---|---|---|
| Studio | 478 | $1,055-1,180 |
| 1-bdrm | 726 | $1,395-1,605 |
| 2-bdrm | 900-1,075 | $1,920-2,170 |
| Townhouse | | |
| Studio | 600 | $1,295 |
| 2-bdrm | 850 | $1,975-2,600 |
| Duplex | | |
| 2-bdrm | 1,300 | $2,600 |

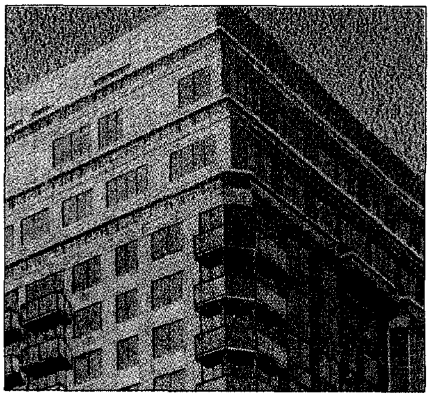
**EXTERIOR**: Concrete, brick. **ENTRANCE**: Garden. **LOBBY**: Art Deco, garden. **VIEWS**: Hudson River, Central Park.

**AMENITIES**: Doorman, garden, laundry, intrusion alarms in apartments, video security system.

**APARTMENTS**: All: Service entrance, floor-to-ceiling bay windows. Some: Balcony/terrace, bathroom adjoining each bedroom. **Fixtures:** MICA kitchen cabinetry, double-door medicine cabinets.

**CEILING HEIGHT**: 8′1″.

## THE NEW WEST



**250 West 90th Street, NYC.**
**SALES: Gilbert Charles Beylen, Inc., 212-362-3883.**
**22 stories; 158 residential units.**
**Projected occupancy date: Winter 1986/87.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| Studio | 480-485 | $152-156K | $238-240 |
| 1-bdrm | 630-636 | $188-218K | $312-313 |
| 2-bdrm | 1,182-1,281 | $330-378K | $587-636 |
| Duplex | | | |
| 1-bdrm | 813-820 | $231-267K | $403-407 |
| 2-bdrm | 1,317-1,862 | $403-569K | $654-924 |
| 3-bdrm | 2,001 | $639K | $993 |
| Penthouse* | 1,317-2,001 | $403-639K | $654-993 |

*Three types of penthouses: 2-bdrm, 2-bdrm duplex, 3-bdrm duplex.

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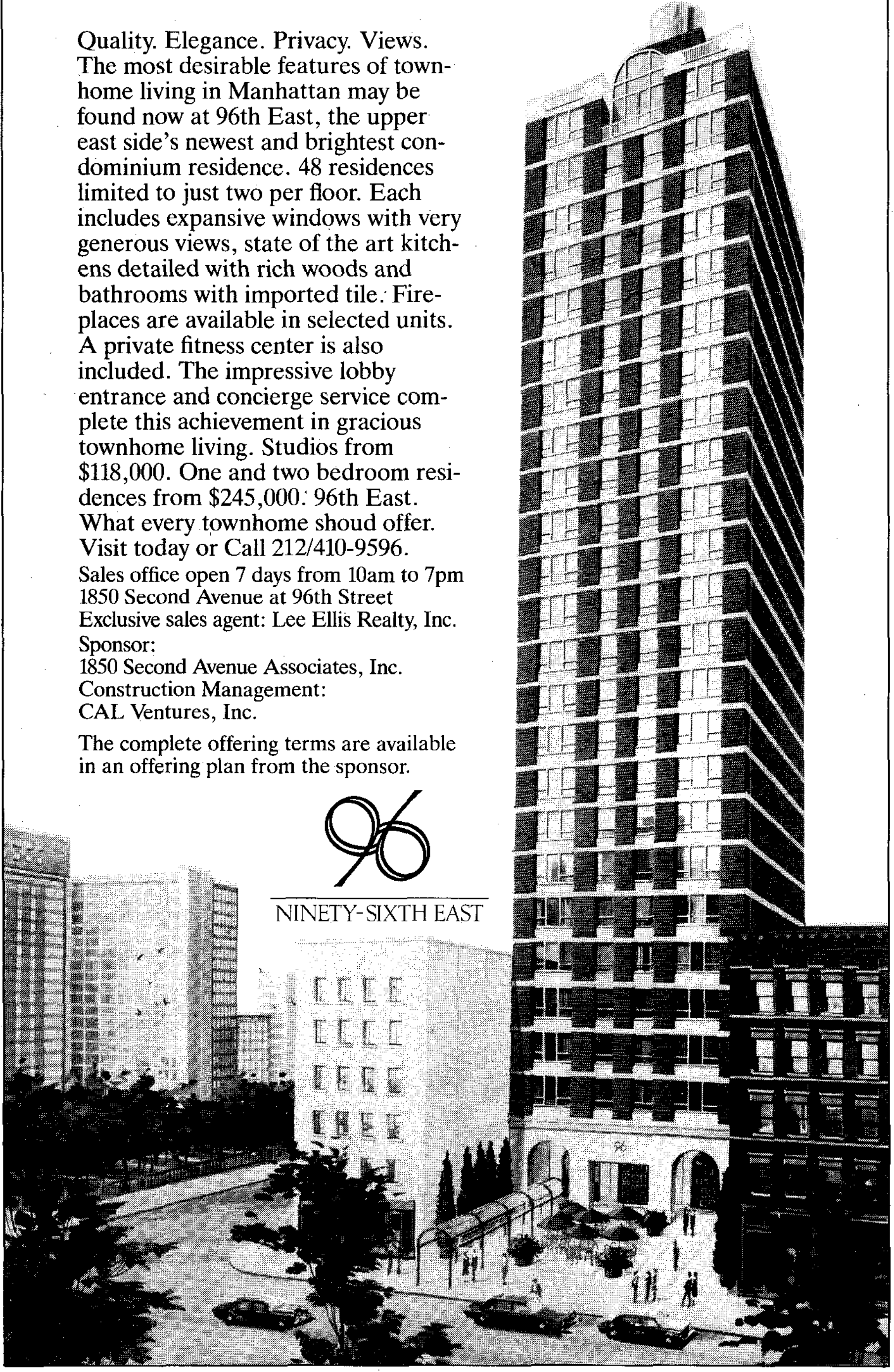
Exclusive sales agent: Lee Ellis Realty, Inc.
Sponsor:
1850 Second Avenue Associates, Inc.
Construction Management:
CAL Ventures, Inc.

The complete offering terms are available in an offering plan from the sponsor.

96
NINETY-SIXTH EAST



**YOKO ONO**

**What makes an apartment great?**
Easy access to privacy and security.

**What's the most difficult thing about finding an apartment in New York?**
Our set ideas and tastes.

**EXTERIOR:** Red brick, glass. **LOBBY:** Double-height ceiling, mahogany paneling, marble, mirrored, sitting room/lounge with fireplace. **VIEWS:** Hudson River, city.

**AMENITIES:** Doorman, 24-hour concierge, health club with swimming pool and domed skylight, laundry on every floor, pets allowed, intrusion alarms in apartments, rooftop sun deck, private lounge/club with kitchen and bar.

**APARTMENTS:** All: Bathroom adjoining each bedroom, individual thermostats, soundproof, double-paned windows, solid oak floors. Some: Balcony/terrace, formal dining area, foyer, galley kitchen, powder room, walk-in closets, floor-to-ceiling windows, double-height windows, pantry. **Appliances:** G.E. refrigerator with ice-maker, microwave, dishwasher; Magic Chef self-cleaning gas oven. **Fixtures:** Rose-marble bathroom, white-gloss vanities.

**CEILING HEIGHTS:** About 8′, 16′.

## PRINCETON HOUSE

215 West 95th Street, NYC.
SALES: Fred Roberts, 212-864-0500.
17 stories; 212 residential units.
Projected occupancy date: Winter 1986/87.

**COST**

| Unit | Sq. Ft. | Price | Maintenance* |
|---|---|---|---|
| Studio | 502-520 | $145-167K | $283-293 |
| 1-bdrm | 546-822 | $160-233K | $314-462 |
| 2-bdrm | 1,032-1,150 | $315-351K | $583-649 |
| Penthouse | 1,362 | $477K | $769 |

*Gas included.

**EXTERIOR:** Red brick, brass, glass. Facade on lower stories: limestone. **LOBBY:** Atrium ceiling, mahogany, marble, limestone, bronze entry doors, mirrored, sitting room/lounge. **VIEWS:** Hudson River, Central Park, Riverside Church, Cathedral of St. John the Divine.

**AMENITIES:** Concierge, doorman, dry cleaning, valet, attended garage, health club, laundry, intrusion alarms in apartments, video security system, media room, sun deck.

**APARTMENTS:** All: Bathroom adjacent to each bedroom, foyer, individual thermostats, soundproof, double-paned windows, oak parquet floors. Some: Balcony/terrace, fireplace, powder room, walk-in closets, floor-to-ceiling windows. **Appliances:** Refrigerator with ice-maker, washer/dryer in duplex, dishwasher.

**CEILING HEIGHTS:** 8′2″–10′.

# BROOKLYN

## BRIDGE HARBOR HEIGHTS (PHASE I)

**55 Poplar Street, Brooklyn Heights, N.Y.**
**SALES: Joan Gasparro, 718-935-0800.**
**6 stories; 57 residential units.**
**Projected occupancy date: Winter 1986/87.**

**COST**

| Unit | Sq. Ft. | Estimated price | Maintenance* |
|---|---|---|---|
| Studio | 490–515 | $120–170K | $210 |
| 1-bdrm | 650–830 | $160–245K | $300 |
| 2-bdrm | 1,050–1,400 | $265–275K | $440 |

***Approximate.**

**EXTERIOR:** Red brick. **ENTRANCE:** Brick arch with interior balcony. **LOBBY:** Quarry-tile, sitting area/lounge. **VIEWS:** Brooklyn Bridge, Manhattan skyline.

**AMENITIES:** Dry cleaning, garden/landscaped area, garage, intrusion alarms in apartments, laundry.

**APARTMENTS:** All: Individual thermostats, parquet floors. Some: Balcony/terrace, powder room, walk-in closets, soundproof, double-paned windows, sleeping/storage lofts. **Appliances:** Dishwasher, microwave.

**CEILING HEIGHTS:** 8′1″–13′2″.

## THE BUTLER PLAZA

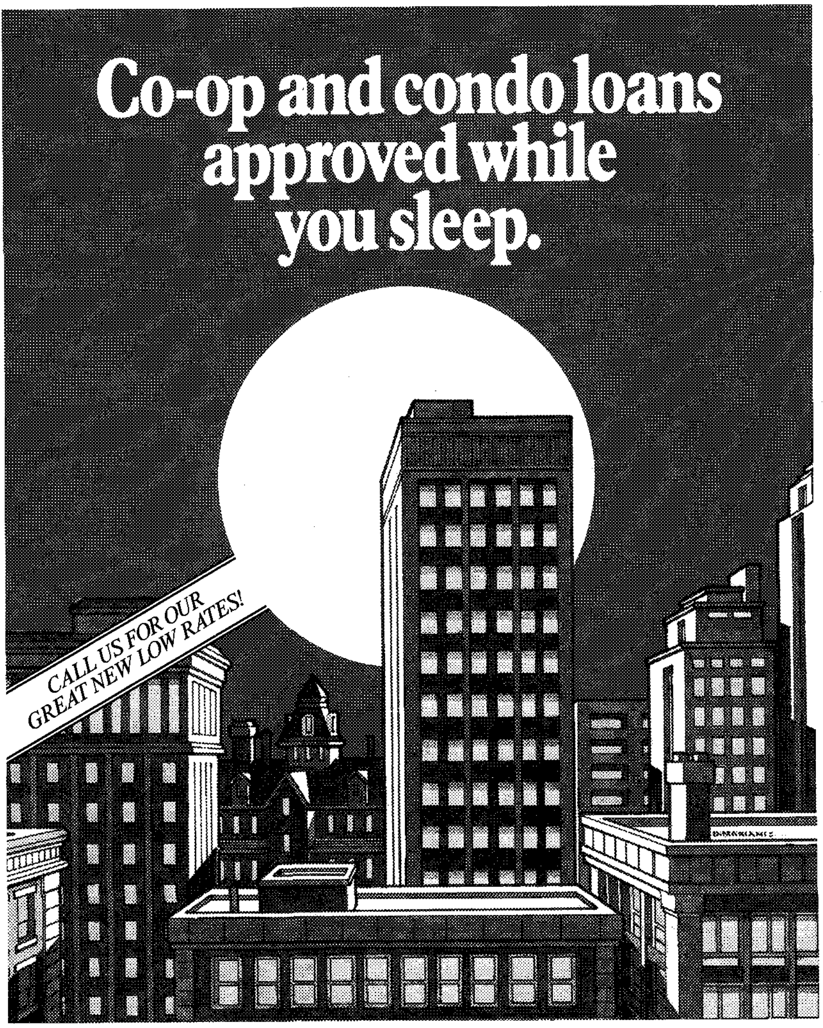
**44 Butler Place, Prospect Heights, N.Y.**
**SALES: Phil Brown, 718-643-0141.**
**6 stories; 60 residential units.**
**Projected occupancy date: Winter 1987.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| Studio | 486–536 | $80–90K | $125–199 |
| 1-bdrm | 593–654 | $90–162K | $145–287 |
| 2-bdrm | 878–1,170 | $140–254K | $160–383 |
| 3-bdrm | 1,155 | $190–228K | $205–367 |

**EXTERIOR:** Red brick, white concrete. **ENTRANCE:** Hand-carved oak doors. **LOBBY:** Red and gray quarry tile, oak trim, sitting area/lounge. **VIEW:** From fourth floor up: Manhattan skyline.

**AMENITIES:** Concierge, interior-decorating referral service, doorman, garden with fountain in courtyard, cardio-fitness center with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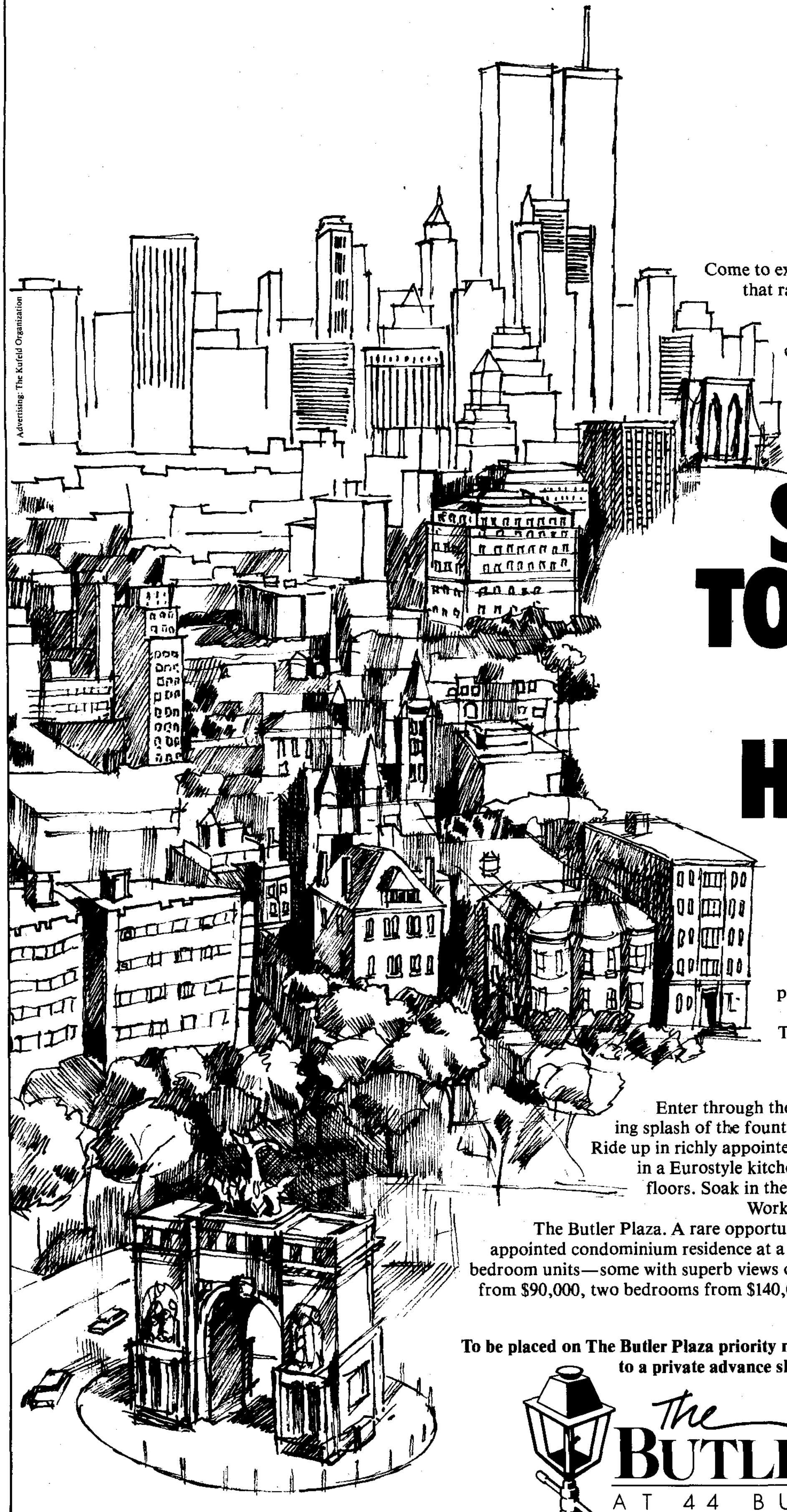


Advertising: The Kufeld Organization

Come to exciting Prospect Heights and experience that rarest of experiences…The Butler Plaza. A sixty unit condominium discreetly tucked away on one of Brooklyn's oldest, quietest streets —Butler Place— a street of mature trees and stately brownstones. A street that evokes images of gaslight and horsedrawn carriages. A street so easy to get to, yet so hard to find.

# SO EASY TO GET TO, YET SO HARD TO FIND

The Butler Plaza. Only minutes from Manhattan, it stands in the shadow of Grand Army Plaza, adjacent to the prime of Park Slope, and a brief stroll to Prospect Park, The Brooklyn Museum, The Botanical Garden, and the burgeoning array of restaurants along reborn Flatbush Avenue.

Enter through the attended grand lobby. Hear the soothing splash of the fountain in the landscaped atrium courtyard. Ride up in richly appointed elevator cabs. Prepare gourmet meals in a Eurostyle kitchen. Enjoy the rich warmth of blond oak floors. Soak in the sun from the landscaped rooftop deck. Work out in the private cardio-fitness center. The Butler Plaza. A rare opportunity to acquire a totally new, exquisitely appointed condominium residence at a most realistic price. One, two and three bedroom units—some with superb views of the Manhattan skyline. One bedroom from $90,000, two bedrooms from $140,000 and three bedrooms from $190,000. Early 1987 occupancy.

**To be placed on The Butler Plaza priority mailing list and to assure your invitation to a private advance showing please call today (718) 643-0141.**

The
BUTLER PLAZA
AT 44 BUTLER PLACE

This advertisement is not an offering. No offering can be made until an offering plan is filed with the Department of Law of the State of New York. This advertisement is made pursuant to Cooperative Policy Statement No. 1 issued by the New York State Attorney General. File #CD86-0279

**Sponsor: Sterling Butler Associates, 327 Hicks Street, Brooklyn, N.Y. 11201**

swimming pool, laundry, pets allowed, audio-visual security system. Two blocks to shopping, one block to subway.

**APARTMENTS:** All: Bathroom adjoining each bedroom, galley kitchen, soundproof, double-paned windows, wood floors. Some: Pantry. **Appliances:** Dishwasher. **Fixtures:** Pedestal sink.

**CEILING HEIGHT:** 9′.

# QUEENS

## WOODNER HOUSE

**138-35 Elder Avenue, Flushing, N.Y.**
**SALES: Paul Lo, 718-961-4300.**
**20 stories; 214 residential units.**
**Ready for occupancy.**

**COST**

| Unit | Sq. Ft. | Price | Maintenance* |
|---|---|---|---|
| 1-bdrm | 650-980 | $152-177K | $219 |
| 2-bdrm | 1,000-1,280 | $158-239K | $227 |

*Gas included.

**EXTERIOR:** Beige brick, stone. **LOBBY:** Sitting area/lounge. **VIEWS:** Flushing, Manhattan.

**AMENITIES:** 24-hour concierge, 24-hour doorman, dry cleaning, 24-hour attended garage, health club, free limousine to and from transportation, intrusion alarms in apartments, audio-visual security system. Public golf course one mile away; sailing nearby, on Long Island Sound; tennis at swim club adjacent to building; shopping one mile away. Near subway, commuter train, and express bus.

**APARTMENTS:** All: Individual thermostats, soundproof, double-paned windows, wood floors. Some: Balcony/terrace, bathroom adjoining each bedroom, dressing room, formal dining room, foyer, walk-in closets, pantry. **Appliances:** G.E. refrigerator, dishwasher; Magic Chef stove.

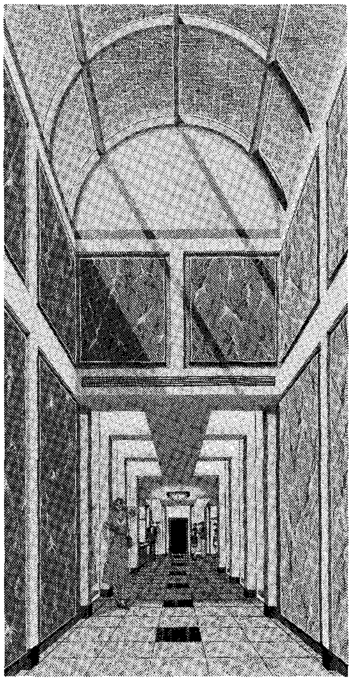
**CEILING HEIGHT:** 8′.

# BRONX/WESTCHESTER

## THE VANGAARDE

**2287 Johnson Avenue, Riverdale, N.Y.**
**SALES: J. I. Sopher & Co., 212-601-4200.**
**17 stories; 69 residential units.**
**Projected occupancy date: Winter 1986/87.**

BARNEY'S NEWEST NEIGHBOR
IN MANHATTAN'S
NEWEST NEIGHBORHOOD
THE ATRIUM AT CHELSEA



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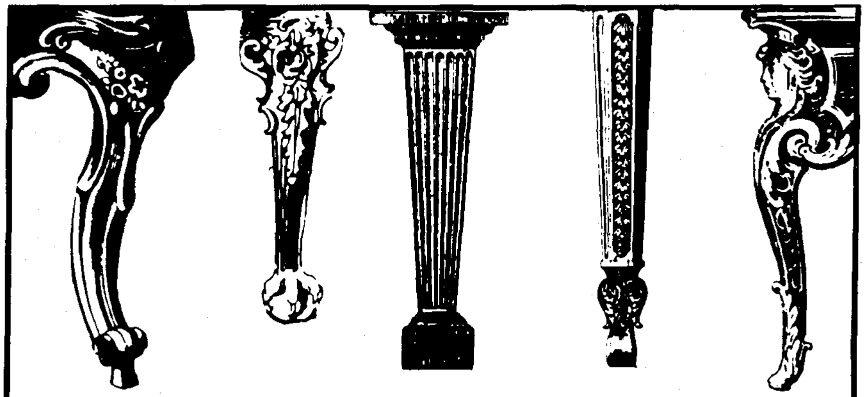
181 Seventh Ave.

Exclusive Sales Agent: Gerard J. Picaso, Inc.

The complete offering terms are in an offering plan available from the sponsor



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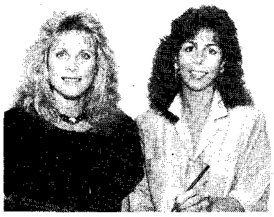

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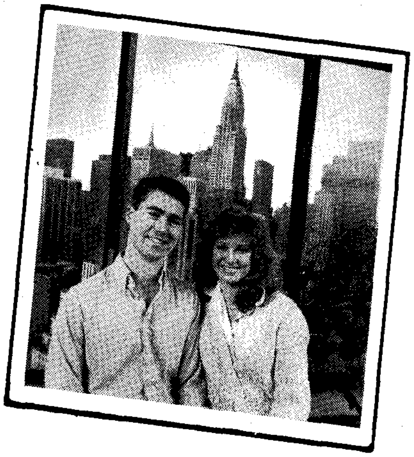

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Lexington Avenue at 70th Street, New York, N.Y. 10021

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EQUAL HOUSING LENDER

COST

| Unit | Sq. Ft. | Price | Maintenance* |
|---|---|---|---|
| 1-bdrm | 753-836 | $162-182K | $422-487 |
| 2-bdrm | 1,051-1,572 | $233-315K | $612-799 |
| 3-bdrm | 1,660 | $375-380K | $967 |
| Penthouse | | | |
| 2-bdrm | 1,576 | $350K | $918 |
| 3-bdrm | 1,971 | $425K | $1,148 |

*Gas included.

**EXTERIOR:** Tan brick, wrought-iron balconies. **ENTRANCE:** Circular driveway. **LOBBY:** Black-granite floor, green-marble walls, mirrored, sitting area/lounge. **VIEW:** Hudson River.

**AMENITIES:** Concierge, doorman, attended garage, pets allowed, video security system, laundry on every floor. Shopping one block away.

**APARTMENTS:** All: Individual thermostats, soundproof, double-paned windows, parquet floors. Some: Balcony/terrace, bathroom adjoining each bedroom, foyer, galley kitchen, walk-in closets. **Appliances:** Dishwasher. **Fixtures:** Marble bathroom, tri-view mirror.

**CEILING HEIGHT:** 8′6″.

## LA RIVE

2521 Palisade Avenue, Riverdale, N.Y.
SALES: John McBrien, 212-548-2226.
12 stories; 36 residential units.
Projected occupancy date: Late fall 1986.

COST

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| 2-bdrm | 1,275 | $370-465K | $585-630 |
| 3-bdrm | 1,510 | $435-495K | $670-750 |
| Penthouse | 1,275-2,000 | $450-750K | $710-1,183 |

**EXTERIOR:** Brick. **ENTRANCE:** Garden, plaza. **LOBBY:** Marble, sitting area/lounge. **VIEWS:** River, park.

**AMENITIES:** Banquet/meeting rooms, concierge, doorman, garage, health club with 12′ x 60′ swimming pool, laundry, pets allowed, audio-visual security system. Golf, tennis, and shopping nearby; five minutes to express bus or commuter train; quarter mile to Henry Hudson Parkway.

**APARTMENTS:** All: Balcony/terrace, individual thermostats, floor-to-ceiling, soundproof, double-paned windows, wood floors. Some: Bathroom adjoining each bedroom, dressing room, fireplace, formal dining room, foyer/room-size entry gallery, powder room, walk-in closets. **Appliances:** Washer/dryer, microwave, dishwasher.

**CEILING HEIGHTS:** 8′4″; penthouses, 9′6″.

## BRONXVILLE GLEN SOUTH

1374 Midland Avenue, Bronxville, N.Y.
SALES: Michael Vergara, Michael Maurno, 914-237-7041.
8 stories; 95 residential units.
Projected occupancy date: Late spring 1987.

COST

| Unit | Sq. Ft. | Price | Maintenance* |
|---|---|---|---|
| 1-bdrm | 780 | $132-140K | $320 |
| 1-bdrm[1] | 1,142 | $163-170K | $1,142 |
| 2-bdrm | 1,373 | $198-200K | $1,373 |

*Gas included. [1]Convertible.

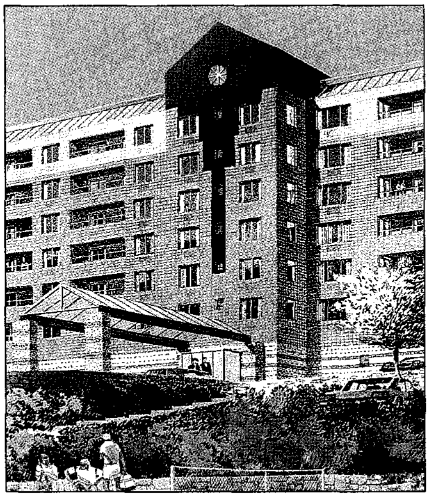
**EXTERIOR:** Red brick.

**AMENITIES:** Garage, health club with 16′ x 25′ swimming pool.

**APARTMENTS:** All: Balcony/terrace, bathroom adjacent to each bedroom, carpeting, foyer, individual thermostats, private elevators, soundproof, double-paned windows. Some: Formal dining room, walk-in closets. **Appliances:** Westinghouse or G.E. range with double ovens, refrigerator.

**CEILING HEIGHT:** 8′5″.

## GREENCROFT



701 Pelham Road, New Rochelle, N.Y.
SALES: Michele Oppenhimer, 914-632-0311.
6 stories; 73 residential units.
Projected occupancy date: Late fall 1986.

COST

| Unit | Sq. Ft. | Price | Maintenance* |
|---|---|---|---|
| 1-bdrm | 827 | $169-225K | $480 |
| 2-bdrm | 1,253-1,475 | $244-360K | $660-760 |
| Penthouse | 1,475-2,490 | $430-703K | $760-1,000 |

*Tax included.

**EXTERIOR:** Imported German ceramic, glass. **ENTRANCE:** Garden. **LOBBY:** Granite, marble, mirrored, sitting area/lounge. **VIEWS:** Long Island Sound, Pelham Country Club.

**AMENITIES:** Concierge, doorman, health club with a planned 20′ x 40′ swimming pool, laundry, pets allowed, audio-visual security system. Golf, sailing, tennis on premises.

**APARTMENTS:** All: Terrace, bathroom adjoining each bedroom, carpeting, foyer, galley kitchen, individual thermostats, powder room, soundproof, double-paned windows. Some: Dressing room, walk-in closets, wood floors. **Appliances:** G.E. refrigerator; Magic Chef gas range, microwave.

**CEILING HEIGHTS:** 8′; skylights in penthouse, 12′.

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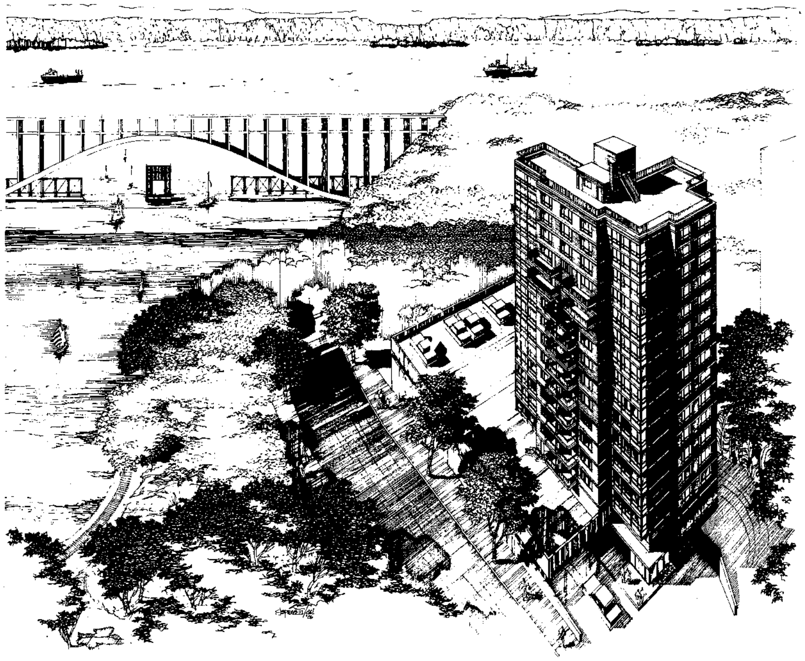
The Vangaarde

2287 JOHNSON AVENUE RIVERDALE·ON·HUDSON



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Come home to spectacular views of the Hudson River, Spuyten Duyvil, and The Palisades when home is The Vangaarde. The luxurious condominium apartments feature spacious layouts with gourmet eat-in kitchens, imported marble baths, generous walk-in closets, and oversize windows for a personal perspective on the constantly changing vistas of the river and beyond.

All this in a suburban setting within New York City, and an easy 25 minutes from Grand Central Station. And close to such prestigious schools as Horace Mann, Fieldston, and Riverdale Country School. What are you waiting for? Isn't it time you left Manhattan, without feeling you've left at all.

| | |
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| **Spacious 1 Bedroom..................** | **$162,000** |
| **Full 2 Bedroom, 2 baths, with balcony...** | **$233,000** |
| **Fabulous 3 Bedroom..................** | **$375,000** |

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*Sponsor:* Louis Evangelista
*Builder:* Evans Development of New York, Inc.,
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*Model Apartments by:* Elaine Lewis Associates, Inc.
The complete offering terms are in an offering plan available from sponsor.

FALL 1986 OCCUPANCY THE VANGAARDE 2287 JOHNSON AVENUE, RIVERDALE

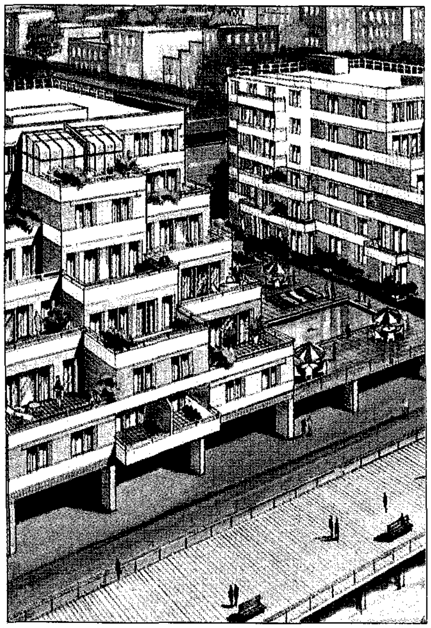
## RUTH MESSINGER

Where is the best place to live in New York?

Different people have a special feeling for different neighborhoods. What enhances the quality of life is physical safety and a sense of being part of that neighborhood. It's also knowing that people in one's building and on the block would come to one's assistance and that there are adequate city services (mass transit, schools, parks, decent sanitation). I think my neighborhood is a highly desirable one. It has a sense of history, architectural quality, and neighborliness, which is precisely why many people come to the West Side.

# LONG ISLAND

## BEACH WALK LANDING



West Broadway and Washington Boulevard, Long Beach, N.Y.
SALES: Larry Hulack, 516-432-3232, 212-877-7476.
6 stories; 72 residential units.
Projected occupancy date: Fall 1987.

COST

| Unit | Sq. Ft. | Price | Maintenance* |
|---|---|---|---|
| 1-bdrm | 604-800 | $175-275K | $400-491 |
| 2-bdrm | 808-1,200 | $250-395K | $558-784 |
| Duplex | | | |
| 2-bdrm | 1,200 | $350-449K | $713 |
| Penthouse | 1,200 | $392-495K | $785 |

*Real-estate tax included.

**EXTERIOR**: Sand-colored brick. **ENTRANCE**: Fountain, plaza. **LOBBY**: Mirrored. **VIEW**: Ocean.

**AMENITIES**: Garage, 6,500-square-foot sun terrace with swimming pool, overlooking Atlantic Ocean, laundry, pets allowed, audio-visual security system. Walking distance to shopping and sailing; golf nearby. Fifty minutes from Manhattan via commuter train.

**APARTMENTS**: All: Balcony/terrace, bathroom adjoining each bedroom, carpeting, individual thermostats, soundproof, double-paned windows, wood floors. Some: Dressing room, foyer, galley kitchen, powder room, walk-in closets, floor-to-ceiling windows. **Appliances:** Dishwasher, microwave, washer/dryer. **Fixtures:** Whirlpool bath, ceramic tile.

**CEILING HEIGHTS**: 8′–9′.

## OCEAN WALK

780 West Broadway, Long Beach, N.Y.
SALES: Claire Berger, 516-889-5100.
5 stories; 29 residential units.
Projected occupancy date: Fall 1986.

COST

| Unit | Sq. Ft. | Price | Common Charge* |
|---|---|---|---|
| Studio | 510 | $134K | $300 |
| 1-bdrm | 868 | $191-199K | $429-448 |
| 2-bdrm | 1,312 | $308-330K | $692-741 |
| Duplex | | | |
| 2-bdrm | 1,289-1,420 | $300-330K | $673-741 |

*Real-estate tax included.

**EXTERIOR**: Warm-tan brick. **ENTRANCE**: Marble, glass. **LOBBY**: Mirrored, sitting area. **VIEWS**: Ocean, city.

**AMENITIES**: Roof garden with recreation room and full kitchen, 20′ x 40′ swimming pool. Shopping nearby. Fifty minutes from Manhattan via commuter train.

**APARTMENTS**: All: Balcony/terrace, carpeting, fireplace, galley kitchen, individual thermostats, soundproof, double-paned windows. Some: Bathroom adjoining each bedroom, dressing room, powder room, walk-in closets. **Appliances:** G.E. refrigerator, dishwasher, microwave, washer/dryer. **Fixtures:** Ceramic-tiled bathroom, marble flooring.

**CEILING HEIGHT**: About 8′6″.

# NEW JERSEY

## GRAND ADAMS

300 Grand Street, Hoboken, N.J.
RENTALS: Richard Goodwin, Stanley Thea Associates, 212-759-7077, 201-659-7971.
6 stories; 99 residential units.
Projected occupancy date: Late fall 1986.

COST

| Unit | Sq. Ft. | Rent |
|---|---|---|
| Studio | 500 | $800 |
| 1-bdrm | 700-950 | $1,000-1,350 |
| 2-bdrm | 900-1,300 | $1,300-1,600 |
| Duplex | | |
| 2-bdrm* | 1,700 | $3,000 |
| Penthouse | 770-1,100 | $1,350-1,600 |

*Convertible.

**EXTERIOR**: Brick. **ENTRANCE**: Garden. **VIEWS**: From penthouse units, Manhattan skyline, Jersey waterfront.

**AMENITIES**: Garden, garage, laundry, pets allowed, intrusion alarms in apartments.

**APARTMENTS**: Some: Balcony/terrace, bathroom adjoining each bedroom, exposed wood beams, fireplace, powder room, walk-in closets, oak floors. **Fixtures:** Quarry-tile kitchen floors, European-style cabinets.

**CEILING HEIGHT**: 12′6″ in many units.

## SKYLINE

551 Observer Highway, Hoboken, N.J.
SALES: Delores Burdick, 201-798-9496.
15 stories; 104 residential units.
Projected occupancy date: Summer 1987.

COST

| Unit | Sq. Ft. | Price | Maintenance |
|---|---|---|---|
| 1-bdrm | 800 | $160K | $350 |
| 2-bdrm | 1,200 | $240K | $450 |

**EXTERIOR**: Brick. **ENTRANCE**: Plaza. **LOBBY**: Marble, sitting area/lounge. **VIEWS**: Midtown and downtown Manhattan.

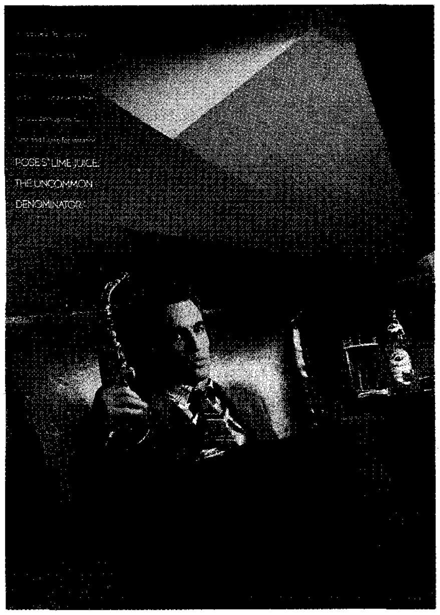
**AMENITIES**: Banquet/meeting rooms, concierge, parking valet, doorman, health club with lap pool, laundry, car service to PATH train, pets allowed.

**APARTMENTS**: All: Individual thermostats, soundproof, double-paned windows, wood floors. Some: Balcony/terrace, bathroom adjoining each bedroom, dressing room, formal dining room, foyer, galley kitchen, powder room, walk-in closets. **Appliances:** Microwave, dishwasher.

**CEILING HEIGHT**: 8′2″.

*(continued from page 83)* followed by a blackout. Nothing *really* happens in it: Though Willie, Eddie, and Eva travel from New York to Cleveland to Florida, every place looks the same to them—and, because of Jarmusch's passive directing style, to the audience as well. Watching the rushes, says Lurie, "was like dying slowly of some horrible disease."

Four months later, *Stranger Than Paradise* won the Caméra d'Or at Cannes (*Paris, Texas,* in which Lurie had "one minute," most of it with Nastassja Kinski's back, won the main competition) and was named Best Picture of the Year by the National Society of Film Critics. Lurie's and the rest of the cast's appropriately affectless performances were, as Vincent Canby wrote in the New York *Times,* "extremely good, never for a second betraying the film's consistently dead-pan style." According to *New York*'s David Denby, Lurie was "as self-assured in [his] odd, hopelessly out-of-it style as the lunch crowd at Le Cirque."



**EIGHTIES FACE:** *Lurie plays himself.*

Suddenly, Jim Jarmusch was hot and John Lurie was launched—or so it seemed. But he was poorer than ever, and though he got several film and television offers (including *Miami Vice*), he turned them all down ("I wish I could put what I refused to do on my résumé"). Other things he wanted to do had fallen through: *The Last Temptation of Christ* has never been made, and the part he auditioned for in Sergio Leone's *Once Upon a Time in America* went to someone else. "There's a certain amount of deceit involved in going after something, especially work, and then getting it. It makes me feel like *All About Eve* or something," says Lurie. "After I would have a certain success, I would try and add to the iner-

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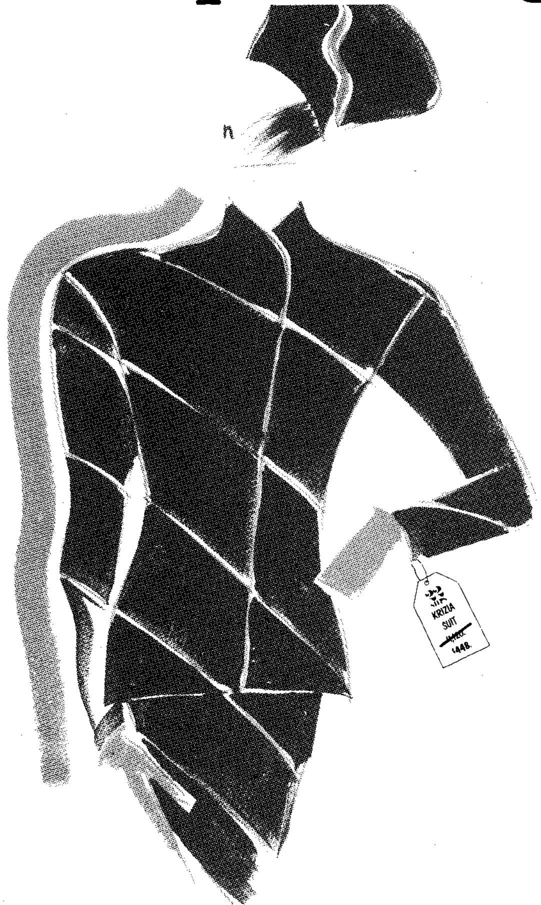

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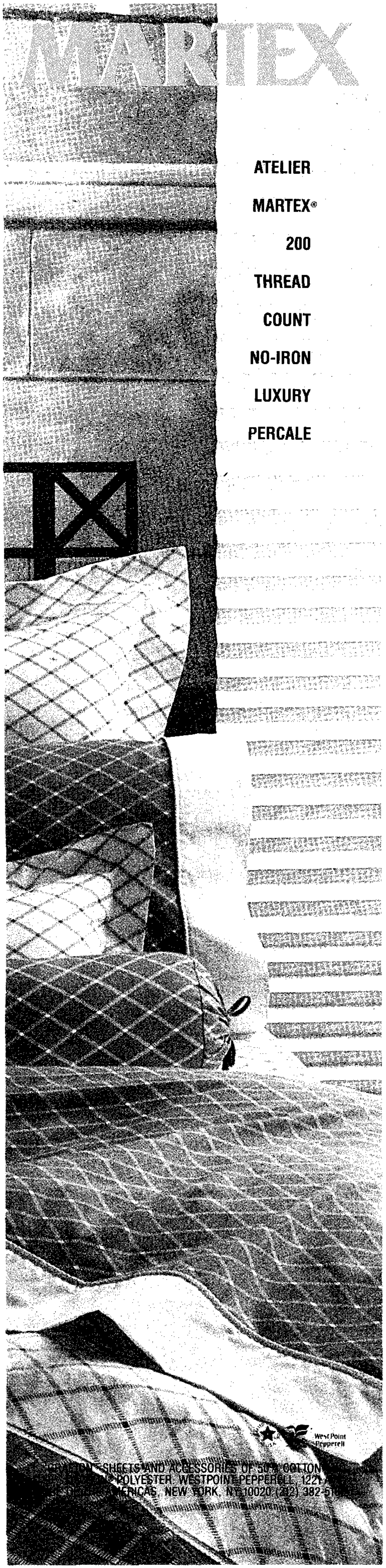
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tia of it." And so it has been two years since he has appeared in a movie.

"IT'S VERY HARD TO MEET A PIMP," says John Lurie in all seriousness as he lights another Camel. Back in New York, he's drinking chamomile tea in an East Village café and explaining how he prepared for his role in *Down by Law*. "But I hung around with this guy, this really cool pimp, actually, Angelo. He wasn't really a pimp anymore; he had more of an escort service—he'd moved up. Jim wanted me to be sort of an incompetent pimp. I said, 'Man, you're asking me to do a really thankless task.' Who could be worse than an incompetent pimp?"

**DEADPAN CHIC:** *Jim Jarmusch's* Stranger Than Paradise *launched Lurie (right).*

But that, in fact, is what he plays in *Down by Law*. His Jack is a small-time New Orleans pimp who falls for a deal that's too good to be true. When a friend offers to turn a new girl over to him, Jack goes to her hotel room and delivers a monologue in which he promises to take care of her and treat her right if only she'll go to work (Lurie wrote it with Angelo's help). But the girl turns out to be underage, the police turn out to be listening, and Jack ends up in jail.

He's thrown into a cell with Zack (Tom Waits), a former radio D.J. who had been similarly set up. The two immediately begin to fight; they are interrupted only by the arrival of Bob (Roberto Benigni), an effervescent Italian tourist who quotes Robert Frost and Walt Whitman (the latter in Italian), mangles the English language considerably, and leads Jack and Zack out of prison, into the Louisiana swamps, and after several days spent slogging through the mud, to freedom.

Accompanying the film is Lurie's score, which, says Jarmusch, manages to underline the movie's emotional tone without ever being obvious. Lurie divided it into two parts. The first draws on New Orleans jazz, the second on the sounds of the Louisiana swamps and "primal" music from around the world: Bali, Tibet, Africa. "I wanted to use a diggery-doo [an Australian pipe]," says Lurie, "but I couldn't find anyone who could play it in New York. So I used a combination of my voice and four harmonica tracks layered over each other."

*Down by Law* is more straightforwardly funny than *Stranger Than Paradise*, and Lurie's Jack is a perfect comic foil, arrogant, convinced of his own superiority, and none too bright. In fact, he's a lot like Willie, which doesn't make Lurie very happy. "If I want to continue to be an actor, I've got to show that I can do other things," he says. "There is a thing in this movie that you'll never see, which is that my character went nuts, halfway through. And I thought it was the best acting I had ever done, and so I'm really frustrated that people won't see it.

"It's not just like you're acting in somebody's movie, you get paid, and you walk away from it," he continues. "I act in this movie, I'm writing the music while Jim's editing it, and he's cutting out these things that are very close to me, and it's very difficult—what I had intended is not there."

"I'm making a story," replies Jarmusch. "I'm not making a reel for the actors. That's something that's very difficult for any actor—to have things cut out that they like—but that's not my concern. And it's

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made more difficult because we're close friends. We talk about things that other people might hide or phrase in a more tactful way. John's not afraid to say, 'Well, there were some scenes that I really liked that he took out.' And I'm not afraid to say, 'Well, I took them out because they made the film better not being there.' "

DISCRETION IS PROBABLY not John Lurie's strong suit anyway—and that's what makes him so attractive. "He has this 'anything can roll off my back,' 'sort of fling it off my shoulder' attitude," says Liz Lurie, his sister. He once fell asleep on a television talk show. He has trouble with bouncers—one, at the Mudd Club, knocked out his two front teeth in 1980, and just two weeks ago, another, at the Palladium, tried to punch him. ("If it weren't for all those girls screaming, we would have been beaten up," says Arto Lindsay.) And he does not do what people tell him he should.

There are two things that John Lurie is not supposed to talk about with journalists: The first is the editing of *Down by Law.* The second is drugs. His friends tell him this. His press representative does, too. It doesn't work.

In the early eighties, New York's underground scene went through a romance with heroin, and Lurie admits he was part of it. "I used to really try the alchemy of drugs—get the right possible combination as you're hitting the stage. But I think you pay too much. I've had a lot of friends, really talented people, too, who just sort of really lost it to drugs. Drugs are really in my past." That's partly because of his mother's death two years ago and partly because "I've got to do things in the daytime now."

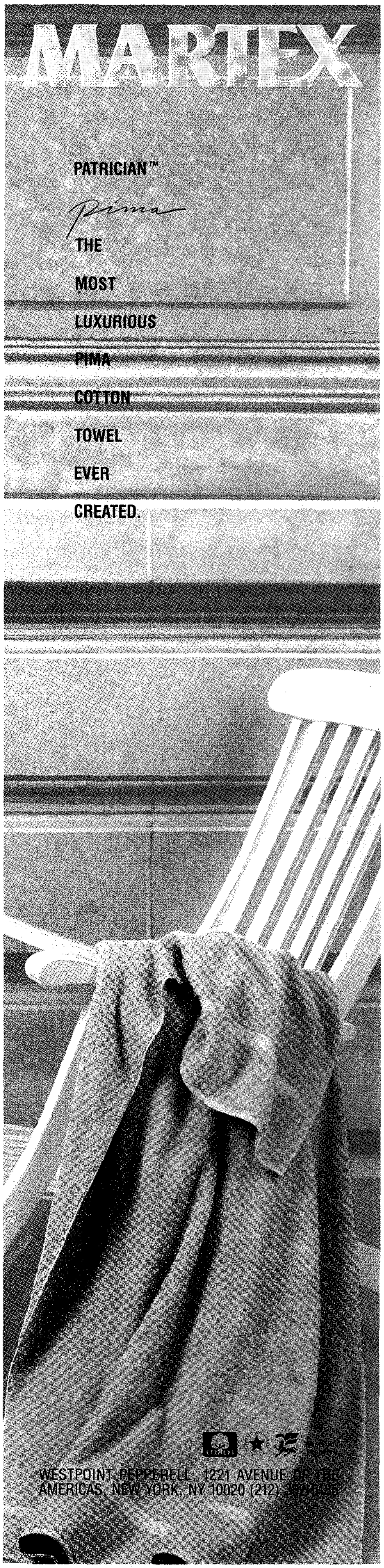
But he hasn't quite finished with the topic. "It's this incredible hidden thing that makes drugs a problem. Drugs aren't just an evil thing." Then he stops, wraps his arm around his head, and shifts gears. "I can't believe I'm talking about drugs again—they really told me not to talk about them. But I think that drugs aren't just an evil thing. And the idea that nobody takes them, that's ridiculous."

Then Lurie looks across the restaurant and nods to someone at another table. The man, a local performer, comes over to say hello and then stays to talk about a new movie he is in. The plot somehow involves courageous bodybuilders and evil landlords, though it's unclear whose side he's on, and by the third plot twist, Lurie doesn't really care anymore. Finally, the man stops. "So," he asks, "you have a new movie coming out?"

"Yeah," says Lurie.

"How's it relate to the last one?"

Lurie purses his lips and considers for a moment: "It's in black and white." ▬



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# BEST BETS

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By Corky Pollan

## Beauty and the Feast

In the tradition of *Lee Bailey's Country Weekends, The Taste of France,* and Giuliano Bugialli's *Foods of Italy* are two glamorous new coffee-table cookbooks with photographs so beautiful you'll feel like eating the books themselves. *Roger Vergé's Entertaining in the French Style* ($45) is a luscious statement from one of France's best-known three-star chefs. Vergé presents menus with such themes as "A Luncheon of Flowers," "At the Bistro," and "The Herbs of Provence"; stunning table settings; and exquisite food close-ups—perfect fare for the armchair chef. *The Taste of Mexico,* by Patricia Quintana of the Mexican Government Tourism Office ($35), is a culinary tour of regional Mexico—from the black mole of Oaxaca to the serrano-spiked tartar steak of Guanajuato or the famous red snapper of Veracruz—and just the gift for a hungry armchair traveler. Both available in bookstores after October 1. **—Jane Freiman**

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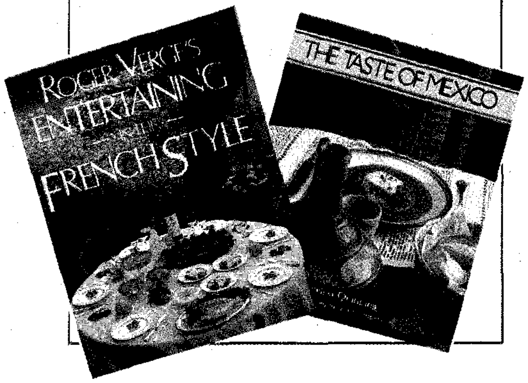
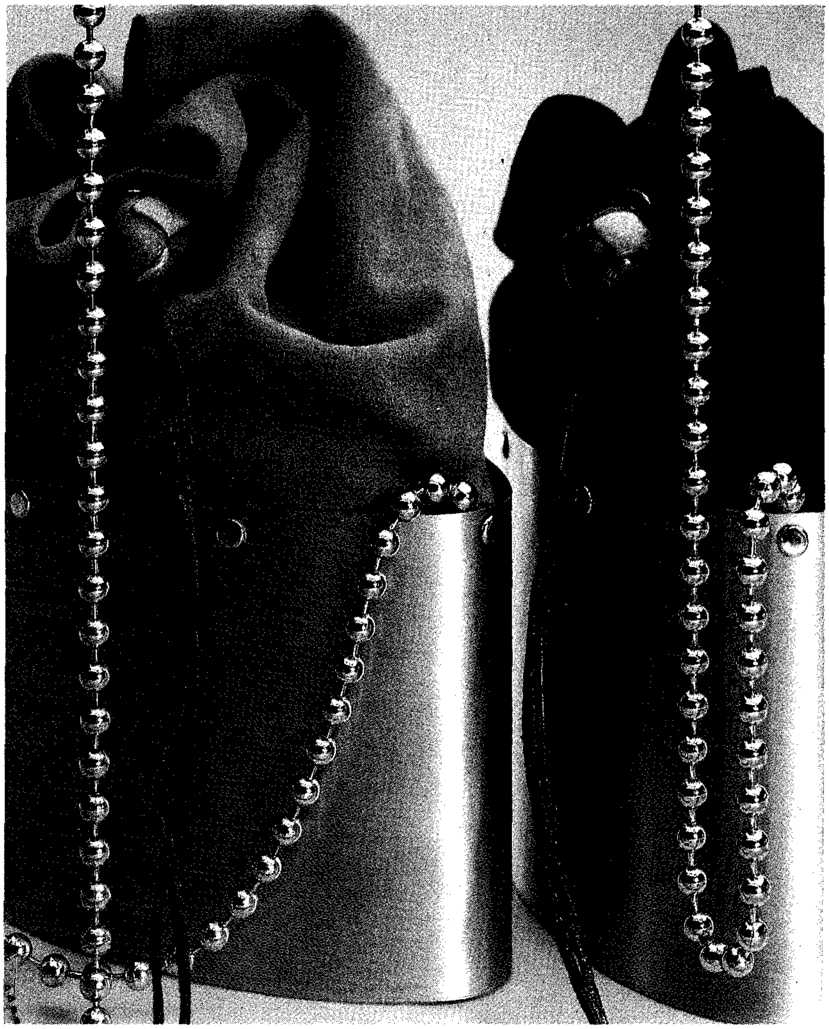


## The Privileged Glass

The name Baccarat has meant quality crystal since 1764, when the company was founded in that tiny French town by the Bishop of Metz. This legendary house has now released a Museum Reproduction Collection—limited editions of 23 of the remarkable crystal designs it produced between 1828 and 1930. All handmade by award-winning craftsmen, some of the patterns are so intricate that only two pieces could be turned out in a month. From the lavish workings of the Charles X pitcher (presented to the king on his visit to the factory in 1828) to an extravagantly beautiful Medici vase to a magnificent inkwell with flat panels and diamond cuttings, these works of art grandly attest to Baccarat's reputation as "the crystal of kings"—and their prices confirm it (from $1,000 for a leaf-embellished candlestick to $2,100 for a glittering rosette decanter to $5,300 for an extraordinarily cut cobalt-blue mandolin carafe; in editions of 60 to 300 pieces).
BERGDORF GOODMAN/*Seventh floor*

Photograph, left: Charles Purvis.



## Rivet Up

Riding New York's subways, Wendy Stevens—a bilingual elementary-school teacher from Cleveland, Ohio—got hooked on rivets. She experimented with small ones, making studded belts and wallets, and then enrolled in a metalworking class to learn more. But Stevens, now a former schoolteacher, soon realized that she wanted to work on something bigger than brooches, so she moved on to welding—only to discover that she wasn't interested in creating mammoth sculptures or building bridges. So she switched to silversmithing. The good news is that the skills Stevens learned in all these trades are wondrously displayed in her exquisitely crafted bucket handbags of nickel silver and lushest suede ($200; also in brass and copper, in black, white, and fuchsia suede, and in a range of calfskins).

CLODAGH ROSS AND WILLIAMS/*122 St. Marks Place/505-1774*

## The King of Parts

It wasn't surprising to learn that Tom Nussbaum, the creator of these whimsical robot lamps, is a sculptor. Nor was it startling to discover that he's a mask freak whose favorite haunt is the hall devoted to the Indians of the Northwest Coast at the Museum of Natural History. But while Nussbaum's "serious" work is crafted of wood or wire, his anthropomorphic lights are made from tin cans, cheese graters, funnels, and the like. What started as a lark has mushroomed into a business, and it's a joyful diversion, Nussbaum says, from his more weighty, albeit still witty, artistic pursuits ($65 to $200).

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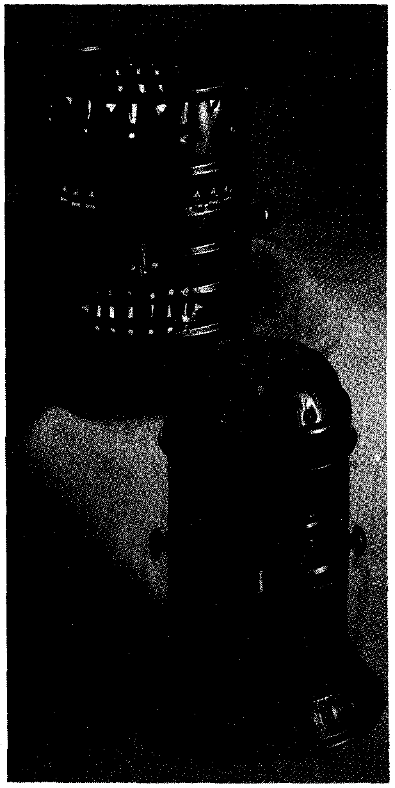

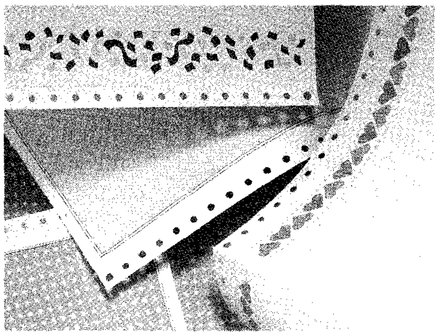

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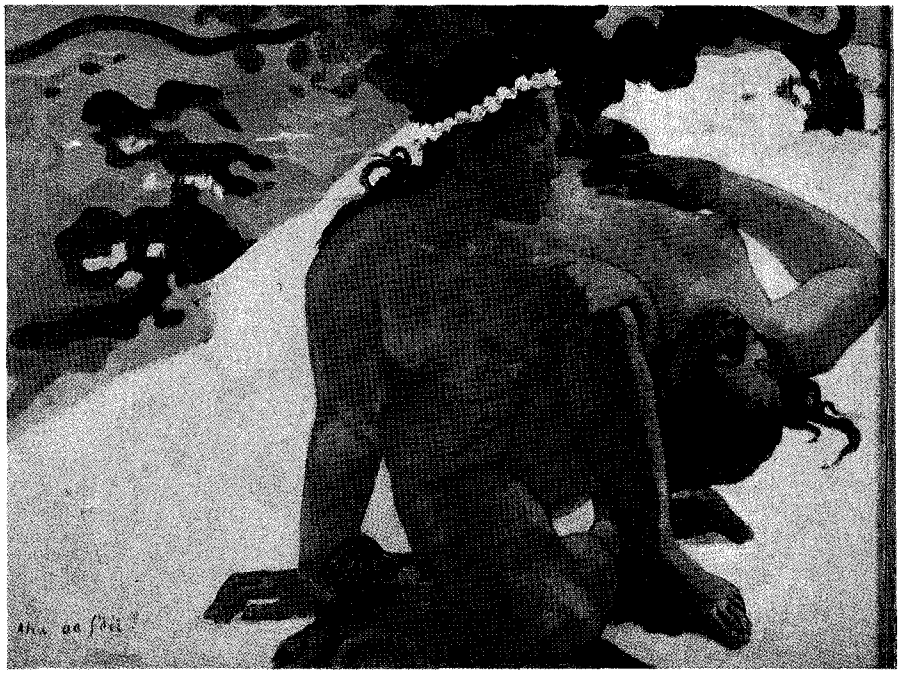
Photographs: top and bottom left, Rita Maas; right, Deborah Denker.

### Art/Kay Larson

# RUSSIAN RHAPSODIES

"...The Russian show of French art pleases everybody without talking down to anybody. The Matisses here outshine anyone's..."



**STATE OF GRACE:** *Paul Gauguin's* Are You Jealous? *(1892), from the Pushkin Museum.*

OUT OF THE LAST GENEVA SUMMIT CAME a balloonful of hot air—and an exhibition that is being treated like a black sheep among the hawks. In Geneva, the president, announcing in advance that he could charm Gorbachev, succeeded, then turned the fruits of détente into stunted and wormy little apples. Before the mood soured, however, Dr. Armand Hammer, the art collector and cultural emissary, arranged an exchange with the Soviet Union's two great museums, the Hermitage and the Pushkin.

**"Impressionist to Early Modern Paintings From the U.S.S.R."** is a gift that no one seems to know what to do with. The promise of its coming was electrifying; its arrival at the Metropolitan (after stops in Los Angeles and Washington) seems wrapped in a conspiracy of silence. Yet if there ever was a time to take a rain check on politics, it's now, when some of the most wonderful (and inaccessible) achievements of French modernism are hanging within reach: *Harmony in Red,* Matisse's great Fauvist paean to color, which ranks high among the commanding paintings of the twentieth century; Picasso's Cubist *Three Women,* the ensemble of craggy females that concluded what he began in the *Demoiselles d'Avignon;* van Gogh's *Portrait of Dr. Félix Rey,* an agitated scrutiny of the doctor who treated him in Arles; Gauguin's *Are You Jealous?,* among his most ravenously beautiful meditations on a savage state of grace.

Expectations may well have been too high; some disappointment was inevitable. The Pushkin and the Hermitage—thanks to the efforts of a pair of shrewd and knowledgeable nineteenth-century Russian industrialists, Sergei Shchukin and Ivan Morozov—collectively own a legendary chunk of great French art. During the long freeze in relations, the Soviets were cool about lending anything to the United States. A big show from the Russian museums should indeed have been a thrill. But the post-Geneva sense of having been sold down the river by phony promises of goodwill has engineered the dark mood that hovers over this otherwise innocent congregation.

Art will survive politics (unless politics destroys the world). The glow of these 41 paintings should cut through chill weather. Expect no colossal revelations: Monet, Renoir, van Gogh, Gauguin, Cézanne, Matisse, and Picasso are well-trodden ground. The art here was picked to be both intelligent and ingratiating, to flatter lenders and borrowers alike. The Soviet show, in fact, presents the rather unusual spectacle of an exhibition that succeeds in pleasing everybody without talking down to anybody. The pleasure it offers is almost disconcertingly pure.

Soviet museums are also rich in Toulouse-Lautrec, Henri Rousseau, Sisley, Degas, Manet, Bonnard, Vuillard. A new book, *Impressionism and Post-Impressionism* (Levin/Aurora, distributed by Macmillan), usefully compares the Hermitage and Pushkin with our own National Gallery of Art (though the hue of the reproductions is not to be trusted). The Russians and Americans, buying zealously what the French had yet to notice, did remarkably well for themselves. The Soviets have not always sent their greatest moments—van Gogh's *Red Vineyard at Arles,* for instance, would have been a welcome replacement for one of the eight Cézannes, which have counterparts in Western museums. Renoir, to my mind, could have been left in the card shop where he belongs. Happily, there are three fine Monets, including *Pond at Montgeron,* a tour de force of focused intensity and softly breathing color.

But the show really belongs to Matisse and Gauguin, who are glorious. The nine Gauguins, almost all from his Tahitian idylls, are wonderfully exotic, and New York is especially graced by the presence of Matisse's *Harmony in Red,* the first of his great leaps into pattern, which came here only after special pleading by the Met. Also here: *Conversation,* the cool blue reverie of a couple in pajamas and a blossoming garden, one of the most important and most beautiful of his early works—the link between *Harmony in Red* and the Museum of Modern Art's *Red Studio,* as well as the two great paintings from 1910, *Dance* and *Music,* which belonged to Shchukin.

En masse, the great Matisses in the Soviet holdings outshine anyone's. The Modern has another version of *Dance,* but not of *Music,* arguably the most beautiful painting of the century. When the center of the world—or even a small chunk of it—arrives in town, who would not go to witness? (Fifth Avenue at 82nd Street; through October 5.) ■

Collection: Pushkin Museum, Moscow.

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## Movies/David Denby

# FIGHTING BACK

"...The stories in *Partisans of Vilna,* stirring and painful, extend our knowledge of Jewish resistance to the Holocaust..."

AT ONE OF THE MOST POWERFUL MOMENTS in **Partisans of Vilna,** a new documentary about the Jewish resistance to Nazism in Eastern Europe, Chaya Lazar, a survivor of the Vilna ghetto, describes her excitement at holding a Molotov cocktail in her hands. Lazar speaks of the homemade bomb with shockingly lyrical fervor. And she recalls the giddy elation—"the most precious thing I ever had in my life"—produced by the longing for death in battle. "Not to defend but to die," she insists. Another of the heroes of the film, Zelda Treger-Nisanilewicz, who left Vilna and fought in the surrounding woods, also insists on her willingness to fall in battle. Yet despite her success as a partisan, Treger-Nisanilewicz, like many of the survivors in this film, is haunted by the movement's inability to spark the ordinary people of the ghetto to revolt. "We thought we were going to be pioneers, the leaders. But we saw how the ghetto reacted. It couldn't be like the Warsaw uprising."

*Partisans of Vilna* extends our knowledge of hitherto overlooked or scorned elements of Jewish resistance during the Holocaust, linking up with the many works on the Warsaw-ghetto uprising and such books as Jean-François Steiner's *Treblinka* (an account of the revolt at that camp) and Primo Levi's novel about Jewish partisans in Russia, *If Not Now, When?* The film celebrates, memorializes, and canonizes, yet what's most remarkable in the mood of these heroic old men and women is the frustration they still feel at not having accomplished more than they did. We may be grateful that Lazar and Treger-Nisanilewicz did not go down fighting, but neither, apparently, will ever feel that way.

The stories told in *Partisans of Vilna* are both stirring and painful. At the beginning of the war, as Poland was overrun by the Nazis, many of its Jews fled to Vilna, the capital of the neighboring Baltic republic of Lithuania (now part of the U.S.S.R.) and, for many years, a center of Jewish learning and culture. Joining forces with a variety of young Lithuanian Zionists, Communists, and Socialists, the Poles formed an active resistance to the murderous Nazi occupation, which began in 1941 after the invasion of Russia. *Partisans of Vilna,* which was made by two Americans, Aviva Kempner (producer) and Josh Waletzky (director), reconstructs the life of the city during the Occupation and records the tangled, bitter memories of some of these resisters, both leaders and rank and file.

Like so many resistance fighters in the ghettos, the Vilna anti-Nazis had to contend with both the frozen terror of the Jewish population and the disastrous influence of the official leaders of the Jews—in this case the head of the Jewish police, a man named Gens, who maintained order among the Jews and dealt with the Germans. Despite clear evidence that the Nazis were determined to liquidate the entire Jewish population of the city (about 70,000), Gens made compromises and played for time, engaging in such desperate and catastrophic moves as offering the Germans the old and sick in the hope that they would leave the rest of the Jews alone.

In *Partisans of Vilna,* the unfortunate Gens (whom the Nazis murdered when he was no longer of any use) hovers over the film; he is the force that could not be overcome. Yet Gens receives remarkably evenhanded attention and judgment. The poet Abba Kovner, one of the leaders of the resistance, now a revered, snowy-haired elder in Israel, speaks of Gens's folly with great restraint. The resistance fighters may have been ready to die, but others were not, and Gens, the leader of the community, was afraid of mass reprisal in the wake of anti-Nazi violence; he chose to hope for a reprieve from extermination rather than accept the inevitability of death in the attempt to take some Nazis with him. As Kovner tacitly admits, Gens was in closer touch with the mood of the Jewish population of Vilna than the fiery young militants were. The moment for a revolt in the ghetto came and then passed: The people would not rise up. Disgusted, most of the young resistance fighters escaped to the woods in 1943, where they joined Russian partisan units. And the rest of the Jews in Vilna, of course, were liquidated—first in mass shootings in the woods near town, and then in labor camps in Estonia.

**SURVIVORS:** *Jewish partisans of Vilna, Lithuania, on Liberation Day, July 1944.*

Behind Kovner's restraint, I would guess, lies an unappeasable grief. That a nonviolent people—a people, at that time, without an immediate military tradition—should be forced to make such calculations on behalf of its own survival is almost insupportable. The filmmakers include some partisan songs and a variety of heroic flourishes, but what comes through the strongest (giving the movie a gravity unknown in most testimonials to the anti-Nazi resistance) is the anguish of a community whose past has been completely severed. The partisans of Vilna delivered themselves into honor and even into glory, but they couldn't deliver the ghetto that nurtured them.

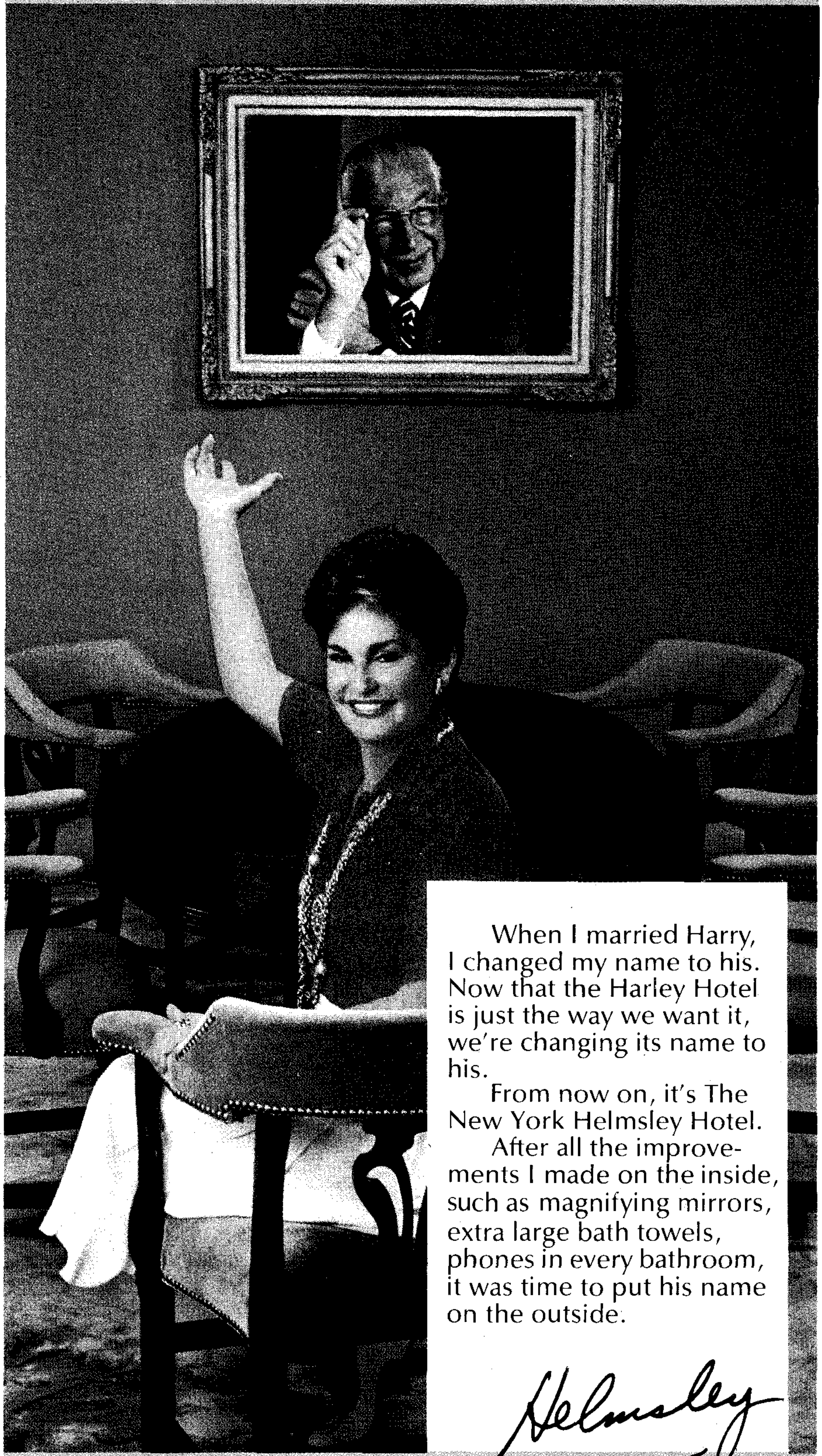
As a footnote, I would like to express my dissent from the praise that has been directed toward another documentary about Holocaust survivors, Manfred Kirchheimer's **We Were So Beloved.** The film is a portrait of the German Jewish émigré community in Washington Heights—the middle- and lower-middle-class Jews who escaped in the thirties and established a prosperous and stable life for themselves and their children. As one of those children (he was five when he arrived here), Kirchheimer is eloquent on the mixed feelings of relief and estrangement he and his friends felt when growing up so suddenly and drastically cut off from the country that formed them. And as long as Kirchheimer concentrates on the stubborn Germanness of this group, which extends to their cups and saucers and pastries and glass-fronted china cabinets, as well as to their frequently expressed refusal to judge many of their fellow Germans, his film is affectionate and moving.

But Kirchheimer has Larger Issues on his mind. He asks a recurring series of questions: Is survival an end in itself? Or does survival bring special responsibilities? In pursuit of the second question, he solemnly quizzes his parents and their friends on their feelings toward their neighbors and other immigrant groups, discovering patches of illiberalism and fear in their attitudes toward Russian Jews, Hispanics, blacks. He was troubled by this as a boy: Even *these* people, who just barely escaped slaughter at the hands of racists, are susceptible to prejudice. The implication is that they should be better than anyone else—and apparently they are not. Human, all too human, we are meant to sigh.

I know that Kirchheimer is trying to escape complacency and tribal chauvinism, but his questions strike me as inane. The only conceivable "special" responsibilities that survivors might have is to bear witness—to tell what they saw and heard and suffered. And if they prefer not to tell their stories, choosing silence, then that's all right, too. Kirchheimer's implicit demand that his parents' generation act better than the rest of us is inhuman, and it belittles their greatest gift and triumph—that they survived the Holocaust pretty much intact. When watching *We Were So Beloved,* I often felt that I had fallen into the hands of a naïvely adolescent moral absolutist, a crank who was still working out, after the age of 50, the tear-stained conflicts of 14.

THE WORLD CAN BE DIVIDED INTO THOSE who find the act of suicide a profound and endlessly interesting subject for de-

"I just named my favorite hotel for my favorite person, Harry. Who else?" Leona M. Helmsley, President



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The Sound Voice of Reason

bate—the great "no" in the face of an absurd existence and all that—and those who say, "Oh, come off it." I am one of those shallow and frivolous people who do not find suicide profound, and although I know that a critic should always allow the artist his subject (reserving judgment for the way he treats it), I come close to drawing the line at this one. The outstanding exception, I suppose, is Kirilov, Dostoevski's extraordinary creation in *The Possessed,* who decides to prove his own power, and the nonexistence of God, by taking his own life, thereby exhibiting a logic so flawless that it's insane. Kirilov is a marvelous character and a stirring intellectual possibility, but it's worth noting that he's no more than one possibility in a book teeming with alternatives. On the other hand, Jessie (Sissy Spacek), the miserable young woman in **'night, Mother,** chooses to end her life in her mother's house and in her mother's presence, with only poor, dear defenseless Mama (Anne Bancroft) getting a chance to argue her out of it. No one else, and no other reality, intrudes. We're stuck with Jessie, within the closed circle of her unhappiness. The experience is harrowing all right, but I don't know why we're being harrowed.

Onstage, Marsha Norman's Pulitzer Prize–winning 1983 play was something of a demonstration and a stunt. This relentless celebration of "logical suicide" was plotted against an onstage clock. The play began at eight and when the clock struck 9:30—bang!—the gun went off. I was offended by the play—by its heartlessly constricted stage mechanics, and also by its obvious sadism, which the author had successfully disguised from the lead character and perhaps from herself. Jessie, as Marsha Norman tries to make clear, has considered everything. An epileptic, she has failed at marriage and parenthood, and she doesn't feel she can hold a decent job. This woman, who possesses an utterly logical mind, unclouded by a shred of illusion or hope, is meant to be a rebel and a heroine. (By implication, anyone as logical and clear-sighted as Jessie should also want to commit suicide.) And yet Jessie commits suicide in the house of her *mother.* "You're all I have, and you're not enough," says Jessie to Mama. "It's the only way I can get away from you." Well, that's certainly putting it to Mom, isn't it? On reflection, Jessie seems less an exemplar of lucidity than something much more ordinary—a vengeful child. The movie version of *'night, Mother* is reasonably well acted (by Sissy Spacek, at least), but I can't see any reason to take it seriously. Jessie, who's a great believer in free will, checks out on us, and I hardly think that this rigorously unsentimental woman would object if we also checked out on her. ▬

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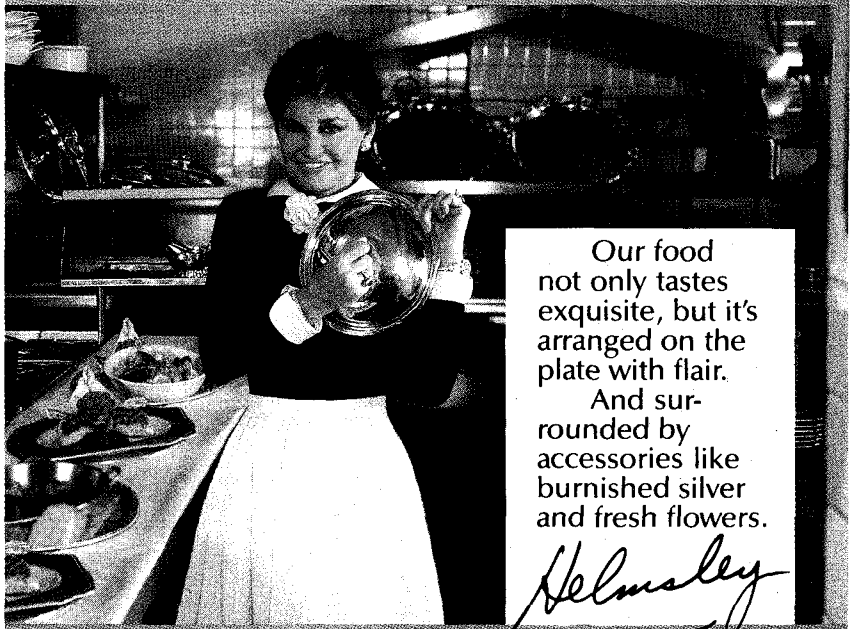

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## Wine/Alexis Bespaloff

# TASTERS' CHOICES

"...Notes on two very different wine tastings—one of bottles that sell for under $4, the other of fine American varietals..."

**LIP SERVICE:** *Some locally available wines that fared well in recent tastings.*

I RECENTLY PARTICIPATED IN THE FINAL stage of two very different blind tastings conducted in New York. The first consisted of 200 wines that sell for under $4, the other included nearly 700 American wines made from five top grape varieties—Cabernet Sauvignon, Merlot, Chardonnay, Pinot Noir, and Johannisberg Riesling. I came away from them with notes on a number of good inexpensive wines and a few fine varietals at $10 to $16.

The tasting of inexpensive wines was organized by the International Wine Center, which invited American wineries and importers to submit wines that wholesale for $30 a case or less; with a normal 50 percent markup, these wines would retail for a maximum of $3.75. The 200 entries were sampled, in a series of blind tastings, by the staff of the Wine Center, who narrowed the field down to 48 whites and 43 reds; it was this preselected group that I was invited to taste over a couple of days.

Most of these 91 bottles consisted of proprietary wines, anonymous blends that were labeled simply Red Table Wine, Vin Blanc, and the like, without any indication of specific districts of origin or individual grape varieties. Although such wines are not likely to be distinctive, much less complex, they should at least be correctly made and without flaws. But if you assume that it should be possible today for any firm larger than one made up of a peasant and his family to make consistently sound wines—after all, the technology of wine-making is now understood throughout the world—you would be mistaken. There were, among these 91 wines, a surprising number that were disagreeable, despite the fact that they represented the top half of the original collection.

Some of the whites were thin and tart, others flat and dull, still others marred by peculiar aromas and flavors. The reds varied from examples that were coarse and harsh to some that were weak, hollow, and of little interest, even at a low price. I did manage to find a number of decent bottles, but when their identities were revealed, it turned out that some wineries and importers had submitted wines that were much more expensive than the price limit set by the Wine Center, and other wines were unavailable in New York. I therefore bought two dozen bottles that sell for $3 to $4 in the hope of arriving at a more varied selection, and some of these turned out to be quite good values indeed.

Most of the suggestions that follow—ten reds and seven whites in all—cost $3.49 to $3.99 at full markup, and a few cost only $3 or so; some are vintage-dated, others not. The reds, which were a more interesting and varied group than the whites, include a few wines with flavor, character, and some complexity. These are the well-balanced Paternina Banda Azul 1982 Rioja; the slightly lighter Rioja 1982 of Bodegas Lan; the Faugères 1984 of L'Héritier-Guyot, a distinctive French wine from the Languedoc region; and from Argentina, the Cabernet Sauvignon 1979 of Trapiche, a mature, well-defined Cabernet.

An appealing red in a very different style is the light, fruity Rouge Fessy; and two wines that are full-bodied without being hard or austere are the River Oaks Premium Red, from California, and the red of René Junot, an attractive French wine that sells for $3.

Three good red wines that seem to be widely available are Torres Sangre de Toro 1982, from Spain, and Cuvée Georges Duboeuf and l'Epayrié, both from France; all are simple, well-made dry reds with just enough character to make them more interesting than many other sound but neutral wines.

Because white wines have less flavor than reds, any flaws, whether from poor fruit or poor wine-making, show up more clearly—a point that was amply demonstrated by this tasting. And at this price level, even those wines that are well made rarely have a definable personality.

Gallo, which accounts for one out of every four bottles of wine sold in this country, offers a range of soundly made wines. The most distinctive of its whites has always been Sauvignon Blanc, a $3 wine with some of the assertive, herbaceous flavor of this variety. Another good value in the same price range is the white of René Junot, an appealing wine with a noticeably flowery aroma.

A straightforward dry white—light, clean, and with a hint of fruit—is the Cuvée Georges Duboeuf; a similar wine with a bit more fresh acidity is the attractive Torres Viña Sol 1985.

A number of California wineries known for their fine varietals also produce less expensive red and white wines. J. W. Morris Proprietor's Reserve 1985 and River Oaks Premium White 1985 (the latter made by the owners of Clos du Bois) are both simple but enjoyable dry whites, as is the Wagner Vineyards White Table Wine, produced in New York's

Illustration by Anthony Russo.

Finger Lakes region. (The Wagner wine, which sells for under $3, is available at the winery's Manhattan store—1149 Third Avenue, at 67th Street—where about two dozen of its wines can be sampled and purchased.)

THE OTHER RECENT TASTING WAS ORganized by Craig Goldwyn, publisher of the *International Wine Review*, whose American Wine Competition is open to any winery that produces Cabernet Sauvignon, Merlot, Pinot Noir, Chardonnay, or Johannisberg Riesling, the last divided into five categories based on sweetness. A total of 663 wines from sixteen states were entered this year, and 29 judges spent two days in preliminary tastings that reduced the number of wines by about half. A different group of 28 judges then spent another two days evaluating the remaining wines. On the morning of the fifth day (if you're still with me), the top wines in each category—a total of 39 this year—were retasted to determine their final ranking; it was this final blind tasting that I attended.

As is inevitable when so many wines are entered, quite a few have limited distribution; of the 39 finalists, less than half are available in New York. The selections that follow, then, are not those of the panel, but simply those I liked best among the wines to be found here. Of the Cabernet Sauvignons, I was impressed by the Inglenook 1981 Limited Cask Reserve Selection ($16.19), a firm, well-defined wine, still closed up, and considerably less ponderous than its name; and by the Concannon 1983 ($10.99), in a softer, riper, more accessible style.

This is the first year that Merlot was included in the competition, and according to the judges, the overall quality was exceptionally high. Of the five I tasted, the only one available here is the agreeable, well-structured Clos du Bois 1984 ($10.49), although the Newton 1983 and the Hogue Cellars 1984 Reserve, from Washington, may show up later this year. The Pinot Noirs were not an impressive group, but one that stood out was the Sanford 1984 ($11.99), a subtle wine with character, complexity, and lively acidity.

The top Chardonnays were all rather subdued, and if none had the assertive oak and high alcohol so prevalent in the recent past, none had much personality either. I liked La Crema Viñera 1984 ($9.99), a sound, uncomplicated, and attractive wine. And of the Rieslings, I liked the Wagner Vineyards 1985 ($7.49), a relatively dry wine that successfully balances fruit and body. (A complete list of the 232 top-rated wines and their ranking can be obtained by sending a stamped, self-addressed envelope to *International Wine Review*, P.O. Box 285-X, Ithaca, New York 14851.) ■

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Books/Rhoda Koenig

# LIFE STUDIES

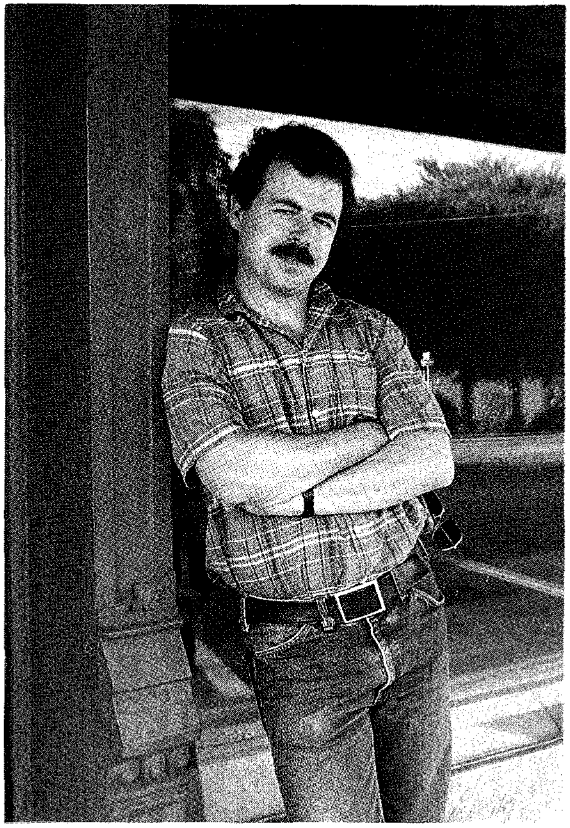
## "...Like its best characters, *Mohawk* tempers truth-telling with kindness, carefully and shrewdly evoking an upstate town..."

**Mohawk,** *by Richard Russo. Vintage Books; 418 pages; $6.95 (paper).*

*Mohawk* IS SO MODESTLY WRITTEN, SO old-fashioned a book, that one might overlook Richard Russo's achievement in his first novel. Among the brightly colored, artfully arranged snips and shreds that make up the nouvelle cuisine of so much of today's fiction, *Mohawk* is a loaf of warm brown bread. It has a sturdy, complex plot involving more than a dozen characters who are drawn with both honesty and sympathy, and it places them in a setting that is vividly evoked in both physical and social terms. I'm not saying that *Mohawk* is one of the great American novels—it's carefully observed, intelligent, and shrewd, but it lacks a distinctive voice, a powerful, poetic way with language. Still, it is a thoroughly absorbing book, one that offers a good deal of homely pleasure.

The time is 1967—and, later, 1972—but the prosperity and hedonism of the sixties have not visited Mohawk, an upstate town where the women tend to be "seventeen-going-on-thirty-five," have never heard of free will, and wouldn't believe in it if they did. The local tanneries and leather mills have been losing ground to imports for decades; their most notable product now is pollution, which the Mohawk *Republican* blames for the area's abnormally high incidence of cancer. Dallas Younger's brother, David, dies, after prolonged and useless medical treatment, at 30, leaving a wife and small child. "When Dawn was one and he discovered he had cancer, David went a little crazy, taking out a substantial loan so he could buy the little girl twenty years' worth of presents. They filled up the walk-in closet of the spare bedroom, each package wrapped and dated: Merry Christmas 1985; Happy Birthday 1987." Perhaps the saddest case in Mohawk is Wild Bill, a brain-damaged vagrant who is tormented by the local, bored high-school boys. Before a mysterious accident, twenty years earlier, Wild Bill was a high-school boy himself, in love with a beautiful classmate: "At times, if he thought real hard, he could remember her, how she had looked with her long black hair and slender white arms, but because he was afraid his father or his uncle the policeman would catch him at it, he didn't think of her often."

The lives of others in Mohawk are circumscribed not by misfortune but by their own sense of decency. Mather Grouse, though one of the best leather cutters in town, loses his job because he will not countenance stealing from the company, and loses the friendship of other men because of his fastidiousness. "He didn't despise men who held winning hands, but he did object to men who held cards not all that different from his own yet were too stupid or crude to feel regret. They saw nothing with the lives they led. They did not notice the film beneath their fingernails or, if they did, found it charming. Good manly grime." Mather's daughter, Anne, falls in love with her cousin's fiancé, and, though her love is returned, cannot spoil her plain cousin's happiness; in haste, she contracts a brief, doomed marriage with Dallas, a good-natured, simpleminded garage mechanic who can't be counted on to turn up on time for anything except his weekly card game: "He had never known what to make of Anne, whose moods were unpredictable and far too subtle for him to read accurately. He always laughed at the wrong times, thinking he was supposed to, and then got serious when she was trying to joke with him. It made him grateful that women didn't play poker, because then he'd always be folding and raising at the wrong times, a problem he had anyway."



**RICHARD RUSSO:** *An affection for place and personality.*

Though the novel is mainly a chronicle of forestalled talents and wasted lives, *Mohawk* is not in the least depressing, because of the care and affection that Russo expends on details of place and personality. An old woman, summoning her daughter to her bedroom, "is capable of making herself heard, but she prefers to call feebly so that she can relate to her daughter how many pleas she made before anyone bothered to heed them." The new Mohawk hospital is disliked because it

> lacks the ambience of the old, whose crowded vestibule encouraged a desperate camaraderie of the bleeding.... You could compare wounds and feel either fortunate or proud.
>
> The new hospital has a reception area like a large modern hotel, and the carpet sucked sound. You overheard no intimate revelations as the staff scurried about stuffing patients into the sterile, private cubicles that ringed the lobby, as if the institution was ashamed of its patients. In the hospital's planning stages, someone had come to the entirely erroneous conclusion that people preferred to hurt in private.

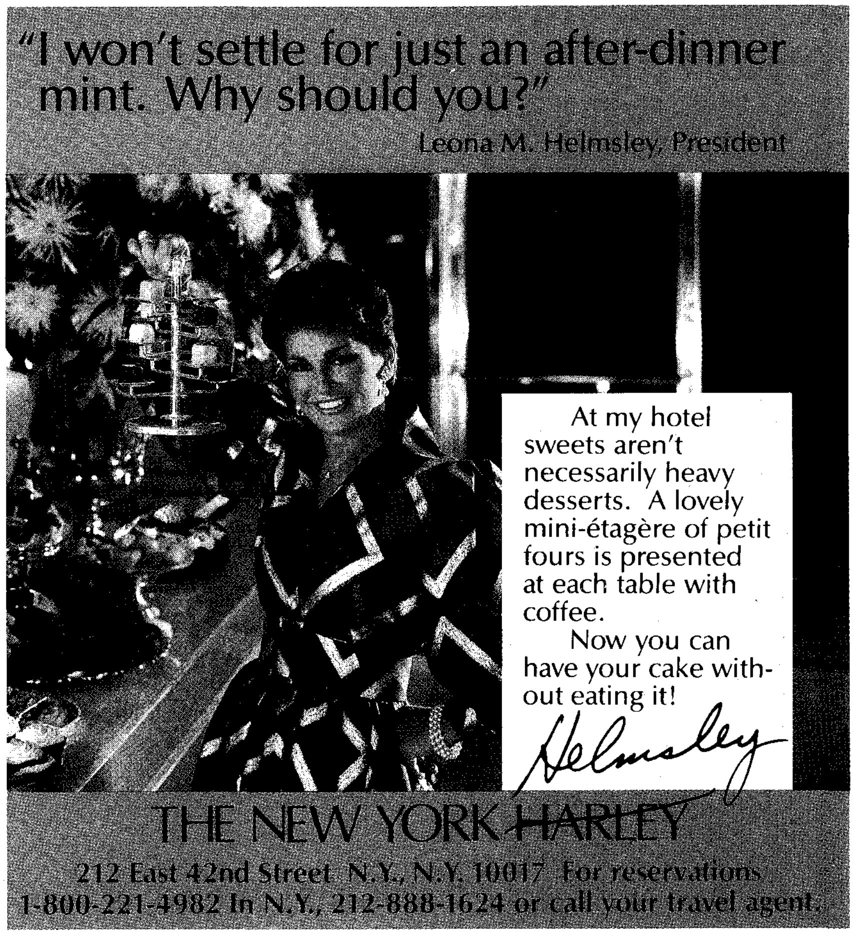
Private hurts in Mohawk, nevertheless, are abundant. Anne remains circumspectly in love with her cousin's husband for twenty years. Anne's mother, a woman to whom passivity is synonymous with rectitude, seems to adjust reasonably well to her husband's death. Then a rainy summer brings hundreds of worms out of the ground, and the old woman becomes ob-

Photograph by Susan Touchstone.

sessed with them, poisoning the lawn with bug spray and finally getting out of bed at night to hack at them with an ice cutter. "I don't *want* them here," she cries piteously. "They've come for something."

At the end, old mysteries are forced into the light and long-simmering resentments and frustrations burst into action. Russo portions out retribution and fulfillment to a degree that is perhaps a bit sentimental in its justice. But by the time you finish *Mohawk,* you care enough about these characters to want happiness for them more than they want it for themselves. I don't mean to be patronizing when I say that *Mohawk* is a very *nice* book; it echoes its best characters' traits of truth-telling tempered with kindness. When I finished it, I wanted to sit down and read it all over again.

**In brief: Perfume: The Story of a Murderer** (Alfred A. Knopf; 255 pages; $16.95) is one of those European literary successes that seem to come not just from another continent but another planet. The murderer of Patrick Süskind's novel, Jean-Baptiste Grenouille, is born on a hot day in 1738 in a Paris food market ("the most putrid spot in the whole kingdom"), where his mother, a fishmonger, cuts his umbilical cord with her gutting knife. From the first, it is apparent that Jean-Baptiste is not like other babies: He has no smell. Though you might think that the inhabitants of the unsanitary eighteenth century (we are constantly reminded of its rankness and filth) would welcome an odorless boy, everyone shrinks from Jean-Baptiste, taking his lack of smell for a lack of human feeling, a mark of the devil. Yet the boy has a gift that more than compensates him for his lack of friends: He has the best nose in the world. Jean-Baptiste can distinguish the particular smells of plants, animals, objects, people, and can smell them a mile away; what is more, he can hold hundreds of thousands of scents in his memory, summon them up, and even combine them in his imagination. With a talent like this, Jean-Baptiste soon becomes the best perfumer in all France, but his ambition does not stop there. He wants to be human, wants to be loved, and to do that he needs a human smell—to be precise, the distilled aroma of two dozen beautiful virgins. In essence (so to speak), *Perfume* is a traditional Book-of-the-Month Club historical, full of quaint customs and long lists of exotic ingredients, overlaid with a sick Germanic creepiness and some elements of the fantastic. The novel is almost punitively obsessive in its narrow focus—there are no important characters besides Jean-Baptiste, and he himself is a silent, brutal creature, a kind of idiot savant of smell. *Perfume* is not a badly written book, but it is more peculiar than interesting. ■



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# RESTORING AN OLD MASTER

"...Even more than his Philharmonic concerts, Bernstein's records perpetrated the image of a flamboyant, aggressive fire-eater..."

**MAN AND MYTH:** *Reissues of early Beethoven discs may create a "new" Leonard Bernstein.*

THERE WAS A TIME, NOT SO LONG AGO, when critics couldn't wait to pounce on **Leonard Bernstein,** that infuriating Peter Pan of music who constantly frittered away his prodigious talents and obstinately refused to grow up. Well, all that is in the past. At some point, when no one was looking, the Bernstein-baiting stopped—perhaps when it dawned on his friends and foes that the eternal *Wunderkind* was actually approaching 70. That 1988 milestone, I suspect, will inspire a truly Lucullan love feast, one that should satisfy even Bernstein's craving for approval. Even now, the composer-conductor is venerated the world over, a beloved musical icon whose every appearance is eagerly anticipated as a festival event all by itself.

Bernstein's most recent New York concerts were, typically, special occasions. With the Philharmonic in Avery Fisher Hall, he turned over most of the program to three young conductor protégés whom he had coached in Beethoven's "Leonore" No. 3 Overture (Michael Stern), Strauss's *Till Eulenspiegel* (Michael Morgan), and Ravel's *Daphnis et Chloé* Suite No. 2 (Michael Barrett). It was a generous paternal gesture on Bernstein's part, even if his three handpicked Michaels showed more promise than accomplishment. What most of the audience had come to hear, though, was the maestro himself leading Shostakovich's Sixth Symphony, and they were rewarded with a scintillating performance that, for once, put this oddly shaped score into perspective. Just a week later, Bernstein was scheduled to be back in Fisher Hall with the Israel Philharmonic, to conduct Dvořák's "New World" Symphony, Lukas Foss's *Song of Songs,* and the world premiere of his own *Jubilee Games.*

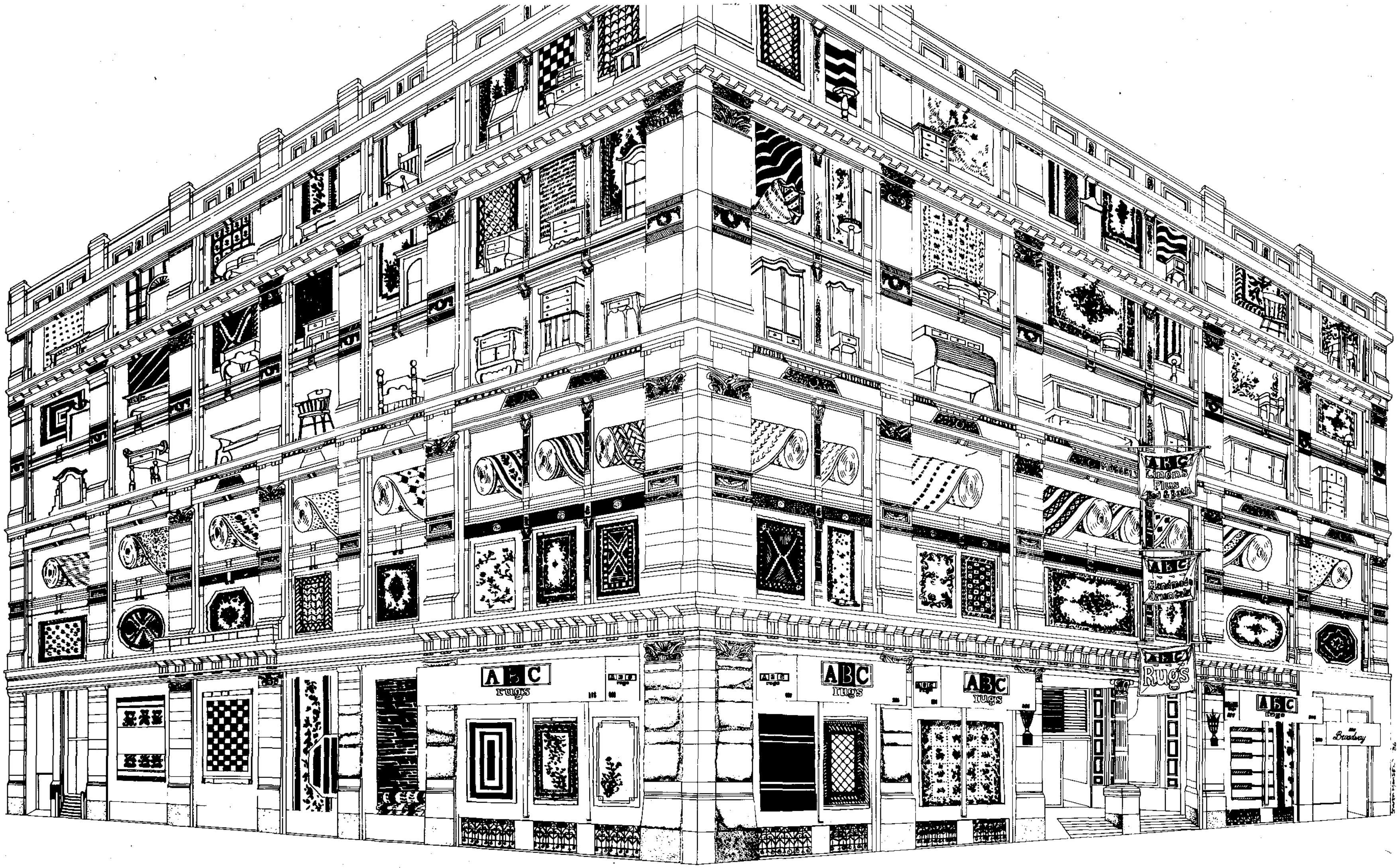
Meanwhile, a more significant revisionist undertaking, one bound to have a major effect on Bernstein mythology, is currently under way at CBS. The company's Masterworks division has ambitious plans to remix, remaster, and reissue on compact discs the conductor's vast catalogue of CBS recordings, most of them made between 1958 and 1969, when Bernstein was music director of the New York Philharmonic. Immediate best-sellers, these records cover virtually the entire standard symphonic repertory from Bach to Stravinsky. Even more than his live Philharmonic concerts, the conductor's discs helped perpetrate the controversial image of Bernstein as a flamboyant and aggressive fire-eater, overly excitable and erratic perhaps, but never dull. Stravinsky probably summed it up best. When asked to pass judgment on Lenny's Philharmonic recording of *The Rite of Spring,* all the composer had to say was "Wow!"

The main drawback with these records when they first appeared was their sound, widely criticized at the time as steely, shrill, and crudely scrambled. Not surprisingly, the same words were often used to describe the interpretations, which struck many as the work of a wayward, unpredictable musician with more talent than taste. Some did suspect that the raucous engineering might be more at fault than the conductor, but even the most sympathetic listeners, straining to hear what was really going on in the orchestra, eventually gave up. Perhaps that explains the surprised reaction to Bernstein's recordings of the Beethoven symphonies with the Vienna Philharmonic when they were released six years ago—live performances that unfold in spacious, luminous aural surroundings supplied by Deutsche Grammophon's engineers. "Lenny has matured at last," said some, but I wonder if those critics have any inkling of how powerfully recorded sound can influence one's perception of a performance, for better and for worse.

I am wondering even more now that Bernstein's twenty-year-old Beethoven-symphony cycle with the Philharmonic has just been reissued on six compact discs (CBS MK 42219/42224). Listening to these performances in the new format should be a revelation for anyone familiar with the racket heard on the original CBS vinyl pressings. There is not much that can be done to minimize the orchestra's rather fierce, forward presence, but nearly all other aspects of the recordings have been greatly improved. Sonics that once were thin, harsh, confused, and glaringly spotlighted have been miraculously tamed to produce a richer, fuller, more subtly blended sonic ambience that sounds comfortable and inviting.

Everyone benefits from this sensitive restoration by John McClure, Bernstein's longtime record producer, who herewith makes amends for those hideously processed original discs. Beethoven, of course, gains most (even the missing four measures in the first movement of the "Eroica" Symphony have been restored), but the conductor is also vindicated. Far from be-

Photograph by Henry Grossman.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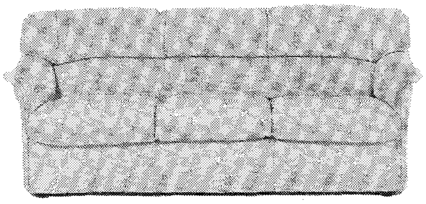
ing vulgar, disheveled readings by a brash young upstart, these are strong performances by a Beethoven centrist—bold, vital, expressive, and risk-taking, but always securely contained within a controlled, classical framework. The Philharmonic, traditionally an orchestra with a mind of its own, could be unruly, especially under Bernstein, who was never much of a disciplinarian at the time, and occasionally the trim, spruce ensemble work seems threatened. There is also a fair amount of distracting studio noise as these restless musicians blithely bang their music stands, cough, and fidget. Even at that, this is a far more important and musically treasurable set of the Beethoven nine than many suspected twenty years ago.

CBS has also reissued most of Bernstein's Mahler recordings on nine compact discs, the ten symphonies together with several orchestral song cycles including *Das Lied von der Erde* and *Des Knaben Wunderhorn* (MK 42194/42202). Differences between the original releases and the new CDs are less dramatic than with the Beethoven, probably because the Mahler project occupied the conductor mostly during the early 1960s, just before CBS began mastering classical discs that made symphony orchestras sound like rock-and-roll bands. Even so, the improvements, although more subtle, are still very real, and Bernstein's first, fresh, youthful discovery of this composer remains an invigorating listening experience. It should be fascinating to compare these older readings with his new Mahler series, recorded live for Deutsche Grammophon, which leads off in November with the release of last year's dynamite Philharmonic performance of the Seventh Symphony.

**Luciano Pavarotti** AND **Joan Sutherland** will be celebrating their birthdays, anniversaries of various debuts, and themselves in general all season long, and the local festivities begin with a joint concert in Madison Square Garden this week. New records are also on hand, although Pavarotti fans need not rush to purchase his *Anniversary* recital (London 417 362-2), which is yet another reshuffling of previously recorded material taken from his complete-opera sets. That said, I can at least commend London on its generosity (a full CD lasting nearly 70 minutes) and the great tenor himself, who is in representative form with this program of Puccini, Bellini, Ponchielli, Verdi, Leoncavallo, Boito, Giordano, and Mascagni.

If Pavarotti refuses to stretch his talents, even to the minimal extent of learning some new music, Sutherland is still game to take on fresh challenges. Not only does her latest recital disc (London 417 253-2) contain eight provocative arias new to her recorded repertory, but also, on the eve of her sixtieth birthday, she sings them magnificently. Carefully chosen by Richard Bonynge, these selections by Donizetti, Verdi, Bellini, Meyerbeer, and Rossini may be neither especially florid nor heavily dramatic. They still require a healthy voice with a supple technique as well as a singer who can differentiate the expressive predicaments of eight wistful bel canto heroines, and Sutherland supplies exactly what is needed. A wonderful record.

As an additional reminder of how consistent this amazing singer has been over the years, London has remastered and reissued *The Art of the Prima Donna* on CD (414 450-2), the two-disc 1960 set that launched Sutherland's international career. At the time, most of us had never heard anything like it: an unflawed voice of unmistakable individuality that combined an astonishing amount of vocal power, tonal richness, and coloratura agility in one throat, and all in perfect proportion. Twenty-five years later, the fabulous young singer on this album, tackling sixteen of the most demanding arias in the soprano repertoire, sounds as spectacular as ever.



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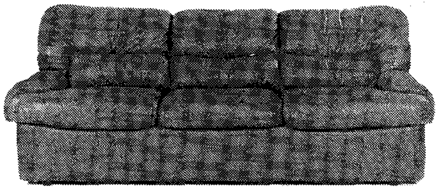

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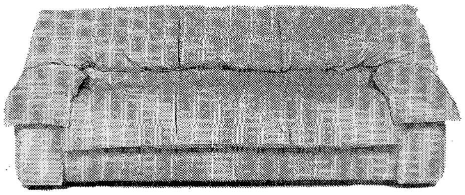

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# WHEN LESS IS LESS

"...*Worstward Ho,* Beckett's latest 'play,' is full of opaque, elusive, minimal meanings—as if language itself were a rotting corpse..."

**PUNK JUNK:** *The rock foursome from Off Broadway's musical comedy* Angry Housewives.

SAMUEL BECKETT'S DRAMA, FOR THE LAST dozen or so plays, has been an exercise in dying. Whether one undefined character natters away into a dying fall, or two or three nebulous figures mutter at or past one another, always there has been the sense of death in the stifling air. Sometimes it has been mildly resisted by turning away from it to stare at and review the past; sometimes it has been confronted stoically, with words barely, or not at all, distinguishable from silence. Beckett's plays—from the very start teetering on the brink, but teetering with sardonic laughter—have become, to quote one of Céline's titles, a school for cadavers.

The latest, as presented at CSC by Mabou Mines, is no exception: **Worstward Ho,** written in 1983 and now adapted for the stage by Frederick Neumann, appears to be the meditation of a gravedigger who half emerges from a seemingly bottomless grave to heap a few shovelfuls of black earth on a skeleton decomposing just beside the grave. The stage, long enshrouded in darkness, is sprinkled with minimal light. Gradually, behind and to the side of the speaker, three mute figures dimly appear: a solitary woman who, presently, turns her back and half sinks into the ground; a white-haired man and white-haired child who—first hand in hand, then separated—walk or near-walk up an endless road or ramp. We see them from the back until they sink from view. The road leads through a free-form aperture in the enveloping blackness into an area of penumbral gray, but no one gets that far. As the speaker rambles on, sometimes referring vaguely to the three figures and sometimes not, the light dims and gives out altogether. Everything vanishes, and only a large, gray dandelion—or dead sun—is left hovering, ghostly, above.

So much for the action. And the words? On this first hearing, I could make little of them, though I doubt if the most careful reading could yield more than opaque, elusive, minimal meanings. It is as if language itself were a rotting corpse, but an unevenly rotting one. The verbs, the liveliest part of speech, are almost completely gone. Few are the clusters of utterance (they're hardly sentences) that still contain a verb, and then it's usually a feeble one, such as "say." More often, it is only a participle—a verb shadow—or not even that. Nouns are still there, some of them: mostly monosyllabic, sometimes disyllabic, rarely longer. Like the other words, almost without exception of Anglo-Saxon origin, very seldom Latin or Norman, never Greek. Chiefly depressed nouns: void, shade, ooze, blank, words. They will pick up, like lint, a few scraggly adjectives: dim, blurred, better, worse, worst. Most alive—if you can call that living—are the adverbs and prepositions, as well as the shadowier pronouns, such as "all." We keep hearing things like (I say "like" because both the discourse and the auditorium were too dark for accurate jottings) "word most when all most [almost?], but worst then"; "less no good, more no good, all no good"; "no more off, ever on"; "nothing but ooze... know nothing, and yet somehow again"; "what little left enough ... sudden enough ... all lost"; "what, why of all?" Sometimes these phrases coagulate into near-sentences—even some scattered sentences.

There is something else: a kind of unfree word association. A progression by rhyme or assonance, with repetitions, partial repetitions, circlings. Then another word is plucked out of the miasma or abyss and gathers its own associations, unfree to be other than bleak. Words almost like Molloy's sucking stones, which that earlier Beckett hero rotated through his mouth and pockets in ever-changing order and configurations. But Molloy's *brio,* his conscious or unconscious gallows humor, is gone. "Gone"—another big word in *Worstward Ho.* Beckett is going, going, gone. What is the stage for him? (In all fairness, he did not intend this for the stage. But, then, why did he allow such an adaptation?) A monastery cell? A hermit's cave? A public-hospital bed? A catafalque? Not theater, certainly. Not even a pulpit for a consecutive sermon. Fragments shored against our ruins? No; just the ruins themselves.

John Arnone's minimal setting seems inventive and apt; Jennifer Tipton's almost subliminal lighting, spookily appropriate. Bits of costuming, sound, movement—all, doubtless, right. Frederick Neumann delivers his dotted lines with conviction and, as far as possible, variety. Even getting *this* hour-long monologue straight is quite a feat. Three other performers do nothing or near-nothing with grim dedication. (How else could one participate in such an enterprise?) But it doesn't feel like what the program pro-

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claims, a "World Premiere." More like a Dernière. But whose? Beckett's? Ours? The world's? Another Céline title comes to mind: *Death on the Installment Plan.*

UPTOWN AT THE HAROLD CLURMAN THEater, **Krapp's Last Tape** might have been just the antidote. Dating from 1958—Beckett's, as it were, lusty period—it still has something like two genuine characters: the aged Krapp in person and the middle-aged Krapp on tape—on one of many autobiographical, carefully filed tapes—on which old Krapp comments. A duologue across three decades with one's former self. Here, there is still a kind of backward-harking hope, a hope for what the past may bring; also a raucousness in the present, a harrumphing that bleeds into humor. It is a wry play, with spasms of spryness: Krapp can still relish a banana, still quaff pleasure from a bottle, if not from a tape recorder.

But Krapp requires a great interpreter. There is something heartwarming about Rick Cluchey witnessing a production of *Godot* in prison, to which he was confined for life without parole; something wonderful in his co-founding the San Quentin Drama Workshop, to become a playwright, director, actor, doing and redoing Beckett's plays, which see life as confinement. Splendid, the way this led to parole and pardon; to befriending Beckett and being directed by him; to liberation and fulfillment through art. And to awards and international acclaim.

I regret having to say, though, I find Cluchey's acting mediocre. Prison may, after all, not be quite the equal of even your typical drama school when it comes to learning to act. I can imagine Beckett being moved by this *vita,* and critics hailing a social rather than artistic achievement. Anyway, I found Cluchey's Krapp, even for Beckett, too slow, insufficiently modulated, unimaginative despite the author's direction. Other Krapps, notably Donald Davis and Hume Cronyn, have moved me much more. Sorry.

AND, SPEAKING OF SORRY, WHAT COULD be sorrier than a harmless, silly Off Broadway musical, **Angry Housewives,** which has been running for four years in Seattle and shouldn't have lasted four minutes here. Neither A. M. Collins's book nor Chad Henry's score exhibits much beyond goodwill, though the staging by Mitchell Maxwell, the producer, exhibits even less. The story of four women who start a punk band to make money and relieve their existential tedium (as well as intensify ours), it has two pleasing performers—out of eight—in Vicki Lewis and Lorna Patterson. Allen Lee Hughes's lighting and Martha Hally's costumes have their moments. "I've got to run!/ Life's supposed to be fun," goes one lyric. Those were *my* very sentiments. ■

# SALES & BARGAINS

BY LEONORE FLEISCHER

## FURS

THE FUR COATS AND JACKETS (WOMEN'S sizes 6–16) at this wholesaler are on sale at below the usual wholesale price. A few examples: natural Blackglama mink coats, female skins, were $4,995, now $3,295; Umber Dusk Lunaraine mink coats, were $6,500, now $4,995; shawl-collared fitch coats, were $5,500, now $3,795; natural Russian sable coats, were $29,995, now $19,995; stone marten coats, were $9,000, now $6,995; fisher coats, were $24,995, now $14,995; raccoon coats, were $2,995, now $1,995; long-haired-beaver coats, were $2,495, now $1,495; tanuki coats, were $4,500, now $2,995; coyote coats, were $4,200, now $2,795; fitch jackets, were $2,995, now $1,995; natural amber fox coats, were $9,500, now $6,995; crystal fox jackets and coats, were $2,495 and $4,995, respectively, now $1,495 and $3,595; Sterling fox coats, were $4,995, now $3,595; American gray fox coats, were $4,500, now $3,200; and much more. Free alterations, monogramming, and first summer's storage. Checks accepted; no credit cards; all sales final. *Sdrougias Furs, Inc., 330 Seventh Ave., near 29th St., second floor (563-1730); Mon.–Sat. 9:30 a.m.–5:30 p.m.; through 9/20.*

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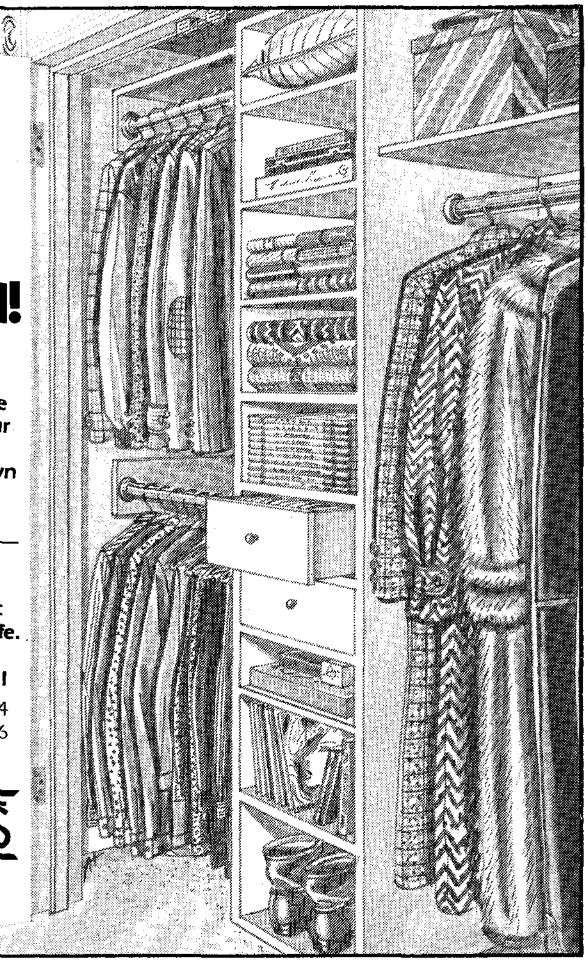

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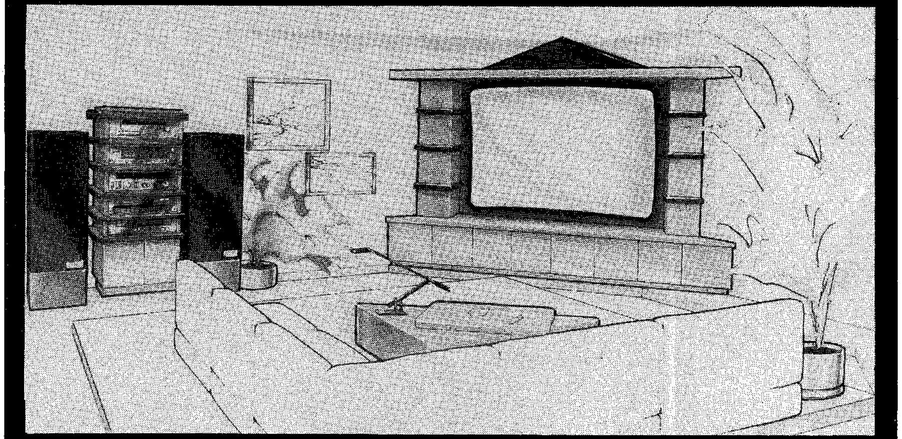

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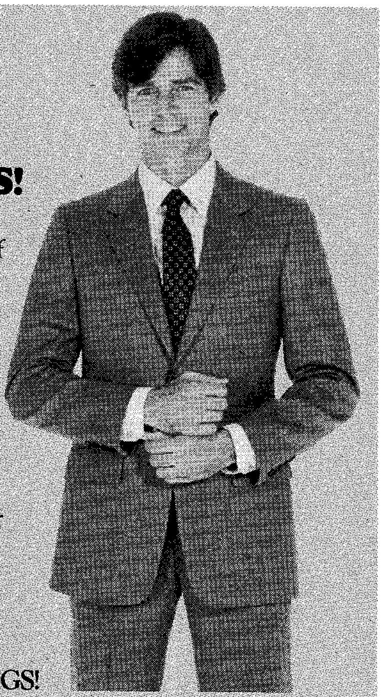

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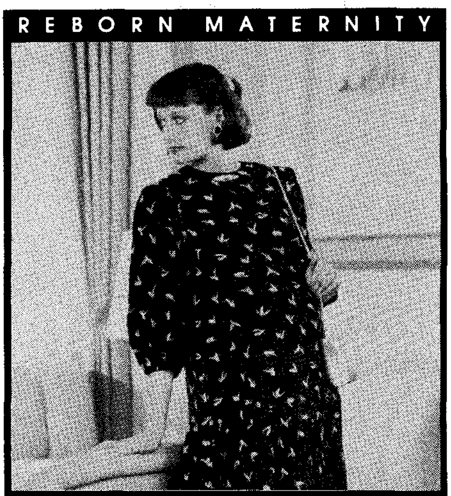

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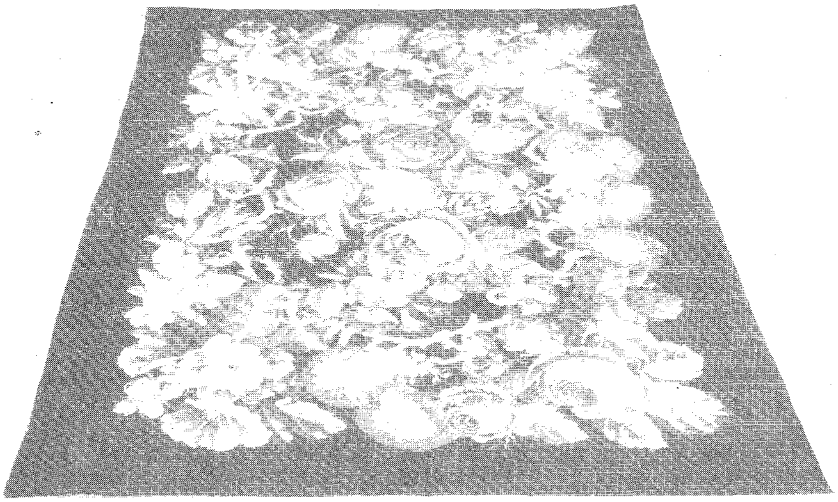

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# CUE

## A Complete Entertainment Guide for Seven Days Beginning

# SEPTEMBER 17

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# MOVIES

## THEATER GUIDE

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

## MANHATTAN

### *Below 14th Street*

**1. FILM FORUM—Watts St. at Sixth Ave.** 431-1590. #1—*Static.* #2—Thru Sept. 18: *Do You Remember Dolly Bell?* Sept. 19–25: *Stranger Than Paradise.*

**2. THALIA SOHO—Vandam St. at Sixth Ave.** 675-0498. Thru Sept. 18: *The Children Are Watching; A Brief Vacation.* Sept. 19–20: *Kiss of the Spider Woman; El Norte.* Sept. 21: *Bread, Love and Dreams; Bread, Love and Jealousy.* Sept. 22: *My Man Godfrey* (1936); *His Girl Friday; That Uncertain Feeling.* Sept. 23: *The Golem; The Cabinet of Dr. Caligari; Dr. Mabuse.*

**3. ESSEX—Grand St. nr. Essex. St.** 982-4455. Thru Sept. 18: *Back to School.* Beg. Sept. 19: *American Justice.*

**4. BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl.** 674-2560. #1—*Sherman's March.* #2—*We Were So Beloved.*

**5. WAVERLY—Sixth Ave. at W. 3rd St.** 929-8037. #1—*No Surrender.* #2—*Stand By Me.*

**6. 8TH STREET PLAYHOUSE—8th St. E. of Sixth Ave.** 674-6515. *The Fly.*

**7. MOVIELAND 8TH STREET—8th St. E. of University Pl.** 477-6600. #1—*Manhunter.* #2—Thru Sept. 18: *The Gods Must Be Crazy.* Beg. Sept. 19: *Short Circuit.* #3—*Back to School.*

**8. THEATRE 80—St. Mark's Pl. W. of First Ave.** 254-7400. Sept. 17: *Cavalcade; The Scoundrel.* Sept. 18: *Letter From an Unknown Woman; Caught.* Sept. 19–20: *The Man Who Knew Too Much* (1934); *Secret Agent.* Sept. 21: *Children of Paradise.* Sept. 22: *Illusion Travels by Streetcar; The River and Death.* Sept. 23: *My Darling Clementine; The Ox-Bow Incident.*

**9. CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. Sept. 17–18: *A Special Day; The Consequence.* Sept. 19–20: *Going Places; Maîtresse.* Sept. 21–23: *Providence; Basileus Quartet.*

**10. RKO ART GREENWICH—Greenwich Ave. at 12th St.** 929-3350. #1—*Mona Lisa.* #2—*A Man and a Woman: 20 Years Later.*

**11. QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1 & #2—*She's Gotta Have It.* #3—*Lost Horizon* (1937). #4—Thru Sept. 18: *3 Men and a Cradle.* Beg. Sept. 19: *My American Cousin.*

### *14th–41st Streets*

**20. 23RD STREET WEST TRIPLEX—23rd St. W. of Eighth Ave.** 989-0060. #1—*Ruthless People.* #2—Thru Sept. 18: *Extremities.* Opening Sept. 19: *Where Are the Children?* #3—*Nothing in Common.*

**21. GRAMERCY—23rd St. W. of Lexington Ave.** 475-1660. *Aliens.*

**22. BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. Thru Sept. 18: *Extremities.* Opening Sept. 19: *Blue Velvet.*

**24. 34TH STREET EAST—34th St. W. of Second Ave.** 683-0255. *Stand By Me.*

**25. LOEWS 34TH STREET SHOWPLACE—34th St. W. of Second Ave.** 532-5544. #1—*Heartburn.* #2—*Legal Eagles.* #3—Thru Sept. 18: *Running Scared.* Opening Sept. 19: *Shanghai Surprise.*

### *42nd–60th Streets*

**30. RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—*Extremities.* #2—*Avenging Force.*

**31. LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. Thru Sept. 18: *Night of the Creeps.*

**32. LOEWS STATE—B'way nr. 45th St.** 575-5060. #1—*Codename: Wild Geese.* #2—Thru Sept. 18: *Born American.* Opening Sept. 19: *Shanghai Surprise.*

**33. CRITERION CENTER—B'way nr. 45th St.** 354-0900. #1—*Manhunter.* #2—*The Fly.* #3—*Hands of Steel.* #4—Thru Sept. 18: *One Crazy Summer; The Transformers—The Movie.* Beg. Sept. 19: *Short Circuit.* #5—*About Last Night . . . .* #6—*Back to School.*

**34. EMBASSY 1—B'way nr. 46th St.** 757-2408. *Ruthless People.*

**35. MOVIELAND—B'way nr. 47th St.** 757-8320. *Running Scared.*

**36. EMBASSY 2—B'way nr. 47th St.** 730-7262. *The Karate Kid Part II.* **EMBASSY 3—***Black Joy.* **EMBASSY 4—***Nothing in Common.*

**37. RKO WARNER TWIN—B'way nr. 47th St.** 315-8425. #1—*Mona Lisa.* #2—Thru Sept. 18: *Aliens.* Opening Sept. 19: *Radioactive Dreams.*

**38. EMBASSY 49TH STREET—49th St. E. of Seventh Ave.** 757-7003. *Ferris Bueller's Day Off; The Great Mouse Detective.* Theater closed to the public Sept. 16–17 & 22–24.

# MOVIES

**39. UNITED ARTISTS TWIN—B'way nr. 49th St.** 247-1633. #1—*Bedroom Eyes.* #2—Thru Sept. 18: *Reform School Girls.* Beg. Sept. 19: *American Justice.*

**40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves.** 757-2406. *Next Summer.*

**42. ZIEGFELD—54th St. W. of Sixth Ave.** 765-7600. Temporarily closed.

**43. EASTSIDE CINEMA—Third Ave. nr. 55th St.** 755-3020. *The Gods Must Be Crazy.*

**45. SUTTON—57th St. E. of Third Ave.** 759-1411. Thru Sept. 18: *About Last Night . . . .* Opening Sept. 19: *The Men's Club.*

**47. 57TH STREET PLAYHOUSE—57th St. W. of Sixth Ave.** 581-7360. *Partisans of Vilna.*

**48. NEW CARNEGIE—57th St. E. of B'way.** 582-4582. *Stand By Me.* Theater closed to the public Sept. 22.

**49. GOTHAM CINEMA—Third Ave. nr. 58th St.** 759-2262. *Aliens.* Theater closed to the public evening of Sept. 16.

**50. PLAZA—58th St. E. of Madison Ave.** 355-3320. *Ferris Bueller's Day Off.*

**51. PARIS—58th St. W. of Fifth Ave.** 688-2013. *A Room With a View.*

**52. D. W. GRIFFITH—59th St. at Second Ave.** 759-4630. *Mona Lisa.*

**53. MANHATTAN—59th St. bet. Second and Third Aves.** 935-6420. #1—Thru Sept. 18: *The Fly.* Opening Sept. 19: *Radioactive Dreams.* #2—*Avenging Force.*

**54. BARONET—Third Ave. at 59th St.** 355-1663. Thru Sept. 17: *Steaming.* Theater closed to the public Sept. 18. Opening Sept. 19: *Blue Velvet.* **CORONET**—*Stand By Me.*

**55. CINEMA 3—59th St. W. of Fifth Ave.** 752-5959. *Caravaggio.*

**56. CINEMA I—Third Ave. at 60th St.** 753-6022. *Otello.* **CINEMA II**—753-0774. Thru Sept. 19: *My American Cousin.* Opening Sept. 20: *Down by Law.*

## *61st Street and Above, East Side*

**60. UA GEMINI TWIN—Second Ave. nr. 64th St.** 832-1670. #1—*Manhunter.* #2—832-2720. *Nothing in Common.*

**61. BEEKMAN—Second Ave. nr. 65th St.** 737-2622. *Ruthless People.*

**62. LOEWS NEW YORK TWIN—Second Ave. nr. 66th St.** 744-7339. #1—Thru Sept. 18: *Back to School.* Opening Sept. 19: *Shanghai Surprise.* #2—*Heartburn.*

**63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St.** 734-0302. *90 Days.*

**64. LOEWS TOWER EAST—Third Ave. nr. 72nd St.** 879-1313. *'night, Mother.*

**65. UA EAST—First Ave. at 85th St.** 249-5100. Thru Sept. 18: *Bedroom Eyes.* Opening Sept. 19 (tent.): *Where Are the Children?*

**66. 86TH STREET EAST—86th St. E. of Third Ave.** 249-1144. *The Fly.*

**67. LOEWS ORPHEUM—86th St. at Third Ave.** 289-4607. #1—*Avenging Force.* #2—*Aliens.*

**68. RKO 86TH STREET TWIN—86th St. W. of Lexington Ave.** 289-8900. #1—*Codename: Wild Geese.* #2—*She's Gotta Have It.*

**69. COSMO—116th St. nr. Lexington Ave.** 534-0330. Thru Sept. 18: *Avenging Force.* Beg. Sept. 19: *American Justice.*

## *61st Street and Above, West Side*

**80. LOEWS PARAMOUNT—B'way at 61st St.** 247-5070. *Heartburn.*

**81. LINCOLN PLAZA CINEMAS—B'way nr. 63rd St.** 757-2280. #1—*Summer.* #2 & #3—*Men . . . .*

**82. CINEMA STUDIO—B'way at 66th St.** 877-4040. #1—*She's Gotta Have It.* #2—Thru Sept. 19: *Mona Lisa.* Opening Sept. 20: *Down by Law.*

**83. REGENCY—B'way nr. 67th St.** 724-3700. Thru Sept. 27: Jean Renoir Retrospective. Sept. 14–17: *The River* (1951); *The Rules of the Game.* Sept. 18–20: *Grand Illusion; The Crime of M. Lange.* Sept. 21–22: *The Testament of Dr. Cordelier; Swamp Water.* Sept. 23–24: *Elena and Her Men; The Elusive Corporal.*

**84. EMBASSY 72ND STREET TWIN—B'way nr. 72nd St.** 724-6745. #1—*My Beautiful Laundrette.* #2—*Restless Natives.*

**85. LOEWS 84TH STREET SIX—B'way at 84th St.** 877-3600. #1—*Nothing in Common.* #2—*The Fly.* #3—Thru Sept. 18: *Back to School.* Opening Sept. 19: *Shanghai Surprise.* #4—*Extremities.* #5—*Aliens.* #6—Thru Sept. 18: *Ruthless People.* Opening Sept. 19: *Where the River Runs Black.*

**86. THALIA—95th St. W. of B'way.** 222-3370. Sept. 17: *The Aviator; Desperately Seeking Susan.* Sept. 18: *Head; Tommy.* Sept. 19–20: *Blood Simple; The Evil Dead.* Sept. 21: *Runaway Train; Yojimbo.* Sept. 22: *Annie Hall; Stardust Memories.* Sept. 23: *Day for Night; The Woman Next Door.*

**87. METRO—B'way nr. 99th St.** 222-1200. #1—Thru Sept. 19: *We Were So Beloved.* Beg. Sept. 20: *Mona Lisa.* #2—*She's Gotta Have It.*

**88. OLYMPIA QUAD—B'way at 107th St.** 865-8128. #1—Thru Sept. 18: *Ferris Bueller's Day Off; Pretty in Pink.* Beg. Sept. 19: *Short Circuit.* #2—Thru Sept. 18: *3 Men and a Cradle.* Beg. Sept. 19: *My American Cousin.* #3—Thru Sept. 18: *The Karate Kid Part II.* Beg. Sept. 19: *Radioactive Dreams.* #4—*Avenging Force.*

**89. RKO COLISEUM TWIN—B'way at 181st St.** 927-7200. #1—*Hands of Steel; Bedroom Eyes.* #2—*Avenging Force.*

# MUSEUMS, SOCIETIES, ETC.

**AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St.** 873-4225; Naturemax: 496-0900. Sept. 14–18, 6:30–10:30: Margaret Mead Film Festival: Over 60 documentaries, including 35 premieres, representing more than 40 cultures from around the world; all screenings hosted either by the director or an anthropologist familiar with the subject; adm. $5 for as many films as you wish to see in one evening. **Naturemax Theater:** adm. $3.25; senior citizens $3; children $1.50: *On the Wing:* Daily at 11:30 a.m., 1:30 & 3:30, Sat.–Sun. at 10:30 a.m.; *Nomads of the Deep* and *Skyward:* Mon.–Fri. at 12:30, Wed., Fri.–Sun. at 4:30; *The Dream Is Alive:* Mon.–Fri. at 10:30 a.m. & 2:30, Sat.–Sun. at 12:30 & 2:30. Triple feature: adm. $4.75; senior citizens $4.50; children $3: *On the Wing, Nomads of the Deep,* and *Skyward:* Fri.–Sat. at 6 & 7:30.

**ASIA SOCIETY—Park Ave. at 70th St.** 517-2742. Adm. $5; members, students, and senior citizens $4; series tickets available. Looking Back: The Chinese Cultural Revolution. Sept. 19 at 7: *Evening Rain* (China, 1980), dir. Wu Yigong and Wu Yonggang.

**CHRIST AND ST. STEPHEN'S CHURCH—120 W. 69th St.** 787-2755. Donation $2.50; senior citizens $1; free popcorn. Sept. 17 at 7:30: *The Lady From Shanghai* (1948), dir. Orson Welles, with Welles and Rita Hayworth.

**COOPER-HEWITT MUSEUM—Fifth Ave. and 91st St.** 860-6868. Directors With a Vision: a three-evening film and lecture series; adm. $40; members $30. Sept. 22 at 6:15: Fantastic Technology: *Blade Runner* (1982), dir. Ridley Scott, with Harrison Ford and Rutger Hauer, and *An Impossible Voyage* (1904) by Georges Méliès.

**FILMS CHARAS—El Bohio Community and Cultural Center, 360 E. 10th St., bet. Aves. B and C.** 982-0627. Adm. $2; members $1. Sept. 23 at 8: *The Battle of Vieques* (Puerto Rico, 1986), dir. Zydnia Nazario, and *Puerto Rico: Our Right to Decide* (Puerto Rico, 1981); Nazario present.

**INTERNATIONAL CENTER OF PHOTOGRAPHY—Fifth Ave. at 94th St.** 860-1777. Free with museum adm. Tue. noon–8, Wed.–Fri. noon–5, Sat.–Sun. 11 a.m.–6, hourly on the hour: Video-Feature. Thru Nov. 9: Commercial Photography by Artists: *The World of Photography* (1986) by Michael Smith and William Wegman; David Hockney's Photo-Collages: *Interview With David Hockney* (1984) by Lawrence Weschler, *Painting With Light* (1986), and "Experiment in Cubist Television," from *South Bank Show* (London Weekend Television, 1983).

**JEWISH MUSEUM—Fifth Ave. at 92nd St.** 860-1888, -1889. Free with museum adm.: National Jewish Archive of Broadcasting. Sept. 14 at 12:30, 1:30 & 2:30: "A Tale of Two Cities," from *Directions* (ABC, 1983), exploring Jewish life in Frankfurt and Istanbul.

**KATONAH GALLERY—28 Bedford Rd., Katonah, N.Y.** (914) 232-9555. Free. Tue. noon–5, Wed.–Fri. 2–5 and Thu. 7:30–9:30, Sat. 10 a.m.–5, Sun. 2–5. Thru Sept. 21: A Video Primer: Electronic Art From the '80s: Continuous screenings of recent video works by various artists.

**LABOR MEDIA FORUM—City College, Center for Worker Education, 99 Hudson St., seventh floor.** 533-6515. Adm. $4; students, senior citizens, and the unemployed $2. Sept. 19 at 7: *Rocking the Foundations* (Australia, 1985, video) by Pat Fiske; discussion with Richard Grossman.

**MILLENNIUM FILM WORKSHOP—66 E. 4th St.** 673-0090. Adm. by contribution. Sept. 19 at 8: Open screening; bring your own films.

**MUSEUM OF BROADCASTING—1 E. 53rd St.** 752-7684. Free with museum adm. Tue. noon–8, Wed.–Sat. noon–5. Thru Sept. 18: Rocky and Bullwinkle and Friends: A Tribute to Jay Ward. Thru Sept. 18: Tue.–Sat. at 12:15: The Unseen *Star Trek* Pilot "The Cage." Sept. 19–Nov. 22: The Metropolitan Opera: The Television and Radio Legacy.

**MUSEUM OF MODERN ART—11 W. 53rd St.** 708-9490. Free with museum adm. Sept. 18–22: Italian Comedies From the Archives. **Titus Theater 1:** Sept. 18 at 2:30: *Miracolo in Milano* (Italy, 1950), dir. Vittorio De Sica; at 6: *L'Oro di Napoli* (Italy, 1954), dir. Vittorio De Sica, with De Sica and Sophia Loren. Sept. 19 at 2:30: *Mafioso* (Italy, 1962), dir. Alberto Lattuada, with Alberto Sordi; at 6: *Divorzio, All'Italiana* (Italy, 1961), dir. Pietro Germi, with Marcello Mastroianni and Stefania Sandrelli. Sept. 20 at 2: (See Sept. 18 at 2:30); at 5: (See Sept. 19 at 2:30). **Titus Theater 2:** Sept. 21 at 2: (See Theater 1, Sept. 19 at 6); at 5: *Il Sorpasso* (Italy, 1962), dir. Dino Risi, with Vittorio Gassman and Jean-Louis Trintignant. **Titus Theater 1:** Sept. 22 at 2:30: (See Theater 2, Sept. 21 at 5). Sept. 23–30: Some Films About Theater. Sept. 23 at 2:30: *Victory Over the Sun* (1984), dir. Robert Benedetti; at 6: *Sanford Meisner: The Theater's Best Kept Secret* (1985), dir. Nick Doob, with Meisner, Sydney Pollack, Jon Voight, Bob Fosse, Joanne Woodward, Peter Falk, Robert Duvall, Tony Randall, David Mamet, Lee Grant, and Gregory Peck.

**NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y.** (516) 423-7619. Adm. $5; senior citizens (Sun.–Thu.) and members $3; under 16, $2.50. Sept. 17 at 8: *The Cosmic Eye* (1986, animated), dir. Faith Hubley; Hubley present. Sept. 18 at 8, Sept. 19 at 8 & 10: *Straight Through the Heart* (West Germany, 1984), dir. Doris Dörrie; discussion following Sept. 18 at 8 screening. Sept. 20 at 8, Sept. 21 at 5 & 7:45: *We Were So Beloved* (1986), dir. Manfred Kirchheimer; Kirchheimer present Sept. 20 at 8; Sept. 21 at 2:30: The Golden Age of Looney Tunes: Warner Bros. cartoons from the 1940s and '50s, dir. Chuck Jones, Friz Freleng, and Robert McKimson, with Bugs Bunny, Daffy Duck, Elmer Fudd, and Porky Pig. Sept. 22 at 8: *Pourquoi Pas!* (France, 1979), dir. Coline Serreau. Sept. 23 at 8 (spec. adm. $6/$4/$2): *The Iron Horse* (1924), dir. John Ford; live piano accompaniment.

**NEW YORK FILM FESTIVAL—Alice Tully Hall, Lincoln Center, B'way at 65th St.** 362-1911. Sept. 19–Oct. 5. Adm. $6–$8; opening and closing nights $12–$16; available in advance at box office. Please note: Because of a recent theft, invalid tickets may be for sale through unofficial channels; restrict your purchases to the Alice Tully Hall box office, Centercharge, or the mail. Sept. 19 (opening night) at 7:45, and, at **Avery Fisher Hall, Lincoln Center,** at 9: *Down by Law* (U.S.A., 1986), dir. Jim Jarmusch, with John Lurie and Tom Waits. Sept. 20 at noon: *Police* (France, 1985), dir. Maurice Pialat, with Gérard Depardieu and Sophie Marceau; at 3: *A Zed and Two Noughts* (Great Britain, 1985), dir. Peter Greenaway; at 6: *Directed by William Wyler* (U.S.A., 1986), dir. Aviva Slesin, with Bette Davis, Lillian Hellman, Audrey Hepburn, Barbra Streisand, and Laurence Olivier, and *Dodsworth* (U.S.A., 1936), dir. Wyler, with Walter Huston; 9:30: *Malandro* (Brazil-France, 1986), dir. Ruy Guerra. Sept. 21 at 2: *The Blind Director* (West Germany, 1986), dir. Alexander Kluge; 4:30: (See Sept. 20 at 9:30); at 7: *Marlene* (West Germany, 1984), dir. Maximilian Schell; 9:30: (See Sept. 20 at noon). Sept. 22 at 6:15: (See Sept. 21 at 2); 9:30: (See Sept. 20 at 3). Sept. 23 at 6:15: *A Time to Live and a Time to Die* (Taiwan, 1986), dir. Hou Hsiao-hsien; 9:30: *Cactus* (Australia, 1986), dir. Paul Cox, with Isabelle Huppert and Robert Menzies.

**NEW YORK LEAGUE FOR THE HARD OF HEARING—71 W. 23rd St.** 741-7650. Free; captioned for the hearing-impaired. Sept. 20 at 1:30: *Arthur* (1981), dir. Steve Gordon, with Dudley Moore, John Gielgud, and Liza Minnelli.

**PUBLIC THEATER—425 Lafayette St.** 598-7171. Adm. $5; members, senior citizens, and students $4. Thru Sept. 18: Tue.–Sun. at 7:30: *Molière* (France, 1978), dir. Ariane Mnouchkine, with Philippe Caubère. Sept. 19–Oct. 12: Fri.–Sun. and Tue.–Thu. at 7 & 9: *Love on the Ground* (France, 1984), dir. Jacques Rivette. Sept. 19–21 at 4 (adm. $6/$5): *Heimat* (West Germany, 1985), dir. Edgar Reitz, Parts 7–8 (the eleven-part film is being shown at the Public as a four-part series on weekends thru Sept. 26). Public Service (free): Sat.–Sun. at 2: *Tosca's Kiss* (Switzerland, 1985), dir. Daniel Schmid.

**STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES—75 Stuyvesant Pl., S.I.** (718) 727-1135. Adm. $2. Sept. 21 at 1:30: Silents Into Sound: *Easy Virtue* (Great Britain, 1927), dir. Alfred Hitchcock.

**SYMPHONY SPACE—B'way at 95th St.** 864-5400. Adm. $5. Short Takes: A Celebration of Short Film. Sept. 23 at 6:30: *The Great Train Robbery* (1903) by Edwin S. Porter, *The Sex Life of the Polyp* (1928), with Robert Benchley, *Powers of Ten* (1978) by Charles and Ray Eames, *Meshes in the Afternoon* (1943) by Maya Deren and Alexander Hammid, *In the Street* (1952) by Helen Levitt, Janice Loeb, and James Agee, and *The Bolero* (1973) by Allan Miller, with Zubin Mehta and the Los Angeles Philharmonic; Alexander Hammid will introduce *Meshes in the Afternoon.*

## BRONX

**100. ALLERTON—Allerton Ave. nr. Cruger Ave.** 547-2444. #1—Thru Sept. 18: *Codename: Wild Geese.* Beg. Sept. 19: *American Justice.* #2—*Avenging Force.* #3—*The Fly.* #4—Thru Sept. 18: *Hands of Steel.*

**101. AMERICAN—East Ave. at Metropolitan Ave.** 828-3322. Program unavailable.

**103. CITY—2081 Bartow Ave. in Co-op City.** 379-4998. #1—*Nothing in Common.* #2—*Back to School.*

**104. DALE—W. 231st St. at B'way.** 884-5300. #1—*Nothing in Common.* #2—*Stand By Me.*

**105. DOVER—Boston Rd. at E. 174th St.** 542-3511. Thru Sept. 18: *The Fly.* Beg. Sept. 19: *American Justice.*

**106. FAIRMONT—E. Tremont Ave. nr. Crotona Ave.** 901-3322. Thru Sept. 18: *Avenging Force.* Beg. Sept. 19: *American Justice.*

**107. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd.** 792-2100. #1—*Avenging Force.* #2—*Nothing in Common.* #3—Thru Sept. 18: *Running Scared.* Beg. Sept. 19: *American Justice.* #4—Thru Sept. 18: *Bedroom Eyes.* Beg. Sept. 19: *Short Circuit.*

**108. KENT—E. 167th St. nr. Grand Concourse.** 367-1288. Thru Sept. 18: *Back to School.* Beg. Sept. 19: *American Justice.*

**109. LOEWS PARADISE—E. 188th St. at Grand Concourse.** 367-1288. #1—*She's Gotta Have It.* #2—*Bullies.* #3—*Codename: Wild Geese.* #4—*Night of the Creeps.*

**110. PALACE—Unionport Rd. at E. Tremont Ave.** 829-3900. #1—*Ruthless People.* #2—*Back to School.* #3—*Avenging Force.* #4—Thru Sept. 18: *Aliens.* Beg. Sept. 19: *Shanghai Surprise.*

**111. RIVERDALE—Riverdale Ave. at 259th St.** 884-9514. #1—Thru Sept. 18: *Legal Eagles; About Last Night . . . .* #2—Thru Sept. 18: *Aliens.*

**112. VALENTINE—E. Fordham Rd. at Valentine Ave.** 584-9583. #1—*Avenging Force.* #2—*The Fly.* #3—Thru Sept. 18: *Aliens.* Beg. Sept. 19: *American Justice.*

**113. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy.** 409-9030. #1—*She's Gotta Have It.* #2—*The Karate Kid Part II.* #3—*Codename: Wild Geese.* #4—*Reform School Girls.* #5—*The Fly.* #6—*Avenging Force.* #7—*Extremities.* #8—*Back to School.* #9—*Stand By Me.* #10—*Ruthless People; The Transformers—The Movie.* #11—*Running Scared.* #12—*Aliens.*

## BROOKLYN

### AREA CODE 718

**200. BAY RIDGE—ALPINE—Fifth Ave. at 69th St.** 748-4200. #1—*My American Cousin.* #2—*Nothing in Common.* #3—*Ruthless People.* #4—*Extremities.* #5—Thru Sept. 18: *Bedroom Eyes.* Beg. Sept. 19: *The Men's Club.* #6—Thru Sept. 18: *Manhunter.* Beg. Sept. 19: *Radioactive Dreams.* #7—*Back to School; The Karate Kid Part II.*

**201. BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St.** 238-4200. #1—*Avenging Force.* #2—Thru Sept. 18: *Hands of Steel; Codename: Wild Geese.* Beg. Sept. 19: *Shanghai Surprise.* #3—Thru Sept. 18: *About Last Night . . . ; Heartburn.* Beg. Sept. 19: *American Justice.* #4—Thru Sept. 18: *Ferris Bueller's Day Off; Pretty in Pink.* Beg. Sept. 19: *Where Are the Children?* #5—*Running Scared; The Check Is in the Mail.*

**203. BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave.** 236-5001. #1—*Ruthless People.* #2—*Codename: Wild Geese.* #3—*Running Scared.*

**204. BENSONHURST—MARBORO—Bay Pkwy. at 69th St.** 232-4000. #1—*Stand By Me.* #2—*Nothing in Common.* #3—Thru Sept. 18: *Back to School.* Beg. Sept. 19: *Radioactive Dreams.* #4—Thru Sept. 18: *Hands of Steel.* Beg. Sept. 19: *American Justice.*

**205. BOROUGH PARK—WALKER—18th Ave. at 64th St.** 232-4500. #1—*Aliens.* #2—Thru Sept. 18: *The Fly.* Beg. Sept. 19: *The Men's Club.* #3—Thru Sept. 18: *Bedroom Eyes.* Beg. Sept. 19: *Short Circuit.* #4—*Avenging Force.*

**206. BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave.** 743-4333. #1—*Stand By Me.* #2—Thru Sept. 18: *Extremities.* Beg. Sept. 19: *Shanghai Surprise.* #3—Thru Sept. 18: *Hands of Steel; Codename: Wild Geese.* Beg. Sept. 19: *The Men's Club.* #4—*Avenging Force.* #5—*Nothing in Common.* #6—Thru Sept. 18: *Bedroom Eyes.* Beg. Sept. 19: *American Justice.*

**207. BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange St.** 596-7070. #1—*Ruthless People.* #2—*My Beautiful Laundrette.*

**208. CANARSIE—TRIPLEX—Ave. L at E. 93rd St.** 251-0700. #1—*Avenging Force.* #2—*Ferris Bueller's Day Off.* #3—*Codename: Wild Geese.*

**209. COBBLE HILL—TWIN—Court St. at Butler St.** 596-9113. Program unavailable.

**210. DOWNTOWN BROOKLYN—DUFFIELD—Duffield St. at Fulton St.** 624-3591. #1—*Avenging Force.* #2—*The Fly.*

**211. DOWNTOWN BROOKLYN—LOEWS METROPOLITAN—Fulton St. at Jay St.** 875-4024. #1—*Code Name: Wild Geese.* #2—*She's Gotta Have It.* #3—*Back to School.* #4—*Night of the Creeps.*

**212. FLATBUSH—AVENUE U—Ave. U at E. 16th St.** 645-3800. #1—*About Last Night . . . .* #2—*Back to School.*

**214. FLATBUSH—RKO KENMORE—Church Ave. nr. Flatbush Ave.** 284-5700. #1—*Avenging Force.* #2—*The Fly.* #3—*Hands of Steel; Codename: Wild Geese.* #4—*She's Gotta Have It.*

**215. FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K.** 763-3000. #1—*Running Scared.* #2—*Nothing in Common.*

**216. FLATLANDS—RKO KINGS PLAZA—Flatbush Ave. at Ave. U.** 253-1110. #1—*Extremities.* #2—*She's Gotta Have It.* #3—*Stand By Me.* #4—*Aliens.*

**217. GREENPOINT—CHOPIN—Manhattan Ave. at Greenpoint Ave.** 389-1100. Thru Sept. 18: *Armed and Dangerous; Bullies.* Beg. Sept. 19: *Ruthless People; Night of the Creeps.*

**218. MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave.** 645-8588. #1—*Avenging Force.* #2—*Ruthless People.* #3—*Born American; Hands of Steel.* #4—*The Fly.* #5—*Codename: Wild Geese.*

**219. PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave.** 636-0170. #1—*She's Gotta Have It.* #2—Thru Sept. 18: *Aliens.*

**220. RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam Ave.** 821-5993. #1—*Codename: Wild Geese.* #2—Thru Sept. 18: *Hands of Steel.* Beg. Sept. 19: *American Justice.* #3—*Avenging Force.* #4—Thru Sept. 18: *Bedroom Eyes.* Beg. Sept. 19: *Short Circuit.* #5—Thru Sept. 18: *Reform School Girls.*

**221. WILLIAMSBURG—COMMODORE—B'way at Rodney St.** 384-7259. #1—*Avenging Force.* #2—Thru Sept. 18: *Hands of Steel.* Beg. Sept. 19: *American Justice.*

## QUEENS

### AREA CODE 718

**300. ASTORIA—UA ASTORIA—Steinway St. at 30th Ave.** 545-9470. #1—*The Fly.* #2—Thru Sept. 18: *Aliens.* Beg. Sept. 19: *Short Circuit.* #3—*Avenging Force.* #4—Thru Sept. 18: *Hands of Steel.* Beg. Sept.

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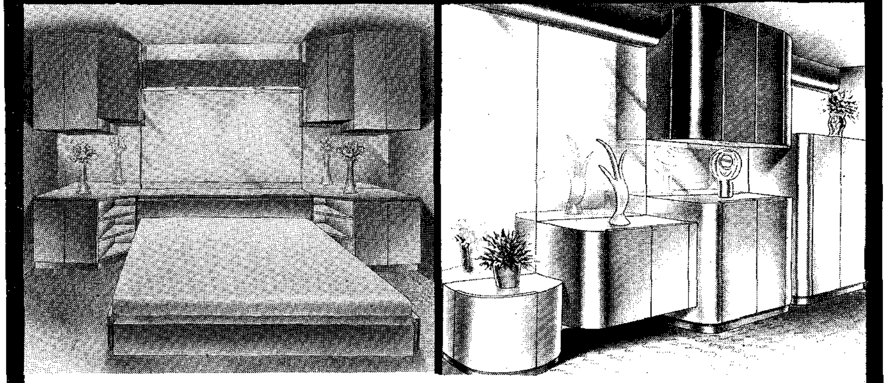

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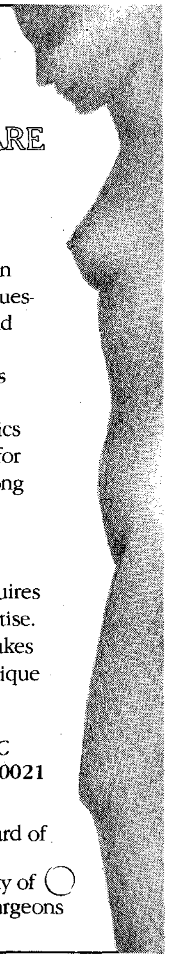

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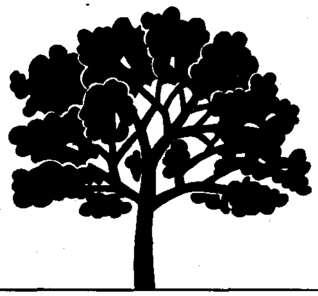

19: *American Justice.* #5—Thru Sept. 18: *Codename: Wild Geese.* Beg. Sept. 19: *Shanghai Surprise.* #6—Thru Sept. 18: *Bedroom Eyes.* Beg. Sept. 19: *Radioactive Dreams.*

**301. BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave.** 428-4040. #1—*Nothing in Common.* #2—*Extremities.*

**302. BAYSIDE—MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave.** 225-7711. #1—*Stand By Me.* #2—Thru Sept. 18: *Bedroom Eyes.* Beg. Sept. 19: *The Men's Club.* #3—*Mona Lisa.* #4—Thru Sept. 18: *Back to School.* Beg. Sept. 19: *Short Circuit.*

**304. DOUGLASTON—MOVIEWORLD—L.I. Expwy. at Cross Island Pkwy.** 423-7200. #1—*Stand By Me.* #2—*Aliens.* #3—*Ruthless People.* #4—*The Karate Kid Part II.* #5—*Back to School.* #6—Thru Sept. 18: *The Fly.* Beg. Sept. 19: *Blue Velvet.* #7—Thru Sept. 18: *The Gods Must Be Crazy.* Beg. Sept. 19: *Radioactive Dreams.*

**305. ELMHURST—LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd.** 429-4770. #1—*She's Gotta Have It.* #2—*Extremities.*

**306. FLUSHING—PARSONS—Parsons Blvd. nr. Union Tpke.** 591-8555. #1—*The Karate Kid Part II.* #2—*Back to School.* #3—Thru Sept. 18: *Codename: Wild Geese.* Beg. Sept. 19: *Shanghai Surprise.* #4—*Ruthless People.*

**309. FLUSHING—UA QUARTET—Northern Blvd. at 160th St.** 359-6777. #1—*Ruthless People.* #2—Thru Sept. 18: *Aliens.* Beg. Sept. 19: *American Justice.* #3—*Avenging Force.* #4—Thru Sept. 18: *Hands of Steel.* Beg. Sept. 19: *Radioactive Dreams.*

**310. FLUSHING—UTOPIA—Union Tpke. at 188th St.** 454-2323. #1—*Stand By Me.* #2—*Nothing in Common.*

**311. FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd.** 261-2244. #1—Thru Sept. 18: *Legal Eagles.* Beg. Sept. 19: *Back to School.* #2—Thru Sept. 18: *Heartburn; Flight of the Navigator.* Beg. Sept. 19: *Ruthless People.*

**312. FOREST HILLS—CONTINENTAL—Austin St. nr. 71st Ave.** 544-1020. #1—Thru Sept. 18: *Back to School.* Beg. Sept. 19: *Blue Velvet.* #2—*Ruthless People.* #3—*Nothing in Common.*

**313. FOREST HILLS—FOREST HILLS—71st Ave. nr. Queens Blvd.** 261-7866. #1—*Stand By Me.* #2—Thru Sept. 18: *The Gods Must Be Crazy.* Beg. Sept. 19: *Radioactive Dreams.*

**314. FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave.** 459-8944. *Running Scared.*

**315. FOREST HILLS—MIDWAY—Queens Blvd. at 71st Rd.** 261-8572. #1—*Aliens.* #2—*The Fly.* #3—*Avenging Force.* #4—Thru Sept. 18: *Bedroom Eyes.* Beg. Sept. 19: *American Justice.*

**316. FRESH MEADOWS—CINEMA CITY—Horace Harding Expwy. at 183rd St.** 357-9100. #1—*Mona Lisa.* #2—*Avenging Force.* #3—Thru Sept. 18: *Codename: Wild Geese.* Beg. Sept. 19: *American Justice.* #4—Thru Sept. 18: *Hands of Steel.* Beg. Sept. 19: *Radioactive Dreams.* #5—*Stand By Me.*

**317. FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St.** 454-6800. #1—*She's Gotta Have It.* #2—*My American Cousin.*

**319. JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave.** 478-6777. #1—*Codename: Wild Geese.* #2—Thru Sept. 18: *Nothing in Common.* Beg. Sept. 19: *Short Circuit.*

**320. JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave.** 335-0242. #1—*Avenging Force.* #2—Thru Sept. 18: *Bedroom Eyes.* Beg. Sept. 19: *American Justice.* #3—Thru Sept. 18: *The Fly.* Beg. Sept. 19: *Radioactive Dreams.*

**321. KEW GARDENS HILLS—MAIN STREET—Main St. nr. 72nd Dr.** 268-3636. #1—Thru Sept. 18: *Running Scared.* Beg. Sept. 19: *Mona Lisa.* #2—Thru Sept. 18: *Heartburn.* Beg. Sept. 19: *Ruthless People.*

**322. OZONE PARK—CROSSBAY—Rockaway Blvd. at Woodhaven Blvd.** 848-1738. #1—*Avenging Force.* #2—*The Fly.*

**323. REGO PARK—LOEWS LEFRAK CITY—99th St. bet. 57th Ave. and L.I. Expwy.** 699-4700. #1—*Bullies.* #2—*The Karate Kid Part II.* #3—*Codename: Wild Geese.*

**324. ROCKAWAY PARK—SURFSIDE—Rockaway Beach Blvd. at Beach 105th St.** 945-4632. Program unavailable.

**325. SUNNYSIDE—CENTER—Queens Blvd. nr. 43rd St.** 784-3050. #1—*Nothing in Common.* #2—Thru Sept. 18: *Ruthless People.* Beg. Sept. 19: *Shanghai Surprise.*

## STATEN ISLAND

### AREA CODE 718

**400. ELTINGVILLE—AMBOY**—356-3800. #1—Thru Sept. 18: *Back to School.* #2—Thru Sept. 18: *The Karate Kid Part II.*

**401. NEW DORP—HYLAN**—351-6601. #1—*Stand By Me.* #2—*Nothing in Common.*

**402. NEW DORP—LANE**—351-2110. Thru Sept. 18: *Ruthless People.* Beg. Sept. 19: *Shanghai Surprise.*

**403. NEW DORP—RAE**—979-0444. #1—Thru Sept. 18: *About Last Night . . . ; The Transformers—The Movie.* #2—Thru Sept. 18: *Bedroom Eyes.*

**404. NEW DORP—RKO FOX PLAZA**—987-6800. #1—*Codename: Wild Geese; Bedroom Eyes.* #2—*Avenging Force.*

**405. NEW SPRINGVILLE—ISLAND**—761-6666. #1—*Avenging Force.* #2—*Aliens.*

## LONG ISLAND

### AREA CODE 516

### *Nassau County*

**500. BALDWIN—GRAND AVENUE**—223-2323. #1—*Stand By Me.* #2—*Back to School; Flight of the Navigator.*

**501. BELLMORE—MOVIES**—783-7200. Thru Sept. 18: *One Crazy Summer; Police Academy 3: Back in Training.*

**502. BETHPAGE—MID-ISLAND**—796-7500. Thru Sept. 18: *The Karate Kid Part II.*

**503. EAST MEADOW—MEADOWBROOK**—731-2423. #1—*Stand By Me.* #2—*The Fly.* #3—Thru Sept. 18: *Avenging Force.* Beg. Sept. 19: *Radioactive Dreams.* #4—Thru Sept. 18: *Bedroom Eyes.* Beg. Sept. 19: *American Justice.*

**504. FRANKLIN SQUARE—FRANLKIN**—775-3257. #1—*Nothing in Common.* #2—Thru Sept. 18: *Aliens.* Beg. Sept. 19: *Short Circuit.* #3—*Ruthless People.* #4—Thru Sept. 18: *Heartburn.* Beg. Sept. 19: *Shanghai Surprise.*

**505. GARDEN CITY—RKO ROOSEVELT FIELD**—741-4007. #1—*She's Gotta Have It.* #2—*Nothing in Common.* #3—*Aliens.* #4—*About Last Night . . . .*

**506. GREAT NECK—SQUIRE**—466-2020. #1—*Nothing in Common.* #2—Thru Sept. 18: *Avenging Force.* Beg. Sept. 19: *The Men's Club.* #3—*Ferris Bueller's Day Off.*

**507. HEWLETT—RKO**—791-6768. Thru Sept. 18: *Armed and Dangerous.*

**508. HICKSVILLE—HICKSVILLE**—931-0749. #1—*Back to School.* #2—Thru Sept. 18: *Avenging Force.* Beg. Sept. 19: *American Justice.*

**509. HICKSVILLE—MID-PLAZA**—433-2400. #1—*Aliens.* #2—Thru Sept. 18: *Heartburn.* Beg. Sept. 19: *Shanghai Surprise.* #3—*A Room With a View.* #4—Thru Sept. 18: *Manhunter.* Beg. Sept. 19: *Blue Velvet.* #5—Thru Sept. 18: *Armed and Dangerous.* Beg. Sept. 19: *Radioactive Dreams.* #6—Thru Sept. 18: *Extremities.* Beg. Sept. 19: *The Men's Club.*

**510. LAWRENCE—RKO**—371-0203. #1—*Ferris Bueller's Day Off.* #2—*Bedroom Eyes.* #3—*Codename: Wild Geese.*

**511. LEVITTOWN—LEVITTOWN**—731-0516. #1—Thru Sept. 18: *Heartburn.* Beg. Sept. 19 (tent.): *Aliens.* #2—Thru Sept. 18: *Manhunter.* Beg. Sept. 19 (tent.): *Ruthless People.*

**512. LEVITTOWN—LOEWS NASSAU**—731-5400. #1—*Running Scared.* #2—*Aliens.* #3—*Extremities.* #4—*Ruthless People.* #5—*Codename: Wild Geese.* #6—*Nothing in Common.*

**513. LONG BEACH—PARK AVENUE**—432-0576. Thru Sept. 18: *Heartburn.*

**514. LYNBROOK—LYNBROOK**—593-1033. #1—*Nothing in Common.* #2—Thru Sept. 18: *The Fly.* Beg. Sept. 19: *Short Circuit.* #3—*Aliens.* #4—*Back to School.*

**515. LYNBROOK—STUDIO ONE**—599-1444. Program unavailable.

**516. MALVERNE—TWIN**—599-6966. #1—Thru Sept. 18: *Extremities.* Beg. Sept. 19 (tent.): *Ruthless People.* #2—*Mona Lisa.*

**517. MANHASSET—MANHASSET**—627-7887. #1—*Running Scared.* #2—*Ruthless People.* #3—*Mona Lisa.*

**518. MASSAPEQUA—PEQUA**—799-6464. *Nothing in Common.*

**519. MASSAPEQUA—THE MOVIES AT SUNRISE MALL**—795-2244. #1—*Ruthless People.* #2—Thru Sept. 18: *The Fly.* Beg. Sept. 19: *Radioactive Dreams.* #3—*Stand By Me.* #4—*Back to School.* #5—Thru Sept. 18: *Avenging Force.* Beg. Sept. 19: *The Men's Club.* #6—*Running Scared.* #7—*frrd* #8—Thru Sept. 18: *Reform School Girls.* Beg. Sept. 19: *American Justice.* #9—Thru Sept. 18: *Bedroom Eyes.* Beg. Sept. 19: *Short Circuit.*

**520. MERRICK—TWIN**—546-1270. #1—*Back to School.* #2—Thru Sept. 18: *Aliens.* Beg. Sept. 19: *Shanghai Surprise.*

**521. NEW HYDE PARK—HERRICKS**—747-0555. #1—*Back to School; Flight of the Navigator.* #2—*Ferris Bueller's Day Off.*

**522. OCEANSIDE—OCEANSIDE**—536-7565. #1—Thru Sept. 18: *Ruthless People.* #2—Program unavailable.

**524. PLAINVIEW—OLD COUNTRY**—931-4242. #1—Thru Sept. 18: *Back to School; The Great Mouse Detective.* Beg. Sept. 19: *The Men's Club.* #2—*Legal Eagles; Flight of the Navigator.*

**525. PORT WASHINGTON—MOVIES**—944-6200. #1—*Heartburn; Flight of the Navigator.* #2—*About Last Night . . . .* #3—Thru Sept. 18: *Legal Eagles; The Great Mouse Detective.* Beg. Sept. 19: *The Men's Club.* #4—Thru Sept. 18: *The Fly.* Beg. Sept. 19: *Ruthless People.*

**526. ROCKVILLE CENTRE—RKO FANTASY**—764-8000. *Extremities.*

**527. ROCKVILLE CENTRE—RKO TWIN**—678-3121. #1—*Avenging Force.* #2—*Heartburn.*

**528. ROSLYN—ROSLYN**—621-8488. #1—*A Room With a View.* #2—*Stand By Me.*

**529. SYOSSET—SYOSSET**—921-5810. #1—*Stand By Me.* #2—*Ruthless People.* #3—*The Fly.*

**530. SYOSSET—UA CINEMA 150**—364-0700. *Nothing in Common.*

**531. VALLEY STREAM—RKO GREEN ACRES**—561-2100. #1—Thru Sept. 18: *About Last Night . . . .* #2—*The Fly.* #3—*Aliens.*

**532. VALLEY STREAM—SUNRISE**—825-5700. #1—*Running Scared.* #2—*Codename: Wild Geese.* #3—*The Texas Chainsaw Massacre Part 2; The Transformers—The Movie.* #4—*The Karate Kid Part II.* #5—*Armed and Dangerous.* #6—*She's Gotta Have It.* #7—*Reform School Girls.* #8—*Avenging Force.* #9—*Extremities.* #10—*Stand By Me.* #11—*Back to School.* #12—*Ruthless People.*

**533. WANTAGH—RKO**—781-6969. Thru Sept. 18: *Armed and Dangerous.*

**534. WESTBURY—DRIVE-IN**—334-3400. #1—Thru Sept. 18: *Avenging Force.* Beg. Sept. 19: *American Justice.* #2—*Nothing in Common.* #3—Thru Sept. 18: *Bedroom Eyes.* Beg. Sept. 19: *The Men's Club.*

**535. WESTBURY—WESTBURY**—333-1911. #1—*Ruthless People.* #2—*Mona Lisa.*

### *Suffolk County*

**600. BABYLON—BABYLON**—669-3399. #1—*Back to School.* #2—*Bedroom Eyes; The Check Is in the Mail.* #3—*Avenging Force.*

**602. BABYLON—SOUTH BAY**—587-7676. #1—*Ruthless People.* #2—Beg. Sept. 19: *Shanghai Surprise.* #3—Program unavailable.

**603. BAY SHORE—CINEMA**—665-1722. *Stand By Me.*

**604. BAY SHORE—LOEWS SOUTH SHORE MALL**—666-4000. #1—*Extremities.* #2—*Nothing in Common.*

**605. BAY SHORE—SUNRISE DRIVE-IN**—665-1111. #1—*Avenging Force; Hands of Steel.* #2—*Armed and Dangerous; About Last Night . . . .*

**606. BRENTWOOD—BRENTWOOD**—273-3900. Thru Sept. 18: *Manhunter.* Beg. Sept. 19: *Aliens.*

**607. BROOKHAVEN—MULTIPLEX**—289-8900. #1—*Running Scared.* #2—Thru Sept. 18: *Reform School Girls.* #3—*Aliens.* #4—*Avenging Force.* #5—*Extrem-*

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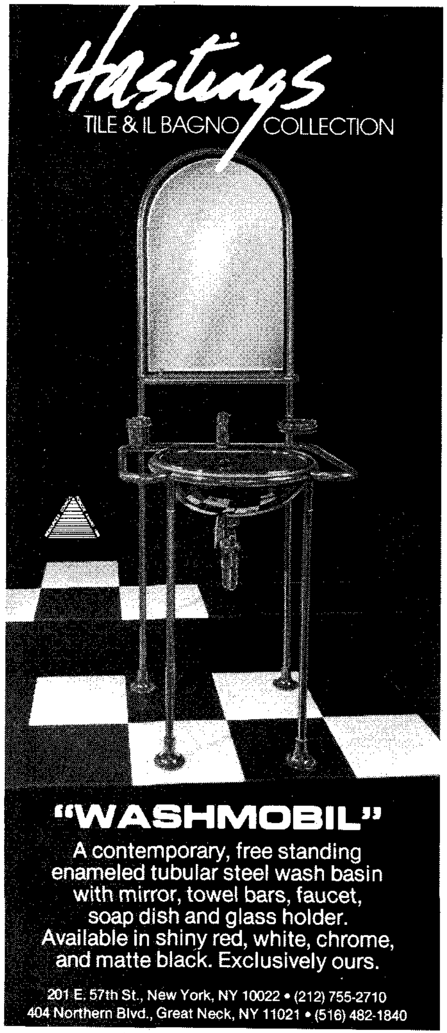
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*ities.* #6—*Stand By Me.* #7—*Ruthless People.* #8—*Ferris Bueller's Day Off.* #9—*The Karate Kid Part II.* #10—*Back to School.* #11—*Codename: Wild Geese.* #12—*The Fly.*

**609. COMMACK—MULTIPLEX**—462-6953. #1—*Avenging Force.* #2—*Aliens.* #3—*Stand By Me.* #4—*Back to School.* #5—*Ferris Bueller's Day Off.* #6—*Ruthless People; The Transformers—The Movie.* #7—*The Fly.* #8—*Manhunter.* #9—*The Karate Kid Part II.* #10—*Extremities.* #11—*Running Scared.*

**610. COMMACK—RKO**—499-4545. #1—*Codename: Wild Geese.* #2—*Nothing in Common.*

**611. CORAM—PINE**—698-6442. #1—*Nothing in Common.* #2—Thru Sept. 18: *Heartburn.* Beg. Sept. 19: *Shanghai Surprise.* #3—*About Last Night . . . .* #4—*Avenging Force.*

**612. CORAM—THE MOVIES AT CORAM**—736-6200. #1—*Nothing in Common.* #2—*Ruthless People.* #3—Thru Sept. 18: *The Fly.* Beg. Sept. 19: *American Justice.* #4—*Avenging Force.* #5—Thru Sept. 18: *Armed and Dangerous.* Beg. Sept. 19: *Radioactive Dreams.* #6—Thru Sept. 18: *Ferris Bueller's Day Off.* Beg. Sept. 19: *Short Circuit.* #7—Thru Sept. 18: *Bedroom Eyes; The Check Is in the Mail.* Beg. Sept. 19: *Shanghai Surprise.* #8—*Back to School.*

**613. EAST HAMPTON—CINEMAS**—324-0448. #1—*Nothing in Common.* #2—*Mona Lisa.* #3—*Running Scared.* #4—Thru Sept. 18: *Back to School.* Beg. Sept. 19: *Blue Velvet.* #5—Thru Sept. 18: *About Last Night . . . .* Beg. Sept. 19: *The Men's Club.*

**614. ELWOOD—ELWOOD**—499-7800. #1—*Heartburn.* #2—Thru Sept. 18: *Codename: Wild Geese.*

**616. FIRE ISLAND—COMMUNITY**—583-5184. Sept. 19–20: *About Last Night . . . .*

**617. GREENPORT—GREENPORT**—477-0500. Thru Sept. 18: *Hannah and Her Sisters.*

**618. HUNTINGTON—RKO SHORE**—421-5200. #1—*Heartburn.* #2—*Nothing in Common.* #3—*My American Cousin.* #4—*About Last Night . . . .*

**619. HUNTINGTON—RKO WHITMAN**—423-1300. Thru Sept. 18: *Ferris Bueller's Day Off.* Beg. Sept. 19: *Blue Velvet.*

**620. ISLIP—ISLIP**—581-5200. #1—*Running Scared.* #2—*Back to School.* #3—*Ruthless People.*

**621. LAKE GROVE—RKO SMITH HAVEN MALL**—724-9550. *Back to School.*

**622. LAKE RONKONKOMA—LAKESIDE**—981-7100. Thru Sept. 18: *Manhunter.*

**623. LINDENHURST—LINDENHURST**—888-5400. Thru Sept. 18: *The Karate Kid Part II.* Beg. Sept. 19: *One Crazy Summer.*

**624. MATTITUCK—MATTITUCK**—298-4405. #1—*Back to School.* #2—Thru Sept. 18: *Legal Eagles.* Beg. Sept. 19: *Shanghai Surprise.* #3—Thru Sept. 18: *Hannah and Her Sisters.* #4—*Ferris Bueller's Day Off.* #5—*Nothing in Common.*

**625. MONTAUK—THE MOVIES**—668-2393. Thru Sept. 18: *Extremities.*

**626. NORTHPORT—NORTHPORT**—261-8600. *The Karate Kid Part II.*

**627. OAKDALE—OAKDALE**—589-8118. Thru Sept. 18: *About Last Night . . . .* Beg. Sept. 19: *Aliens.*

**628. PATCHOGUE—TRIPLEX**—475-0601. #1—*Nothing in Common.* #2—Thru Sept. 18: *Avenging Force.* Beg. Sept. 19: *Short Circuit.* #3—Thru Sept. 18: *Bedroom Eyes.* Beg. Sept. 19: *American Justice.*

**630. PORT JEFFERSON—MINI EAST**—928-6555. Thru Sept. 18: *The Karate Kid Part II.* Beg. Sept. 19: *The Men's Club.* **WEST**—Thru Sept. 18: *Back to School.* Beg. Sept. 19 (tent.): *Mona Lisa.*

**631. RIVERHEAD—SUFFOLK**—727-3133. Thru Sept. 18: *Codename: Wild Geese.*

**633. SAG HARBOR—SAG HARBOR**—725-0010. Thru Sept. 18: *My American Cousin.* Beg. Sept. 19: *Mona Lisa.*

**634. SAYVILLE—SAYVILLE**—589-0232. #1—*Ruthless People.* #2—*Aliens.* #3—*Nothing in Common.*

**636. SMITHTOWN—SMITHTOWN**—265-1551. *Stand By Me.*

**637. SOUTHAMPTON—SOUTHAMPTON**—283-1300. #1—*Stand By Me.* #2—*Ruthless People.* #3—Thru Sept. 18: *Back to School.* Beg. Sept. 19: *Shanghai Surprise.*

**638. STONY BROOK—LOEWS**—751-2300. #1—*Nothing in Common.* #2—*Running Scared.* #3—*Extremities.*

**639. WEST ISLIP—TWIN**—669-2626. #1—Thru Sept. 18: *Armed and Dangerous:* Beg. Sept. 19 (tent.): *Ruthless People.* #2—Thru Sept. 18: *Heartburn.* Beg. Sept. 19 (tent.): *Back to School.*

**640. WESTHAMPTON—HAMPTON ARTS**—288-2600. #1—*Nothing in Common.* #2—Thru Sept. 18: *Hannah and Her Sisters.*

**641. WESTHAMPTON—WESTHAMPTON**—288-1500. Thru Sept. 18: *Ruthless People.* Beg. Sept. 19: *The Men's Club.*

## NEW YORK STATE

### AREA CODE 914

### *Westchester County*

**700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE**—234-7300. #1—Thru Sept. 18: *The Karate Kid Part II.* Beg. Sept. 19: *The Men's Club.* #2—Thru Sept. 18: *Ferris Bueller's Day Off.*

**701. BEDFORD VILLAGE—CINEMA 22**—234-9577. *Aliens.*

**702. BRONXVILLE—BRONXVILLE**—961-4030. #1—*Nothing in Common.* #2—*Back to School.* #3—*Mona Lisa.*

**703. GREENBURGH—CINEMA 100**—946-4680. #1—*Nothing in Common.* #2—*She's Gotta Have It.*

**704. HARRISON—CINEMA**—835-9800. Thru Sept. 18: *Armed and Dangerous.*

**705. HARTSDALE—CINEMA**—428-2200. #1—*Extremities.* #2—*The Fly.* #3—*The Karate Kid Part II.* #4—Thru Sept. 18: *Codename: Wild Geese.* Beg. Sept. 19: *Short Circuit.*

**706. LARCHMONT—PLAYHOUSE**—834-3001. *Nothing in Common.*

**707. MAMARONECK—PLAYHOUSE**—698-2200. #1—*Stand By Me.* #2—*Ruthless People.* #3—Thru Sept. 18: *The Gods Must Be Crazy.* Beg. Sept. 19: *Radioactive Dreams.* #4—*Avenging Force.*

**708. MOUNT KISCO—MOUNT KISCO**—666-6900. #1—*Mona Lisa.* #2—Thru Sept. 18: *The Gods Must Be Crazy.* Beg. Sept. 19: *Short Circuit.* #3—*Nothing in Common.* #4—*Stand By Me.* #5—Thru Sept. 18: *Running Scared.* Beg. Sept. 19: *A Room With a View.*

**709. MOUNT VERNON—PARKWAY**—664-3311. Thru Sept. 18: *Extremities.* Beg. Sept. 19 (tent.): *Heartburn.*

**710. NEW ROCHELLE—RKO PROCTORS**—632-1100. #1—*Codename: Wild Geese.* #2—*Avenging Force.*

**711. NEW ROCHELLE—TOWN**—632-9700. Thru Sept. 18: *Ferris Bueller's Day Off.* Beg. Sept. 19: *American Justice.*

**712. OSSINING—ARCADIAN**—941-5200. #1—*Ruthless People.* #2—Thru Sept. 18: *Extremities.* #3—Thru Sept. 18: *The Karate Kid Part II.*

**713. PEEKSKILL—BEACH**—737-6262. #1—Thru Sept. 18: *About Last Night . . . .* Beg. Sept. 19: *Shanghai Surprise.* #2—*Back to School.* #3—*Avenging Force.* #4—*Nothing in Common.*

**714. PEEKSKILL—WESTCHESTER MALL**—528-8822. #1—*Ferris Bueller's Day Off; Extremities.* #2—*Hands of Steel.* #3—*Codename: Wild Geese.* #4—*Aliens.*

**715. PELHAM—PICTURE HOUSE**—738-3160. Thru Sept. 18: *Aliens.*

**716. PLEASANTVILLE—ROME**—769-0720. #1—Thru Sept. 18: *Aliens.* Beg. Sept. 19: *Shanghai Surprise.* #2—Thru Sept. 18: *The Fly.*

**717. RYE—RYE RIDGE**—939-8177. #1—*A Room With a View.* #2—Thru Sept. 18: *Extremities.* Beg. Sept. 19: *Shanghai Surprise.*

**718. SCARSDALE—FINE ARTS**—723-6699. *A Room With a View.*

**719. SCARSDALE—PLAZA**—725-0078. Thru Sept. 18: *Running Scared.*

**720. WHITE PLAINS—GALLERIA**—997-8198. #1—*Ferris Bueller's Day Off.* #2—*Running Scared.*

**721. YONKERS—CENTRAL PLAZA**—793-3232. #1—*Aliens.* #2—*Stand By Me.* #3—*Ruthless People.* #4—Thru Sept. 18: *About Last Night . . . .* Beg. Sept. 19: *Shanghai Surprise.*

**722. YONKERS—MOVIELAND**—793-0002. #1—Thru Sept. 18: *The Fly.* Beg. Sept. 19: *Blue Velvet.* #2—Thru Sept. 18: *Bedroom Eyes.* Beg. Sept. 19: *Radioactive Dreams.* #3—Thru Sept. 18: *Manhunter.* Beg. Sept. 19:

*American Justice.* #4—*The Karate Kid Part II.* #5—*Heartburn.* #6—*Codename: Wild Geese.*

**724. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY**—245-1500. #1—*Ruthless People.* #2—Thru Sept. 18: *Bedroom Eyes.* Beg. Sept. 19: *Radioactive Dreams.* #3—*Nothing in Common.* #4—*Stand By Me.* #5—Thru Sept. 18: *Back to School.* Beg. Sept. 19: *Shanghai Surprise.* #6—Thru Sept. 18: *Armed and Dangerous.* Beg. Sept. 19: *Blue Velvet.* #7—Thru Sept. 18: *Avenging Force.* Beg. Sept. 19: *Short Circuit.*

**725. YORKTOWN HEIGHTS—TRIANGLE**—245-8850. #1—Thru Sept. 18: *The Karate Kid Part II.* #2—Thru Sept. 18: *Ruthless People.*

## Rockland County

**751. MONSEY—ROCKLAND DRIVE-IN**—356-4040. Thru Sept. 18: *Codename: Wild Geese; No Retreat, No Surrender.* Beg. Sept. 19: *American Justice.*

**752. NANUET—MALL**—623-6336. Thru Sept. 18: *Ferris Bueller's Day Off.* Beg. Sept. 19: *A Room With a View.*

**753. NANUET—ROUTE 59**—623-3355. *Running Scared.*

**754. NANUET—RKO MOVIES**—623-0211. #1—*Stand By Me.* #2—*Avenging Force.* #3—*Extremities.* #4—*Back to School.* #5—*Nothing in Common.*

**755. NEW CITY—TOWN**—634-5100. #1—*Avenging Force.* #2—*Mona Lisa.*

**756. NEW CITY—UA CINEMA 304**—634-8200. #1—*Bedroom Eyes.* #2—Thru Sept. 18: *Ruthless People.* Beg. Sept. 19: *Shanghai Surprise.*

**757. NYACK—CINEMA EAST**—358-6631. *Heartburn.*

**759. PEARL RIVER—CENTRAL**—735-2530. #1—*Nothing in Common.* #2—Thru Sept. 18: *Codename: Wild Geese.* Beg. Sept. 19: *American Justice.*

**760. PEARL RIVER—PEARL RIVER**—735-6500. *The Fly.*

**761. SPRING VALLEY—CINEMA 45**—352-1445. *Aliens.*

**762. SPRING VALLEY—PIX**—425-6902. #1—*Ferris Bueller's Day Off.* #2—*Ruthless People.*

**763. STONY POINT—9 W CINEMA**—942-0303. *Armed and Dangerous.*

**764. SUFFERN—LAFAYETTE**—357-6030. *Short Circuit.*

**765. WEST HAVERSTRAW—PLAZA**—947-2220. *The Karate Kid Part II.*

# CONNECTICUT

### AREA CODE 203

## Fairfield County

**800. BROOKFIELD—FINE ARTS**—775-0070. #1—*Ruthless People.* #2—*The Karate Kid Part II.*

**801. DANBURY—CINE**—743-2200. #1—*Stand By Me.* #2—*Nothing in Common.* #3—*Top Gun.*

**802. DANBURY—CINEMA**—748-2923. #1—Thru Sept. 18: *The Gods Must Be Crazy.* Beg. Sept. 19: *Shanghai Surprise.* #2—Thru Sept. 18: *Extremities.* Beg. Sept. 19: *The Men's Club.*

**803. DANBURY—PALACE**—748-7496. #1—*Avenging Force.* #2—*Codename: Wild Geese.* #3—Thru Sept. 18: *Hands of Steel.*

**804. DARIEN—PLAYHOUSE**—655-0100. Thru Sept. 18: *Back to School.*

**805. FAIRFIELD—COMMUNITY**—255-6555. #1—*Aliens.* #2—*Ferris Bueller's Day Off.*

**806. FAIRFIELD—COUNTY**—334-1411. *The Karate Kid Part II.*

**807. GREENWICH—CINEMA**—869-6030. #1—*Ferris Bueller's Day Off.* #2—Thru Sept. 18: *3 Men and a Cradle.* Beg. Sept. 19: *Blue Velvet.*

**808. GREENWICH—PLAZA**—869-4030. #1—*Stand By Me.* #2—*The Gods Must Be Crazy.* #3—Thru Sept. 18: *Heartburn.* Beg. Sept. 19: *The Men's Club.*

**809. NEW CANAAN—PLAYHOUSE**—966-0600. #1—*Stand By Me.* #2—*Nothing in Common.*

**810. NORWALK—CINEMA**—838-4504. #1—*Aliens.* #2—*Ferris Bueller's Day Off.*

**811. NORWALK—NORWALK**—866-9202. *Codename: Wild Geese.*

**812. RIDGEFIELD—CINEMA**—438-3338. Thru Sept. 18: *Aliens; Ruthless People; The Transformers—The Movie; Flight of the Navigator.*

**813. SOUTH NORWALK—SONO**—866-9202. Sept. 16–18: *Mephisto; After Hours.* Sept. 19–22: *Ran; The Toxic Avenger.* Sept. 23–25: *Parting Glances.*

**814. SPRINGDALE—STATE**—325-0250. Thru Sept. 18: *Cobra; Poltergeist II: The Other Side.* Beg. Sept. 19: *Nothing in Common; Heartburn.*

**815. STAMFORD—AVON**—324-9205. #1—*Avenging Force.* #2—*Hands of Steel.*

**816. STAMFORD—CINEMA**—324-3100. #1—Thru Sept. 18: *Codename: Wild Geese.* Beg. Sept. 19: *Shanghai Surprise.* #2—*Nothing in Common.* #3—*Aliens.*

**817. STAMFORD—RIDGEWAY**—323-5000. #1—Thru Sept. 18: *The Fly.* Beg. Sept. 19: *Where the River Runs Black.* #2—*Ruthless People.*

**818. TRUMBULL—TRANS-LUX**—374-0462. #1—*Stand By Me.* #2—*Nothing in Common.* #3—*Ruthless People.*

**819. WESTPORT—FINE ARTS**—227-3324. #1—*Top Gun.* #2—*Nothing in Common.* #3—227-9619. *Mona Lisa.* #4—226-6666. Thru Sept. 18: *Ruthless People.* Beg. Sept. 19: *Blue Velvet.*

**820. WESTPORT—POST**—227-0500. *Stand By Me.*

**821. WILTON—CINEMA**—762-5678. Thru Sept. 18: *Legal Eagles.*

# NEW JERSEY

### AREA CODE 201

## Hudson County

**900. ARLINGTON—LINCOLN**—997-6873. #1—*Nothing in Common.* #2—*The Fly; The Transformers—The Movie.* #3—Thru Sept. 18: *Hands of Steel.* Beg. Sept. 19: *American Justice.* #4—Thru Sept. 18: *Bedroom Eyes.*

**901. JERSEY CITY—HUDSON PLAZA**—433-1100. #1—Thru Sept. 18: *Codename: Wild Geese.* Beg. Sept. 19: *Short Circuit.* #2—*The Karate Kid Part II.*

**903. JERSEY CITY—STATE**—653-5200. #1—Thru Sept. 18: *Hands of Steel.* #2—*Avenging Force.* #3—Thru Sept. 18: *Bedroom Eyes.* Beg. Sept. 19: *American Justice.* #4—Thru Sept. 18: *The Fly.* Beg. Sept. 19: *Radioactive Dreams.*

**904. SECAUCUS—LOEWS HARMON COVE**—866-1000. #1—*Avenging Force.* #2—*Stand By Me.* #3—*She's Gotta Have It.* #4—*Aliens.*

**905. SECAUCUS—LOEWS MEADOW**—866-6161. #1—*Nothing in Common.* #2—*Running Scared.* #3—*Ruthless People.* #4—*Extremities.* #5—*The Fly.* #6—*Back to School.*

**907. WEST NEW YORK—MAYFAIR**—865-2010. Thru Sept. 18: *Hands of Steel; Born American.*

## Essex County

**910. BLOOMFIELD—CENTER**—748-7900. *Aliens.*

**911. BLOOMFIELD—RKO ROYAL**—748-3555. #1—*Hands of Steel; Bedroom Eyes.* #2—*She's Gotta Have It.*

**912. CEDAR GROVE—CINEMA 23**—239-1462. *Bedroom Eyes.*

**913. IRVINGTON—CASTLE**—372-9324. #1—Thru Sept. 18: *The Fly; F/X.* Beg. Sept. 19: *American Justice.* #2—*Avenging Force; Hands of Steel.*

**914. LIVINGSTON—COLONY**—992-0800. *Nothing in Common.*

**915. MAPLEWOOD—MAPLEWOOD**—763-3100. *Stand By Me.*

**916. MILLBURN—RKO**—376-0800. #1—*My American Cousin.* #2—*Nothing in Common.*

**917. MONTCLAIR—CLARIDGE**—746-5564. #1—*Nothing in Common.* #2—*A Room With a View.* #3—*Ruthless People.*

**918. MONTCLAIR—WELLMONT**—783-9500. #1—*The Karate Kid Part II.* #2—*Codename: Wild Geese.* #3—*Avenging Force.*

**919. NUTLEY—FRANKLIN**—667-1777. #1—Thru Sept. 18: *About Last Night . . . .* Beg. Sept. 19: *Shanghai Surprise.* #2—Thru Sept. 18: *The Karate Kid Part II.* #3—Thru Sept. 18: *Extremities.*

**920. UPPER MONTCLAIR—BELLEVUE**—744-1455. #1—*Stand By Me.* #2—Thru Sept. 18: *Aliens.* Beg. Sept. 19: *Blue Velvet.* #3—*Running Scared.*

**921. WEST ORANGE—ESSEX GREEN**—731-7755. #1—*The Fly.* #2—*About Last Night . . . .* #3—*Extremities.*

## Union County

**930. BERKELEY HEIGHTS—BERKELEY**—464-8888. Thru Sept. 18: *The Karate Kid Part II.*

**931. CRANFORD—RKO**—276-9120. #1—*My American Cousin.* #2—*Avenging Force.*

**932. ELIZABETH—ELMORA**—352-3483. Thru Sept. 18: *The Karate Kid Part II; Armed and Dangerous.* Beg. Sept. 19: *Back to School; Desperately Seeking Susan.*

**933. LINDEN—TWIN**—925-9787. Program unavailable.

**935. UNION—FIVE POINTS**—964-3466. #1—*The Fly.* #2—*Ruthless People.*

**936. UNION—LOST PICTURE SHOW**—964-4497. *A Room With a View.*

**937. UNION—RKO**—686-4373. #1—*Codename: Wild Geese.* #2—*Stand By Me.*

**938. WESTFIELD—RIALTO**—232-1288. #1—*Bedroom Eyes.* #2—*Nothing in Common.* #3—Thru Sept. 18: *The Fly.* Beg. Sept. 19: *Short Circuit.*

**939. WESTFIELD—TWIN**—654-4720. #1—*Back to School.* #2—Thru Sept. 18: *Ferris Bueller's Day Off; The Transformers—The Movie.* Beg. Sept. 19: *Radioactive Dreams.*

## Bergen County

**950. BERGENFIELD—BERGENFIELD**—385-1600. Thru Sept. 18: *The Great Mouse Detective.*

**951. CLOSTER—CLOSTER**—768-8800. *Back to School; The Transformers—The Movie.*

**952. EDGEWATER—LOEWS SHOWBOAT**—941-3660. #1—*Avenging Force.* #2—*Ruthless People.* #3—*Nothing in Common.* #4—*Aliens.*

**953. EMERSON—TOWN**—261-1000. #1—Thru Sept. 18: *Ferris Bueller's Day Off.* Beg. Sept. 19: *Shanghai Surprise.* #2—*Aliens.*

**954. FAIR LAWN—HYWAY**—796-1717. #1—Thru Sept. 18: *Back to School.* Beg. Sept. 19: *American Justice.* #2—*Bedroom Eyes.*

**955. FAIRVIEW—TWIN**—941-2424. #1—*Back to School.* #2—*Running Scared.*

**956. FORT LEE—LINWOOD**—944-6900. #1—*Mona Lisa.* #2—*Bedroom Eyes.*

**957. FORT LEE—SHARON**—224-0202. *Stand By Me.*

**958. OAKLAND—TWIN**—337-4478. #1—*Ruthless People.* #2—*Aliens.*

**959. PARAMUS—CINEMA 35**—845-5070. *Back to School.*

**960. PARAMUS—DRIVE-IN**—368-1440. Thru Sept. 18: *Bedroom Eyes; Hell Night.* Beg. Sept. 19: *The Texas Chainsaw Massacre Part 2; Invaders From Mars* (1986).

**961. PARAMUS—RKO BERGEN MALL**—845-4449. *A Room With a View.*

**962. PARAMUS—RKO ROUTE 4**—487-7909. #1—*Nothing in Common.* #2—*Born American.* #3—*Stand By Me.* #4—*About Last Night . . . .* #5—*Ruthless People.* #6—*She's Gotta Have It.* #7—*Extremities.* #8—*My American Cousin.* #9—*Codename: Wild Geese.* #10—*The Fly.*

**963. PARAMUS—RKO ROUTE 17**—843-3830. #1—*Avenging Force.* #2—*Hands of Steel.* #3—*Aliens.*

**964. RAMSEY—CINEMA**—825-2090. Thru Sept. 18: *Ferris Bueller's Day Off; Extremities.* Beg. Sept. 19: *The Men's Club.*

**965. RAMSEY—INTERSTATE**—327-0153. Program unavailable.

**966. RIDGEFIELD PARK—RIALTO**—641-0617. Thru Sept. 18: *Heartburn.*

**967. RIDGEWOOD—RKO WARNER**—444-1234. #1—*Stand By Me.* #2—*Nothing in Common.* #3—*Avenging Force.* #4—*Codename: Wild Geese.*

**968. RUTHERFORD—WILLIAMS CENTER**—933-3700. #1—Thru Sept. 18: *The Karate Kid Part II.* #2—Thru Sept. 18: *About Last Night . . . .*

**969. TEANECK—MOVIE CITY**—836-3334. #1—Thru Sept. 18: *Bedroom Eyes.* #2—*Back to School.* #3—Thru Sept. 18: *Legal Eagles.* #4—Thru Sept. 18: *The Karate Kid Part II.* #5—Thru Sept. 18: *Reform School Girls.*

**971. WASHINGTON TOWNSHIP—CINEMA**—666-2221. Program unavailable.

**972. WESTWOOD—PASCACK**—664-3200. #1—*Nothing in Common.* #2—*Manhunter.* #3—*Ruthless People.* #4—Thru Sept. 18: *One Crazy Summer.* Beg. Sept. 19: *Short Circuit.*

# BRIEF MOVIE REVIEWS

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers which follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

**MPAA RATING GUIDE**

| | |
|---|---|
| G: | **General Audiences. All ages admitted.** |
| PG: | **Parental Guidance Suggested. Some material may not be suitable for children.** |
| PG-13: | **Parents Strongly Cautioned. Some material may be inappropriate for children under 13.** |
| R: | **Restricted. Under 17 requires accompanying parent or adult guardian.** |
| X: | **No one under 17 admitted.** |

## NEW FILMS

★ **New films recommended by *New York's* critic.**

**ABOUT LAST NIGHT . . .**—(1 hr. 53 min., '86) An adaptation of David Mamet's 1974 play *Sexual Perversity in Chicago,* which was a series of mean, funny blackout sketches about the mutual loathing of men and women. Writers Denise DeClue and Tim Kazurinsky, together with director Ed Zwick, have turned the central relationship—between a commercial artist with a knowing manner (Demi Moore) and a handsome restaurant-supplies salesman (Rob Lowe)—into a kind of sensitivity lesson for teenagers, with examples of what to do and not to do in a love affair. Meanwhile, more or less untouched from Mamet, Elizabeth Perkins and Jim Belushi stay on the sidelines as bitter observers who try to break up the other pair. The movie is too frank for television, with lots of pretty, life-enhancing sex, but it's also banal, lame, and draggy. The best performer: deadpan Elizabeth Perkins; the worst: Rob Lowe, who helplessly turns his character into a nothing guy. (July 21, 1986) R. **33, 45, 111, 201, 212, 403, 505, 525, 531, 605, 611, 613, 616, 618, 627, 713, 721, 919, 921, 962, 968**

**ALIENS**—(2 hr. 17 min., '86) Not as scary as the original 1979 *Alien* (without the *s*), a gruesome horror film posing as science fiction, this one's a World War II–platoon movie that, again, is posing as science fiction, but it's a lot of fun. The ace action director James Cameron (*The Terminator*) is less interested in going "Boo!" than in teaching us how to survive. The monsters, the beasts, or whatever they are—you know, octopus legs, hissing teeth, steaming white gunk—still drop out of the ceiling, or, incubating in someone's belly, rip through the skin from inside. But this time the Space Marines have landed. Led by Sigourney Weaver (the sole survivor in the original), they burn, blast, and blow away hundreds of the fiends. Cameron has kept the original film's wet, black, IRT-at-midnight look, but he's put a lot more movement into the carnage and stalking. Cameron's work has an explosive force; he's like a gleeful kid bashing things together. With Michael Biehn. (July 28, 1986) R. **21, 37, 49, 67, 85, 110, 111, 112, 113, 205, 216, 219, 300, 304, 309, 315, 405, 504, 505, 509, 511, 512, 514, 520, 531, 606, 607, 609, 627, 634, 701, 714, 715, 716, 721, 761, 805, 810, 812, 816, 904, 910, 920, 952, 953, 958, 963**

**AVENGING FORCE**—(1 hr. 43 min., '86) An ultra-conservative group tries to assassinate a black candidate for the U.S. Senate in Louisiana. With Michael Dudikoff, Steve James, William Wallace, and John P. Ryan. Written by James Booth. Dir. Sam Firstenberg. R. **30, 53, 67, 69, 88, 89, 100, 106, 107, 110, 112, 113, 201, 205, 206, 208, 210, 214, 218, 220, 221, 300, 309, 315, 316, 320, 322, 404, 405, 503, 506, 508, 519, 527, 532, 534, 600, 605, 607, 609, 611, 612, 628, 707, 710, 713, 724, 754, 755, 803, 815, 903, 904, 913, 918, 931, 952, 963, 967**

★ **BACK TO SCHOOL**—(1 hr. 36 min., '86) Rodney Dangerfield plays a shrewd businessman who has fought his way up from Orchard Street but suffers from a nagging sense of worthlessness because he never got an education. When Dangerfield visits his son in college (Keith Gordon), he decides to enroll himself. He buys his way in, and soon he's razzing stuffy lecturers, throwing wild parties, and hiring experts to write his papers. There are moments when Dangerfield is just delivering gags, but he also shows some vanity and pride and fear, and turns the gag role into an interesting man. The picture—not another kissie blown at teenagers—says that experience is better than innocence and that maturity is more interesting than youth. With good supporting performances by Sally Kellerman, Paxton Whitehead, and Ned Beatty. Dir. Alan Metter. (July 14, 1986) PG-13. **3, 7, 33, 62, 85, 103, 108, 110, 113, 200, 204, 211, 212, 302, 304, 306, 311, 312, 400, 500, 508, 514, 519, 520, 521, 524, 532, 600, 607, 609, 612, 613, 620, 621, 624, 630, 637, 639, 702, 713, 724, 754, 804, 905, 932, 939, 951, 954, 955, 959, 969**

**BLACK JOY**—(1 hr. 37 min., '77) The comic adventures of an immigrant from Guyana who settles in the black London ghetto of Brixton. With Norman Beaton, Trevor Thomas, Floella Benjamin, and Dawn Hope. Screenplay by Jamal Ali and Anthony Simmons, based on Ali's play *Dark Days and Light Nights.* Dir. Simmons. R. **36**

**BLUE VELVET**—(2 hr., '86) In a small North Carolina town, the lives of four people—a naive college student, a cabaret singer, the innocent daughter of a detective, and a psychotic killer—become intertwined in a mystery. With Kyle MacLachlan, Isabella Rossellini, Dennis Hopper, Laura Dern, Hope Lange, and Dean Stockwell. Written and directed by David Lynch. R. **22, 54, 304, 312, 509, 613, 619, 722, 724, 807, 819, 920**

**CARAVAGGIO**—(1 hr. 33 min., '86) The dramatic rise and fall from grace of the Italian painter Caravaggio (1573–1610). British writer-director Derek Jarman based the story on his impressions of the artist's work and only loosely on historical fact. With Nigel Terry, Sean Bean, Tilda Swinton, and Spencer Leigh. **55**

**DOWN BY LAW**—(1 hr. 47 min., '86) A new comedy by writer-director Jim Jarmusch (*Stranger Than Paradise*) about three men on the lam together in the bayous of Louisiana. With Tom Waits, John Lurie, and Roberto Benigni. Songs by Waits; music by Lurie. Cinematography by Robby Müller. R. **56, 82**

**EXTREMITIES**—(1 hr. 30 min., '86) A drama about a woman who entraps the sadistic young man who brutally attacked her. Based on the play by William Mastrosimone. With Farrah Fawcett, James Russo, Diana Scarwid, and Alfre Woodard. Screenplay by Mastrosimone. Dir. Robert M. Young. R. **20, 22, 30, 85, 113, 200, 206, 216, 301, 305, 509, 512, 516, 526, 532, 604, 607, 609, 625, 638, 705, 709, 712, 714, 717, 754, 802, 905, 919, 921, 962, 964**

**FERRIS BUELLER'S DAY OFF**—(1 hr. 42 min., '86) The hero is a high-school senior who gulls everyone into thinking that he's seriously ill so he can play hooky. The way writer-director John Hughes tells the story, the people surrounding Ferris in this Chicago suburb don't deserve the truth. His parents are a pair of ambitious jerks who don't notice a thing; his sister, who is on to him, is an envious sourpuss; and the dean of students (Jeffrey Jones) is a fanatic who devotes his life to bringing the truant to justice. As Ferris and two friends (Mia Sara and Alan Ruck) head for the city, you expect a startling brush with Experience, but actually, everything goes brilliantly for them and Ferris puts on half of Chicago. The movie appears to be devoted to the dubious dramatic principle that it's all right to have a patronizing little snot as your hero as long as his antagonists are even worse. Hughes lingers over tiny, unimportant points; his comedy routines are insultingly obvious; and the whole picture is boring and conventional. (June 16, 1986) PG-13. **38, 50, 88, 201, 208, 506, 510, 521, 607, 609, 612, 619, 624, 700, 711, 714, 720, 752, 762, 805, 807, 810, 939, 953, 964**

★ **THE FLY**—(1 hr. 35 min., '86) This new classic of the horror genre is both repugnant and rapturously beautiful. David Cronenberg, the Toronto horror specialist, has remade the solemnly inept *Fly* of 1958, digging deep into the zoological-erotic potential of the material. The ambitious scientist Seth Brundle (Jeff Goldblum) accidentally merges with a fly in the course of his experiments. He slowly dies as a human being and is reborn as an insect; his transformation, developed in astonishing detail, is both grotesque beyond belief and extraordinarily moving. Goldblum wears his hair long for the role and has the lean and hooded look of an Arabian prince. When he begins to change into a fly (the changes come with teasing slowness), he's fully eroticized, wearing out his girlfiend, Veronica (Geena Davis), and climbing the walls (literally). Exalted, he's a screwball Faust, a classic American self-transcender. But later, when Brundle realizes what's happening to him, he turns sardonic and eloquent. The last third of the movie is beautifully *written,* and also profoundly romantic in feeling. Cronenberg directs with great restraint—the arc of the movie, from horror to satire to romantic tragedy, is clean, uncluttered, and powerful. With John Getz. Co-scripted by Charles Edward Pogue. (Aug. 25, 1986) R. **6, 33, 53, 66, 85, 100, 105, 112, 113, 205, 210, 214, 218, 300, 304, 315, 320, 322, 503, 514, 519, 525, 529, 531, 607, 609, 612, 705, 716, 722, 760, 817, 900, 903, 905, 913, 921, 935, 938, 962**

**HEARTBURN**—(1 hr. 48 min., '86) Skillful, but very, very small, and often precious—the story of a marriage told entirely from one side, and told with great knowingness but little real understanding. Rachel Samstat (Meryl Streep), a New York Jewish cookbook writer, and a highly skeptical veteran of marriage, falls for Mark Forman (Jack Nicholson), Washington columnist and notorious lady-killer. They marry, Rachel gets pregnant, has a baby, gets pregnant again. She's too busy, too trusting, and too much in love to notice that Mark is cheating on her. *Heartburn,* which Nora Ephron adapted from her own novel, offers perhaps the most naggingly detailed view of an American upper-middle-class marriage ever put on film. Yet the observations aren't rooted to anything, the way they were in Ephron's book, and the relationship between Mark and Rachel never makes much sense. Nicholson has brilliant moments, but he's so fierce that at times he's almost scary, and we can't tell why he strays from his wife. Streep offers a comical performance as a smart woman whose mind darts off at odd angles. *Heartburn* is about a woman's basic need to trust her husband, and Streep convinces us that Rachel could be wrong about the most important thing in her life. Dir. Mike Nichols. (Aug. 4, 1986) R. **25, 62, 80, 201, 311, 321, 504, 509, 511, 513, 525, 527, 611, 614, 618, 639, 709, 722, 757, 808, 814, 966**

**THE KARATE KID PART II**—(1 hr. 49 min., '86) More cornball stuff about the super-wise Japanese karate master Pat Morita and his chief American teenage disciple Ralph Macchio. Avoid. Dir. John G. Avildsen. (Aug. 11, 1986) PG. **36, 88, 113, 200, 304, 306, 323,**

**400, 502, 532, 607, 609, 623, 626, 630, 700, 705, 712, 722, 725, 765, 800, 806, 901, 918, 919, 930, 932, 968, 969**

★ **LEGAL EAGLES**—(1 hr. 54 min., '86) As an ace Manhattan prosecutor, Robert Redford looks comfortable, relaxed, and rather pleased with himself, frankly basking in the rapt attention given him by the two ravenous leading ladies, Debra Winger and Daryl Hannah. Writers Jim Cash and Jack Epps Jr., who concocted the retread script for *Top Gun*, here redo forties romantic comedy, and it's more fun. Hannah plays the spooky performance artist Chelsea Deardon, obsessed with her famous painter father, who died in a fire. His work allegedly burned up, but Chelsea is certain the paintings are still around, tries to steal one, and is later accused of murder. Her attorney, Winger, believes her, Redford does not, and soon the two lawyers are investigating the case together and working up one of those bantering-competitive attractions that used to be the staple of the movies. A lot of the plotting and dialogue come off as slapdash and glib, but star power carries us through. Winger is radiant and charming as the driven working girl, and Hannah, eyes fixed on Redford, is a potent seductress. *Legal Eagles* is decent light entertainment, and it's director Ivan Reitman's least cartoonish work yet. (June 23, 1986) PG. **25, 111, 311, 524, 525, 624, 821, 969**

**A MAN AND A WOMAN: 20 YEARS LATER**—(1 hr. 48 min., '86) In French, Eng. subtitles. Claude Lelouch has assembled the original cast and crew of the 1966 *A Man and a Woman*, a romance about a widow (Anouk Aimée) and a race-car driver (Jean-Louis Trintignant), to tell a new love story about the same characters twenty years later. With Richard Berry and Evelyne Bouix. Music by Francis Lai. PG. **10**

**MANHUNTER**—(1 hr. 59 min., '86) An intense, creepily interesting police thriller from Michael Mann, creator of *Miami Vice*. The talented Chicago theater actor William L. Petersen plays a forensics specialist for the FBI who is good at tracking down serial killers—the psychotics who lay waste to ten nurses or five families without any apparent reason. The only way to capture such a person, according to the movie, is to think and move exactly as the killer does. So Petersen goes through the crimes over and over; he works himself into murderous rages, hoping for the extra bit of inspiration that fury might bring. He becomes a kind of functioning maniac. But when he finally, by dint of repetition, puts together the clues, you have the rare sensation that you've actually understood an intellectual process. *Manhunter* is eerie and sensational, and visually, like everything of Mann's, it's extremely slick. But it's also marked by an unusual intimacy with the murderer himself (Tom Noonan). Joan Allen gives an affecting performance as a sexually adventurous blind girl. (Aug. 25, 1986) R. **7, 33, 60, 200, 509, 511, 606, 609, 622, 722, 972**

★ **MEN . . .** —(1 hr. 36 min., '85) In German, Eng. subtitles. A crackerjack adman, Julius Armbrust (Heiner Lauterbach), loses his wife (Ulrike Kriener) to the surly young bohemian Stefan (Uwe Ochsenknecht), so Julius moves in with Stefan (without identifying himself) to see what the fellow has that he doesn't. This commercial comedy, written and directed by Doris Dörrie, is perhaps the first important movie from West Germany in years that doesn't molder under a cloud of alienation. It's a satire of bourgeois and bohemian manners that demonstrates some affection for its characters. The two men settle into a tense, competitive, but satisfying friendship. They play tricks on each other, fight, and lie around in beer-dimmed stupors trading insults. Julius, who understands his wife much better than Stefan does, knows that she wants a thrill—an illusion of danger—so he destroys Stefan as a lover by turning him into a version of himself. Stefan becomes a business success, a raving consumer, and a rather prim person, while Julius grows wilder. The movie is well written, well played, and consistently entertaining. (Aug. 4, 1986) **81**

**THE MEN'S CLUB**—(1 hr. 40 min., '86) Seven men get together one evening and discuss love, sex, and marriage. With David Dukes, Richard Jordan, Harvey Keitel, Frank Langella, Roy Scheider, Craig Wasson, Treat Williams, Ann Wedgeworth, and Stockard Channing. Screenplay by Leonard Michaels, based on his novel. Dir. Peter Medak. R. **45, 200, 205, 206, 302, 506, 509, 519, 524, 525, 534, 613, 630, 641, 700, 802, 808, 964**

★ **MONA LISA**—(1 hr. 44 min., '86) A beautiful and heartbreaking gangster film, set in London and directed by the talented, Irish-born Neil Jordan. The great Bob Hoskins has his best role yet—he's the small-time strong-arm George, who returns from prison and is given a nothing job as cover and driver for Simone (Cathy Tyson), an elegant black prostitute. He's an idiot in the Dostoyevskian sense: someone too innocent, too unimaginative, to take in the simple facts of evil in the world. Seven years earlier, he took the fall for the vicious London porn-world boss Mortwell (Michael Caine), and now he becomes Simone's protector, knight, and patsy. Hoskins is short, barrel-chested, and balding, with a mouth that can turn into an oval of rage. Tyson, only twenty, is physically astonishing—very tall, with the most beautiful mocha skin and thick, abundant hair. She has the high-strung look of an Asian princess, and she talks like a princess, too, in low, soft, yet authoritative tones. When George, looking for a girl who has disappeared somewhere in Mortwell's domain, enters the Soho night world, Jordan produces a mossy, underwater-grotto look. Everything in this movie works together—the drama has a wonderful fatalistic pull. (June 16, 1986) R. **10, 37, 52, 82, 87, 302, 316, 321, 516, 517, 535, 613, 630, 633, 702, 708, 755, 819, 956**

**MY AMERICAN COUSIN**—(1 hr. 35 min., '85) In the summer of 1959, the twelve-year-old daughter of a small-town family in the Canadian West finds an answer to her boredom in the arrival of a handsome cousin from California. With Margaret Langrick and John Wildman. Written and directed by Sandy Wilson. PG. **11, 56, 88, 200, 317, 618, 633, 916, 931, 962**

★ **MY BEAUTIFUL LAUNDRETTE**—(1 hr. 33 min., '85) A juicily entertaining movie written by Hanif Kureishi, a young London playwright born to a Pakistani father and an English mother. He creates a large Pakistani family settled in England and split between love and hate of its new country. The eighteen-year-old hero, Omar (Gordon Warnecke), is pulled back and forth between his father (Roshan Seth), a defeated left-wing journalist, and his uncle (Saeed Jaffrey), a successful entrepreneur. The uncle sets up Omar in business as manager of a failing South London laundromat, and Omar hires Johnny (Daniel Day Lewis), an old friend and now an anti-Pakistani street tough. Soon the two are making a go of it in business and are climbing into bed together. The lovers cross racial and class barriers, but the movie is hardly an advertisement for gay Utopia. The condition of England is tragic: The Pakistanis, giddy from success, may be living up a storm, but the situation of Johnny and his English friends is hopeless. Stephen Frears directs with an appropriately raw visual palette. (Mar. 3, 1986) R. **84, 207**

**NEXT SUMMER**—(1 hr. 40 min., '85) In French, Eng. subtitles. An exploration of love and conflict among three married couples of different generations within the same family. With Fanny Ardant, Jean-Louis Trintignant, Claudia Cardinale, and Philippe Noiret. Dir. Nadine Trintignant. **40**

**'NIGHT, MOTHER**—(1 hr. 31 min., '86) Reviewed in this issue. PG-13. **64**

**90 DAYS**—(1 hr. 39 min., '85) A comedy, set in Montreal, about a would-be husband and his Korean mail-order bride. With Stefan Wodoslawsky, Christine Pak, Fernanda Tavares, Sam Grana, and Daisy de Bellefeville. Screenplay by Giles Walker and David Wilson. Dir. Walker. **63**

★ **NO SURRENDER**—(1 hr. 40 min., '85) A violent, roaring farce from Britain about the miseries and glories of political-religious passion and old age. In Liverpool, on a grimy, wet New Year's Eve, two groups of elderly Irish pensioners—one Catholic, one Protestant—descend on a large, seedy club. They have been invited, it seems, as a parting shot by the thieving outgoing manager of the club, who is being tortured in a back room by the mobster-owner. Mike (Michael Angelis), the new manager, tries to sort things out, but the evening goes out of control. The two groups, who have been warring for over 40 years, scream at each other, and pelt each other with profanities, rallying cries, songs. They are the fighting Irish—and the drinking Irish. Bitterness has become their wit, their refuge, their glory. This is one of the rare movies that dare to make fun of old age. It can do so because this bunch is so spitefully alive the fun is always clean and unpitying. Featuring a great performance by Ray McAnally as an old Protestant gunrunner who wants peace. Dir. Peter Smith. (Aug. 11, 1986) R. **5**

★ **NOTHING IN COMMON**—(1 hr. 58 min., '86) A good movie with contrasting ebullient and somber moods held together by Tom Hanks's virtuoso performance. Hanks is David Basner, a smart young Chicago advertising executive who turns his work—and everything else in his life—into play. Concocting cornball ads isn't the most honorable work in the world, but Basner and his colleagues all have a terrific time doing it. But then David's dad, played by Jackie Gleason, suddenly announces that his wife of 34 years (Eva Marie Saint) has walked out on him, and Hanks can't take it in. Embarrassed by his parents' problems, he wants to get away from them, and we can see why. The Gleason character is a sarcastic son of a bitch who never stops chewing on the butt end of his disappointment. And his mother is scared and pleasureless. Yet the singular strength of *Nothing in Common* is that while at first, like David, we're a little bored by his parents, we then become convinced, again like David, how important it is to figure out who they are and what his relationship to each of them is. This funny and touching movie is about the necessity—and reward—of family obligation. With Sela Ward and Bess Armstrong. Written by Michael Preminger and Rick Podell. Dir. Garry Marshall. (July 28, 1986) PG-13. **20, 36, 60, 85, 103, 104, 107, 200, 204, 206, 215, 301, 310, 312, 319, 325, 401, 504, 505, 506, 512, 514, 518, 530, 534, 604, 610, 611, 612, 613, 618, 624, 628, 634, 638, 640, 702, 703, 706, 708, 713, 724, 754, 759, 801, 809, 814, 816, 818, 819, 900, 905, 914, 916, 917, 938, 952, 962, 967, 972**

**OTELLO**—(2 hr. 2 min., '86) In Italian, Eng. subtitles. An adaptation of Giuseppe Verdi's opera, which is based on the tragedy by Shakespeare about a proud Moor general undone by jealousy. Featuring Placido Domingo in the title role, Katia Ricciarelli as Desdemona, and Justino Diaz as Iago. Lorin Maazel conducts the La Scala Orchestra and Chorus of Milan. Dir. Franco Zeffirelli. PG. **56**

**PARTISANS OF VILNA**—(2 hr. 10 min., '85) Reviewed in this issue. **47**

**RADIOACTIVE DREAMS**—(1 hr. 38 min., '86) The adventures of two boys who leave their bomb shelter fifteen years after a nuclear war. With John Stockwell, George Kennedy, Don Murray, and Lisa Blount. Written and directed by Albert S. Pyun. R. **37, 53, 88, 200, 204, 300, 304, 309, 313, 316, 320, 503, 509, 519, 612, 707, 722, 724, 903, 939**

**RESTLESS NATIVES**—(1 hr. 30 min., '85) A comedy set in Scotland about two youths who become national heroes because of a sensational get-rich-quick scheme. With Joe Mullaney, Vincent Friell, and Ned Beatty. Music by Big Country. Written by Ninian Dunnett. Dir. Michael Hoffman. PG. **84**

★ **A ROOM WITH A VIEW**—(1 hr. 50 min., '86) The film-making team of James Ivory (director), Ismail Merchant (producer), and Ruth Prawer Jhabvala (screenwriter) has finally broken through. Their adaptation of E. M. Forster's early (1908) novel is funny, vivid, physically active, and gloriously beautiful. The filmmakers have kept Forster's ardent tone as well as his satirical wit. The heroine, Lucy Honeychurch (Helena Bonham Carter), is an upper-middle-class girl stifled by her upbringing. In Florence, confronted by violent death and physical passion, she begins to wake up. Cranky and self-deluding, she's not a great heroine, but her unfinished character becomes a battleground on which the forces of social convention and paganism engage in a desperate struggle. The use of overripe Puccini music completes the mood of sensuous expansion. With Maggie Smith, Julian Sands, Denholm Elliott, and Daniel Day Lewis. (Mar. 17, 1986) **51, 509, 528, 708, 717, 718, 752, 917, 936, 961**

**RUNNING SCARED**—(1 hr. 47 min., '86) Gregory Hines and Billy Crystal star as two young undercover Chicago cops who have 30 days to go before an early retirement in Florida—if they can stay alive. With Darlanne Fluegel, Steven Bauer, Joe Pantoliano, and Dan Hedaya. Screenplay by Gary Devore and Jimmy Huston. Dir. Peter Hyams. R. **25, 35, 107, 113, 201, 203, 215, 314, 321, 512, 517, 519, 532, 607, 609, 613, 620, 638, 708, 719, 720, 753, 905, 920, 955**

**RUTHLESS PEOPLE**—(1 hr. 32 min., '86) Kidnapped, Bette Midler enters in a burlap bag, kicking her kidnapper's genitals. When the bag comes off, she's a comic fright. Chained to a bed, she has nothing to do but exercise, so she slims down and becomes a sweet, helpful person. Midler is so elemental that at times she makes the audience gasp. At other times, there's a teasing lilt and tenderness in her line readings that the most legendary stars of the past might have envied. She's the best thing in this coarse comedy, the work of juvenile jokers Jim Abrahams, David Zucker, and Jerry Zucker. Though some of the picture is funny, it suffers from rigidity and noise. Sam Stone (Danny DeVito), the spandex-miniskirt king, wants to kill his wife (Midler), and, delighted when she's snatched, he waits for the kidnappers to do her away. But the felons, a gentle pair (Judge Reinhold and Helen Slater), are completely inept. After a while, the rancid behavior and the collegiate sex jokes begin to pall. *Ruthless People* is profane but essentially square, and the directors don't have the formal control that can make farce a thing of beauty. (July 14, 1986) R. **20, 34, 61, 85, 110, 113, 200, 203, 207, 217, 218, 304, 306, 309, 311, 312, 321, 325, 402, 504, 511, 512, 516, 517, 519, 522, 525, 529, 532, 535, 602, 607, 609, 612, 620, 634, 637, 639, 641, 707, 712, 721, 724, 725, 756, 762, 800, 812, 817, 818, 819, 905, 917, 935, 952, 958, 962, 972**

**SHANGHAI SURPRISE**—(1 hr. 34 min., '86) Madonna and Sean Penn star in this adventure drama, set in Shanghai during the 1930s, about a missionary who recruits a fortune hunter to find a cache of stolen opium. Songs by George Harrison. Screenplay by John Kohn and Robert Bentley, based on the novel *Faraday's Flowers*, by Tony Kenrick. Dir. Jim Goddard. PG-13. **25, 32, 62, 85, 110, 201, 206, 300, 306, 325, 402, 504, 509, 520, 602, 611, 612, 624, 637, 713, 716, 717, 721, 724, 756, 802, 816, 919, 953**

★ **SHERMAN'S MARCH**—(2 hr. 35 min., '85) In 1981, an independent filmmaker named Ross McElwee set out to retrace the devastating journey of General William Tecumseh Sherman through the South more than 100 years earlier. But in New York, McElwee got derailed when his girlfriend dumped him, so he decided to turn the camera on himself and his relations with women. The resulting movie intertwines Sherman's depradations and McElwee's hilarious devastation of himself. The camera becomes McElwee's come-on, his erotic instrument, and the women eagerly display themselves. They are a beautiful and formidable lot, but most of them are hard-shelled and not interested in more than a flirtation or dalliance with a semi-impoverished filmmaker. This is one of the rare movies about male lust that is innocent: Not even Woody Allen could approach women with greater respect than McElwee. The movies may have found a sophisticated new funnyman. (Sept. 8, 1986) **4**

★ **SHE'S GOTTA HAVE IT**—(1 hr. 24 min., '86) Something of a first—a jazzy and casual sex comedy set among middle-class black people in Brooklyn. Spike Lee, the 29-year-old writer-director, has put together a pleasantly open-ended structure, mixing dramatic scenes, characters addressing the camera directly, little photo essays, and a (regrettable) dance interlude. But the movie doesn't stray far from the bed of its heroine, Nola Darling (Tracy Camila Johns), an avid yet dreamy and unaggressive young woman with three lovers. There's solid, sensitive Jamie (Tommy Redmond Hicks), who turns out to be wildly possessive; the narcissistic Greer (John Canada Terrell), who's a patronizing chauvinist; and Mars Blackmon, played by Spike Lee himself, a wheedling jokester who buzzes around Nola like a persistent gnat. Lee, a shrimp with huge glasses, leans into the frame, talking, talking, *talking;* he has a tremendously self-confident rap, and he argues his way into Nola's bed. The jazz score is by Bill Lee, the director's father. Handsome black-and-white cinematography by Ernest Dickerson. (Aug. 18, 1986) R. **11, 68, 82, 87, 109, 113, 211, 214, 216, 219, 305, 317, 505, 532, 703, 904, 911, 962**

**SHORT CIRCUIT**—(1 hr. 39 min., '86) The comic adventures of a robot designed for military use that comes alive and masterminds its own escape. With Ally Sheedy, Steve Guttenberg, Fisher Stevens, Austin Pendleton, and G. W. Bailey. Dir. John Badham. PG. **7, 33, 88, 107, 205, 220, 300, 302, 319, 504, 514, 519, 612, 628, 705, 708, 724, 764, 901, 938, 972**

★ **STAND BY ME**—(1 hr. 27 min., '86) A boy's pastoral adventure, beautifully directed by Rob Reiner, that accumulates deeper meanings as it goes on. Adapted by Raynold Gideon and Bruce A. Evans from one of Stephen King's non-horror writings (the apparently autobiographical novella *The Body*), the movie is set in Oregon in the lovely summer of 1959. Yet it's not an innocent time. The hero, Gordie (Wil Wheaton), a pensive twelve-year-old, travels with three friends to see the body of a dead boy that is lying in the woods. From the beginning, Reiner plunges us into the special physical world of pre-adolescence—the intimacy that boys feel with body functions; the scabrous insults and disgusto habits. But the movie turns out to be a parable of the origins of fiction, which, for King, lie in the recognition of death. With River Phoenix as the sensitive friend who convinces the hero of his storytelling powers, and Kiefer Sutherland as a thuggish older boy. (Aug. 18, 1986) R. **5, 24, 48, 54, 104, 113, 204, 206, 216, 302, 304, 310, 313, 316, 401, 500, 503, 519, 528, 529, 532, 603, 607, 609, 636, 637, 707, 708, 721, 724, 754, 801, 808, 809, 818, 820, 904, 915, 920, 937, 957, 962, 967**

**STATIC**—(1 hr. 33 min., '85) A satire of life in rural America that follows the exploits of an inventor who collects malformed crucifixes, a disillusioned rock and roller, and a Vietnam-veteran evangelist who gives radiation suits as Christmas presents. With Keith Gordon, Amanda Plummer, and Bob Gunton. Written by Gordon and Mark Romanek. Dir. Romanek. **1**

**STEAMING**—(1 hr. 35 min., '85) Director Joseph Losey's last film, an adaptation of Nell Dunn's play (which had a run on Broadway) about the lives of women who meet once a week, on ladies day, at a Turkish bath in London. With Vanessa Redgrave, Sarah Miles, Diana Dors, Patti Love, Brenda Bruce, and Felicity Dean. Screenplay by Patricia Losey. R. **54**

★ **SUMMER**—(1 hr. 30 min., '86) In French, Eng. subtitles. Eric Rohmer's haunting new film might be called "Portrait of a Wallflower." Delphine (Marie Rivière), a 30-year-old Paris secretary, cannot get out of town in late summer to take her vacation. Something always defeats her, and she returns to Paris. An absurd dilemma, but Rohmer uses it to explore her spiritual solitude—an inextricable mixture of high standards and neurotic unhappiness. Delphine can be infuriating and boring, but if one waits, one sees that Rohmer is creating a certain kind of character that we all know, and doing it with greater delicacy and detail than we had thought possible in a movie. In time, the revelations come. The movie has charming and heartbreaking scenes set at the beach at Biarritz. Shot in 16 mm. and blown up to an acceptable-looking 35 mm. (Sept. 8, 1986) R. **81**

**3 MEN AND A CRADLE**—(1 hr. 40 min., '85) In French, Eng. subtitles. You can probably figure out most of the plot from the title: three girl-chasers sharing a Paris apartment . . . an adorable baby girl deposited at the front door . . . peepee on the couch . . . lullabies at night . . . mama returns . . . misery. The director, Coline Serreau, knows how to give the women in the audience a belly laugh of revenge. Juggling their work schedules, the three men just barely manage to untangle the mysteries of feeding, diapers, and teething. And Serreau is good on such things as the men's unwillingness to let anyone see how much they love the baby and on the mutual antagonism between parents and childless couples. But the picture is a commercial French farce, and the theatrical efficiency of the plot leaves you a little disgusted by the end. With Roland Giraud, André Dussolier, and Michel Boujenah. (May 19, 1986) PG-13. **11, 88, 807**

**WE WERE SO BELOVED**—(2 hr. 25 min., '86) Reviewed in this issue. **4, 87,** New Community Cinema (See **Museums, Socities, Etc.**)

**WHERE THE RIVER RUNS BLACK**—(1 hr. 40 min., '86) The tale of an orphan boy living in the Amazon jungle who is thrust into a world of violence and greed. With Charles Durning and Alessandro Rabelo. Shot on location in Brazil. Screenplay by Peter Silverman and Neal Jimenez, based on the novel *Lázaro*, by David Kendall. Dir. Chris Cain. PG. **85, 817**

## REVIVALS

**ANNIE HALL**—(1 hr. 33 min., '77) One of Woody Allen's best, an almost perfect blending of satire and romance. This was the first movie in which Woody jettisoned his shlump character and turned loose his aggression. At the time, the effect was exhilarating. Co-starring Diane Keaton as the Wisconsin girl who comes to Manhattan. **86**

**CAUGHT**—(1 hr. 28 min., '48) An interesting, melodramatic *film noir* about a girl who marries rich and comes to regret it. With Barbara Bel Geddes, James Mason, and Robert Ryan playing a Howard Hughes type. Dir. Max Ophuls. **8**

**THE CRIME OF M. LANGE**—(1 hr. 30 min., '35) In French, Eng. subtitles. A landmark comedy-thriller with a leftist bent, about trouble at a French publishing house. François Truffaut called it "a film touched by divine grace." With René Lefèvre, Jules Berry, and Sylvia Bataille. Dir. Jean Renoir. **83**

**DAY FOR NIGHT**—(1 hr. 56 min., '73) In French, Eng. subtitles. François Truffaut's graceful and amusing movie about the filming of *Meet Pamela*, a conventional commercial romance, makes clear exactly why he loved the illusions of art. He plays the director himself, and Jean-Pierre Léaud is the temperamental star. With Jacqueline Bisset. **86**

**THE GODS MUST BE CRAZY**—(1 hr. 49 min., '80) A likable South African comedy that makes friendly jokes about the absurdities of African life. In the pseudo-documentary opening, the lives of the Bushmen, the gentle inhabitants of Botswana's Kalahari Desert, are disrupted when a careless pilot drops a Coke bottle from the sky. The Bushmen think the object is a gift of the gods and begin squabbling over it, so their leader decides to get rid of it forever. Journeying to the edge of the desert, he encounters "superior" white civilization. Writer-director Jamie Uys mixes anthropological comedy and slapstick; he knows his Harold Lloyd and his Keystone Kops, and keeps the gags coming. **7, 43, 304, 313, 707, 708, 802, 808**

**GRAND ILLUSION**—(1 hr. 52 min., '37) In French, Eng. subtitles. Probably the best treatment ever of the dying of chivalry in warfare and the passing of aristocracy from the modern world. It is sad, wise, and occasionally very funny, and it has a simplicity dependent on shrewdness and finesse. The acting is uniformly superlative. With Jean Gabin and Erich von Stroheim. Dir. Jean Renoir. **83**

**LETTER FROM AN UNKNOWN WOMAN**—(1 hr. 30 min., '48) A lavishly produced, achingly poignant tale of unrequited love in late-nineteenth-century Vienna. Joan Fontaine, never lovelier, sacrifices all for Louis Jourdan. Dir. Max Ophuls. **8**

**LOST HORIZON (1937)**—(2 hr. 12 min.) Frank Capra's adaptation of James Hilton's novel about a group of people who happen on an idyllic civilization hidden in the Himalayas. The fully restored, 132-minute version of the film, put together from rediscovered footage, alternate takes, and other materials, premieres this year, the end product of seven years of research. With Ronald Colman, Jane Wyatt, Margo, Sam Jaffe, Edward Everett Horton, Thomas Mitchell, and H. B. Warner. Screenplay by Robert Riskin. **11**

**THE MAN WHO KNEW TOO MUCH (1934)**—(1 hr. 34 min.) Alfred Hitchcock's first great commercial success concerns a couple whose daughter is kidnapped by a gang of political assassins. It's still exciting today. With Peter Lorre and Leslie Banks. **8**

**MY DARLING CLEMENTINE**—(1 hr. 37 min., '46) One of the greatest of all Westerns. John Ford recasts the story of Wyatt Earp, Doc Holliday, and the Clanton boys in nostalgic terms, yet the emotions of the fable are harsh and unyielding. With a classic performance by Henry Fonda as the stoic and taciturn Wyatt Earp. Also starring Victor Mature, Walter Brennan, and Linda Darnell. Beautiful black-and-white photography. **8**

**MY MAN GODFREY (1936)**—(1 hr. 35 min.) Society madcap Carole Lombard finds city-dump "bum" William Powell and wins the scavenger hunt—and we're off on one of the very best thirties screwball romps. The tramp becomes the family butler and manages to turn the household upside down. Powell and Lombard are a matchless match, and Alice Brady, Gail Patrick, and Mischa Auer are in there helping heaps. Dir. Gregory La Cava. **2**

**STARDUST MEMORIES**—(1 hr. 31 min., '80) Woody Allen plays a famous film director who martyrs himself to his foolish, adoring fans at a meet-the-filmmaker weekend sponsored by a prominent critic. The movie is Woody's imitation of *8½*, Fellini's masterpiece about a director panicking and coming apart at the seams. Woody's anguished mixture of contempt and self-pity is exhausting—even a little morbid. With Charlotte Rampling. **86**

**STRANGER THAN PARADISE**—(1 hr. 30 min., '84) A hip comedy in austere black and white with scenes consisting of one long stationary shot leading to a blackout. Not much happens—but what does is perfect. John Lurie plays a saturnine young man living in a New York tenement who is as self-assured in his bizarre life-style as the lunch crowd at Le Cirque. Enter his Hungarian cousin (Eszter Balint) and a buddy (Richard Edson), and the movie turns into an oddly touching American road film as the three wander from Cleveland to the motel wasteland of Florida. Dir. Jim Jarmusch. **1**

# THEATER
## LISTINGS

Many Broadway theaters will accept ticket orders, for a surcharge, on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.
**IRLS** Infra-Red Listening System; $2 rental fee.

**HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE,** for Broadway and Off Broadway shows, at Times Square Theatre Center, Broadway at 47th Street (354-5800) & Lower Manhattan Theatre Center, No. 2 World Trade Center (354-5800), & in Brooklyn at Borough Hall Park (718-625-5015).

Performance length is approximate; also, price changes are frequent; phone theater for specifics.

## BROADWAY

### *Previews and Openings*

### *Friday, September 19*

**YOU NEVER CAN TELL**—A revival of the 1905 George Bernard Shaw comedy; directed by Stephen Porter. Featured in the cast are Amanda Plummer, Uta Hagen, Philip Bosco, Stefan Gierasch, and Victor Garber. Previews start 9/19 prior to a 10/9 opening. Preview seats are $27, and $30 for Sat. evenings. Tues. thru Sat. (after opening) all seats are $30, and $33 for Sat. evenings. Tues. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m., Sun. at 3 p.m. **Circle in the Square,** 1633 Broadway (581-0720). All major credit cards.

### *Now Playing*

**ARSENIC AND OLD LACE**—Jean Stapleton, Tony Roberts, Polly Holliday, William Hickey, and Abe Vigoda star in a revival of the 1941 comedy hit by Joseph Kesselring; directed by Brian Murray. It's about two altruistic elderly ladies, and a cooperative nephew. They wish everybody to be happy, and if people are *not* happy, then they had better be, because the good ladies will see to it that they do not suffer any more. Tues. thru Thurs. at 8 p.m.; $19.50 to $29.50; Fri. and Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $22 to $32; Wed. at 2 p.m., $17 to $27. **46th Street Theatre,** 226 West 46th Street (221-1211). 2 hr. 20 min. All major credit cards. **IRLS**

**BIG RIVER**—Musical based on Mark Twain's *The Adventures of Huckleberry Finn,* with book by William Hauptman, music and lyrics by Roger Miller; directed by Des McAnuff; now in its second year. Featured in the cast are Susan Browning, Franz Jones, Clint Allen, Andi Henig, Jennifer Leigh Warren, Michael McCarty, George Merritt, Martin Moran, and Aramis Estevez. There are enjoyable performances from all, masterly sets, and rhythmic direction. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $36 to $45; Wed. at 2 p.m., $32 to $40. **Eugene O'Neill Theatre,** 230 West 49th Street (246-0220). 2 hr. 35 min. All major credit cards. ●

**LA CAGE AUX FOLLES**—Walter Charles and Steeve Arlen are the present stars of a musical comedy set in the south of France, based on the French stage comedy by Jean Poiret, with book by Harvey Fierstein, music by Jerry Herman, and directed by Arthur Laurents. The show is a blend of drag-queen spectacle and domestic tenderness, and is altogether a quietly moving love story, with glorious sets and costumes. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $37.50 to $47.50; Wed. at 2 p.m., $32.50 to $42.50; some of the balcony seats are $10 at each performance (if you get there early enough). **Palace Theatre,** Broadway and 47th Street (757-2626). 2 hr. 40 min. All major credit cards. ● ● **IRLS**

**CATS**—The London musical plays here with a cast of 23 talented American "cats," and is based on T. S. Eliot's *Old Possum's Book of Practical Cats,* with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. Splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction; there's almost too much dazzlement. Mon. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., $30 to $45; Wed. at 2 p.m., $25 to $40. **Winter Garden Theatre,** Broadway and 50th Street (239-6200). 2 hr. 45 min. All major credit cards. ● ● **IRLS**

**A CHORUS LINE**—Every generation needs its own backstage legend, and here's a worthy descendant of the early great film classics. Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m.; $30 to $45. Practically none of the original cast remains, but the replacements are entirely satisfactory, and Donna McKechnie's come back to play her original role, and is more than welcome. **Shubert Theatre,** 225 West 44th Street (239-6200). 2 hr. 10 min. All major credit cards. ● ●

**CUBA AND HIS TEDDY BEAR**—The Joseph Papp presentation, which sold out for its entire run downtown, has now come to Broadway (for 55 performances only). It's Reinaldo Povod's play about the relationship between a father (Robert De Niro) who is a drug dealer and his seventeen-year-old son (Ralph Macchio); co-starring Burt Young; directed by Bill Hart. Wed. thru Sat. at 8 p.m., Sun. at 3 p.m., Sat. at 2 p.m., $10 to $37.50; thru 9/21. **Longacre Theatre,** 220 West 48th Street (239-6200). All major credit cards.

**42ND STREET**—Dolores Gray, Jamie Ross, Clare Leach, Jim Walton (to be replaced 9/23 by Lee Roy Reams), and Marie Lillo are the present stars in a musical based on the novel by Bradford Ropes which was made into the 1933 film. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion; the book is by Michael Stewart and Mark Bramble; the music and lyrics are by Harry Warren and Al Dubin. Tues. thru Sat. at 8 p.m., Sat. and Wed. at 2 p.m., Sun. at 3 p.m., $27.50 to $45. **Majestic Theatre,** 247 West 44th Street (239-6200). 2 hr. 15 min. All major credit cards. ● ●

**THE HOUSE OF BLUE LEAVES**—A great revival of John Guare's 1971 spooky and hilarious comedy, directed by Jerry Zaks. Stars are Jack Wallace, Swoosie Kurtz, and Christine Baranski; featured in the cast are Danny Aiello, Patricia Clarkson, Ann Talman, Ben Stiller, and Jane Cecil. Tues. thru Sat. at 8 p.m., Wed., Sat. at 2 p.m., and Sun. at 3 p.m.; $15 to $30. **Vivian Beaumont Theatre** at Lincoln Center, 150 West 65th Street (787-6868). All major credit cards. **IRLS.** (*Final performance at the Beaumont is 10/5. Play reopens at the Plymouth 10/10, with John Mahoney back to replace Jack Wallace. Tickets will be $32.50 top during the week, $35 top on weekends.*)

**I'M NOT RAPPAPORT**—Hal Linden and Ossie Davis star in Herb (*A Thousand Clowns*) Gardner's comedy, set in and around Central Park, focusing on the life-affirming relationship between two youthful old-timers; directed by Dan Sullivan. Featured in the cast are Mercedes Ruehl, Gregg Almquist, Richard Council, Daniel Ziskie, Nancy Travis, and Josh Pais. Wed. thru Fri. at 8 p.m., $30 to $35; Sat. at 8 p.m., $32.50 to $37.50; Wed. and Sat. at 2 p.m., Sun. at 3 p.m., $27.50 to $32.50; Thurs. at 2 p.m., $17.50 to $25. **Booth Theatre,** 222 West 45th Street (239-6200). 2 hr. 15 min. All major credit cards. **IRLS**

**THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY**—A special limited-run return engagement of the Royal Shakespeare Company's production of the 1839 Charles Dickens novel, adapted by David Edgar and directed by Trevor Nunn and John Caird. Featured in the cast of 36 actors, who play over 130 characters, are Michael Siberry as Nicholas, David Delve as Mr. Squeers, John Lynch as Smike, DeNica Fairman as Kate, and John Carlisle as Ralph Nickleby. Part I is four hours in length with one intermission, Part II is four and a half hours long with two intermissions. All tickets for the two parts are $100. You cannot buy a ticket for just one part (and you wouldn't want to); plays thru 9/28 only! **Broadhurst Theatre,** 235 West 44th Street (239-6200). All major credit cards.

**ME AND MY GIRL**—Robert Lindsay (an English favorite), Maryann Plunkett, and George S. Irving star in the splendid revival of a 1937 musical (which is often downright adorable—we might even call it lovable!), with book and lyrics by L. Arthur Rose and Douglas Furber, music by Noel Gay, choreography by Gillian Gregory; directed by Mike Ockrent. It's about the members of an aristocratic family who learn that a vulgar cockney has inherited the title and who attempt to convert him into a nobleman. Featured in the very talented cast are Jane Summerhays, Jane Connell, Nick Ullett, Timothy Jerome, Thomas Toner, Leo Leyden, Justine Johnston, Elizabeth Larner, and Eric Huton. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $35 to $45; Wed. at 2 p.m., $30 to $40. **Marquis Theater,** 46th Street and Broadway (382-0100). All major credit cards.

**MUMMENSCHANZ**—A concoction of magic and mime has come uptown from its successful run at an Off Broadway theater. Andres Bossard, Floriana Frassetto, and Bernie Schurch created this pantomime show and peopled it with an entire company of geometric and abstract shapes. Tues. thru Thurs. at 8 p.m., $22.50 to $32.50; Fri. and Sat. at 8 p.m. $25 to $35; Wed. and Sat. at 2 p.m., Sun. at 3 p.m. $20 and $30. **Helen Hayes Theatre,** 240 West 44th Street (944-9450). All major credit cards.

**THE MYSTERY OF EDWIN DROOD**—Rupert Holmes's musical (suggested by Charles Dickens's unfinished novel) lets the audience complete what Dickens was unable to do; directed by Wilford Leach. With Donna Murphy, Loretta Swit, Karen Culliver, George Rose, Alison Fraser, John Herrara and Howard McGillin. The indoor version proves as frisky as the Central Park original, and the Victorian music-hall atmosphere is even more persuasive in a red-plush setting. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m. All performances except for those on Wed. at 2 p.m. ($25 and $35) are $35 and $45. $10 tickets for the last row of the balcony are on sale the day of the performance. Get there early. **Imperial Theatre,** 249 West 45th Street (239-6200). 2 hr. 15 min. All major credit cards. **IRLS**

**OH! CALCUTTA!**—Long-running erotic revue, devised by Kenneth Tynan. Among the authors and composers who have contributed material are Jules Feiffer, John Lennon, Leonard Melfi, Robert Benton, Dan Greenburg, Leonore Kandel, Sam Shepard, and Sherman Yellen; choreography by Margo Sappington; directed by Jacques Levy. Featured in the cast are Deborah Robertson, Michael Clarke, Jodi Johnson, Charles Klausmeyer, David Heisey, Cheryl Hartley, and Vivian Paxton. Mon. thru Fri. at 8 p.m., Sat. at 7 and 9:30 p.m., Wed. at 2 p.m., Sun. at 3 and 7 p.m.; $35 to $45. **Edison Theatre,** 240 West 47th Street (302-2302). 2 hr. All major credit cards. ● ● **IRLS**

**THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE**—Lily Tomlin appears to her best advantage in a solo theater piece written and directed by Jane Wagner. Lily is certainly a gifted comedienne, and in her writer she has one who fits her range and requirements to a T. Mon. thru Tues. at 8 p.m., Fri. at 7 p.m., Sat. at 2 p.m., $17.50 to $35. Wed. at 2 p.m., $12.50

to $30; Sat. at 8 p.m., $20 to $37.50; thru 10/12. **Plymouth Theatre,** 236 West 45th Street (239-6200). 2 hr. 30 min. All major credit cards. **IRLS**

**SOCIAL SECURITY**—Marlo Thomas and Ron Silver are the stars of Andrew Bergman's comedy, directed by Mike Nichols. Set in New York City, the play takes on art, money, sex, and motherhood, and laughs heartily at them all. Featured in the cast are Joanna Gleason, Robert Dorfman, Olympia Dukakis, and Stefan Schnabel. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $27.50 to $37.50 Wed. at 2 p.m., $22.50 to $32.50. **Ethel Barrymore Theater,** 243 West 47th Street (239-6200). 1 hr. 45 min. All major credit cards. **IRLS**

**SONG & DANCE**—Bernadette Peters stars and shines as a young English girl on her own in America; music by Andrew Lloyd Webber, lyrics by Don Black; directed by Richard Maltby Jr.; choreographed by Peter Martins. Peters is a one-woman show for the first act; then come the dancers! They are: Victor Barbee, Buddy Balough, Gregg Burge, Denise Faye, Gregory Mitchell, Scott Wise, Cynthia Onrubia, Charlotte d'Amboise, and Mary Ellen Stuart. Mon. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., $35 to $45; Wed. at 2 p.m., $27.50 to $37.50. **Royale Theatre,** 242 West 45th Street (239-6200). 2 hr. 30 min. All major credit cards. **IRLS**

**SWEET CHARITY**—Debbie Allen stars in a revival of the musical with book by Neil Simon and music and lyrics by Cy Coleman and Dorothy Fields; directed and choreographed by Bob Fosse. Featured in the cast are Michael Rupert, Bebe Neuwirth, Allison Williams, Mark Jacoby, Irving Allen Lee, Lee Wilkof, and Celia Tackaberry. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $30 thru $45; Wed. at 2 p.m., $25 thru $40. **Minskoff Theatre,** corner of 45th Street and Broadway (944-9300). 2 hr. 10 min. **IRLS**

## OFF BROADWAY

**ANGRY HOUSEWIVES**—Musical with book and lyrics by Anna Marie Collins and music by Chad Henry. The housewives trade in their hair curlers for mohawks and become a punk rock band; directed by Mitchell Maxwell. Featured in the cast are Carolyn Casanave, Nicholas Wyman, Lorna Patterson, Lee Wilkof, Vicki Lewis, Michael Lembeck, Camille Saviola, and Michael Manasseri. Tues. thru Thurs. at 8 p.m., $15 to $26.50; Fri. at 8 p.m., Sun. at 3 and 7 p.m., $15 to $28.50; Sat. at 7 and 10 p.m., $15 to $29.50. **Minetta Lane Theatre,** 18 Minetta Lane (420-8000).

**THE DIXIE DEWDROP**—A country musical based on the life of Uncle Dave Macon, the first star of the Grand Ole Opry. Written by R. Santinelli and Patrick Sky, and directed by Aron Tager, the work features sixteen of Uncle Dave's pure-country bluegrass tunes. Featured in the cast are Ralph Martin and Gilles Malkine. Tues. thru Sat. at 8 p.m., Sun. at 3; $12. **INTAR Stage Two,** 508 West 53rd Street (279-4200).

**THE FANTASTICKS**—A musical fable in its 27th year that has spawned in its time plenty of talent. An announcement of "last weeks" led to so much protest that the closing notice was withdrawn and it was rescheduled to last for another 27 years (or so), so you have another chance. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7:30 p.m.; $22 to $26. **Sullivan Street Theater,** 181 Sullivan Street (674-3838).

**HITLER'S CHILDHOOD**—Niklas Raadstroem's play is a study of hidden violence in child-rearing focusing on the actions of one family living in Austria at the turn of the century. Wed. thru Sat. at 8 p.m., Sun. at 3 p.m.; $12 to $15; thru 10/12. **Irish Arts Center,** 533 West 51st Street (944-9300).

**KRAPP'S LAST TAPE**—Samuel Beckett's classic, directed by the author and starring Rick Cluchey. A man in his sixties listens to and comments on a tape he recorded 30 years earlier. Tues. thru Sat. at 8 p.m., Sat. at 2:30 p.m., Sun. at 3 and 7 p.m.; $12 to $16. **Samuel Beckett Theatre,** 412 West 42nd Street (594-2826).

**LADY DAY AT EMERSON'S BAR & GRILL**—Lonette McKee stars again as the legendary Billie Holiday in Lanie Robertson's play with music; directed by Andre Ernotte. The play's moved uptown because it sold out at a tiny downtown theater even before the reviews came out (and deservedly so—McKee is marvelous!). Tues. thru Sat. at 8 p.m., Sat. and Sun. at 3 p.m.; $22 to $25. **Westside Arts,** 407 West 43rd Street (541-8394).

**LITTLE SHOP OF HORRORS**—Based on Roger Corman's 1960 cult-film classic (and scheduled to be a new movie this fall), the weird and funny musical, now in its fourth year, is set in a downtown flower shop run by a botanical genius with a flair for experimentation. The appropriate music is by Alan Menken; the book and lyrics are by Howard Ashman. A man-eating plant is the star, enacted kinetically by Lynn Hippen and vocally by Ron Taylor. Featured in the cast are Marsha Skaggs, Andrew Hill Newman, Fyvush Finkel, Ken Land, Suzanne Douglas, Louise Robinson, and Tena Wilson. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10, Sun. at 2 and 5; $27.50 to $35. **Orpheum Theatre,** 126 Second Avenue (477-2477). ● ●

**MAMA I WANT TO SING**—A wonderfully rewarding gospel musical, by Vy Higginsen (who narrates) and Kenneth Wydro, about a young girl in the church choir who dreams of becoming a pop singer. Thurs. and Fri. at 8 p.m., Sat. at 2, 5, and 8 p.m., Sun. at 3 p.m.; $10 to $19.95. **Heckscher Theatre,** Fifth Avenue at 104th Street (534-2804). ● ●

**NOT SHOWING**—James Ryan's black comedy about two sisters who come home for their grandfather's funeral and to deal with their marital problems; directed by Joe Gilford. Thurs. thru Sat. at 8 p.m., Sun. at 2 and 7 p.m.; $10; from 9/19. **Theatre Guinevere**, 15 West 28th Street (679-9071).

**NUNSENSE**—Dan Goggin's musical misadventures of five nuns, from the order of the Little Sisters of Hoboken, who are trying to mount a talent show to raise money for a good cause. Tues. thru Sat. at 8 p.m., Sat. at 2, Sun. at 3; $25–$27.50. **Douglas Fairbanks Theatre,** 432 W. 42nd St. (239-4321).

**OKLAHOMA!**—A revival of the 1943 Pulitzer Prize winner with music by Richard Rodgers, book and lyrics by Oscar Hammerstein, directed by Kurt Wagemann. Remember *People Will Say We're in Love,* and *Oh, What a Beautiful Morning,* and, of course, the rousing title song? 9/25 at 7:30 p.m., 9/26, 27, 10/2 thru 4, at 8 p.m.; $12 (exc. for opening night which is $17). **St. Bart's,** Park Ave. at 50th St. (751-1616).

**OLYMPUS ON MY MIND**—Lewis J. Stadlen stars in a musical comedy, by Barry Harman and Grant Sturiale, about Jupiter, posing as Amphytrion to spend a night with the latter's wife. Featured in the cast are Martin Vidnovic and Peggy Hewett. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m.; $22 to $27. **Lamb's Theatre,** 130 West 44th Street (997-1780).

**PENN & TELLER**—Talented stand-up artists, in an uproarious carnival sideshow-type entertainment supervised by Art Wolff, do a few cool things. Schedules change weekly; call theatre for particulars. $20 to $26. **Westside Arts,** 407 West 43rd Street (541-8394).

**THE PERFECT PARTY**—A. R. Gurney Jr.'s play about a carefully planned party which turns into a comedy of errors; directed by John Tillinger. Featured in the cast are Marilyn Cooper, John Cunningham, Charlotte Moore, and Debra Mooney. Tues. thru Sat. at 8 p.m., Sat. at 2:30 p.m., Sun. at 3 and 7 p.m.; $22 to $27.50. **Astor Place,** 434 Lafayette St. (254-4370).

**A RAISIN IN THE SUN**—A revival of Lorraine Hansberry's 1959 award-winning play that confronts the American Dream through a family's struggle to survive in the South Side of Chicago of the early 1950s; directed by Harold Scott. Featured in the cast are Olivia Cole, Vondie Curtis-Hall, James Pickins, Jacob Moultrie, Ron Parson, Richard Habersham, Stephen Henderson, Starletta DuPois, Kimble Joiner, and John Fiedler. The play still works handily—it holds the stage and our empathetic attention. Tues. thru Sat. at 8 p.m., Wed., Sat., and Sun. at 2 p.m.; $18 to $27; thru 9/21. **Roundabout,** 100 East 17th Street (420-1883).

**SILLS & COMPANY**—An evening of improvisational theater games, led by Paul Sills. No script exists and games are improvised differently for each performance. Featured in the cast are Severn Darden, Maggie Roswell, Paul Dooley, Bruce Jarchow, Garry Goodrow, Mina Kolb, and Gerrit Graham. Tues. thru Thurs. at 8 p.m., Fri. at 8:30 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $20. **Actors Playhouse,** 100 Seventh Avenue South (691-6226).

**TODAY I AM A FOUNTAIN PEN**—Israel Horovitz's compassionate comedy about the Yanover family of Sault Ste. Marie in the early years of World War II; directed by Stephen Zuckerman. Play is first in a trilogy based on material from Morley Torgov's book, *A Good Place to Come From.* Featured in the cast and Danny Gerard, Stan Lachow, Sol Frieder, Dana Keeler, Marcia Jean Kurtz, Barbara Garrick, Sam Schacht, and Grant Shaud. Tues., Wed., Fri., and Sat. at 8:15 p.m., Wed. and Sat. at 2:30 p.m., Sun. at 2 and 5 p.m.; $23 to $27.50. **Theater 890,** 890 Broadway (239-6200).

**VAMPIRE LESBIANS OF SODOM**—Charles Busch's delightfully funny and imaginative play, which follows the curtain-raiser, *Sleeping Beauty or Coma,* both directed by Kenneth Elliott. Featured in the cast are the author and Becky London. Tues.–Fri. at 8 p.m., Sat. at 7 & 10, Sun. at 3 & 7; $20 to $22.50. **Provincetown Theatre,** 133 Macdougal St. (477-5048). ●

**WOZA AFRIKA!**—A festival of plays, written, directed, and performed by South African artists. 9/17 thru 21, Percy Mtwa's *Bopha* examines the paradoxical character of the black policeman in South Africa; directed by the author. 9/24 thru 28, a double bill: *Chldren of Asazi,* written and directed by Matsemela Manaka, and *Gangsters,* written and directed by Maishe Maponya. **Mitzi Newhouse,** Lincoln Center (239-6277).

## THEATER COMPANIES

**AMERICAN SHAKESPEARE REPERTORY**—In rolling repertory: Mary Shelley's *Frankenstein,* Christopher Marlowe's *Dr. Faustus* and *Massacre at Paris;* Shakespeare's *Hamlet.* Thurs. thru Sun. at 8 p.m.; $8 to $10; thru 10/12 (call theater for specifics). **Theater 22,** 54 West 22nd Street (279-9321).

**CHICAGO CITY LIMITS**—*Current Jam,* improvisational revue, plus audience participation. Wed. & Thurs. at 8:30, Fri. & Sat. at 8 and 10:30 p.m.; $10 to $12.50. **Chicago City Limits Theater,** 351 East 74th Street (772-8707).

**CIRCLE REPERTORY COMPANY**—Michael Higgins and Danton Stone star in Bryan Williams's *In This Fallen City,* a play which spins a web of mystery and explores the nature of urban violence, heroism, and personal responsibility; directed by Marshall W. Mason. Wed. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., Sun. 3 and 7:30 p.m.; $22.50 to $26. (Call theater for specifics). **Circle Repertory Company Theater,** 99 Seventh Avenue South (924-7100).

**DOUBLE IMAGE THEATRE REPERTORY**—Richard Nelson's *The Return of Pinocchio,* in which the long-nosed hero, now a real man, returns home to his village in Italy after World War II; and John Patrick Shanley's *The Dreamer Examines His Pillow,* in which a father, daughter, and her boyfriend struggle with the power of sexual love; both directed by Max D. Mayer; in rotating repertory. (Call theater for specifics.) Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $15; 9/16 thru 11/23. **47th Street Theatre,** 304 West 47th Street (245-0794).

**FIRST AMENDMENT**—A musical-comedy improvisational revue. Fri. and Sat. at 8:30 and 10:30 p.m.; $10 to $12.50. **First Amendment Theatre,** 2 Bond Street (473-1472).

**FOURTH WALL**—Revues and improvisational skits, plus material suggested by the audience. *From Left Field,* by Joan Harvey. Fri. & Sat. at 8 p.m. Also, *It Only Hurts When I Vote,* Thurs. and Sun. at 7:30 p.m.; $7. **Fourth Wall Theatre,** 79 East 4th Street (254-5060).

**JEAN COCTEAU REPERTORY**—Edvard Radzinsky's *Socrates: Theatre of Life,* the third part of the playwright's dramatic trilogy, covers Socrates' defense at his trial (taken directly from Plato's writings); directed by Eve Adamson. Featured in the cast are Craig Smith, Williamn Dante, Vincent Roppolo, Karen Cook, Harris Berlinsky, Coral S. Potter, Elise Stone, Joseph Menino, John Schmerling, and Craig Cook. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; $15. **Bouwerie Lane Theatre,** 330 Bowery (677-0060).

**LATIN AMERICAN THEATRE ENSEMBLE**—Ugo Betti's *Crime on Goat Island (Delito en la Isla de las Cabras)* in Spanish, directed by Victor Acosta, about a man suddenly entering the lives of three women on a lonely island. Fri. and Sat. at 8 p.m., Sun. at 3 p.m.; $8; 9/20 thru 10/19. **El Porton del Barrio,** 175 East 104th Street (246-7478).

**MABOU MINES**— Samuel Beckett's most recently published work, *Worstward Ho,* performed and staged by Frederick Neumann. It's a one-man production with musical twists and turns of language that reveal another dimension of Beckett's bleak view of a world devoid of rationality and purpose. The mute players are Terry O'Reilly, Honora Fergusson, and, alternatively, Maya O'Reilly, Lute Ramblin', and Sam Marks. Tues.–Sat. at 8, Sun. at 4 & 8, thru 9/27; $12–$14. **City Stage Company,** 136 E. 13th St. (677-4210).

**MANSTAGE PROJECT**—A new company devoted to plays of male experience: D. R. Andersen's gay mystery-romance, *Dancin' in the Dark,* directed by Leslie Irons.

Thurs. & Fri. at 8, Sat. at 7 & 10, Sun. at 7; from 9/19; $10. **Shandol,** 137 W. 22nd St. (243-9504).

**MEAT AND POTATOES COMPANY**—George Bernard Shaw's comedy, *Misalliance,* about a respectable underwear manufacturer, a burglar, a Polish lady acrobat, and an airplane pilot; directed by Neal Weaver. Featured in the cast are Donald Pace, Henry Quinn, Samuel D. Cohen, Jeff Livingston, Kathleen Monteleone, and Owen Thompson. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; $8; thru 10/5. **Alvina Krause Theatre,** 306 West 38th Street (564-3293).

**PROMETHEUS THEATRE**—Fred Fondren's comedy *Frankenstein's Folly.* Once Victor Frankenstein V, who can barely make instant coffee, inherits, his folly begins; directed by the author. Featured are Robert Sterling, Claire Clark, Kevin Phillips, Elizabeth De Charay, Elise Easley, and Sam Okun. Thurs.–Sun. at 8; $7. **Theatre,** 239 E. 5th St. (477-8689).

**REPERTORIO ESPANOL**—Ricardo Talesnik's *La Fiaca,* an Argentine comedy; *Luisa Fernanda: A 20th-Century Spanish Zarzuela,* with music by Federico Morena Torroba; *Habana, Antologia Musical,* classical and popular Cuban zarzuelas; *Café con Leche,* Gloria Gonzales's play about the Americanization of a Cuban family living in New York; *Las Damas Modernas de Guabacoa,* Eduardo Machado's play about the beginnings of Cuba's present plight; *Yerma,* the Garcia Lorca tragedy of honor and barrenness; Lope de Vega's *Fueteovejuna,* and Alejandro Casona's comedy, *Prohibido Suicidarse en Primavera;* thru September. $12 for plays and $16 to $18 for musicals. Call theater for specific dates. **Gramercy Arts,** 138 E. 27th St. (889-2850).

**RIDICULOUS THEATRICAL COMPANY**—*The Artificial Jungle,* playwright-director-star Charles Ludlam's masterpiece of suspense. In the cast with him are Everett Quinton, Black-Eyed Susan, Ethyl Eichelberger, and Philip Campanaro. Wed. thru Sun at 8 p.m. except Sat. when it's at 7 and 10; $15–$18. **Ridiculous Theatrical Theatre,** One Sheridan Square (691-2271).

**ROYAL COURT REPERTORY**—William Ross's *Three Names for Murder,* directed by the author, in floating repertory with *The Speckled Band,* adapted from a short story by Arthur Conan Doyle. Also, *Second Chance,* adapted from an O. Henry short story. Three murders? Three clues? Three unexpected endings. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; thru 9/27. From 9/28, revival of Ward Morehouse III's *The Actors,* set in a seedy Times Square theatrical club, about unending conflicts between a highly successful drama critic and his playwright son, featuring Lore Noto. **Theatre,** 301 West 55th Street (956-3500).

**WINGS THEATRE COMPANY**—Two Robert (*Kennedy's Children*) Patrick one-acters: *Bread Alone,* about a romantic interlude in a snowbound mining town, featuring Rick Scarbrough and Rafael Roig; and *The Hostages,* about an encounter between an abstract expressionist and a museum curator, featuring David Gallagher and Richard Smithies. Thurs. at 8:30 p.m., Fri. and Sun. at 8 p.m., Sat. at 7 and 10 p.m.; $10; 9/11 thru 11/2. **American Renaissance Theatre,** 112 Charlton Street (885-1938).

## OFF-OFF BROADWAY

**Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.**

**BIZARRE METHODS**—Three one-acters dealing with methods men employ to get what they want: Bob Jahn's *Primitive Management,* Mitchell G. Schwartz's *Why Wait,* and Hal Craven's *A Nice Try.* Thurs. thru Sat. at 8 p.m., Sun. at 3 and 7:30 p.m.; $7; thru 9/21. **Our Studios,** 622 Broadway (529-1111).

**CHAPTER TWO**—Revival of Neil Simon's comedy about a widower's romantic conflicts; directed by Sheila Saunders. Featured in the cast are Christopher Wilde, Sharon O'Neal, Dustin Evans, and Marianne Mangan. 9/26, 27, 10/2, 3, 4 at 8, 9/28 & 10/5 at 3; $6. **The Kittredge Club,** 109 E. 39th St. (489-0922).

**COLE PORTER'S EASY TO LOVE**—A musical, conceived and directed by John Bethune, set in 1933, which takes place in a speakeasy in the basement of a New York mansion; choreographed by Robert Speller. Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; thru 10/26. Limited seating; phone ahead. **TV Studio 608,** 14 East 4th Street (982-8688).

**THE DOCTOR IN SPITE OF HIMSELF**—*Le Médecin Malgré Lui* by Molière; directed by James Manos. It's a burlesque about a buffoon, his vindictive wife, and a pair of young lovers thwarted by parental authority. Fri. and Sat. at 8 p.m., Sun. at 3 and 7:30 p.m.; $9; thru 10/5. **Westside Repertory Theatre,** 252 West 81st Street (874-7290).

**DOUBLE BILL**—Two one-acters by Robin Bernstein and Eric Kaplan: *Operation F.L.A.M. (Find Leslie a Man),* a comedy about two young women in search of suitable men companions, and *Now That We're Alone,* a thriller, in which the torturer becomes the tortured. Thurs. thru Sat. at 7:30 p.m., Sun. at 4 p.m.; $6; thru 10/19. **18th Street Playhouse,** 145 West 18th Street (718-449-0391).

**DOWN DANCE HALL ROAD**—Play with music, about love, life, rock and roll. Book by Janice Goldberg, music and lyrics by Becca Bandiere and Stephen Cross (these two are in the cast); directed by Rob Brownstein. Featured in the cast are Paul Spencer, Caroline Serace, Didi Lowe, and Tim Kelleher. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; $6; thru 10/5. **Actors' Factory,** 149 West 29th Street (594-1494).

**LOCKED IN**—Enid Rudd's *The Tank,* directed by John Thomas Cooper; with Julie Whitney, Charles Rudd, Nancy Groff, Tom Grasso, and Leo Farley; Sari Bodi's *Mr. Right,* directed by Charles Rudd; with Joy Saylor, Bill Sweet, Ronnie Alicino, Leo Farley, and Douglas O'Connell; John Thomas Cooper's *Last of the Really Great Radio Jazz Shows,* directed by Rich Samuelson; with John Thomas Cooper and Suzanne von Eck. All three plays are reflected in the "locked-in" nature of love. Thurs. thru Sat. at 7:30 p.m., Sun. at 4 p.m.; $8; thru September. **18th St. Playhouse,** 145 West 18th Street (807-0835).

**NARNIA—THE MUSICAL**—A British entertainment for family audiences, based on C. S. Lewis's book *The Lion, the Witch, and the Wardrobe,* crosses the Atlantic for a two-week performance; music by Thomas Tierney, lyrics by Ted Drachman; directed by Christopher Biggins. With Paddie O'Neil, Gareth Marks, plus most of the original London players. 9/29 thru 10/11; $6 to $12. phone theater for specifics. **Christ and St. Stephen's Church,** 120 W. 69th St. (SU 7-2755).

**NEVER AGAIN**—Stephen Young's comedy about love and aggravation, without mitigation, involving a Flushing dentist and a rent-controlled apartment in Forest Hills; directed by Jerry Algozer. Thurs. and Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 p.m.; $8; $8; thru 9/28. **Riverwest,** 155 Bank St. (243-0259).

**A SLOW BOAT IN DEEP WATER**—Gary Welz's play tells about the mundane aspect of terorists' lives; directed by Robert Coles. Featured in the cast are Richard Stegman, Mary Cushman, Scott McKinley, and Roberta Levine. Mon., Tues., and Wed. at 8 p.m.; $6. Performed by the Vortex Theatre Company at **Sanford Meisner Theater,** 164 Eleventh Avenue (206-1764).

**THE SUFFERING OF THE HOUSE OF ATREUS**—A new version of stories leading to and following the Trojan War, with material taken from Aeschylus, Sophocles, & Euripides, written and directed by Harv Dean. Tues.–Sun. at 8, Sat. at 2; $10; 9/25–11/2. **Park Royal,** 23 W. 73rd St.(7403-4303).

**THERESE RAQUIN**—Zola's play, adapted and directed by Steven Baker. Thurs thru Sun. at 8 p.m.; $5. **Dramatis Personae Theatre,** 25 East 4th Street (673-4382).

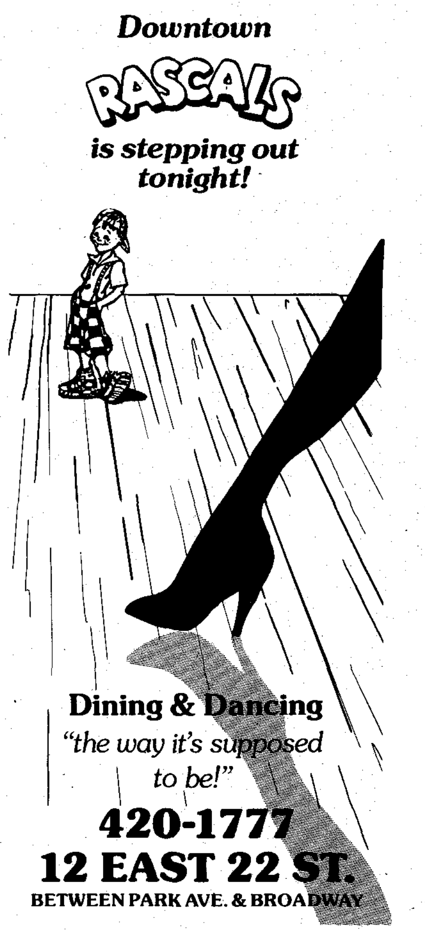
**WE BOMBED IN NEW HAVEN**—A revival of the Joseph Heller black comedy about a group of actors experiencing the absurdities and horrors of war while acting in a play about it; directed by Anthony De Pietro. Fri. thru Sun. at 8 p.m., Sun. at 3 p.m.; $8; thru 9/19. **Gene Frankel Theatre,** 24 Bond Street (777-1710).

**THE WOMEN HERE ARE NO DIFFERENT**—Nancy Beckett's drama concerning seven women in a shelter for battered women who sort out their pain and, in the process, come alive; directed by Jenny O'Hara. Tues. thru Sun. at 7 p.m.; $8; thru 9/31. The play runs in repertory with Israel Horovitz's *Line.* **13th Street Theater,** 50 West 13th Street (675-6677).

**WRETCHED EXCESS**—James Kantor's comedy focuses on a youth who, while on vacation, causes a revolution on a Caribbean island. Thurs., Fri., & Sat. at 8, Sun. at 3; $6; thru 9/21. Vortex Company at **Sanford Meisner,** 164 Eleventh Ave. (206-1764).

**NEW YORK TICKET SERVICE**

For information regarding theater, dance, and concert tickets, call 880-0755 Monday thru Friday from 10:30 a.m. to 4:30 p.m. *New York* Magazine will be happy to advise you.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# ART
## EXHIBITIONS

## GALLERIES

**Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.**

### SOLOS

### *Madison Avenue and Vicinity*

**HERBERT BARNETT**—Still lifes, landscapes, and figure studies, from 1938–1950, 9/21–11/9. Childs, 956 Madison (772-6606).

**GEORGE CATLIN**—A rare 1845 American edition of his "North American Indian Portfolio," based on paintings made during six years of travel among the Plains Indians in the 1830s, thru 11/1. Arader, 23 E. 74th (628-3668).

**CYRIL DAVID**—Recent pencil drawings of still lifes, landscapes, buildings, and people, thru 11/11. Staempfli, 47 E. 77th (535-1919).

**EDWIN DICKINSON**—Portraits and figure paintings, dating from 1914 to 1947, thru 10/1. Hirschl & Adler Modern, 851 Madison (744-6700).

**PHILIP EVERGOOD**—A retrospective of major paintings by this social realist, thru 9/27. At ACA, 21 E. 67th (628-2440) and Dintenfass, 50 W. 57th (581-2268).

**AARON FINK**—Paintings and drawings, 9/20–10/11. Castelli Graphics, 4 E. 77th (288-3202).

**MASAMI KODAMA/CATHY GROPPER**—Abstract sculptures in marble and granite/Recent paintings. 9/18–10/11. Weintraub, 992 Madison (879-1195).

**HALLY PANCER/SHALVA SEGAL**—An installation of three-dimensional slides/Paintings of the Judaean wilderness, in oil on paper. Thru 9/27. Urdang, 23 E. 74th (288-7004).

**REBECCA RAUBACHER**—Large-scale paintings on paper that combine figures with abstract forms, 9/18–10/18. Cecil, 16 E. 72nd (517-3605).

**ANTONIA MASTROCRISTINO SIRENA**—Mystical paintings that have "love" as a theme, by a former opera singer, thru 10/4. Schiller-Wapner, 1 E. 61st (758-0329).

**LAURA SPEISER**—Recent works in clay, 9/19–10/4. China House, 1100 Madison (794-9652).

**CAROL SUMMERS**—36 woodcuts from 1968 to the present, thru 10/18. Christie's, 799 Madison (535-4422).

**AUGUSTA TALBOT**—Sculptures of figures, animals, and furniture in imaginary environments, thru 10/11. Vanderwoude-Tananbaum, 24 E. 81st (879-8200).

**TOSHI YOSHIDA**—A retrospective of woodblock prints, thru 9/27. Ronin, 605 Madison (688-0188).

**LEI YU**—Recent watercolors, thru 9/30. Wender, 3 E. 80th (734-3460).

### *57th Street Area*

**RICARDO BOFILL**—Architectural drawings, thru 10/4. Protetch, 37 W. 57th (838-7436).

**DORIS BOTWINICK**—Recent limestone sculptures, thru 10/4. Gallery 84, 30 W. 57th (581-6000).

**DEBORAH BROWN**—Recent paintings, thru 10/1. De Nagy, 41 W. 57th (421-3780).

**HAROLD BRUDER**—Recent realist paintings, thru 10/1. Armstrong, 50 W. 57th (582-8581).

**JOHN BUTTON/ROGER WINTER**—Landscape paintings by both, thru 10/8. Fischbach, 24 W. 57th (759-2345).

**CLARENCE CARTER**—Recent paintings by this artist whose works have been called symbolic, surreal, and regional, thru 9/27. Gimpel Weitzenhoffer, 724 Fifth (315-2033).

**MARTIN DISLER**—Recent paintings by this Swiss artist, thru 10/4. Goodman, 24 W. 57th (977-7160).

**LYDIA DONA/MICHAEL BYRON/JON KESSLER**—Paintings/A mixed-media installation/Sculpture incorporating lights and motors. Thru 10/11. Luhring, Augustine & Hodes, 41 E. 57th (752-3366).

**RAINER FETTING**—Paintings of New York City and the Hudson Valley, plus portraits and four bronze sculptures, thru 10/4. Marlborough, 40 W. 57th (541-4900).

**R. M. FISHER/STEVE KEISTER/BILL WOODROW**—Recent sculpture by all three, thru 10/4. BlumHelman, 20 W. 57th (245-2888).

**WILLIAM L. HANEY**—Recent narrative paintings and works on paper, several of which depict the marginal life of being an artist in New York, thru 9/27. French, 41 W. 57th (308-6440).

**ALAN JOHNSTON**—Abstract paintings and sculpture by a Scottish artist, thru 10/11. Tilton, 24 W. 57th (247-7480).

**ALEXANDER LIBERMAN**—Recent paintings and three-dimensional painted objects titled, "Gates," thru 10/4. Emmerich, 41 E. 57th (752-0124).

**AGNES MARTIN/LOUISE NEVELSON**—Recent geometric paintings/New wall-reliefs in a series entitled, "Mirror-Shadows." 9/19–10/25. Pace, 32 E. 57th (421-3292).

**HENRY PEARSON**—Geometric paintings based on a chess-board format, thru 10/11. Pearl, 38 E. 57th (838-6310).

**ROBERT RASELY**—Still lifes, interiors, and landscapes in oil on panel, thru 10/4. Schmidt-Bingham, 41 W. 57th (888-1122).

**DAN RIZZIE/AVNER MORIAH**—Constructed paintings and a group of eight monotypes/Paintings in a series entitled, "War Zone," in conjunction with ARTisrael. Thru 10/4. Siegel, 24 W. 57th (586-0605).

**STONE ROBERTS**—Recent still-life paintings and interiors, plus drawings, thru 10/1. Schoelkopf, 50 W. 57th (765-3540).

**LINDA SANDHAUS**—Works on paper, in conjunction with ARTisrael, THE 1980's, thru 10/11. Heesy, 50 W. 57th (245-1420).

**STEPHEN SCHULTZ/CLARENCE CARTER**—Recent paintings/Watercolors in a series titled "Studies for Industry." Thru 9/27. Deutsch, 20 W. 57th (765-4722).

**RICHARD STANKIEWICZ/MICHAEL DE LISIO**—35 ink drawings by this sculptor, from the late fifties and early sixties, plus several sculptures from the same period/Sculpture. Thru 10/4. Zabriskie, 724 Fifth (307-7430).

**T.O.D.T.**—An environmental installation, by this group that consists of two brothers, their sister, and a friend, thru 10/4. Kent, 41 E. 57th (980-9696).

**JAN VOSS**—Recent abstract paintings, thru 9/27. Herstand, 24 W. 57th (664-1379).

**WILLIAM T. WILEY**—Five recent large-scale paintings, plus watercolors, thru 10/23. Frumkin, 50 W. 57th (757-6655).

### *East Village*

**SERENA BOCCHINO**—Paintings of musical instruments in abstract backgrounds, thru 10/5. Jus de Pomme, 338 E. 11th (674-5389).

**JENNIFER BOLANDE**—Works that are combinations of photographs, objects, and photographs of objects; thru 9/28. Nature Morte, 204 E. 10th (420-9544).

**JIM C.**—An installation of video, film, sound, photography, and painting, entitled, "Na da Video," thru 9/28. Donahue, 520 E. 11th (477-3442).

**NORMAN CATHERINE**—Recent paintings by an artist who lives and works in South Africa, thru 9/28. Area X, 200 E. 10th (477-1177).

**EZIO FRANCESCO GRISANTI/MARK RABINOWITZ**—Paintings with classical, mythological, and biblical themes/Interpretations of mythical subjects in plaster, wood, and stone sculptures. Thru 9/28. Zeus-Trabia, 437 E. 9th (505-6330).

**MARC HINKLEY**—Assemblage paintings entitled, "Between Myth and Magic," thru 9/30. Tawil, 112 E. 7th (477-0861).

**PERRY HOBERMAN**—Sculptures with light projections, thru 10/5. Postmasters, 66 Ave. A (477-5630).

**PRESTON MCGOVERN**—Constructions of personal objects enshrined in acrylic cases, thru 9/28. Diaz, 223 E. 10th (420-9174).

**GEOFFREY ROGERS**—Abstract paintings, thru 10/5. Sherkat, 526 E. 11th (529-9525).

**DAVID SPEED**—Landscape and cityscape paintings influenced by Haitian painting, modern Chinese landscapes, and Impressionism, thru 10/5. M-13, 413 E. 9th (505-9016).

**JOHN TOMLINSON**—An installation of paintings based on the frescoes by Veronese in Palladio's Villa Barbera at Maser, thru 10/11. 9th Precinct, 309 E. 5th (982-7933).

**BARBARA VALENTA**—Recent wood constructions, thru 10/15. Bockley, 66 E. 7th (420-9835).

### *SoHo and TriBeCa*

**KENDALL BUSTER**—An installation and drawings, thru 10/4. Brown, 100 Greene (219-1060).

**WERNER BUTTNER/WALTER ROBINSON**—A series of paintings titled, "Half an Hour of Modern Art"/Recent "Spin Paintings." Thru 10/11. Metro Pictures, 150 Greene (925-8335).

**JOHN CAGE**—Eight silkscreened Plexiglas works based on the I-Ching, thru 10/4. Burgin, 270 Lafayette (219-8379).

**WENDELL CASTLE**—Recent sculpture, thru 10/19. Milliken, 98 Prince (966-7800).

**JOHN CHAMBERLAIN**—Small-scale works on paper made in Germany in 1970, thru 10/25. Alexander, 59 Wooster (925-4338).

**Y. J. CHO**—Realist oil paintings that depict segmented views of warehouse buildings in lower Manhattan, thru 10/4. O. K. Harris, 383 W. Broadway (431-3600).

**MAX FERGUSON**—Realist paintings, drawings, and etchings, thru 9/30. Littlejohn-Smith, 133 Greene (420-6090).

**RAFAEL FERRER**—Small paintings made from direct observation, including portraits, nudes, and landscapes in Mexico and the Dominican Republic, thru 10/8. Hoffman, 429 W. Broadway (966-6676).

**REVEREND HOWARD FINSTER**—Visionary paintings and sculptures from 1976 to 1979, plus works by other self-taught artists, thru 10/11. Cavin-Morris, 100 Hudson (226-3768).

**PETER FISCHLI & DAVID WEISS**—Collaborative works in sculpture, photography, and film, by two Swiss artists, 9/20–10/11. Sonnabend, 420 W. Broadway (966-6160).

**CONNIE FOX**—Large-scale abstract paintings, thru 10/4. Ingber, 415 W. Broadway (226-2221).

**TERESA GEJER**—Seven, free-standing plywood sculptures in a series titled, "In Memory Of," in conjunction with ARTisrael, THE 1980's, thru 9/27. Germans Van Eck, 420 W. Broadway (219-0717).

**IRA JOEL HABER**—"Made in Columbus"—drawings and a set of seven unique ceramic plates made while the artist was teaching at Ohio State University, thru 10/18. Herlin, 68 Thompson (431-8732).

**NANCY HAYNES**—Paintings that are shaped with intersecting triangles built up in stages of relief, thru 9/31. Gibson, 568 Broadway (925-1192).

**RICHARD HULL**—Recent paintings of mysterious architectural settings, 9/20–10/11. Kind, 136 Greene (925-1200).

**GENERAL IDEA**—An installation of a mythological trophy room entitled "The Armoury of the 1984 Miss General Idea Pavillion," thru 10/11. 49th Parallel, 420 W. Broadway (925-8349).

**ON KAWARA**—Twenty years of his "Date Paintings," 9/18–10/14. Sperone Westwater, 142 Greene (431-3685).

**MARK KOSTABI**—Two series of paintings—one titled "Interiors," which is based on compositions by well-known painters, another called "Drop Cloths," in which fabrics, drop cloths, and found paintings have been used, thru 10/11. Feldman, 31 Mercer (226-3232).

**ALOIS MOSBACHER**—Paintings and drawings by an Austrian artist, thru 9/30. Sander, 51 Greene (219-2200).

**KRIS RUHS**—Cascading wall pieces and large-scale relief paintings, all assembled from found wood; paintings by three Israeli artists, in conjunction with ARTisrael, THE 1980's, thru 10/4. Green, 152 Wooster (982-3993).

**SKIP SNOW**—Retinal paintings, thru 10/4. Wood, 127 Spring (431-6003).

**TED STAMM**—Paintings and drawings from the Estate of Ted Stamm, thru 9/27. Condeso/Lawler, 76 Greene (219-1283).

**ROBERT STANLEY**—Recent paintings, thru 10/11. Davis, 568 Broadway (219-1444).

**NIELE TORONI**—Paintings that analyze the fundamental principles behind the painting process, thru 9/27. Boone, 417 W. Broadway (431-1818).

**NORTON WISDOM**—Paintings with rectangular compositions, by a Los Angeles artist, 9/19–10/19. Gallander/Lang, 465 W. Broadway (420-5915).

**PHYLLIS YES**—Shoulder sculptures and "campaign ribbons" in ivory, silver, and gold that can be worn or mounted on a wall as sculpture, thru 9/27. Steinbaum, 132 Greene (431-4224).

### *Other*

**ADAM CVIJANOVIC**—A 65-foot long painting entitled, "Twentieth-Century New York City," that is a panoramic street scene of the Lower East Side, thru 10/19. Cathedral of St. John the Divine, Amsterdam at 112th (316-7493).

**GABY HOFFMANN**—Abstract paintings with figurative elements, thru 9/19. Marymount Manhattan College, 221 E. 71st (517-0400).

**ARNULF RAINER**—Self-portraits, thru 10/25. Grey Art Gallery and Study Center, 33 Washington Place (598-7603).

**TED ROSENTHAL**—New painted metal sculpture, 9/19–10/21. Ala, 32 W. 20th (741-3344).

**ROBERT SAVAGE**—Neo-romantic paintings of nudes in classical settings, thru 9/30. Bond, 30 Bond (477-4912).

**SUSAN SCHWALB**—Large-scale silverpoint drawings, thru 10/31. St. Peter's Church, Lexington at 54th (935-2200).

**KAREN SHAW**—Paintings in the shapes of American states, thru 9/28. City University Graduate Center Mall, 33 W. 42nd (790-4331).

## *GROUP SHOWS*

### *Madison Avenue and Vicinity*

**ARSENAL**—Fifth at 64th, in Central Park (360-3413). "Animals and…"—works of art in various media by The Artists for All Species and the F.I.T. Graphic Design Workshop; thru 10/1.

**BERNARD**—33 E. 74th (988-2050). Self portraits by 26 artists, including Abakanowicz, Arneson, Bacon, Giacometti, Morley, others; thru 10/4.

**C.D.S.**—13 E. 75th (772-9555). Works by 13 American artists, including Attie, Azaceta, Campbell, Greene, Muehleman, others; thru 9/27.

**FORUM**—1018 Madison (772-7666). "Large" paintings by Dubrow, Feltus, Gillespie, Soyer, Weber, others; thru 9/27.

**GRAHAM MODERN**—1014 Madison (535-5767). ARTisrael: The 1980's, with works by Geva, Hecker, Peleg; thru 9/27.

**HAIME**—100 Madison (772-7760). "The Artsounds Collection"—a double record album containing recordings and works of art by Bartlett, Borofsky, Rivers, Wesselman, others; thru 10/4.

**HOFFELD**—1020 Madison (734-5505). 20th-century American and European drawings, paintings, and sculpture, by Artschwager, De Kooning, Hartley, Hockney, Morley, Picasso, Rothenberg, Samaras, others; thru 9/26.

**KNOEDLER**—19 E. 70th (794-0550). "Color On Paper," with works by Baziotes, De Kooning, Frankenthaler, Gottlieb, Pollock, Stella, others; thru 10/4.

**MARBELLA**—28 E. 72nd (288-7809). Paintings by Bierstadt, Bricher, Hallowell, Sloan, Wyant; thru 10/11.

**PERLOW**—980 Madison (517-5858). Recent landscape paintings by Koch, Nichols, Sweeney; thru 10/4.

**PRAKAPAS**—19 E. 71st (737-6066). 10th Anniversary Exhibition, with works by Baumeister, Brancusi, F. Henri, Leger, Malevich, Moholy-Nagy; thru 10/11.

**SCHLESINGER-BOISANTE**—822 Madison (734-3600). "Strategic Options," with works by Armleder, Basquiat, Federle, Scheibl, others; thru 9/27.

**SIMON/NEUMAN**—42 E. 76th (744-8460). Works by Backstrom, Baselitz, J. Bishop, Penck; thru 10/4.

**SOLOMON**—959 Madison (737-8200). Paintings and sculpture by Calder, Botero, Moore, others; thru 9/30.

**STONE**—48 E. 86th (988-6870). New works by young artists; thru 9/30.

**WILLARD**—29 E. 72nd (744-2925). Works by gallery artists, including Goldberg, Lane, Rothenberg, Shea, others; thru 9/27.

### *57th Street Area*

**COLOMBIAN CENTER**—140 E. 57th (421-8270). An exhibit that surveys the history of Colombian architecture; thru 10/3.

**KENNEDY**—40 W. 57th (541-9600). Works by 20th-Century American artists, including Baskin, Burchfield, Demuth, Graves, Hopper, Marin, Prendergast, others; thru 9/27.

**MCKEE**—41 E. 57th (688-5951). Paintings and drawings by Berthot, Giegerich, Guston, Humphrey, Quaytman, Scully, Tucker; thru 9/27.

**MIDTOWN**—11 E. 57th (758-1900). Recent works by artists in their eighties, including Bishop, Cadmus, Etting, Gross, Gwathmey, Soyer, others; thru 10/11.

**MILLER**—41 E. 57th (980-5454). "The Paul Magriel Collection of American Sculpture," with works by Hoffman, Flannagan, Lachaise, Manship, Saint Gaudens, Whitney; thru 10/4.

**SHIPPEE**—41 E. 57th (319-2044). Paintings, prints, sculpture and constructions by Baker, Calabro, Gregson, Lollar, Pfeiffer, Seelbach; thru 10/18.

### *East Village*

**A&P**—215 E. 4th (254-7060). Collaborative photographic works by Day and Gleeson; "statues" of toy soldiers by McGlynn; thru 9/28.

**AVENUE B**—167 Ave. B (473-4600). Works by Brockley, Costan, Larmee, Lucas, Lund, Rietenbach, Stoliar, Valentine; thru 9/28.

**BROMM**—170 Ave. A (533-4233). "Non-Objective," with works by Andre, Castoro, Highstein, Judd, Lewitt, Martin, Nonas, Shapiro, Sonnier; thru 10/12.

**B-SIDE**—543 E. 6th (477-6792). Works that explore the urban, personal, and political angst of the 80s, by Corraggio, Nortvedt, Prol, Scarpulla, others; thru 10/12.

**CASAS TOLEDO OOSTEROM**—235 E. 4th (777-2177). Recents works by Elaine, Geltner, Palmer; thru 10/5.

**CHRISTMINSTER**—336 E. 5th (475-8369). Works by Blair, Moore, McMahon; thru 10/10.

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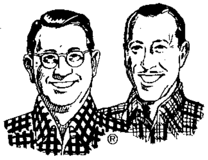

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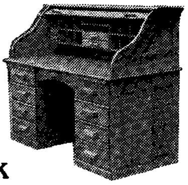
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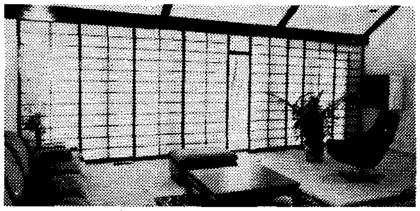
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# ART

**FERVOR**—109 Ave. B (529-9339). Inaugural exhibition, with works by Cullinan, Herbert, Johnson, King, Komar & Melamid, Ladda, Thompson; thru 9/29.

**HUMPHREY**—242 E. 5th (529-0692). Paintings, serigraphs, lithographs and, Pre-Columbian ceramics in a show curated by Edgar Negret; thru 10/26.

**IGUANA**—59 Stanton (982-4358). Lyrical abstract paintings by Aruns, Copley, Honi, Redmond; thru 9/28.

**KRAINE**—85 E. 4th (982-7118). "Slaves of New Light," with paintings and sculpture by Duque, Levine, Pelloquin, Rohr; thru 9/28.

**LOUGHELTON**—19 Second Ave. (529-2288). Works by Advent, Bickerton, Belcher, Burden, Frailey, Welling, others; thru 10/4.

**MANSION**—167 Ave. A (477-7331). Works by Baldessari, Kohlhofer/Minter, Nagy, Robbins, others; thru 9/28.

**PARKER/BRATTON**—322 E. 11th (228-7023). "Femmes du Monde," with works by Blyn, Chemin, de Villepoix, Fraser, Laing, Spero; thru 10/5.

**PICTOGRAM**—443 E. 9th (865-5476). Works on paper by Crull, Glover, Griffin, Lederer, Maisner, Miller, Wye; thru 10/5.

**P.P.O.W.**—337 E. 8th (529-113). New works by Benney, Dillon, Houston, Nelson, Torres, others; thru 10/5.

**SALVADOR**—216 E. 10th (228-3165). Works by Apfelbaum, Bourgeois, Graves, Park, Putnam, Wharton; thru 10/5.

**SHAINMAN**—500 E. 11th (460-5890). "The New Metaphysical Dream," with works by seven Italian painters; 9/19–10/19.

**SHARPE**—175 Ave. B (777-4622). Paintings and sculptures by gallery artists; 9/18–10/26.

## *SoHo and TriBeCa*

**ALEXANDER**—59 Wooster (925-4338). Works by Bleckner, Lemieux, Nadin, Rollins, Weiner, Winters; thru 9/27.

**ART IN GENERAL**—79 Walker (219-0473). Works by Getter, Newman, Shamir, in conjunction with ART-israel, THE 1980's; thru 10/3.

**ARTISTS SPACE**—223 W. Broadway (226-3970). Selections from the Artists File, with works by Ahrens, Bahc, Dryer, Moses, Winter, others; 9/18–10/18.

**BASKERVILLE + WATSON**—578 Broadway (925-1955). "Particulars," with works by Artschwager, Crumplin, Fisher, Raetz, Sheehan, others; thru 10/11.

**BAUM**—109 Hudson (219-9854). "The Decay of the Urban Landscape: Beauty in the Beast," with works by Bianchi, Elozua, Kapp, Moore, Rubin, Staller, Weber; 9/18–10/18.

**BRANDT**—568 Broadway (431-1444). Works by Anderson, Komoski, Spitzer, Tuttle; thru 10/11.

**CASTELLI**—420 W. Broadway (431-5160). "Law and Order Show," 9/19–27.

**COOPER**—155 Wooster (674-0766). Works by gallery artists; new prints by Jonathan Borofsky; "Law and Order Show,"thru 9/27.

**CUTLER**—164 Mercer (219-1577). "When Attitudes Become Form," with works by Anselmo, Armleder, Jaar, Parrino, Ruppersberg, Wachtel, others; thru 10/15.

**DILAURENTI**—383 W. Broadway (925-5100). Paintings of the female nude by Cobo, Ferrer, Garabedian, Georges, Glantzman, Hartigan, Nickson, Rifka, Wesselman, Witz; 9/18–10/18.

**ERPF**—568 Broadway (925-6160). Paintings by Brodie, Dennis, Larmon, Meyer, Snyder, others; thru 10/4.

**ESMAN**—70 Greene (219-3044). "Painting: Abstraction Rediscovered," with works by Bridgewood, Dona, Heeks, Traver, Westfall, Wool; pastel drawings on paper and wood by Albert Louden; thru 10/4.

**EXIT**—578 Broadway (966-7745). Video tapes by Batsry, Bear, Diaz, Downey, Vasulka, others; 9/18–10/18.

**GLADSTONE**—99 Greene (431-3334). "Law and Order Show," 9/19–27.

**GOOD**—39 Great Jones (420-9063). Works by Baziotes, Negroponte, Row; thru 10/11.

**GRUENEBAUM**—415 W. Broadway (966-3646). Paintings and sculpture by Biala, Brooks, E. De Kooning, Hare, Muller, Spaventa, Woelffer, others; thru 9/27.

**HARM BOUCKAERT**—100 Hudson (925-6239). Works by Artschwager, Saret, Steir; thru 10/11.

**HELLER**—71 Greene (966-5948). Works by Itter, Moulthrop, Nygren; thru 9/28.

**HENOCH**—80 Wooster (966-6360). Works by Chorao, Evans, Gray, Griesedieck, Reboli, Strung; thru 9/23.

**HUDSON**—105 Hudson (925-7290). Works by 18 artists; thru 10/11.

**LANG & O'HARA**—568 Broadway (226-2121). "Small Format" works by Bianchi, De Maria, Federle, Rothenberg, Winters, others; thru 10/4.

**MONROE**—415 W. Broadway (226-0040). Works by Armstrong, Bertoni, Dworkin, Imber, Janowitz, others; thru 9/27.

**OSCARSSON SIEGELTUCH**—568 Broadway (431-3550). "Absolutes Defined: Light, Line, and Surface," with paintings by Cole, Resnick, Thursz; paintings and works on paper by Kathy Muehlemann; thru 10/4.

**PLUMB**—81 Greene (219-2007). Works by Bills, Botts, Flechemuller, Fowler, Georges, Hacker, Kapp, Saulson; thru 9/27.

**SCHREIBER/CUTLER**—171 Spring (925-1441). "Nightscapes," with paintings by Craddock, Deutsche, Dodd, Keever, Poskas, Wilson, others; thru 10/1.

**SHAPOLSKY**—99 Spring (334-9755). Paintings by McFarlane, Nonn; sculpture by Falkenstein; thru 10/25.

**THORP**—103 Prince (431-6880). Works by Butterfield, Goodman, Helm, Kaplan, Leaf, Santore, others; thru 10/11.

**TOLL**—146 Greene (431-1788). Abstract works by Beckett, Hashey, Phelan, Spence; thru 9/27.

**TWINING**—568 Broadway (431-1830). Drawings by Benca, photographs by Akin & Ludwig; thru 10/6.

**WEBER**—142 Greene (966-6115). "Law and Order Show," 9/19–27.

## *Other*

**BERNARDUCCI**—17 E. 17th (206-7578). Paintings by Borkovsky, Hecker, Segal, in conjunction with ART-israel, THE 1980's; thru 9/28.

**FASHION MODA**—2803 Third Ave., Bronx (585-0135). Stephan Eins's "Salon," with indoor and outdoor works by Beirne, Edwards, Pichler, Slam, Wheeler, others; 10/11.

**LEHMAN COLLEGE**—Bedford Park Blvd. West, Bronx (960-8731). "Arts of Adornment: Contemporary Wearable Art from Africa and the Diaspora;" thru 10/12.

**NEW YORK STUDIO SCHOOL**—8 W. 8th (673-6466). Works by the founding faculty, including Geist, Guston, Katz, Matter, Murch, Spaventa, Vicente, others; thru 10/10.

**PELLICONE**—47 Bond (475-3899). Works by gallery artists, including Ames, Jeremenko, Toglia, Wilentz, others; thru 10/4.

**SWISS INSTITUTE**—35 W. 67th (873-3761). Works by eight Swiss artists living in New York City, including Bertoglio, Bonetti, Monti, Paulon, others; thru 10/26.

# PHOTOGRAPHY

**JEAN CHARLES BLANC/KUISTON HALLE**—Sculptures, photographs and painted prints of an imagined American West/Photographs of Rodin's sculptures that were commissioned by the Musee Rodin in Paris. Thru 10/11. Pace/MacGill, 11 E. 57th (759-7999).

**BMW GALLERY**—320 Park (777-1590). "Seven Decades of Style in Photography," with photographs by Avedon, Brassai, Horst, Kertesz, Penn, others; thru 9/30.

**NANCY BROWN**—"Photographing People for Advertising," thru 9/27. Nikon House, 620 Fifth (586-3907).

**BURDEN**—20 E. 23rd (475-8790). "The Capitol in Albany," with photographs by Clift, Shore, Turner, Weaks; thru 9/26.

**CERIGO**—202 Ave. A (777-2579). Works that incorporate photography, by Carey, Dinter, Rohrbach; thru 9/28.

**I. C. P.**—Fifth at 94th (860-1783), Tues. 12–8 (5–8 free), Wed.–Fri. 12–5, Sat.–Sun. 11–5, $2.50 admission. David Hockney's Photocollages: A Wider Perspective; Art & Advertising: Commercial Photography by Artists; thru 11/9.

**I.C.P. MIDTOWN**—77 W. 45th (536-6443), Mon.–Fri. 11–6, Sat. 12–4. 1 admission. "Remnants: The Last Jews of Poland," thru 9/27.

**LOTTE JACOBI**—Photogenics in vintage silver prints and twelve recent palladium prints, of abstract images, thru 10/4. Photocollect, 740 West End (222-7381).

**LIEBERMAN & SAUL**—411 W. Broadway (431-0747). Contemporary Israeli photography by Allon, Cohain, Ganor, Laor, Tal, others, in conjunction with ARTisrael, THE 1980's; thru 10/4.

**LIGHT**—724 Fifth (582-6552). "Midwestern Views," in photographs by Arndt, Fasman, McKinney; thru 10/4.

**JEFF MILLIKAN/EADWEARD MUYBRIDGE**—Recent photographs in a series entitled "Submerged Realities"/ Rare albumen prints from "Attitudes of Animals in Motion" (1881). Thru 10/4. Miller, 138 Spring (226-1220).

**JOAN MYERS/VALERY PLOTNIKOV**—Photographs of Japanese relocation camps, taken during 1983–85/Portraits of Russian celebrities. Thru 10/16. Pfeifer, 568 Broadway (226-2251).

**DAN POWELL**—Still lifes that are constructions of plant forms, vases, figurines, and paper cut-outs, thru 10/25. Ledel, 168 Mercer (966-7659).

**BARRIE ROKEACH**—Photographs taken from an airplane, by this pilot-photographer, thru 9/29. Overseas Press Club of America, 52 E. 41st (679-9650).

**JERRY UELSMANN**—Recent surrealistic photographs, thru 10/18. Witkin, 415 W. Broadway (925-5510).

**BRUCE WEBER**—Photographs taken during a two-month stay in Rio de Janeiro; thru 10/4. Miller, 41 E. 57th (980-5454).

**WOLF**—30 W. 57th (586-8432). 19th-century photographs of East and West Coast landscapes and seascapes; thru 10/4.

**WALTER ZEDNICEK**—Photographs of the architecture of Otto Wagner and Adolf Loos, 9/18–10/10. Austrian Institute, 11 E. 52nd (759-5165).

**AMY ZUCKERMAN**—Photographs of Lower East Side punks displayed side by side with photographs of Africans, thru 9/28. 4th Street Photo, 67 E. 4th (673-1021).

## PERFORMANCE

**BACA DOWNTOWN**—111 Willoughby (718-596-2222). 9/19, 20 at 8: "Mink Sonata" by Allan Havis. $8.

**BROOKLYN BRIDGE ANCHORAGE**—Cadman Plaza West and Front St., Brooklyn (571-2206). 9/17–21, 23–28, 30–10/5 at 7:30: Creative Time presents "The Memory Theater of Giulio Camillo." Tues. $10, Wed.–Thur. $12, Fri–Sun. $15.

**DANCE THEATER WORKSHOP**—219 W. 19th (924-0077). 9/18–20 at 8, 9/21 at 3: Los Trios Ringbarkus in "Rampant Stupidity." $7.

**DIAZ**—223 E. 10th (420-9174). 9/19, 20 at 9: Chuck Coggins in "My Marriage to Ernest Borgnine," written by Nicky Silver. $5. Reservations necessary.

**P.S. 122**—150 First Ave. (477-5288). 9/18–21 at 9: Anne Seagrave and Oscar McLennan. $7. 9/21 at 4: "Hothouse Improvisations." $4.

**WHITNEY MUSEUM AT PHILIP MORRIS**—120 Park (878-2453). 9/17 at 7:30: David Tudor's "Sea Tails" with Jackie Monnier and Molly Davies. Free.

## MUSEUMS

**AMERICAN MUSEUM OF NATURAL HISTORY**—CPW at 79th St. (873-1300). 10–5:45; Wed., Fri.–Sat. 10–9. Contribution $3; children $1.50. (Free Fri.–Sat. 5–9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . New Margaret Mead Hall of Pacific Peoples . . . "Brazilian Princess," the World's Largest Cut Gem . . . Carl Ethan Akeley, 1864–1926: Renaissance Man . . . Lost and Found Traditions: Native American Art 1965–1985; thru 10/5.

**ASIA SOCIETY**—725 Park Ave. at 70th St. (288-6400). Tues.–Sat. 11–6, Sun. 12–5. Closed Mon. $2, students and seniors $1. The Rockefeller Collection of Asian Art; over 250 objects representing major art traditions from Afghanistan to Japan.

**BROOKLYN MUSEUM**—200 Eastern Pkwy. (718-638-5000). Mon., Wed.–Fri. 10–5, Sat. 11–6, Sun. 1–6. $3 suggested donation; students $1:50; seniors $1. The Emily Winthrop Miles Collection of Wedgwood . . . Celebration of Newly Installed Period Rooms . . . The Hillman Foundation Collection of Modern French Painting; thru 1/5/87 . . . Joel-Peter Witkin: Forty Photographs; thru 9/22 . . . Celebration Textiles: Faces and Places; thru 12/1 . . .Starrett: City Within A City; thru 9/29 . . .Monumental Drawing: Works by Twenty-Two Contemporary Americans; thru 11/10 . . . Hiroshige: One Hundred Views of Edo; thru 11/5.

**COOPER-HEWITT MUSEUM**—Fifth Ave. at 91st St. (860-6868). Tues. 10–9, Wed.–Sat. 10–5, Sun. 12–5, $3; seniors and students $1:50, free Tues. after 5 . . . Hollywood: Legend and Reality; thru 10/12 . . . Newcomb Pottery: An Enterprise for Southern Women; thru 10/19 . . . I'll Buy That: 50 Years of American Consumer Products; 9/23–1/4.

**FRAUNCES TAVERN MUSEUM**—54 Pearl St. at Broad St. (425-1778). Mon.–Fri. 10–4. Free. Foundation of Liberty: Funding the Pedestal for the Statue of Liberty; thru Jan. '87.

**FRICK COLLECTION**—1 E. 70th St. (288-0700). Tues.–Sat. 10–6; $1, students and seniors 50¢. Sun. 1–6; $2. Children under 10 not admitted.

**GUGGENHEIM MUSEUM**—Fifth Ave., at 89th St (360-3500). Tues. 11–8, Wed.–Sun. 11–5. $3.50, students and seniors $2. (Free Tues. 5–9) . . .Proposal for a Guggenheim Museum Addition -- A Showcase for Hidden Treasures; thru 9/21 . . . Works by Richard Long; thru 11/30.

**JEWISH MUSEUM**—Fifth Ave. at 92nd St. (860-1888). Sun. 11–6, Mon., Wed., Thurs. noon–5, Tues. to 8 (free 5–8). Closed Fri.–Sat., major Jewish holidays. $3, seniors and students $1.75 . . . Israel in Antiquity: From David to Herod . . . Coins Reveal . . . The Holocaust by George Segal . . . Art and Exaltation: Treasures of the Jewish Museum; thru 8/87 . . . Jewish Themes/Contemporary American Artists II; thru 11/16 . . . Mayim by Stacey Speigel; thru 11/16 . . . Mariana Cook Photographs: Israeli Portraits; 9/23–1/4.

**METROPOLITAN MUSEUM OF ART**—Fifth Ave. at 82nd (879-5500). Tues. 9:30–8:45, Wed.–Sun. 9:30–5:15. Suggested contribution $4:50; children and seniors $2.25 . . . Greek and Roman Treasury . . . Roman Portraits and Reliefs From the First Century B.C. Through the Third Century A.D. . . . New Galleries for Ancient Near Eastern Art . . . Renaissance Revival Sitting Room, Meriden, Conn. (1868–70) . . . The Bright Side of Battle: Symbol and Ceremony in Islamic Arms and Armor . . . Selections from the Collection of Mr. and Mrs. Henry Pearlman; thru Jan. '87 . . . Bamana: Sculpture from West Africa; thru 3/1/87 . . . Impressionist to Early Modern Paintings from the USSR: Works from the Hermitage Museum, Lenigrad, and the Pushkin Museum of Fine Arts, Moscow; thru 10/5 . . . Orthodoxy and Individualism: Seventeenth-Century Chinese Painting; thru 1/31. **The Cloisters,** Fort Tryon Park (923-3700). Tues.–Sun. 9:30-5:15. Medieval Collection.

**PIERPONT MORGAN LIBRARY**—29 E. 36th St. (685-0008), Tues.–Sat. 10:30–5, Sun. 1–5. $3 suggested donation . . . Mrs. Delany's Flower Collages from the British Museum; thru 11/2 . . .Flowers in Mediaeval Manuscripts; thru 11/2 . . . Nineteenth-Century French Drawings from John S. Thacher and Other Morgan Collectors; thru 11/9 . . . The Name and Nature of A.E. Housman, from the Collection of Seymour Adelman; thru 11/9.

**MUSEUM OF BROADCASTING**—1 E. 53rd St. (752-7684). Tues. 12–8, Wed.–Sat. 12–5. $3; $2 students; $1.50 children and seniors. Cassettes available for viewing at museum include documentaries, news, dramatic, and comedy shows. Also special screenings daily . . .Rocky and Bullwinkle and Friends: A Tribute to Jay Ward; thru 9/18 . . . The Unseen Star Trek Pilot "The Cage;" thru 9/18 . . . Thr Metropolitan Opera: The Television and Radio Legacy; 9/19–11/22.

**MUSEUM OF MODERN ART**—11 W. 53rd St. (708-9400). Daily 11–6, Thurs. till 9. Closed Wed. $5; students $3:50; seniors $2. . . Vienna 1900: Art, Architecture and Design; thru 10/21 . . . Rosalind Solomon: Ritual; thru 9/30.

**MUSEUM OF THE AMERICAN INDIAN**—Broadway and 155th St. (283-2420). Tues.–Sat. 10–5; Sun. 1–5, $2; seniors and students $1. Art and Artifacts From North and South America, Ancient to Modern . . . I Need No Blanket: Hide Robes from the Great Plains; thru 12/20.

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**MUSEUM OF THE CITY OF NEW YORK**—Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. New Toy Gallery, featuring Flights of Fancy; thru 11/2. . . . A Frog, He Would A Wooin'—A Celebration of Amphibia; thru 10/27. . . Rooms From the Home of John D. Rockefeller Sr. . . . Statue of Liberty Centennial; thru 11/9 . . . Beyond the Golden Door: Settlement Houses in New York City; thru 11/9.

**NATIONAL ACADEMY OF DESIGN**—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12-8, Wed.-Sun. 12-5. (Free Tues. 5-8). $2.50, seniors and students $2 . . .In Support of Liberty: European Paintings of the 1883 Pedestal Fund Art Loan Exhibition; thru 11/30.

**NEW YORK HALL OF SCIENCE**—47-01 111th St., Corona (718-699-0005), Wed.-Sun. 10-5. $2, children $1. (Free Wed.) Seeing the Light: 83 exhibits on color, light, and perception . . . Feedback: The World of Self-Sensing Machines . . . Realm of the Atom.

**NEW-YORK HISTORICAL SOCIETY**—Central Park West at 77th St. (873-3400). Tues.-Sat. 10-5, Sun. 1-5. $2; children $1. The World of Tiffany: The Neustadt Collection of Tiffany Lamps . . . Firefighting on Parade: 1700-1865 . . . Liberty's Legacy: Photographs of New York's Ethnic Festivals; thru 9/28 . . . Treasures of Botanical Illustration; thru 10/26 . . . Portraits of Power: Paintings from the Collection of the New York Chamber of Commerce and Industry; 9/17-2/22.

**NEW YORK PUBLIC LIBRARY**—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily except Sun. 10-6; some collections to 9 . . . Berg Collection of English and American Literature; thru 11/1 . . . **Lincoln Center**, 111 Amsterdam Ave., at 65th St. . . The Hammersteins of New York: 100 Years of Music and Theatre; thru 9/20 . . . History of the Paris Opera Ballet; thru 9/27 . . . Backstage at the Opera.

**QUEENS MUSEUM**—New York City Bldg., Flushing Meadow Park (718-592-5555). Tues.-Fri. 10-5; Sat.-Sun. 12-5:30. Contribution suggested. . . The Heroic Spirit, a Collection of Casts From Original Masterpieces of Classical Sculpture From Ancient Greece to Michelangelo . . . The Arnold and Seena Davis Collection; thru 11/16 . . .Paintings by Joe Giordano; thru 10/19 . . . Television's Impact on Contemporary Art; thru 10/26.

**SOUTH STREET SEAPORT MUSEUM**—207 Water St., at Fulton St. (669-9424). Daily 10-6. $4, seniors $3, children $2. The Promise of America; thru 3/1/87 . . . Boys at Sea: Life Aboard the Schoolship St. Mary's; thru Dec.

**WHITNEY MUSEUM**—Madison Ave. at 75th St.(570-3676). Tues. 1-8, Wed.-Sat. 11-5, Sun. 12-6. $4, seniors $2. (Free Tues. 6-8). 20th-Century American Art: Highlights of the Permanent Collection . . . Calder's Circus . . . James Rosenquist: Paintings 1961-1985; thru 9/21 . . . Mechanical Illusions by Robert Cumming; thru 10/19 . . . Major Acquisitions Since 1980: Selected Paintings and Sculpture; 9/19-11/30. **Whitney Museum at Philip Morris,** 42nd at Park (878-2550). Paintings and Drawings by Walter Murch (1907-1967); thru 11/18.

## AUCTIONS

**CHRISTIE'S**—502 Park Ave., at 59th St. (546-1000). 9/17 at 10 & 2: American and European Prints. On view from 9/12. 9/20 at 10 & 2:15: Property of the Estate of Mrs. Ethel Shields Garrett. On view from 9/13. 9/22 at 10 & 2: Ancient Foreign & U.S. Coins and Banknotes. On view from 9/15. 9/22 at 6, 9/23 at 10 & 2: The Thomas N. Shipp, Jr. Collection of U.S. Coins. On view from 9/15. Note: 9/23 at 6:30: Lecture by Charles Scribner, III - The Garden of Love: Rubens, Watteau, and Fragonard. **East,** 219 E. 67th St. (606-0400). 9/17 at 10: English, Continental and American Silver. On view from 9/13. 9/23 at 10: Continental and English Furniture and Decorations. On view from 9/19.

**DOYLE**—175 E. 87th St. (427-2730). 9/17 at 10 & 2: Important Estate Jewelry. On view from 9/13.

**PHILLIPS**—406 E. 79th St. (570-4830). 9/20 at 10:30: English and Continental Furniture, Silver, Tapestries, and Works of Art. On view from 9/13.

**SOTHEBY'S**—York Ave., at 72nd St. (606-7000). 9/19 at 10:15 & 2: The Property of the Heathcote Art Foundation from the Collection of the Late Josephine Mercy Heathcote. On view from 9/13. 9/23 at 10:15 & 2, 9/24 at 10:15: Sotheby's Arcade Auction: Furniture, Decorations and Rugs. On view from 9/18.

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**Joyce Theater,** 175 Eighth Ave. at 19th St. (242-0800)

**Lincoln Center:** 62nd–66th Sts., between Columbus and Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

**Madison Square Garden,** Seventh Ave. at 33rd St. (563-8000)

**Merkin Concert Hall,** Abraham Goodman House, 129 W. 67th St. (362-8719)

**Metropolitan Museum,** Fifth Ave. and 82nd St. (570-3949)

**92nd St. Y,** on Lexington Ave. (427-4410)

**Radio City Music Hall,** Sixth Ave. and 50th St.(757-3100)

**Symphony Space,** Broadway at 95th St. (864-5400)

**Town Hall,** 123 W. 43rd St. (840-2824)

## CONCERTS

### *Bryant Park Ticket Booth*

**HALF-PRICE TICKETS,** for same-day opera, concert, and dance performances, are sold here, depending on availability, six days a week: Tues., Thurs., Fri., noon–2 and 3–7; Wed. and Sat., 11 a.m.–2 and 3–7; Sun., noon–6. Also full-price tickets for future performances. Just inside the park, off 42nd St. east of Sixth Ave. (382-2323).

### *Wednesday, September 17*

**CAMBRIDGE CHAMBER PLAYERS**—Flutist Robert Stallman, clarinetist Chester Brezniak, cellist Richard Sher, pianist David Deveau; with guest artists violinist Peter Zazofsky, violist Katherine Murdock. Mozart's Flute Quartet in D, K. 285; Herman Weiss's *Undertow* (N.Y. premiere); Malcolm Peyton (premiere, untitled); Bartok's *Contrasts*; Brahms's Piano Trio in c. Merkin Concert Hall at 8. $10.

**DAVID TUDOR,** composer. N.Y. premiere of *Sea Tails (Sound Totem version)*, with artist Jackie Monnier and filmmaker Molly Davies; world premiere of *Nine Lines, Reflected*, a collaboration with Jackie Monnier. Whitney Museum at Philip Morris, Sculpture Court, Park Ave. at 42nd St., at 7:30. Free.

**KATHARINE RAWDON,** flutist/**ARLENE SHRUT,** pianist. Works by Bach, Hummel, Dutilleux, Telemann. St. Bartholomew's Church, Park Ave. and 50th St., at 12:10. Free.

**STUART GAVILON,** tenor. Federal Hall, 26 Wall St., at 12:30. Free.

**BANK STREET TRIO**—Works for flute, violin, and cello, including Haydn's Trio No. 4 and arranged excerpts from Mozart's *The Magic Flute.* Crystal Pavilion, 805 Third Ave., 49th–50th Sts., at 12:30. Free.

**LIZA MINNELLI,** with comedian Corbett Monica. Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533), at 8. $35.

### *Thursday, September 18*

**NEW YORK PHILHARMONIC,** Zubin Mehta conductor; violinist Itzhak Perlman. Corigliano's *Fantasia on an Ostinato* (world premiere); Bartok's Violin Concerto No. 2; Brahms's Symphony No. 1. Avery Fisher Hall at 8. $7.50–$35.

**THE PIERSON ORCHESTRA**—Jazz Center of New York, 380 Lafayette St. (505-5660), at 9. $5.

**YOUNG MUSICIANS,** winners of the Abraham and Phyllis Katz Competition. Merkin Concert Hall at 2. $5.

**HABANA, ANTOLOGIA MUSICAL**—Classical, popular, and Cuban-zarzuela music. Repertorio Espanol, 138 E. 27th St. (889-2850), at 8. $16, $18.

**FRANCIS HEILBUT,** pianist. Music of the Romantic period. Green Auditorium, Hexter Building at JASA, 40 W. 68th St. (724-3200), at 1. Free.

**CHELSEA CHAMBER ENSEMBLE**—Beethoven's Septet in E-flat, Op. 20. Trinity Church, Broadway and Wall St., at 1. Free.

**LARAAJI**—A one-man orchestra playing small hand instruments performs "healing music." Vietnam Veterans' Plaza, Water St. and Coenties Slip, at 5:15. Free.

**LOU GRASSI BAND**—1 Dag Hammarskjold Plaza, 47th St. between Second and Third Aves., at noon. Free.

**BARGEMUSIC**—Cellist Fred Sherry, violinist Arnold Steinhardt, pianist Victor Steinhardt. Debussy's Sonata for Cello and Piano; Faure's Sonata in A for Violin and Piano, Op. 13; Brahms's Piano Trio in C, Op. 87. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $12.

**LIZA MINNELLI**—See 9/17.

### *Friday, September 19*

**NEW YORK PHILHARMONIC**—See 9/18. Today at 2.

**DAVID HYKES AND THE HARMONIC CHOIR**—Fall Equinox celebration. Program includes selections from the album *Harmonic Meetings.* Note, too, the complementary laser/video installation by Ron Rocco."New Music for a Great Space," at the Cathedral of St. John the Divine, Amsterdam Ave. and 112th St., at 7:30. $10–$15.

**JUDY NIEMACK/JANET LAWSON**—Jazz Center of New York, 380 Lafayette St. (505-5660), at 9 and 10:30. $10.

**NEW HAVEN CHAMBER ENSEMBLE,** with soprano Dawn Upshaw. Schreker's *Lyric Songs* (U.S. premiere); early songs by Alban Berg (N.Y. premiere). Presented by the Austrian Institute, as a complement to "Vienna 1900" at the Museum of Modern Art. At the Donnell Library Center, 20 W. 53rd St., at 6. Free.

**JACKY CHEUNG & CALLY KWONG**—Chinese music. Madison Square Garden, Felt Forum, at 8. $20–$40.

**ANNETTE WERNICK,** pianist. Works by Beethoven, Liszt, Prokofiev, Scriabin. Greenwich House Music School, 46 Barrow St., at 8. $8.

**MAKING WAVES**—Series of performances on the Staten Island Ferry. Linda Diamond and Company, with a modern-dance repertoire. The Sylvan Wind Quintet. Tony DeMarco and the Atlantic Wave, an Irish band. From Manhattan: on the 5:45 and 6:45 ferries; from Staten Island: on the 6:15 and 7:30 ferries. Free with 25 cents Ferry fare (718-447-4485 for information).

**THREE MIKES THAT SWING**—Jazz group. Centerfold Coffeehouse, 263 W. 86th St. (866-4454), at 8. $4.

**HUDSON RIVER SLOOP SINGERS**—Benefit for the Brooklyn Ethical Society's Building Rehabilitation Fund. The Good Coffee House, at Brooklyn Society for Ethical Culture, 53 Prospect Park West (718-768-2972, Fri. after 9 only), at 9:30. $4.

**LIZA MINNELLI**—See 9/17.

**DICK HYMAN, ROGER KELLAWAY,** duo-pianists. Pop, jazz, and classical music in double improvisation. Performing Arts Center, SUNY at Purchase, N.Y. (914-253-5900), at 8. $12, $14.

### *Saturday, September 20*

**GARY HAMMOND,** pianist. Works by Bartok, Beethoven, Scriabin, Schumann. Merkin Concert Hall at 8:30. $8.

**NEW YORK PHILHARMONIC**—See 9/18.

**EMERSON, LAKE, AND POWELL**—Rock music. Madison Square Garden at 8. $15.50, $17.50.

**WILLIAMSBURG CONTEMPORARY COMPOSERS ORCHESTRA**—Jazz Center of New York, 380 Lafayette St. (505-5660), at 9 and 10:30. $8.

**A SALUTE TO THE NEW YORK JAZZ MUSICIAN**—Art Blakey Jr., Jann Parker and the Metropolitan All Stars: drummer Blakey, bassist Bob Cunningham, tenor-saxophonist Patience Higgins, pianist Rahn Burton. Donnell Library Center, 20 W. 53rd St., at 2:30. Free.

**DAVID HYKES AND THE HARMONIC CHOIR**—See 9/19.

**JACKY CHEUNG & CALLY KWONG**—See 9/19.

**STUART GAVILON,** tenor. Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. Free, with house admission, 50 cents.

**AN EVENING OF POETRY AND SONG**—Gilda Miros, Cristina De Los Angeles, Francisco Navarro. Town Hall at 8. $18, $22.

**MAKING WAVES**—Aboard the Staten Island Ferry. Adja, a reggae band. Quetzal, a duo performing folkloric songs from South America. From Manhattan: on the 2 and 3 p.m. ferries. From Staten Island: on the 2:30 and 3:30 ferries. Free with 25 cents Ferry fare (718-447-4485).

**GINA LEFFERTS, LINDA STURMAN,** pianists, with four-hand piano music by Heinrich, Mozart, Beethoven. Parlor Concert at the Lefferts Homestead, Prospect Park, Flatbush and Empire Blvds., Brooklyn (718-965-6505), at 4:15. $5.

**WATERLOO POPS**—Singer Sarah Vaughan. Waterloo Village, near Stanhope, N.J. (201-347-4700), at 8. $15, $17.50.

**LIZA MINNELLI**—See 9/17.

### *Sunday, September 21*

**AMERICANS IN PARIS**—90th-birthday tribute to composer Virgil Thomson, a "marathon" concert with flutists Samuel Baron and Paige Brook; pianists Norma Flender, John Forconi, Dorothy Lewis-Griffith, Jacquelyn Helin, John Kozar, Seymour Lipkin, Julie Listman, Yvar Mikashoff, Max Morath, June Marano-Murray, Erica Nickrenz; violinist Thomas Halpin; bassoonist Leonard Hindell; baritone William Parker; clarinetist Peter Simenauer; composer Ned Rorem; members of the New York Woodwind Quintet, the Bronx Arts Ensemble, the Mendelssohn String Quartet, New York Philomusica, For the Love of Music, the New York Opera Repertoire Theater. Works by Thomson, Copland (N.Y. premiere), Antheil (N.Y. premiere), Honegger, Debussy, Auric, Piston, Gershwin, Joplin, many others. Merkin Concert Hall, from 1 to 7 p.m. Free.

**RICHARD LUBY,** violinist, performing on a 1623 Amati instrument, plays Bach's Sonatas and Partitas for Solo Violin, BWV 1001–6. Merkin Concert Hall at 8. $10.

**VIENNA 1900: A FESTIVAL OF MUSIC**—Y Chamber Symphony, Gerard Schwarz conductor; mezzo-soprano Jan DeGaetani. Webern's *Langsamer Satz*; Schoenberg's *Song of the Wood Dove*; Strauss-Schoenberg's "Kaiserwalz"; Strauss-Webern's "Schatzwalzer"; Schoenberg's Chamber Symphony No. 1, Op. 9. Museum of Modern Art Titus Theater I, 11 W. 53rd St. (708-9856), at 8. $20, $25.

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the gin (China); Byungki Hwang, kayagum (Korea); Yoko Ito Gates, koto (Japan). Traditional music. Metropolitan Museum of Art, Uris Auditorium, Fifth Ave. and 81st St. (362-3366), at 2:30. $8.

**BENEFIT CONCERT,** for the Bialystoker Center. With Geuli Gill, Daniel and Dimitri, Joseph Malovany, Electric Klezmer, orchestra conducted by Sol Sicari. Avery Fisher Hall at 2. $9–$22.50 (475-7755).

**KAREN HAMILTON,** singer-guitarist. Songs in a salute to families. St. Peter's Church, Lexington Ave. and 54th St. (935-2200), at 7. $5.

**AN DIE MUSIK**—“The Painter's Music, the Musician's Art.” The chamber ensemble plays music chosen by artists Helen Frankenthaler, David Hockney, Robert Motherwell, and Kenneth Noland, who will talk about their choices during the program. Guggenheim Museum, 1071 Fifth Ave. at 89th St.(360-3555), at 3. $8.

**LISA LISKE,** cellist/**ADAM MAHONSKE,** pianist. Nicholas Roerich Museum, 319 W. 107th St. (864-7752), at 3. Free.

**ST. GEORGE SINGERS,** George Mims, Leslie Mims conductors; sopranos Leslie Giglio, Jeanette Thompson; flutist Shoji Misumoto, guitarist Douglas Hatt, percussionist William Lundeen, the Celebration Folk Group of Greenwich, Conn. Central and Southern African traditional music, and spirituals by Burleigh. 150th-anniversary salute to Stuyvesant Square. St. George's Church. E. 16th St. east of Third Ave. (533-2168). East Fountain at 2:30, in the Church at 6. Free-will offering.

**MAKING WAVES**—Performances aboard the Staten Island Ferry. Los Pleneros de la 21, Juan J. Gutierrez director; Puerto Rican folkloric music. From Manhattan: on the 2 and 3 p.m. ferries. From Staten Island: on the 2:30 and 3:30 ferries. Free with 25 cents Ferry fare (718-447-4485).

**SEUFFERT BAND,** George F. Seuffert conductor. Forest Park Bandshell, Queens, at 3. Free.

**BARGEMUSIC**—See 9/18. Today at 4.

**ZANE MASSEY,** saxophonist, with his quintet. Williamsburgh Music Center, 367 Bedford Ave. (718-384-1654), Brooklyn, at 4. $5.

**INDIAN MUSIC**—Traditional music on Indian instruments. Queens College Colden Auditorium, L.I.E. and Kissena Blvd., Flushing (718-793-8080), at 6. $10–$50.

**LIZA MINNELLI**—See 9/17. Today at 7.

### *Monday, September 22*

**RICHARD BROOKS AND JAMES D. WAGONER,** composers. With oboist David Rowland, alto-saxophonist James McElwaine, guitarist William Zito; pianists John Musto and Walter Pate; baritone Kurt Ollman; violinist Marshall Coid, violist Samuel Kephart, cellist Theodore Mook, I Cantori di New York. Music by Mr. Brooks and Mr. Wagoner. Merkin Concert Hall at 8. $10.

**LUIGI FERDINANDO TAGLIAVINI,** organist. Italian and German music of the Baroque period, by Frescobaldi, Scheidt, Pasquini, Muffat, Bach. St. Michael's Church, Amsterdam Ave. and 99th St., at 8. $10.

**MARTHA ARNOLD,** soprano/**GRETCHEN SAATHOFF,** pianist. Music of Schumann, Brahms, Bellini, Mozart, Faure, Argento. Trinity Church, Broadway and Wall St., at 1. Free.

**LOUP GAROU**—A zydeco band, with Cajun music. Vietnam Veterans' Plaza, Water St. and Coenties Slip, at 12:15. Free.

### *Tuesday, September 23*

**NEW YORK PHILHARMONIC**—See 9/18. Tonight, at 7:30.

**BOB SEGER AND THE SILVER BULLET BAND**—Madison Square Garden at 8 (also 9/25). $17, $19.

**ASPEN WIND QUINTET**—Barber's *Summer Music* for Wind Quintet; Hindemith's *Kleine Kammermusik.* 92nd Street Y at 8. $7.50–$10.

**BARBARA LONG,** violinist, with pianist Albert Lotto. Works of Beethoven, Prokofiev, Brahms, Falla. Merkin Concert Hall at 8. $8.

**DOUGLAS MAJOR,** organist. Works by Elgar and Liszt. Cathedral of St. John the Divine, 112th St. and Amsterdam Ave., at 8. $3.

**NEW YORK CAMERATA**—“In Celebration of Whales”: Crumb's *Vox Balaenae.* Trinity Church, Broadway at Wall St., at 1. Free.

**STEVE SACKS BRAZILIAN BAND**—1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

**COMMUNITY JAM**—Political rock, with open jamming. Truck and Warehouse Theater, 79 E. 4th St. (254-5060), at 7:30. $3.

## OPERA

### *Metropolitan Opera*

**METROPOLITAN OPERA HOUSE**—The company's 1986–87 season opens 9/22, continuing through 4/18. Tickets, $37.50–$90. Mon., 9/22, at 6:30: New production of Wagner's *Die Walkure,* Levine conducting; Behrens, Altmeyer, Fassbaender, Hofmann, Estes, Haugland; production by Schenk, sets by Schneider-Siemssen, costumes by Rolf Langenfass (debut), lighting by Wechsler. 9/23 at 8: Verdi's *Aida,* Santi conducting; Arroyo, Bumbry, Giacomini, Nucci, Giaiotti, Alfredo Zanazzo (debut). 9/24 at 8: *Puccini's Manon Lescaut,* Rudel conducting; Mitchell, Mauro, Schexnayder, Tajo. 9/25 at 7: *Die Walkure;* same as 9/22. 9/26 at 8: *Aida;* same as 9/23. 9/27 at 2: *Manon Lescaut;* same as 9/24. 9/27 at 8: Puccini's *Madama Butterfly,* Masini conducting, staged by Renata Scotto; with Scotto, Catania, Moldoveanu, Nucci.

### *New York City Opera*

**NEW YORK STATE THEATER**—Through 11/16. Note: all operas in foreign languages have supertitles. Tickets, $7–$30. Tue., 9/16: no performance. 9/17 at 8: Puccini's *La Boheme,* Bergeson conducting; Spacagna, Cusack, Kristian Johannsson (debut), Dickson, Wexler, Hamilton. 9/18 at 8: Gounod's *Faust,* Siciliani conducting; Esham, Hadley, Dworchak. 9/19 at 8: Bellini's *Norma,* Pallo conducting; Brown, Marsee, Grayson, Halfvarson. 9/20 at 2: Puccini's *Madama Butterfly,* Keene conducting; Davis, Shaulis, Burke, Fazah. 9/20 at 8: Mozart's *Le Nozze di Figaro,* Wolff conducting; Hynes, Mills, Bunnell, Link, Parcher, J. McKee. 9/21 at 1: Bizet's *Les Pecheurs de Perles,* Bergeson conducting; Dobish, Garrison, Stone, Nim. 9/21 at 7: Bizet's *Carmen,* Keene conducting; Eckhart, Golden, Theyard, McFarland. 9/23, 24: no performances. 9/25 at 8: Mozart's *Le Nozze di Figaro,* Bergeson conducting; Nicole Philibosian (debut), Dobish, Bunnell, Wexler, Stone. 9/26 at 8: Bellini's *Norma,* Pallo conducting; Brown, Marsee, Grayson, Halfvarson. 9/27 at 2: Bizet's *Les Pecheurs de Perles,* Bergeson conducting; Dobish, Garrison, Stone, Nim. 9/27 at 8: Bizet's *Carmen,* Keene conducting; Eckhart, Golden, Theyard, McFarland. 9/28 at 1: Puccini's *La Boheme, Bergeson conducting;* Spacagna, Cusack, Johannsson, Dickson, Wexler, Hamilton. 9/28 at 7: Davis's *X (The Life and Times of Malcolm X),* in English; world premiere, Keene conducting. More details in next week's issue.

### *Other*

**AMATO OPERA**—Mozart's *Don Giovanni,* through 10/12. 9/20, 27, 10/4, 11 at 7:30; 9/21, 28, 10/5, 12 at 2:30. 10/25–11/23: Bizet's *Carmen.* 12/5–1/11: Strauss's *Die Fledermaus.* 319 Bowery at 2nd St. (228-8200). $10.

**LIGHT OPERA OF MANHATTAN**—Through 9/28: Herbert's *The Fortune Teller.* 10/1–11/2: Friml's *The Vagabond King.* 11/5–23: Gilbert and Sullivan's *H.M.S. Pinafore.* 11/26–12/28: Herbert's *Babes in Toyland.* Cherry Lane Theater, 38 Commerce St., west of Seventh Ave. (989-2020). Wed. at 2 and 8; Thurs. and Fri. at 8; Sat. at 3:30 and 8; Sun. at 3:30. $17.50 Wed. Thurs.; $20 Fri.–Sun. Students, seniors, children under 12, $12.

**ARIODANTE,** by Handel. Performance by Concert Royal and the New York Baroque Dance Company. James Richman is the music director, and Catherine Turocy is the choreographer for the production. Hunter College Playhouse, North Building, Lexington Ave. and 68th St. (279-4200). 9/25, 27, 28 at 8. $15–$30.

**LUISA FERNANDA,** a zarzuela by Torroba. Repertorio Espanol, 138 E. 27th St. (889-2850). 9/21 at 3. $16, $18.

**SWEET BETSY FROM PIKE,** by Mark Bucci/**DOWN IN THE VALLEY,** by Kurt Weill. A Small Company in America

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## DANCE

### *Erick Hawkins Dance Company*

**JOYCE THEATER**—9/23-28. Tickets, $17. Program A: *Summer-Clouds People; Ahab* (N.Y. premiere), score by Ross Lee Finney, sets by Ralph Dorazio, masks by Ralph Lee; *Today, With Dragon*—9/23 at 7; 9/25 at 8; 9/27 at 2 and 8; 9/28 at 7:30. Program B: *Hayoka; Greek Dreams, With Flute; Four Dances From Eight Clear Places*—9/24, 26 at 8; 9/28 at 2.

### *Riverside Dance Festival*

**THEATER OF THE RIVERSIDE CHURCH—Mirmdance,** with a program that includes three premieres by director Miriam Hertzson—9/17, 20, 21 at 8 . . . **The Yard,** with works by Mark Haim, Monica Levy, Patricia N. Nanon, Jim Coleman, Terese Freedman—9/18, 19 at 8; 9/21 at 2. Riverside Drive at 120th St. (864-2929). $7.50.

### *Other*

**AGLAIA DANCE PRODUCTIONS—**9/18, 19 at 8: **Nancy Alfaro and Ching Gonzalez.** 9/20, 21 at 8: **Mark DeGarmo and Dancers.** 9/24, 25: **Choreographers Showcase,** with Joanna Brotman, Adrienne Cochran, Laurie Moore, Soundance, Toni Wisti. Middle Collegiate Church, 50 E. 7th St. (228-8108). $8.50, in advance $7.50.

**CHOREOGRAPHERS SHOWCASE**—New work by Anita Addison, Diane Gozemba, JoAnn Fregaltte-Jansen, Karen Stroker, Sarah Gamble, Rafik Sabbagh, Dominique La Porte, Michell Eva. Danse Mirage Theater, 153 Mercer St., 2nd floor (219-3177), 9/19 at 8. $7.

**CYNTHIA GREGORY AND COMPANY**—"The Celebration Tour," a 20th-year anniversary for Gregory, with guest artists Marie Christine Mouis, Gregory Osborne, Devon Carney, Michael Campaneria, Russell Murphy, Medhi Bahiri, Maria Teresa del Real, Diedre Duffin, Michelle Lucci. Program includes the "Black Swan" Pas de deux, *The Dying Swan, Lark Ascending,* the *Don Quixote* Pas de deux, *Reflections, In Concert, Sentimental Reasons.* Lehman Center for the Performing Arts, Bedford Park Blvd. West and Goulden Ave., Bronx (960-8833), at 8. $15-$20, or $60 *including the reception.*

**DOWNTOWN DANCE FESTIVAL**—World Trade Center Plaza, at 12:15: 9/15, **Battery Dance Co.** 9/16, **New Dance.** 9/17, **Ithaca Ballet.** 9/18, **Glenn Lund Dance Company.** 9/19, **Kathryn Posin Company.** Free.

**JEWS AND JUDAISM IN DANCE—**9/20-23, at the 92nd Street Y and the Joyce Theater: symposia, demonstrations, video, panel discussions, films, by international participants. Performances: At the Joyce, 9/20 at 8:15, **A Tribute to Anna Sokolow,** with work by Sokolow, Maslow, Ze'eva Cohen, Pearl Lang, Sara Levi-Tanai, the Inbal Dance Theater of Israel (here for the first time in 12 years, the company will present a world premiere), Meredith Monk, Ohad Naharin, Margalit Oved; benefit for the National Foundation for Jewish Culture (490-2280), $100, $180. 9/21, the Joyce at 8, **"Women of Yemen:** Interpretations in Theatrical Dance," with Cohen, Inbal, Oved; $20.

**MAKING WAVES**—Series of peformances aboard the Staten Island Ferry. See Concerts, 9/19 above, for dance this weekend.

**PETER MAXWELL'S BALLROOM DANCE THEATRE—**"Ballroom to Broadway," a program of tangos, waltzes, jitterbug, sambas, foxtrots, and more. Symphony Space, 9/17, 18, 19 at 8; 9/20 at 2 and 8; 9/21 at 3 and 7. $15, $20. Also, 9/17, gala -benefit tickets at $60, or $100 a pair, include dancing after the performance.

**RITHA DEVI,** Hindu classical dancer, in "Navarpana," or "New Offerings." Lillie Blake School Auditorium, 45 E. 81st St. (988-7697). 9/20 at 7:30. $6.

**RUSH DANCE**—Program One: *Popular Science* (world premiere), music by Elizabeth Swados, choreography by Patrice Regnier; *RAB; American Nights II*— 9/17 at 7:30; 9/19 at 8; 9/21 at 2. Program Two: *Popular Science, Halley's, First Solo, Men's Trio*— 9/18, 20, 21 at 8. Marymount Manhattan Theater, 221 E. 71st St. (255-1353). $10; 9/17, gala opening, $50.

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# OTHER EVENTS

**STREET FESTIVALS, NEIGHBORHOOD BLOCK PARTIES**—their season continues into late September. In Manhattan alone, this week: Yet another segment of a busy city thoroughfare becomes party turf, for the **Third Avenue Festival,** 9/21, 11–5:30. This one extends from 68th to 89th Sts., and the rain date is the next Sun. Besides vendors and foods, strolling entertainers and games, look for special entertainment at 72nd St. (Skitch Henderson and the New York Pops, between 11:30 and 3), 76th (a *Daily News* celebrity corner), 79th (the Party Dolls and Mersey Beat), and 86th St. (the New York show band). Much of the proceeds goes to benefit neighborhood institutions and projects . . . **South Street Seaport Museum's Fisheries Weekend,** 9/20, 21, noon–5, focuses on the area as a fishing center, with films, visits to fishing boats in port, a chowder cook-off, and making of prints with a "fish" theme. Pick up a schedule at the Pilot House . . . On a more intimate scale, the celebration of the **Stuyvesant Park Neighborhood Association** marks the 150th anniversary of the deeding of the park to New York City by Peter Gerard and Hellen Stuyvesant. The date is 9/21, 11:30–6, in the park on either side of Second Ave. between 15th and 17th Sts. At 1, there'll be a reenactment of the deeding, with a costumed four-member Burgher Guard, and an appearance by Hamilton Fish Sr., who is now 98 and the oldest living descendant of Peter Stuyvesant. Historic displays and memorabilia, puppeteers, jugglers, jazz and brass bands, vocal groups, ethnic foods, walking tours all day; the City Parks Department is co-host, and if it should rain, indoor sites for special events will be posted in the park . . . Another smaller fair, the **Far West 10th Street Block Association** is a two-block party, between Seventh Ave. and Bleecker St. Date is 9/20, the rain date next day, and we're invited from 11 to 7. The Village Singers will warble, a resident clairvoyant will tell all, and there'll be bargains and homemade edibles, raffles and small games . . . **Clinton Community Garden's Outdoor Arts and Crafts Show** is also a sale of these wares by neighborhood gardeners and other residents, in the bit of city greenery they've nurtured "inch by inch" over the past two years. Visit them on 9/21, from 1 to 6, between Ninth and Tenth Aves. on W. 48th St. Rain date is 9/28—rain *would* help the garden, but not the arts and crafts . . . Then there's the **Feast of San Gennaro** with one more week to go, through 9/21 down on Mulberry St., where, naturally, the smells and tastes are pungently Italian.

**NEW YORK EXPERIENCE**—Multi-screen and multi-media montage of the city, past and present, in many aspects. McGraw-Hill Building, Sixth Ave. between 48th and 49th Sts. (869-0345). Mon.–Thu. 11–7; Fri. Sat. 11–8; Sun. noon–8. $4.50; under 12, $2.75.

**MORE FAIRS IN THE BOROUGHS**—Indoors and outdoors, the **Queens Ethnic Music & Dance Festival** is set for 9/20, at Bohemian Hall and Park, 29-19 24th Ave. in Astoria (rain date, 9/21). This one goes on from noon to midnight. Groups on hand represent the cultures of Greece, Puerto Rico, Bulgaria, the Dominican Republic, Armenia—music, dance, foods in the park, where there are picnic tables and a cooking area. Also, instruction in lively folk-dance patterns ($1 for these classes). Admission is $3, children under 12 free (691-9510 for more information) . . . The **Queens County Agricultural Fair** at the Farm Museum in Floral Park is a two-day family-fun event, 9/20, 21, 11–6. In an old-fashioned country mood, there'll be competitions and demonstrations, corn-husking, livestock on exhibit, garden vegetables and homemade jams and baked goods, birds and bees and flowers, square dancing, a mounted-police show, log sawing, a trash-and-treasure auction, games, blacksmithing and spinning and cider-making, and much more. All in the farmhouse museum and on the grounds, at 73-50 Little Neck Pkwy. (718-468-4355); adults $3, 6–12 $1; free parking . . . **Bowne Park's Day-in-the-Park** will be 9/21, noon–5 (rain date the next Sun.), and takes in arts, crafts, other exhibits, as well as clowns for the kids. In Flushing, 155th–159th Sts., 29th–32nd Ave. . . . On Staten Island, another country-mood happening: the **Harvest Festival** at Clay Pit Ponds State Park Preserve (718-967-1976). Date is 9/20, noon–4, and there'll be horseshoeing, beekeeping, cider-making demonstrations; tips on home canning and organic gardening; children's crafts and lots of music, too . . . The College of Staten Island's **International Festival,** 9/20, 11–dusk, spotlights continuous entertainment with many accents, on the Sunnyside Campus, 715 Ocean Terrace (718-390-7945). Haiti, the Middle East, the Philippines, the Ukraine, and China are just the tip of the multi-nation iceberg to be sampled here. Also learn about calligraphy, egg-coloring, sari draping and much more. Ethnic foods, too, and, for some Americana, how about square dancing and barbershop tunes? Adults $1, children 50 cents; seniors and students free . . . In the Bronx: the **Salute to Pelham Parkway Festival** of the local Jewish Community Council will be 9/21, noon–5:30, outdoors at Comras Mall of Bronx Park, next to the Bronx Zoo. Music, jugglers, food, crafts, exhibits, and services . . . The **Bronx Artists Guild** members will show their work—oil paintings, watercolors, graphics—on the grounds of the historic Valentine-Varian House/Museum of Bronx History, 3266 Bainbridge Ave. at 208th St. Dates are 9/20, 27, 11–4; 9/21, 28, 1–5. Many of the works depict scenes of the locale . . . Ever the busy borough, Brooklyn sports a full calendar this week. 9/21, 11–5, the **Flatbush Frolic XI Street Fair** takes over Cortelyou Rd., between Coney Island Ave. and E. 17th St. for a family fun fare: arts and crafts, foods, specially created wares from the neighborhood shops, as well as children's entertainment and workshops, and a BACA stage for some notable talents. A Flatbush Frolic Footrace begins at 10:45 a.m. . . . Brooklyn artists will be out in force for **BACA's Promenade Art Show,** 9/20, 21, 11–6, on the Brooklyn Heights Promenade from Remsen to Clark Sts. The pre-juried show features both art and crafts in great array—and that great view of the harbor and skyline. Rain dates, 9/27, 28 . . . At the **East New York Music Festival and Fair,** 9/20, 21, you can hear steel bands, Latin and rock groups, see Irish and Haitian dancers, sample foods, and watch puppets and clowns perform for kids. On Van Siclen Ave. between Linden Blvd. and Stanley Ave.

**HAYDEN PLANETARIUM,** American Museum of Natural History, C.P.W. at 81st St. (873-8828). Current Sky Show: "Voyage to the Outer Planets," on the Voyager spacecraft; also "Starborn: Earth's Odyssey Through Time and Space," narrated by Gregory Peck. Weekdays at 1:30 and 3:30; Sat. and Sun. at 1, 2, 3, 4. $3.75; children to 12, $2.

**EXPOS AND OPEN HOUSES,** with something for everybody—**Stamp Festival '86** will come into the Rotunda of Madison Square Garden, 9/19–21, with its usual array of collections and exhibits, seminars and lectures, designed to appeal to both the expert and the novice collector. There will be an auction at noon each day, with other activities Fri. 11–7, Sat. 10–6, Sun. 11–5. Admission, $3, children under 14 if with an adult . . . The **92nd Street Y Open House** will kick off the Y's fall season 9/21, 11–4, featuring classes, performances, demonstrations, and workshops in some of the fare available all season long—photography and exercise, kosher cooking to storytelling, and much more. Refreshments and raffles, too . . . The **Pottery Bazaar at Greenwich House Pottery,** 16 Jones St., is 9/18, 6–9; 9/19, 10–5:30; 9/20, 10–5. As usual, prices begin at around 50 cents, and of course everything has been made and donated by faculty and students . . . The **Big Apple Fix-Up** is a home-improvement show that is chock-full of tips and ideas, displays and clinics, all designed to help us cope—learn about tiles, paints, windows, lighting, security systems, energy conservation, even financing, and this year the problem of SPACE will be addressed head-on. It's all at the Jacob K. Javits Convention Center 3rd-floor Crystal Palace, Eleventh Ave. between 34th and 39th Sts.; 9/19, noon–9; 9/20, 11–9; 9/21, 11–8; $5, or $4 if you take along a shiny apple . . . **CUNY's College and Career Information Fair** will have on hand representatives from 19 CUNY college campuses to answer questions about courses and job placement, financial aid and professional programs. At CUNY's Graduate Center Mall, 33 W. 42nd St., 9/18, 11–2:30.

**SOME REVELS AND THEIR CAUSES**—The now-annual **Multiple Sclerosis Bike Tour,** 9/21, a bike-up-boat-down event that will take riders on either a scenic 30-mile tour or a 60-mile trek all the way to Haverstraw. Participants will cruise back down the Hudson on the riverboat *Duchess.* You need sponsors to enter, as in many of these fund-raisers, so much a mile, and there will be prizes; for information: 921-9199; same-day registration begins at 8 a.m., Riverside Park, the Drive at 72nd St. . . . You can contribute to a variety of city charities, and have a red-hot time in the bargain, at the Yago/New York State **Chili Festival,** 9/21, 10:30 a.m.–to 3. Clear your palate, and turn up at P.S. 183, 67th St. west of York Ave., for some fun and spice. There'll be lots to taste and see, as some top chefs gear up for a cook-off. Admission's free, but you must buy a tasting cup for $3.50 to really dig in, in the afternoon only. Earlier, you can buy restaurant chili, sangria, and watch the chefs slice, chop, and mix away . . . A **Save the Beacon Theatre White Elephant Sale** 9/20 will—well, help save the Beacon from both destruction and interior demolition that might result in its future as a disco. The W. 75th Street Block Association is co-sponsor of this block party, noon–6, on 75th between Columbus and Amsterdam Aves. Clothing, collectibles, books, memorabilia, music, foods, records, children's fun, more . . . To aid the **Parsons School of Design, Bonwit Teller** is hosting a cocktail party for the 25th anniversary of its violet-sprinkled shopping bag—and its designer, Jay Hyde Crawford. Date is 9/16, at 6:30, and tickets are $50 (764-2300). At the store, 4 E. 57th St. . . . Take a boat ride, and help out New York's full-time jazz radio station, **WBGO-FM/Jazz 88.** Date is 9/21, 6–9:30, on the Seaport Line's *DeWitt Clinton,* and the music will be by the Dirty Dozen Brass Band. $20 at Pier 16, Fulton St. and the East River, or $17.50 in advance (406-3434) . . . A benefit garden party and auction for the development of the gardens at **Wave Hill,** the estate up in Riverdale, the Bronx, is set for 9/18 at 6 on the grounds. Cocktails, dinner, music, and an auction of rare plants and garden tours. Tickets are $125, up to $500 for patrons (549-3200).

**THE SEAPORT EXPERIENCE**—The story of the South Street Seaport area, from past to present, told in a multi-screen format, with special effects. Trans-Lux Seaport Theater, 210 Front St. (608-7888). Sun.–Thur. 11–6; Fri. and Sat. 11–8. $4.25; under 12, $2.75.

## TOURS

**TOURS WITH THE 92ND STREET Y**—Advance registration is required (427-6000, ext. 179). Schedule available for out-of-town and activity tours. On 9/17, at 9:45 a.m., tour Yorkville and restored Gracie Mansion; $10. These, 9/21 at 11 a.m.: A poet's-eye look at Times Square; $10. A pre-Jewish holiday tour of the Lower East Side, including the Eldridge St. Synagogue; $10.

**NEW YORK WALK-ABOUT—Nocturnal New York:** "Shadows of Eventide"; 9/20 at 10 p.m.; pre-register and be told where to meet... **Brooklyn Heights:** "Forgotten by Time"; 9/21 at 2, meet on S.W. corner of Remsen and Court Sts.... **Astor Place/East Village:** 9/21 at 11 and 2, meet on S.E. corner of E. 11th St. and Second Ave. (582-2015 weekdays; 914-834-5388 weekends or evenings). Each tour, $5.

**ROOSEVELT ISLAND—**A visit to this planned East River community of 5,100, with Adventure on a Shoestring (265-2663). 9/21 at 1, meet on N.W. corner of Second Ave. and 59th St. $5, plus Tramway fare $2.

**SHEEPSHEAD BAY—**A walk with the Brooklyn Historical Society (718-624-0890), 9/21 at 1. Meet leader Justin Ferate outside the subway station, Sheepshead Bay on the D line, for a visit to the seaside neighborhood, and learn about Churchill's mother, horse racing, and gambling—all on the same tour. $5.

**EAST FIFTIES—**"Fashionable Fifth Avenue," a walk with the Museum of the City of New York (534-1672). 9/21 at 1:30, meet in front of the International Building (Atlas statue), Rockefeller Center, Fifth Ave. and 50th–51st Sts. across from St. Patrick's. Tour ends at the Plaza Hotel. $10.

**MUNICIPAL ART SOCIETY TOURS—**(935-3960). **Neighborhoods/New York,** walks in residential areas; $10: 9/21, 1–4, Broadway, 86th to 106th Sts. 9/28, 1–4, historic districts of Mott Haven and Longwood, the Bronx... **Grand Central Terminal:** Each Wed. at 12:30; meet at the Chemical Bank on the main concourse, under the Kodak sign; free.

**CENTRAL PARK—**9/21, "Small Worlds," a look at tiny "communities" in hollow trees and under rocks. Take a hand lens along, and meet at 2 at 90th St. and C.P.W.... Every Sat. at 1:30, meet at the Dairy, 65th St. west of the Zoo, for a one-hour walk to Belvedere Castle that focuses on history and restoration plans; each Sat., a natural-history walk leaves the Belvedere, 79th St., at 3 and winds up at the Dairy. All free.

**PELHAM BAY PARK,** in the Bronx, a tour with the Friends of the Parks (473-6283). 9/21 at 1, take your lunch and meet at the subway station, last stop on the No. 6 IRT line. You'll be guided through this largest of New York parks by its administrator, Paul Berizzi, and also visit the Pell-Bartow Mansion. $1.

**BROOKLYN BIRD CLUB—**9/20, look for owls, bittern, and land birds in Green-Wood Cemetery. Must pre-register (718-499-8428, before 10 p.m.). $2.

**HISTORIC NORWOOD—**A walk with the Bronx County Historical Society (881-8900). 9/17 at 6, meet at the Valentine-Varian House/Museum of Bronx History, 3266 Bainbridge Ave. at 208th St. Route includes Williamsbridge Oval Park. $3.

**LOOK FOR WILD FOODS,** with "Wildman" Steve Brill, in the city's parks. He'll help you find black cherries and watrcress, butternuts and chicken mushrooms, and more. Phone (718-291-6825) for details on where to meet, what to take, and a few rules. 9/20, Inwood Park, Manhattan. 9/21, Alley Pond Marsh, Queens. Free.

**KOSHER SPECIAL,** a "gourmet bicycle tour," with the Hungry Pedalers (771 West End Ave., Apt. 12-J, N.Y., N.Y. 10025). 9/21 at 8:15 a.m. (rain date, 9/28), meet at the Maine Monument, N.E. corner of Columbus Circle (C.P.W. and 59th St.). The route is through four Brooklyn neighborhoods with a variety of Jewish cultures, also mansions, along the Narrows, and Prospect Park; a "nosh" in Williamsburg and lunch in a Sephardic neighborhood. Note: food is extra. *Return about 5 p.m.* $12, *or* $22 *for two on day* of tour; in advance, $9 and $17 (595-5542 or 222-2243).

**THE VILLAGE EXPERIENCE—**A walk in Greenwich Village with Lili Pollatos, focusing on architecture, history, and trends. Mon.–Sat. at 10 a.m. and 2 p.m.; Sun. at noon (334-8463). $10.

**LADY LIBERTY'S MELTING-POT TOUR,** with Guide Service of New York (408-3332). 9/20, 27, 9 a.m.–5:30 p.m., beginning with a Staten Island Ferry ride, and *including Chinatown, Little Italy, Little Ukraine, the* Polish East Village, Brooklyn's Hasidic communities, Harlem, Yorkville, El Barrio, Little India and Greece in Queens, and more. Pre-register; $38, including lunch in the East Village.

**HARLEM SPIRITUALS AND GOSPEL—**(718-275-1408). Gospel and Sprituals tour, every Sun. 9 a.m.–1 p.m. Residential areas, the Morris-Jumel Mansion, and a Baptist church service. $25; reserve by noon Sat. ... Soul Food and Jazz tour, Thu., Fri., and Sat., 7:30–midnight, with dinner, music, and drinks. $60; reserve 24 hours ahead.

**URBAN PARK RANGERS—**Walks and workshops, free unless noted. Call borough offices for weekend lineup: Bronx, 548-7880 or 589-0096. Brooklyn, 718-287-3400. Manhattan, 397-3091. Queens, 718-699-4204. Staten Island, 718-442-1304.

**OUTDOORS CLUB—**Write P.O. Box 227, N.Y. 10021, for schedule of country hikes and out-of-town community walks (876-6688 eves. before 10). Also, city walks: 9/21 at 11:30 a.m., meet on Manhattan side of the South Ferry Terminal, bottom of the escalator, for the ferry ride to St. George, a walk along the waterfront to Snug Harbor Cultural Center and its exhibits. Take a lunch (if rain, tour canceled). $1, plus Ferry fare (260-4029, before 9:30).

## SPORTS

**BASEBALL—Yankees** (Yankee Stadium, the Bronx; 293-6000): 9/12 at 7:30, 9/13 at 3, and 9/14 at 1:30 vs. Boston; 9/15–17 at 7:30 vs. Baltimore. $3–$9.75.... **Mets** (Shea Stadium, Flushing; 718-507-8499): 9/17 at 7:35 and 9/18 at 1:35 vs. Chicago Cubs; 9/19 at 7:35, 9/20 at 7:05, and 9/21 at 1:35 vs. Philadelphia; 9/22 at 7:35 and 9/23 at 1:35 vs. St. Louis. $4–$9.50.

**HARNESS RACING—Roosevelt Raceway** for the summer-fall meeting, through 11/1 (516-222-2000). 9/16 at 8 p.m.: New York Sire Stakes No. 26 (two-year-old Filly Trot); 9/19 at 8 p.m.: The Dexter Cup (three-year-old Open Trot). Adults, $2.25; children and seniors, $1; every Tue. at 1 p.m., free. A parking fee is required.

**HORSE RACING—Belmont** for the fall meeting, through 10/20 (718-641-4700). Daily except Tue.; post time, 1. $2, $5. Featured races: 9/20, Turf Classic Invitational; 9/21, Ruffian Handicap.

**PADDLEBALL—Ninth Annual Budweiser Classic** conducted by the Department of Parks & Recreation at Macomb's Dam Park (161st St. and River Ave. across from Yankee Stadium, Bronx). 9/21 and 9/22 starting at 9 a.m.: Mike Melendez, Anita Maldonado, and more of the country's best paddleball players will vie for over $12,000 in prize money in the finals of this prestigious tournament. Amateur divisions will play on both days and professionals will take the courts on Sunday only. Spectators are welcome, free. Call 718-699-4224 for further information.

**FOOTBALL—Jets:** 9/21 at 1 p.m. vs. Miami Dolphins. Giants Stadium, East Rutherford, N.J. (421-6600).

**STEPS—**9/17 at 6:30 p.m.: Over 3.000 participants are expected to compete in the **Wall Street Run,** a 5K race that will begin at Broad and Beaver Sts., and finish at the World Trade Center. Proceeds will benefit the American Heart Association and the United Way. Call 661-5335 for further information.... **Head of the Bay Run,** Brick Township, N.J.—9/21 at 10:30: **1-Mile Fun Run; at 11: 5-Mile Run. Races begin at Windward Beach (Princeton Avenue, Brick Township) and include males and females in the following age categories: 14 and under, 15–19, 20–29, 30–39, 40–49, and 50 and over. Call 201-892-6614 for further information.**

**HOCKEY—Rangers** (Madison Square Garden Arena; 564-4400): 9/24 at 7:30 vs. Philadelphia in a pre-season game. $9–$22... **Islanders** (Nassau Coliseum, Uniondale; 516-794-4100): 9/23 at 8:05 vs. Philadelphia in an exhibition game. $16–$26.

**BOXING—**(Madison Square Garden Arena; 564-4400): 9/19 at 7:30, WBA Junior Featherweight Title Fight featuring Victor Callejas vs. Louie Espinoza; also 6 preliminary bouts. $10–$40.

**WRESTLING—**(Madison Square Garden Arena; 564-4400): 9/22 at 8, World Wrestling Federation professional matches. $8–$14.

## CHILDREN

**FOLK SONG SING-ALONG CONCERT** at Lincoln Center (Hecksher Oval Theatre; 870-1633). 9/20 at 2:30: Children of all ages can join Phoebe Lou Berger in concert. Free (must reserve).

**PUPPET PLAYHOUSE** (Murphy Center at Asphalt Green, 555 E. 90th St.; 879-3316)–9/20, 9/21 at 11 and 1: "Captain Dan and Conrad." $3.

**13TH STREET REPERTORY COMPANY** (50 W. 13th St.; 675-6677): "Rumple Who?" Sat. and Sun. at 1; "The Snow White Show" Sat. and Sun. at 3. $3.

**THE LITTLE PEOPLE'S THEATER COMPANY** (39 Grove St.; 765-9540) presents "The Three Little Pigs" at 1:30 and "Cinderella" at 3, Sat. and Sun., through, 11/23. $5.

**MICHAEL TAUBENSLAG PRODUCTIONS** (Jan Hus Playhouse, 351 E. 74th St.; 772-9180)—Sun. at 1: "The Funzapoppin' Magic Show." $3.95.

**PUFF THE MAGIC DRAGON** blows smoke at Papageno Puppet Theater in the new Party Center Theatre (148 W. 72nd St.; 874-3297). Fri.–Sun. at 10:30 a.m. and noon, through 11/30. Children, $3.50; adults, $4 (must reserve).

**STORY HOUR** at Eeyore's Bookstore (Madison Ave. at 81st St.; 988-3404). Every Sun. at 12:30 p.m. Free.

**CITY OF NEW YORK PARKS AND RECREATION—**At the **Hans Christian Andersen Statue** (76th St. and 5th Ave.; 360-8140), *children of all ages can enjoy a different story every* Sat. at 11 (through 9/30). 9/20 at 11: "The Ugly Duckling," told by Diane Wolkstein. Free. At **Belvedere Castle** (Central Park Learning Center, 79th St., south of the Great Lawn; 772-0210)—9/20. 1–2:30: "Be a Park Ranger"—Children, ages 5–11, can tour the park with a Park Ranger and learn their way around. Hours: Sat.–Thu., 11–5; Fri., 1–5. Free (reservations required).

**CHILDREN'S MUSEUM OF MANHATTAN** (Manhattan Laboratory Museum, 314 W. 54th St.; 765-5904)—9/20, 9/21: At 1:30 and 3: "Board Game Workshops"—Children can observe beautifully designed board games and using colorful materials, design a game that reflects a different culture. At 2 p.m. (ages 7 and older): "Chess Mate and Check Mate Workshop"—Don Derrick and Kirk Tolchin will offer an opportunity for beginners and intermediate chess players to learn chess moves.... Also clown, Jenny Klion will be at the museum all day to teach juggling, makeup, mime and general clowning for children ages 3–7. Hours: Tue.–Fri. 1–5; weekends, 11–5. Adults, $2 (weekends) and $1 (weekdays); children, $3 and $2.

**NEW YORK PUBLIC LIBRARY—**Free programs... **Manhattan—**9/23 at 10: "The Town Mouse and the Country Mouse," a puppet show with stories and songs, for children ages 3–6 at the **George Bruce** branch (518 W. 125th St.; 662-9727).... At 10:30: "Creative Movement for Toddlers," a program to introduce children, ages 2–3, to physical fitness and fine motor skills at the **Inwood** branch (4790 Broadway; 942-2445). Parents must remain with their children and preregistration is required.... **Bronx—**9/17 at 4: A martial arts lecture and demonstration for older children will be presented at the **Eastchester** branch (1385 E. Gun Hill Rd.; 653-3292).... 9/19 at 3:30: Children can meet Theo Powell and some of his animal friends at the **Van Cortlandt** branch (3874 Sedgwick Ave., 543-5150).... 9/22 at 4: Children can meet Theo Powell and some of his animal friends at the **Wakefield** branch (4100 Lowerre Pl.; 652-4663).... **Staten Island—**9/22 at 3:30: "The Lady of the Harbor," a theatrical production for ages 6–13 at **West New Brighton** branch 976 Castleton Ave.

**BROOKLYN CHILDREN'S MUSEUM** (145 Brooklyn Ave.; 718-735-4400)—9/18 at 6 p.m.: "Joy in Every Land,"by the All Nations Dance Company; 9/19, 3:30–4:45: "Z Is for Zither, D Is for Drum"; 9/20 at 1:15: "Musical Plants"; at 2:45: "Animal Communication," with live animals; 9/21 at 10:30: "Family Portraits Adventure." Daily: "Portraits—Examining the Family Picture,"—Using artifacts from the museum collection, children can examine human, plant and animal families from their own perspective. Fall hours: Mon., Wed., and Fri. 2–5; Thu. (family night) 2–8; Sat., Sun., holidays 10–5. Donation.

**QUEENS MUSEUM** (New York City Building, Flushing Meadow-Corona Park, Flushing; 718-592-2405). 9/21 at 1 and 3: "Television and Art"—Youngsters will experiment with television phenomena to create a dynamic work of art. 50 cents. Tue.–Fri. 10–5; Sat. and Sun. 12–5:30.

**STATEN ISLAND CHILDREN'S MUSEUM,** at Snug Harbor (940 Richmond Terrace; 718-273-2060). In the third-floor Main Gallery: "Building Buildings," an exploration into the world of architecture... Downstairs Gallery: "Ancestors in the Waiting Room," an exhibit of life-size, three-dimensional figures created by 7th and 9th graders; "Origami by Children," a colorful collection of origami art. Hours: Wed.–Fri., 2–5, Sat. and Sun., 11–5. $2.

# RESTAURANT DIRECTORY

### KEY TO ABBREVIATIONS

| | |
|---|---|
| B | **Breakfast** |
| Br | **Brunch** |
| L | **Lunch** |
| D | **Dinner** |
| S | **Supper** |
| **(I)** | **Inexpensive—Mostly $15 and under*** |
| **(M)** | **Moderate—Mostly $15-$35** |
| **(E)** | **Expensive—Mostly $35 and over*** |
| **AE** | **American Express** |
| **CB** | **Carte Blanche** |
| **DC** | **Diners Club** |
| **MC** | **MasterCard** |
| **V** | **Visa** |
| Formal: | **Jacket and tie** |
| Dress opt: | **Jacket** |
| Casual: | **Come as you are** |

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

## MANHATTAN

### *Lower New York*

**AMAZONAS—492 Broome St.,** 966-3371. Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à Baiana. Res. nec. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–5. D Sun.–Thurs. 5–11:30, Fri.–Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC.**

**AMSTERDAM'S BAR & ROTISSERIE—454 Broadway, at Grand St.,** 925-6166. Casual. International. Spcls: half roasted chicken, rabbit with porcini & zucchini, fresh L.I. duck with pears & zinfandel. No res. L daily noon–5. D Sun.–Thurs. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **428 Amsterdam Ave., bet. 80th–81st Sts.,** 874-1377. **(I–M)** **AE, CB, DC, MC, V.**

**ANGELO—146 Mulberry St.,** 966-1277. Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tues.–Thurs. noon–11:30, Fri. to 12:30, Sat. to 1, Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

**THE BEACH HOUSE—399 Greenwich St., at Beach St.,** 226-7800. Casual. Mexican. Spcls: fresh crabmeat enchiladas, chili relleno, shrimp in garlic sauce. L Tues.–Fri. noon–4. D Tues.–Thurs. & Sun. 4–midnight, Fri. & Sat. 4–1 a.m. Closed Mon. **(I)** **AE, CB, DC, MC, V.**

**BON TEMPS ROULER—59 Reade St., at Broadway,** 513-1333. Casual. Cajun/Creole. Spcls: grilled redfish with love sauce, barbecued shrimp, voodoo stew. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)** **AE.**

**CAPSOUTO FRERES—451 Washington St.,** 966-4900. Casual. French. Spcls: breast of duck with ginger cassis sauce, fricassee of St. Jacques with wild mushrooms, lobster neptune. L Tues.–Fri. noon–3:30. Br. Sat.–-Sun. noon–3:30. D Sun.–Thurs. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC.**

**EL CORTIJO—128 W. Houston St.,** 674-4080. Casual. Spanish. Spcls: paella, zarzuela, veal extremena. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. & Sun. noon–midnight. **(M)** **AE, DC, MC, V.**

**5 & 10 NO EXAGGERTATION—77 Greene St., at Spring St.,** 925-7414. Casual. Continental. Spcls: steak ambassador in sesame plum sauce, char-broiled chicken marengo in jalapeno pepper & chutney sauce, veal champagne with apples. Res. sug. D Tues.–Thurs. 5–11, Fri.–Sat. to midnight. Champagne Br Sat.–Sun. noon–3. 1940's style ent. Wed.–Sat. **(M)** **AE, MC, V.**

**FLUTIE'S PIER 17 OYSTER BAR & RESTAURANT— 89 South St.,** 693-0777. Casual. American. Spcls: steak, lobster, grilled swordfish. Res. sug. L Mon.–Fri. 11:30–5. Br Sat.–Sun. 11:30–3. D daily 5–11. Private parties for 10–400. **(M)** **AE, CB, DC, MC, V.**

**FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts.,** 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, baked chicken a la Washington. B Mon.–Fri. 7:30–10. L Mon.–Fri. 11:30–4. D Mon.–Fri. 5–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

**GIOVANNI'S ATRIUM—100 Washington St., at Rector St.,** 344-3777. Dress opt. Roman/Italian. Spcls: cannelloni, beef & veal alla borgia. Res. sug. L & D Mon.–Fri. 11:30–9. Pre-theater D. Live ent. 5:30–10:30. Banquets for 15–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

**GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts.,** 925-2415. Casual. American/classic. Spcls: scallop ravioli with leek & fennel in tomato butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provencal. Res. sug. D Mon.–Thurs. 6–midnight, Fri.–Sat. to 1 a.m. Br Sun. 11:30–8:30. Ent. Parking avail. **(M)** **AE, CB, DC, MC, V.**

**GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International,** 938-9100. Casual. Regional American. Res. nec. B Mon.–Fri. 6:30–10:30, Sat.–Sun. from 7:30. L Mon.–Fri. 11:30–3:30, Sat. noon–3:30. Br Sun. 11–3. D Sun.–Thurs. 5–11:30, Fri.–Sat. 6–10:30. **(M)** **AE, CB, DC, MC, V.**

**LOTUS BLOSSOM—319 Greenwich St., bet. Reade & Duane Sts.,** 219-0005. Casual. Cantonese/Szechuan. Spcls: orange beef, Cantonese lobster, crispy milk crepes. Res. sug. L Mon.–Fri. 11:30–3. D daily 3–11. Private parties for 150. **(I)** **AE, CB, DC.**

**THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse,** 938-1155. Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate souffle with burnt almond sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5–10. Barroom: 11:30 a.m.–1 a.m. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**OMEN—113 Thompson St.,** 925-8923. Casual. Provincial Japanese. Spcls: seafood, sashimi, tempure, suppon-softshell-turtle, pasta of the house. Res. nec. D Tues.–Sun. 5:30–11:30. Br Sat.–Sun. 11:30–4:30. Closed Mon. **(M)** **AE.**

**ONE HUDSON CAFE—1 Hudson St.,** 608-5835. Dress opt. French. Spcls: fresh fish, duck steak with redcurrent and juniper berry sauce, pecan tart. Res. sug. L Mon.–Fri. noon–3. Light menu Mon.–Fri. 3–6. D Tues.–Sat. 6–11:30. Ent. Tues.–Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**PATISSERIE LANCIANI—177 Prince St.,** 477-2788. Casual. Continental. Spcls: saucisson l'ail en brioche, scrambled eggs with salmon roe, French/Viennese pastries & cakes. B daily 8–2. L & D daily noon–10 p.m. Br Sat.–Sun. 9–4 p.m.**(I-M)** **AE.**

**PATRISSY—98 Kenmare St., at Mulberry St.,** 226-2888. Casual. Italian. Spcls: spedino alla Romano, linguini with lobster sauce, scaloppine alla collina. Res. sug. L Mon.–Fri. noon–3. D daily 5–11 p.m. Private parties for 25. **(M)** **AE, CB, DC, MC, V.**

**RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts.,** 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.–Fri. 6:30–11:30, Sat.–Sun to midnight. **(M-E)** **AE, MC.**

**ROEBLING'S BAR AND GRILL—11 Fulton St.,** 608-3980. Casual. American/seafood. Spcls: fresh Norwegian salmon in mustard sauce, Roebling's fish stew, grilled sirloin steak. Res. sug. L Mon.–Sat. 11:30–5. Br Sun. 11:30–4:30. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Bar open till 2 a.m. **(M)** **AE, CB, DC, MC, V.**

**RUGGERO'S—194 Grand St.,** 925-1340. Casual. Italian. Res. sug. Same menu L & D. Open Sun.–Fri. noon–midnight, Sat. to 1 a.m. Strolling guitarist Mon.–Sat. Valet parking. **(M)** **AE, MC, V.**

**S.P.Q.R.—133 Mulberry St.,** 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thurs. 11:30 a.m.–midnight., Fri. to 1, Sat. 1–1, Sun. 1–11. Private room for banquets. Valet parking for D. Ent. **(M)** **AE, CB, DC, MC, V.**

**TENNESSEE MOUNTAIN—143 Spring St., at Wooster St.,** 431-3993. Casual. American. Spcls: Canadian baby back ribs, frozen margaritas. Res. sug. Open Sun.–Wed. 11:30 a.m.–11 p.m., Thurs.–Sat. to midnight. Br Sat.–Sun. 11:30–4:30. **(I)** **AE, MC, V.**

**WINDOWS ON THE WORLD—One World Trade Center,** 938-1111. 107 stories atop Manhattan. Formal. American/international. Membership club at L (nonmember surcharge). D Mon.–Sat. 5–10. Table d'hôte. Buffet Sat. noon–3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** **AE, CB, DC, MC, V.**

**YANKEE CLIPPER—170 John St., bet. South & Front Sts.,** 344-5959. Casual. American/Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.–Fri. noon–4. D Sun.–Thurs. 4–10, Fri.–Sat. to 11. Private parties 25–150. **(M)** **AE, CB, DC, MC, V.**

### *Greenwich Village*

**BONDINI'S—62 W. 9th St.,** 777-0670. Dress opt. Italian. Spcls: filet of veal in wine & mustard sauce, veal steak in balsamic vinegar, pasta in vodka. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Fri. 5:30–11:30, Sat. to midnight. Pianist Tues.–Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**CALIENTE CAB CO.—61 Seventh Ave. South, at Bleecker St.,** 243-8517. Casual. Mexican. Spcls: frozen Margaritas, Mexican stand-off, camarones à la diabla, chimichangas. Br & L daily noon–5. D daily 5–3 a.m. **(I)** **MC, V.**

**CARAMBA II—684 Broadway, at Third St.,** 420-9817. Casual. Mexican. Spcls: margaritas, chimichangas, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

**DA SILVANO—260 Sixth Ave.,** 982-0090. Casual. Florentine. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–11. **(M)** **AE.**

**DURANGO—105 E. 9th St.,** 674-6030. Casual. Mexican/California style. Spcls: snapper Acapulco, rellenos del mar, bisteck picado. Res. sug. L daily noon–4. D Sun.–Thurs. 4–11:30, Fri.–Sat. to midnight. **(I–M)** **AE, CB, DC.**

**EL COYOTE—774 Broadway, bet. 9th & 10th Sts.,** 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30–3. D Sun.–Thurs. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

**EL FARO—823 Greenwich St.,** 929-8210. Casual. Spanish. Spcls: chicken villarroy, mariscada egg sauce, extrena. No res. L Mon.–Fri. 11–3. D Mon.–Thurs. 3–midnight, Fri. to 1 a.m., Sat. noon–1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

**GOTHAM BAR & GRILL—12 E. 12th St.,** 620-4020. Casual. American. Spcls: roast quail salad with marinated mushrooms, red potatoes & sherry vinegar-walnut oil dressing, grilled tuna with confit tomato & lemon basil pasta, warm raspberry gratin with Grand Marnier butter. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thurs. 6–11, Fri. to 11:30, Sat. 5:30–11:30, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

**GUADALAJARA—49 Carmine St.,** 807-7472. Casual. Mexican/Spanish. Spcls: chicken Acapulco, mariscadas in green sauce, paella Valenciana. Res. sug. Open daily 11:30 a.m.–11:30 p.m. Private parties for 30. **(I)** **AE, DC, MC, V.**

**HUNAN BALCONY—305 Sixth Ave., bet. Carmine & W. 3rd Sts.,** 807-0005. Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

**IL MULINO—84 W. 3rd St.,** 673-3783. Jacket required. Northern Italian. Spcls: lobster Mulino, veal chop with sage, salmon with porcini mushrooms and balsamic vinegar, beef Romana. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Closed Sun. **(E)** **AE.**

**JOHN CLANCY'S—181 W. 10th St., at Seventh Ave.,** 242-7350. Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** **AE, CB, DC, MC, V.**

**LA GRANDE CORNICHE—180 Christopher St.,** 206-0727. Dress opt. American/nouvelle. Spcls: sautéed salmon with pistachio butter, scallops en papillote with tomato basil butter sauce, filet mignon with leeks. Res. sug. D daily 6–11:30. S 11:30–2 a.m. Br Sat.–Sun. noon–4. Ent. nightly. **(M)** **AE, DC, MC, V.**

**LAS VENTANAS—330 Bleeker St., at Christopher St.,**924-4249. Casual. Mexican. Spcls: fresh fruit, margaritas, beef, chicken, or vegetable fajitas, chimichangas, vegetarian selections. D Sun.–Thurs. 4–11:30, Fri.–Sat. 4–1 a.m. Br Sat.–Sun. noon–4. **(I)** **AE, CB, DC, MC, V.**

**LA TULIPE—104 W. 13th St.,** 691-8860. Casual. French. Spcls: papillote de red snapper aux légumes fondants, langue Valenciennoise. Res. nec. D only Tues.–Sun. 6:30–10. Closed Mon. **(E)** **AE, CB, DC, MC, V.**

**MONTE'S—97 MacDougal St.,** 228-9194/674-9456. Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.–Sun. noon–11 p.m. Closed Tues. **(M)** **AE, CB, DC, MC, V.**

**ONE FIFTH—1 Fifth Ave., at 8th St.,** 260-3434. Casual. Continental. Spcls: baked crabmeat Creole, panfried whole bass with scallions & ginger, grilled sliced sirloin with cracked pepper, olive oil & lemon, fresh & smoked salmon salad. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–4, Sun. 11–4:30. D Sun.–Thurs. 6–11:30, Fri. to 12:30, Sat. 6:30–12:30. Ent. nightly from 9:30. **(M)** **AE, CB, DC, MC, V.**

**RINCON DE ESPANA—226 Thompson St.,** 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.–Sun. noon–3. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.–Fri. noon–3. D Mon.–Thurs. 3–9, Fri. to 10, Sat. to 11:30. Ent. Fri. & Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**SEVILLA—62 Charles St., at W. 4th St.,** 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I–M)** **AE, DC, V.**

**TEXARKANA—64 W.10th St.,** 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6–midnight. S Tues.–Sat. midnight–3:45 a.m. Private parties. **(M)** **AE, DC.**

**TRATTORIA DA ALFREDO—90 Bank St., at Hudson St.,** 929-4400. Casual. Northern Italian. Spcls: cacciucco, stronzata of mixed veg. with green sauce. Res. nec. L Mon., Wed.–Sat. noon–2. D Mon., Wed.–Sat. 6–10:15, Sun. 5–9:15. Closed Tues. **(M)** **No credit cards.**

**24 FIFTH AVENUE—24 Fifth Ave., at 9th St.,** 475-0880. Casual. French. Spcls: Louisiana shrimp, tartelette of escargot, ravioli with sweetbreads, white-chocolate mousse. Res. sug. L Mon.–Fri. 11:45–3:30. Br Sat. noon–4, Sun. from 11. D daily 5:30–11. **(M)** **AE, CB, DC, MC, V.**

**UKRAINIAN RESTAURANT—132 Second Ave., at 8th St.,** 533-6765. Casual. Ukrainian. Spcls: blintzes, pierogis, stuffed cabbage, chalah bread. Open Mon.–Thurs. 11 a.m.–midnight, Fri.–Sun. to 1 a.m. Br Sat.–Sun. 11–5. Private parties for 100. **(I)** **AE, DC, MC, V.**

**ZINNO—126 W. 13th St.,** 924-5182. Casual. Italian. Spcls: chicken contadina, veal chop Milanese, linguine frutti di mare. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thurs. 5:30–11:15, Fri.–Sat. to 11:45. Sun. 5:30–10. Music nightly. **(M)** **AE, V.**

## *14th–42nd Streets, East Side*

**THE BACK PORCH—488 Third Ave., at 33rd St.,** 685-3828. Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.–Fri. noon–5. D daily 5–11. Br Sun. noon–4. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

**CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave. at 42nd St., (Grand Central),** 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.–midnight daily. Spcl. Br Sun. 10:30–3. Pianist Mon.–Fri. 8 a.m.–2 p.m. **(M)** **AE, CB, DC, MC, V.**

**EL CHARRO ESPANOL—58 E. 34th St.,** 689-1019. Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thurs. 11:30–10:30, Fri.–Sat. to 11, Sun. noon–10:30. **(M)** **AE, CB, DC, MC, V.**

**EL PARADOR CAFE—325 E. 34th St.,** 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.–Sat. 5–11. Closed Sun. **(I–M)** **AE.**

**JOANNA—18 E. 18th St.,** 675-7900. Casual. Continental. Spcls: duck salad, penne alla vodka, wild game in season, fresh Dover sole. Res. nec. Open for L & D Sun.–Fri. noon–midnight, Sat. to 2 a.m. Spcl. pre-theater D. Ent. **(M)** **AE, MC, V.**

**MINDY'S—212 E. 42nd St., in the New York Helmsley Hotel,** 490-8900. Jacket req. International. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 5–10:30. S 10:30–midnight. Light entrées served between meals. Ent. **(M)** **AE, CB, DC, MC, V.**

**NICOLA PAONE—207 E. 34th St.,** 889-3239. Formal. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon–Fri. noon–1:30. D Mon.–Sat. 5–9:30. Private parties. Closed Sun. **(E)** **AE, CB, DC.**

**OLE—434 Second Ave., bet. 24th & 25th Sts.,** 725-1953. Casual. Spanish. Spcl: mariscada. L Mon.–Fri. 11:30–3. D Sun.–Thurs. 4–11, Fri.–Sat. to midnight. Guitarist Wed.–Sun. Reduced rate parking in bldg. **(I–M)** **AE, MC, V.**

**OYSTER BAR & RESTAURANT—Grand Central Terminal,** 490-6650. Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30–9:30. Closed Sat. & Sun. **(M)** **AE, CB, DC, MC, V.**

**PER BACCO!—140 E. 27th St.,** 532-8699. Jacket required. Northern Italian. Spcls: osso buco Milanese, vitello Valdostano, gnocchi al pesto. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**PETE'S TAVERN—129 E. 18th St., at Irving Pl.,** 473-7676. Casual. Italian/American. Spcls: shrimp scampi, veal marsala, chicken alfredo. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Thurs. 3–midnight, Fri. 3–1 a.m., Sat. 11:30 a.m.–1 a.m., Sun. 11:30 a.m.–midnight. Private parties for 50. Outdoor cafe. **(M)** **AE, CB, DC, MC, V.**

**RASCALS—12 E. 22nd St.,** 420-1777. Casual. American. Spcls: tortellini Romano, Rascals steak sandwich,

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**RITZ CAFE—2 Park Ave., at 32nd St.,** 684-2122. Casual. Southern. Spcls: spicy Mississippi catfish with jalopeno-cilantro sauce, three smothered quails with dirty rice, drunken shrimp. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Closed Sun. **(M)** **AE, MC, V.**

**SAL ANTHONY'S—55 Irving Place, bet. 17th–18th Sts.,**982-9030. Casual. Italian. Spcls: fresh fettuccine with porcini mushrooms, chicken with olive oil and garlic, hot and cold antipasta. Res. sug. L Mon–Fri. noon–3. Br Sat.–Sun. noon–4. D Mon.–Thurs. 3–11, Fri. 3–12:30, Sat. 4–12:30, Sun. 4–10. Private parties 20–100. **(M)** **AE, CB, DC, MC, V.**

**SALTA IN BOCCA—179 Madison Ave., bet. 33rd–34th Sts.,** 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.–Fri. noon–3. D Mon–Thurs. 4–10:30, Fri. to 11, Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central)** 850-5999. Jacket required. Nouvelle/Continental. Spcls: sauteed snapper filet rubbed with black pepper, thyme, and garlic; pan-fried Long Island duckling with plums and apricots, filet of beef with goose liver, chocolate truffle cake. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–11. Pre-theater D 5:30–7:30. Ent. 5:30–1. **(M)** **AE, CB, DC, MC, V.**

## *14th–42nd Streets, West Side*

**THE BALLROOM—253 W. 28th St.,** 244-3005. Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. L Tues.–Fri. noon–3. D Tues.–Sat. 5–midnight. Tapas bar. Complete D. Ent. Closed Sun.–Mon. **(M)** **AE, MC, V.**

**CHELSEA TRATTORIA ITALIANA—108 Eighth Ave.,** 924-7786. Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini alla Leone. Res. sug. L Mon.–Sat. noon–5. D Mon.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

**DINO CASINI'S—132 W. 32nd St.,** 695-7995. Dress opt. Italian/Continental. Spcl: veal Sorrentino. Res. sug. L Mon.–Fri. 11:45–3:30. D Mon.–Fri. 3:30–9. Complete L & D. Closed Sat. & Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

**890 CAFE—890 Broadway, bet. 19th–20th Sts.,** 260-4882. Casual. American/international. Spcls: carpaccio, tagliolini with grilled vegetables, penne alla vodka, soft shell crab sandwich. B Mon.–Fri. 8–noon. L Mon.–Sat. noon–5:30. D Mon.–Sat. 5:30–11. Closed Sun. **(M)** **AE, MC, V.**

**EL QUIJOTE—226 W. 23rd St., in the Chelsea Hotel,** 929-1855. Casual. Castilian. Spcl: lobster from tank. Res. sug. Open daily noon–midnight. Inexpensive lobster special daily. **(M)** **AE, DC, MC, V.**

**FIASCO—358 W. 23rd St.,** 620-4620. Casual. Northern Italian. Spcls: sea bass broiled with roasted peppers, wine, zucchini & garlic; shrimps, scallops, calamari with artichokes, olives, garlic & wine; risotto pescatora, homemade desserts. Res. sug. L Mon.–Fri. 11:30–4. Br Sat.–Sun. 11:30–4. D Sun.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, MC, V.**

**GIORDANO—409 W. 39th St.,** 947-9811. Dress opt. Northern Italian. Spcls: osso buco, veal tonnato, homemade pasta, gnocchi. Res. sug. L daily noon–5. D daily 5–midnight. Private parties for 40. Ent. Tues.–Sat. from 8:30. **(M)** **AE, CB, DC, MC, V.**

**HAM HEAVEN—8 W. 38th St.,** 719-2136. Casual. American. Spcls: mountain pie, ham & sweet potatoes, garden salad, crab & shrimp salad. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. 11–4. D Mon.,Tues. 5–9, Wed.–Sat. to 10. Ent. Mon.–Sat. **(M)** **AE.**

**JOLSONS—400 W. 42nd St.,** 564-0004. Casual. Continental/American. Spcls: chilled chicken quenelles with vinaigrette & carrot puree, seafood raviolettes, whole fillet of brook trout blackened with a blackbean sauce. Res. sug. L Mon.–Fri. 11:30–4. Br Sun. noon–4. D daily 5–11:30. Private parties for 50–75. **(M)** **AE, CB, DC, MC, V.**

**KEENS—72 W. 36th St.,** 947-3636. Casual. American/Continental. Spcls: Keens mutton chop, burnt duck, medallions of veal with vermouth & capers, steamed salmon basket. Res. nec. L Mon.–Fri. 11:45–2:45. D Mon.–Sat. 5:30–11. Private party rooms for 8–200. Closed Sun. **(M)** **AE, DC, MC, V.**

**LA COLONNA—17 W. 19th St.,** 206-8660. Casual. Northern Italian. Spcls: vitello Colonna, gnocchi with gorgonzola, risotto pescatore. Res. sug. L Mon.–Fri. noon–3. D daily 6:30–midnight. **(M)** **AE, DC, MC, V.**

**OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts.,** 242-9040. Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 & all day Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

**THE RIVERANDA/THE EMPRESS OF NEW YORK—Pier 62, W. 23rd St. & Hudson River,** 929-7090. Formal. International/Continental. Spcls: breast of chicken express, coulibiac of Norwegian salmon, rack of lamb. Res. nec. L cruise boards at noon. D cruise boards at 7 & 9 p.m. Br Sun. at 12:30. Private parties for 15–700. Dancing. **(E)** **AE, MC, V.**

**TWENTY:TWENTY—20 W. 20th St.** 627-1444. Casual. Regional American. Spcls: Delaware crabcakes, baked devilled lobster, duck and sausage etouffee. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 6–midnight, Fri.-Sat. to 1 a.m., Sun. 5–11. Br Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

## *43rd–56th Streets, East Side*

**ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg.,** 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30–11:30. Br Sun. noon–4. **(I-M)** **AE, CB, DC, MC, V.**

**AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel,** 702-5014. Dress opt. American/southwest France. Spcls: carpaccio salad, lobster & vegetable terrine, grilled John Dory andouillette with mustard sauce, roast lamb chops wrapped in chopped vegetables & herbs. Res. sug. B daily 7–11. L daily noon–2:30. D daily 6–11. Br Sat. 11–3. Champagne buffet Br Sun. 11:30–3. Prix fixe L & D. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

**THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental,** 421-0836. Jacket required. Continental. Spcls: grilled salmon with piquant seasoning, Long Island duckling with cranberry relish, filet of beef with duck liver & merlot wine sauce. Res. sug. B daily 7–10:30. L Mon.–Sat. 11:30–3. D daily 5:30–11:30. Br Sun. 11:30–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 & Sun. Br. **AE, CB, DC, MC, V.**

**BRASSERIE—100 E. 53rd St.,** 751-4840/751-4841. Casual. French/Alsatian. Spcls: choucroute Alsacienne, onion soup, brioche. B daily 6–11. Br Sat.–Sun. noon–5. L Mon.–Fri. 11–5. D daily 5–10. S daily 10–6 a.m. **(I)** **AE, CB, DC, MC, V.**

**BUKHARA—148 E. 48th St.,** 838-1811. Casual. Bukhara. Spcls: frontier roasted lamb, duck Bukhara, mellow cream chicken, frontier dal. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11. Free D parking after 5. **(M)** **AE, CB, DC, MC, V.**

**CAFE VERSAILLES—151 E. 50th St.,** 753-3884. Jacket required. French/Continental. Spcls: veal paillard, poitrine de chapon, coquilles St. Jacques. Res. sug. D daily 7–2 a.m. Ent. nightly. **(E)** **AE, CB, DC, MC, V.**

**CHEESE CELLAR—125 E. 54th St.,** 758-6565. Casual. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.–Thurs. 11:30 a.m.–11, Fri. to midnight, Sat. from 5. Br Sun. 11:30–3. **(I)** **AE, CB, DC, MC, V.**

**CHEF CHAN'S—845 Second Ave., bet. 45th–46th Sts.,** 687-7471. Casual. Hunan/Szechaun. Spcls: Peking duck, crispy whole fish, Szechuan style seafood. Res. sug. L daily 11:30–2:30. D Sun.–Thurs. 5–10:30, Fri.–Sat to 11:30. Private parties for 70–80. **(M)** **AE, CB, DC.**

**CHEZ VONG—220 E. 46th St.,** 867-1111. Dress opt. Cantonese/Hunan/Szechuan. Spcls: dim sum, orange flavored beef or chicken, fillet of flounder stir-fried with chinese vegetables, Peking style pork loin. Res. sug. L daily 11:30–3. D daily 6–11:30. Private rooms for 8-60. **(E)** **AE, CB, DC.**

**CITY LUCK—127 E. 54th St.,** 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30–3, Sat. noon–3. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

**DRAKE HOTEL—440 Park Ave., at 56th St.,** 421-0900. **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal emince with roesti or spaetzli, breast of duckling with blueberries. Res. sug. B Mon.–Sat. 7–11, Sun. to 11:30. L Mon.–Sat. 11–5, Sun. noon–5. D daily 5:30–11. **(M) Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

**ELMERS—1034 Second Ave.,** 751-8020. Jacket required. American. Spcls: prime sirloin steak, lamb chops, swordfish, lobster a riabatta. Res. sug. Open Mon.–Thurs. noon–midnight, Fri. to 1 a.m., Sat.–Sun. 4–1. **(M–E)** **AE, CB DC, MC, V.**

**ENOTECA IPERBOLE—137 E. 55th St.,** 757-9720. Dress opt. Classical Italian. Spcls: game, fettuccine. Extensive wine library. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)** **AE, CB, DC.**

**FOUR SEASONS—99 E. 52nd St.,** 754-9494. Formal. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:30; after-theater D 10–11:30. Res. nec. Closed Sun. **(E). Bar Room:** L Mon.–Sat. noon–2. D Mon.–Fri. 7:30–11:30, desserts & cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC.**

**GIAMBELLI 50TH RISTORANTE—46 E. 50th St.,** 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

**IL MENESTRELLO—14 E. 52nd St.,** 421-7588. Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

**JAKE'S—801 Second Ave., at 43rd St.,** 687-5320. Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Pre-theatre D 5:30–7. Pianist Mon.–Sat. Free parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**LA COTE BASQUE—5 E. 55th St.,** 688-6525. Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**LAFAYETTE—65 E. 56th St.,** 832-1565. Formal. French. Spcls: marbre de foie gras en gelee de poivre vert, filet de fletan au Chateau Chalon, aiguillettes de canard a l' Armagnac. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10. Closed Sat.–Sun. **(E)** **AE.**

**LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Berkshire Place,** 753-5970. Formal. Cuisine courante. Spcls: lobster ravioli with truffle sauce, roast loin of veal in oregano butter sauce, poached halibut on spinach, celery & leeks. D daily 6–midnight. **(E)** **AE, CB, DC, MC, V.**

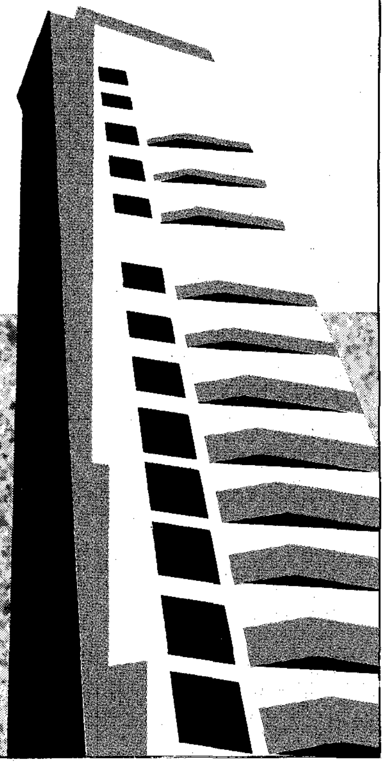
**LAURENT—111 E. 56th St.,** 753-2729. Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11, Sun. 5–10:30. Private parties. **(E)** **AE, CB, DC, MC, V.**

**LELLO RISTORANTE—65 E. 54th St.,** 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

**LE PERIGORD—405 E. 52nd St.,** 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflé. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**LUTECE—249 E. 50th St.,** 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC.**

**MARTY'S EAST—209 E. 56th St.,** 935-7676. Casual. American. Spcls: sirloin steak, 3-4 lb. lobster, prime ribs of beef. Res.sug. L Mon.–Fri. 11:30–3. D daily 3–1 a.m. Ent. nightly. Private parties for 50. **(M–E)** **AE, CB, DC.**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**PALM—837 Second Ave., at 45th St.,** 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)**
**AE, CB, DC, MC, V.**

**THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts.,** 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.–Fri. 6–10. Private parties. Closed Sat.–Sun. **(E)**
**AE, CB, DC, MC, V.**

**THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place,** 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Br Sat.–Sun. noon–5. **(M)**
**AE, CB, DC, MC, V.**

**ROMA DI NOTTE—137 E. 55th St.,** 832-1128. Formal. Italian. Spcls: daily game dishes. Res. nec. D only Mon.–Sat. 6–2 a.m. Dancing nightly. Closed Sun. **(M)** **AE, CB, DC.**

**SCARLATTI—34 E. 52nd St.,** 753-2444. Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)**
**AE, CB, DC, MC, V.**

**SCOOP—210 E. 43rd St.,** 682-0483. Casual. N. Italian/American. Spcls: shrimp Romano, osso buco, veal Valdostano, fresh seafood. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Fri. 3–11, Sat. from 5. Private parties for 50. Free D parking. Closed Sun. **(M)**
**AE, CB, DC, MC, V.**

**SHINBASHI—280 Park Ave., on 48th St.,** 661-3915. Dress opt. Tatami and Western seating for Japanese food. Res. sug. L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**SICHUAN PAVILLION—310 E. 44th St.,** 972-7377. Casual. Szechuan. Spcls: chicken chunks in garlic sauce, Sichuan style jumbo shrimp, crispy whole fish. Res. nec. L Mon.–Fri. 11:30–3. D Mon.–Fri. 3–11:30, Sat. 4–11:30. Dim sum Br Sat.–Sun. noon–4. Private parties for 10–30. **(M)** **AE, CB, DC.**

**SMITH & WOLLENSKY—Third Ave. & 49th St.,** 753-1530. Dress opt. American. Spcls: 16-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Thurs. noon–11, Fri. to midnight, Sat. 5–midnight, Sun. 4–11. **(M)**
**AE, CB, DC, MC, V.**

**TANG'S CHARIOT—236 E. 53rd St.,** 355-5096. Casual. Szechuan. Spcls: salmon steamed with blackbeans, cold noodles with chili-sesame sauce, crispy shrimp with walnuts. Res. sug. L daily noon–3. D Sun.–Thurs. 5–11, Fri. to 11, Sat. to midnight. Private party room. **(M)** **AE, DC, MC, V.**

**TRIANON ROOM—445 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace,** 888-7000. Jacket required. French/Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7–11. L Mon.–Fri. noon–2:30. Br Sat.–Sun. noon–2:30. D daily 5:30–10. S 10–12:15. **(M)** **AE, CB, DC, MC, V.**

**WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts.,** 355-3000. **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental/nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30, Sat. 7:30–10:30, Sun. 8–10:30. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11–2:45. Ent. Cole Porter's own piano Tues.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30 p.m.–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7–11:30, Sun to noon. L Mon.–Sat. 11:30–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45 p.m. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.–3 a.m.
**AE, CB, DC, MC, V.**

**WYLIE'S RIBS—891 First Ave., at 50th St.,** 751-0700. Casual. American. Spcls: baby-back ribs, barbecue chicken, beef ribs. L daily 11:30–4. D daily 4–1 a.m. Also **59 W. 56th St.,** 757-7910. L daily 11:30–4. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

**ZAPATA'S—330 E. 53rd St.,** 223-9408. Casual. Mexican. Spcls: chimichangas, chalups, veal Mexican style. L Mon.–Fri. noon–3. D daily 4:30–11. **(I)**
**AE, CB, DC, MC, V.**

## *43rd–56th Streets, West Side*

**ABRUZZI—37 W. 56th St.,** 489-8111. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.–Fri., Sun. noon–11:30, Sat. to midnight. Complete L & D. Banquet room 20–100. **(M)** **AE, CB, DC, MC, V.**

**ALGONQUIN—59 W. 44th St.,** 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30, Sun. 6–11. Br Sun. noon–2:15. Late S buffet 9:30–12:30. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

**AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St.,** 246-6699. Casual. American. Spcls: Maine lobster gazpacho, skewer of herb soused shrimp & scallops, fettuccine with crabmeat & asparagus tips, free-range chicken with herb mustard. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 11–4. L Mon.–Fri. 11–4. D daily 4–10. S daily 10–midnight. **(M)**
**AE, CB, DC, MC, V.**

**THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St.,** 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Fri. 4:30–10. Pre-theater D. Closed Sat.–Sun. Free D parking. **(M)**
**AE, CB, DC, MC, V.**

**AU TUNNEL—250 W. 47th St.,** 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE.**

**BARBETTA—321 W. 46th St.,** 246-9171. Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Garden dining. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**BETWEEN THE BREAD—145 W. 55th St.,** 581-1189. Casual. American. Spcls: chicken pot-pie, fresh broiled salmon, chicken scarpariella. Res. sug. for D. Open for L & D Mon.–Fri. 11:45 a.m.–9 p.m., Sat. 5–9. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**BLAKE'S—30 Rockefeller Plaza, bet. 49th & 50th Sts.,** 246-5811. Casual. American. Spcls: Coca-Cola chicken, blue mesa nachos, char-grilled veal with Rome apples and prosciutto pizza. Res. sug. Open L & D Mon.–Fri. 11 a.m.–10 p.m. Pre-theatre D 4:30–6:30. Closed Sat.–Sun. **(M)** **AE, MC, V.**

**BROADWAY BRASSERIE & WINE BISTRO—226 W. 52nd St.,(7th floor)** 315-0100. Casual. Continental. Spcls: charcoal grilled fish, steak, pasta. Res. sug. B daily 6:30–11. L daily 11:30–3. D daily 5:30–midnight. Pre-theatre D. **(M)** **AE, MC, V.**

**CAFE FUNDADOR—146 W. 47th St.,** 819-0012. Casual. Spanish. Spcls: mariscada, paella, veal Fundador. Res. sug. Open Mon.–Thurs. noon-11, Fri.–Sat. to midnight, Sun. 1–10. Private parties for 35. **(I–M)**
**AE, CB, DC, MC, V.**

**CARAMBA I—918 Eighth Ave., bet. 54th–55th Sts.,** 245-7910. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)**
**AE, CB, DC, MC, V.**

**CENTURY CAFE—132 W. 43rd St.,** 398-1988. Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, spiral of salmon filet, fresh fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–2 a.m. Bar till 4 a.m. nightly. Private parties for 300. Video ent. nightly. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**CHARLEY O'S—33 W. 48th St.,** 582-7141. Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–10, Sun. from 4. Br Sat. 11–3, Sun. from noon. S Mon.–Sat. from 10 p.m. **(M)** **AE, CB, DC, MC, V.**

**D'ANGELO—242 W. 56th St.,** 247-1070. Casual. Italian. Spcls: crabmeat and morzarella di bufala, fettuccine with fresh artichoke sauce, spiedino di gamberi imperiale, piccata del sansovino. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Private parties for 70. Closed Sun. **(M)**
**AE, CB, DC, MC, V.**

**FRENCH SHACK—65 W. 55th St.,** 246-5126. Casual. French. Spcls: soft shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Sat. 5–11, Sun. from 4:30. Complete L & D. **(M)** **AE, CB, DC, MC, V.**

**GALLAGHER'S STEAK HOUSE—228 W. 52nd St.,** 245-5336. Dress opt. American. Spcls: hickory broiled sirloin, seafood. Res. sug. Open noon–midnight daily. **(M)** **AE, CB, DC, MC, V.**

**HURLEY'S—1240 Ave. of Americas, at 49th St.,** 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon–midnight. **(M)** **AE, CB, DC, MC, V.**

**ITALIAN PAVILION—24 W. 55th St.,** 753-7295/586-5950. Jacket required. Italian/Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Complete L & D. Private parties. Free parking 6–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**JOES PIER 52—163 W. 52nd St.,** 245-6652. Casual. Spcls: stone crab claws, seafood, steak. Res. sug. Open daily 11:30 a.m.–1 a.m. Br Sun. 11:30–3. Prix fixe L daily noon–3. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

**KING OF THE SEA—808 Seventh Ave., bet. 52nd–53rd Sts.,** 757-3522. Casual. Seafood. Spcls: bouillabaisse, Maryland crabcakes with Cajun sauce, steamed finnan haddie. Res. sug. L Mon.–Fri. noon–4. D daily 4–midnight. Pianist nightly from 6 p.m. **(M)** **AE, CB, DC, MC, V.**

**LA BONNE SOUPE—48 W. 55th St.,** 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

**LA GRILLADE—845 Eighth Ave., at 51st St.,** 265-1610. Casual. French. Spcls: 7 varieties of fish, roast leg of lamb. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5–11:30, Sat.–Sun. from 4. Complete L & D. **(M)** **AE, DC, MC, V.**

**LA RESERVE—4 W. 49th St.,** 247-2993/2995. Formal. Spcls: fricassée of snails with wild mushrooms, salmon & sole mousse, medaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L & D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

**LATTANZI—361 W. 46th St.,** 315-0980. Dress opt. Jewish Italian. Spcls: carciofo alla guidea, cappellini primavera, cassola. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE.**

**LA VERANDA—163 W. 47th St.,** 391-0905. Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–10. Private parties for 10–200. Free parking from 6–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**LE BERNARDIN—155 W. 51st St.,** 489-1515. Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monk fish with savoy cabbage, lobster a la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Sat. 6–10:30. Private parties for 12. Closed Sun. **(E)** **AE, DC, MC, V.**

**LE QUERCY—52 W. 55th St.,** 265-8141. Casual. French. Spcls: fresh Dover sole, venison in season, baby rack of lamb. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5–10:30. Complete L & D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

**LE RIVAGE—340 W. 46th St.,** 765-7374. Casual. French. Spcls: coquilles St. Jacques, shrimp maison, veal scaloppine. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thurs. 5–9:30, Fri.–Sat. to 10:30. Closed Sun. **(M)** **AE, MC, V.**

**L'ESCARGOT—47 W. 55th St.,** 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au Calvados. Res. sug. L Mon.–Sat. noon–3. D Mon.–Fri. 5:30–11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

**LE VERT-GALANT—109 W. 46th St.,** 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–midnight. Private parties for 90. Ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**OSTERIA DEL CARSO—364 W. 46th St.** 245-5530. Casual. Northern Italian. Spcls: sgombri in savor, pasta with snails, venison with polenta. Res. sug. D only Tues.–Sun. 5–midnight. Closed Mon. **(M)** **MC, V.**

**PATSY'S—236 W. 56th St.,** 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.–Thurs., Sun. noon–10:45, Fri.–Sat. to 11:45. Closed Mon. **(M)** **AE, DC, V.**

**RASPUTIN RUSSIAN—371 W. 46th St.,** 586-1860. Casual. Russian/Jewish. Spcls: beef stroganoff, blini with red caviar, shashlyk, chicken tabaka, cutlet kiev. Res. sug. D daily 4–midnight. Ent. Fri.–Sun. Private parties 20–75. **(M)** **AE, MC, V.**

**ROSA'S PLACE—303 W. 48th St.,** 245-9223/586-4853. Casual. Mexican. Spcls: chimichanga del mar, carne assada, red snapper vera cruz. Res. sug. L Mon.–Sat. 11:30–4. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

**THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St.,** 246-9201. Jacket required. American/seafood. Spcls: black fettuccine with lobster, scallop & shrimp; mixed grill of swordfish, salmon & tuna; gingered whole red snapper with kumquats, peapods, & sweet peppers. Res. nec. L Mon.–Fri. 11:45–3. Br Sat.–Sun. noon–3. D daily 5–11. Pre-theater D 5–6:30 with free parking. **(E)** **AE, CB, DC, MC, V.**

**SEA PALACE—608 Ninth Ave., bet. 43rd & 44th Sts.,** 307-6340. Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.–Fri. 11:30–3:30. D daily 4:30–midnight. Bar till 1 a.m. Private parties for 40. **(I)** **AE, CB, DC, MC, V.**

**STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts.,** 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.–2 a.m. B to 11 a.m. **(I)** **No credit cards.**

**TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor,** 757-6662. Dress opt. American/Continental. Spcls: steak Diane flambe, fresh seafood. Res. nec. L Mon.–Sat. 11:30–3. D Mon.–Sat. 5–11. Ent. Tues.–Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

**"21" CLUB—21 W. 52nd St.,** 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.–Sat. noon–midnight. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**VICTOR'S CAFE 52—236 W. 52nd St.,** 586-7714. Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. Reduced rate parking after 5 p.m. **(M)** **AE, CB, DC, MC, V.**

## *57th–60th Streets*

**ARIZONA 206—206 E. 60th St.,** 838-0440. Casual. American South Western. Spcls: roast quail salad with jicama & basil, chili rubbed free range chicken, cornflour pasta with smoke duck. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat 5–midnight. S Mon.–Sat. till 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**BRIVE—405 E. 58th St.,** 838-9393. Formal. French. Spcls: calf's liver Lloyd Macklowe, roast veal and forgotten stuffings, old timer's salmon. Res. nec. D only Mon.–Sat. 6–10:30. Closed Sun. **(E)** **AE, DC, MC.**

**CONTRAPUNTO—200 E. 60th St.,** 751-8616. Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red & green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

**DEVEREAUX'S—160 Central Park South, in the Essex House,** 247-0300. Jacket required for D. American. Spcls: crayfish bisque with raspberry brandy, salmon marinated in riesling wine, grilled fillet of veal with shitake mushrooms. Res. sug. B Mon.–Sat. 7–11:30, Sun. 7–10. L Mon.–Sat. noon–2:30. Br Sun. 10–2:30. D daily 5:30–10:30. Pre-theatre D 5:30–7. Post-theatre D 10:30–midnight. Pianist Tues.–Sat. & Br Sun. **(M–E)** **AE, CB, DC, MC, V.**

**FELIDIA—243 E. 58th St.,** 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M)** **AE, DC, MC, V.**

**FONTANA DI TREVI—151 W. 57th St.,** 247-5683. Dress opt. Italian. Spcl: Roman dishes. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–midnight. **(M)** **AE, CB, DC.**

**GIAN MARINO—221 E. 58th St.,** 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.–Fri. noon–3. D Tues.–Fri. 3–midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

**HARRY CIPRIANI—781 Fifth Ave., nr. 59th St.,** 759-9047. Jacket required. Italian. Spcls: Harry's baked green noodles with prosciutto, scallops thermidor, chicken cacciatore. Res. nec. B daily 7:30–10:30. L

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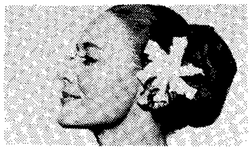

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daily noon–3. D daily 6–10:45. **(E)** **AE, CB, DC, MC, V.**

**LE PATIO—118 W. 57th St., in the Hotel Parker Meridien,** 245-5000. Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7–11, Sun. from 7:30. Buffet L daily noon–2:30. Cocktails daily 3 p.m.–2 a.m. Dessert buffet 10 p.m.–1 a.m. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

**LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's,** 705-2100. Re-creation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.–Sat. 11–3. D Mon., Thurs. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE.**

**THE MANHATTAN OCEAN CLUB—57 W. 58th St.,** 371-7777. Jacket required. Seafood. Spcls: fish, lobster. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 150. **(E)** **AE, CB, DC, MC, V.**

**MAURICE—118 W. 57th St., in the Hotel Parker Meridien,** 245-7788. Formal. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.–Fri. 7:30–9:45. L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. Complete L. **(E)** **AE, CB, DC, MC, V.**

**THE NEW YORK DELICATESSEN—104 W. 57th St.,** 541-8320. Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot,matzo ball soup. Open 24-hrs daily. Private parties. **(I-M)** **AE, DC.**

**PARK ROOM—36 Central Park So., in the Park Lane Hotel,** 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7–11:45. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30. Ent. Tues.–Sat. **(M)** **AE, CB, DC, MC, V.**

**PLAZA HOTEL—Fifth Ave. & 59th St.,** 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B daily 7–11. L Mon.–Sat. noon–3. Br Sun. noon–3. D Sun.–Mon. 5:30–10, Tues.–Sat. to 11. Pianist & dancing Tues.–Sat. **(M-E)** **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11:30 a.m.–1 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M-E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7:30–11:30. L Mon.–Sat. noon–2:30. Br Sun. 11–3. Tea daily 3:30–7. "After 7": daily 7–1 a.m. **(E)** **Trader Vic's:** Dress opt. Continental/Polynesian. Res. nec. L Mon.–Fri. 11:30–2:30. D Mon.–Thurs. 5–midnight, Fri.–Sat. to 12:30, Sun. 4–11:30. **(M-E)** **AE, CB, DC, MC, V.**

**REGINE'S—502 Park Ave., bet. 59th & 60th Sts.,** 826-0990. Jacket & tie required. French. Spcls: les medaillons de veau au beurre aciule, l'escalope de saumon aux deux caviars, le pave au chocolat au coulis de menthe. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**REGINETTE—69 E. 59th St.,** 758-0530. Casual. International. Spcls: couscous, supreme de volaille au confit de poireaux, salad Reginette. Res. sug. L Mon.–Sat. noon–5. D Mon.–Sat. 5:30–midnight. Closed Sun. **(M)** **AE, CB DC, MC, V.**

**ROSA MEXICANO—1063 First Ave., at 58th St.,** 753-7407. Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L Mon.-Sat. noon–3:30. Prix fixe buffet Br Sun. noon-3:30. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

**THE RUSSIAN TEA ROOM—150 W. 57th St.,** 265-0947. Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. Open daily 11:30 a.m.-midnight. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

**SHEZAN—8 W. 58th St.,** 371-1414. Dress opt. Northern India/Pakistan. Spcls: lamb sheesh kebab, tandoori chicken, grilled shrimps on skewers, palak gosht. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. 11:30–3. D Mon.–Sat. 5:30–11, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

**TOP OF THE PARK—W. 60th St., & CPW, top of Gulf & Western Bldg.,** 333-3800. Dress opt. International cuisine. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Complete D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**ZONA ROSA—211 E. 59th St.,** 759-4444. Casual. Mexican. Spcls: tequila shrimp, fajitas, chimichangas, chili rellenos. Res. sug. Open Sun.–Thurs. 11:30 a.m.–1 a.m., Fri.–Sat. to 2 a.m. **(I-M)** **AE, CB, DC, MC, V.**

## *Above 60th Street, East Side*

**ANDREE'S—354 E. 74th St.,** 249-6619. Dress opt. Mediterranean. Spcls: taramosalata, red snapper a l'Egyptian, carre d'agneau Mediterranee, couscous, canard au poivre vert. Res. nec. D only Mon.–Sat. 6–10. Private parties. Closed Sun. **(M)** **AE.**

**BARBIZON—140 E. 63rd St., in the Golden Tulip Barbizon Hotel,** 715-6929. Casual. American/Continental. Spcls: fresh Dover sole prepared over 20 different ways, lobster ravioli, rack of lamb. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. 11–4. D daily 6–11. Private parties for 150. Pianist from 5 p.m. daily. **(M)** **AE, CB, DC, MC, V.**

**BATON ROUGE—349 E. 61st St.,** 355-3077. Casual. American/Cajun. Spcls: blackened redfish, creole jambalaya, shrimps with pernod, basil & garlic. Res. sug. L Mon.–Fri. 11:30–3. Br Sat.–Sun. noon–4. D Mon.--Sat. 4:30–11. Private parties for 50. Ent. Fri. & Sat. from 8. **(M)** **AE, DC.**

**BISTRO BAMBOCHE—1582 York Ave., bet. 83rd & 84th Sts.,** 249-4002. Casual. French/Continental. Spcls: paupiette de saumon, coquilles St. Jacques, sweetbreads. Res. sug. L Tues.–Sun. noon–5. D Tues.–Sun. 5–midnight. Prix fixe D. Closed Mon. **(M)** **AE.**

**BORDER CAFE—244 E. 79th St.,** 535-4347. Casual. Southwestern American. Spcls: blue corn enchiladas stuffed with chicken and topped with red salsa, pork chops ancho adobo with sweet potatoes soaked in tequila, barbecued brisket with potato salad. D daily 5–midnight. Br Sat.–Sun. 11:30–3:30. **(M)** **AE, DC, MC, V.**

**CAFE SAN MARTIN—1458 First Ave., at 76th St.,** 288-0470. Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. D daily 5:30–midnight. Br Sat.–Sun. noon–4. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

**CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St.,** 249-8380. Casual. Continental/American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger, & soy sauce, grilled swordfish with herb butter, stir-fried shrimp & vegetables, paillard of chicken. L Mon.–Fri. 11:30–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30–3:30, Sun. to 4. Outdoor cafe. **(I-M)** **AE, CB, DC, MC, V.**

**CAMPIELLO—1466 First Ave., bet 76th–77th Sts.,** 472-3333. Dress opt. Northern Italian. Spcls: scampi Tomaso, malfatti, veal bolognese. Res. sug. D only Mon.–Sat. 5:30–midnight, Sun. 4–11. **(E)** **AE, CB, DC, MC, V.**

**CARAMBA IV—1576 Third Ave., at 88th St.,** 876-8838. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

**CARLYLE HOTEL—76th St., & Madison Ave.,** 744-1600. **Café Carlyle:** Formal. B Mon.–Sat. 7–11, Sun. 8–10:30. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. D daily 6–11. **(M-E). Bemelmans Bar:** Daily noon –1 a.m. **AE, CB, DC, MC, V.**

**FIORELLA—1081 Third Ave., bet. 63rd–64th Sts.,** 838-7570. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 100. **(M)** **AE, DC, MC, V.**

**FRIDAY'S—1152 First Ave., at 63rd St.,** 832-8512. Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thurs. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30–4. **(I)** **AE, CB, DC, MC, V.**

**IL MONELLO—1460 Second Ave., at 76th St.,** 535-9310. Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

**IL VALLETTO—133 E. 61st St.,**838-3939. Formal. Italian/Abruzzese. Spcls: cappelini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–3:30. D Mon.–Sat. 5:30–midnight. Closed Sun. **(E)** **AE, DC.**

**JACQUELINE'S—132 E. 61st St.,** 838-4559. Jackets required. Swiss/French. Spcls: Jacqueline's specialties au

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champagne, shrimp in cream sauce with tomatoes and chives, poulet Jacqueline, duck with lime sauce and peppery pineapple. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Bar til 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**KLEINE KONDITOREI—234 E. 86th St.,** 737-7130. German. Spcls: naturschnitzel, beef roulade. Res. sug. L Mon.–Sat. 10–3:30. D Mon.–Thurs. 3:30–midnight, Fri.–Sat. to 1 a.m., Sun. 10 a.m.–11 p.m. Complete L & D. **(I-M)** **AE, DC.**

**LA GOULUE—28 E. 70th St.,** 988-8169. Dress opt. French. Spcls: cheese souffle, seafood salad, steak frites. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–10:30. Closed Sun. **(M)** **AE, DC, MC, V.**

**LE BOEUF A LA MODE—539 E. 81st St.,** 650-9664. Dress opt. French. Spcls: sweetbreads béarnaise, duckling aux cerises, veal florentine. Res. sug. D only Tues.–Sun. 5:30–11. Complete D. Closed Mon. **(M)** **AE, DC, MC.**

**LE CIRQUE—58 E. 65th St.,** 794-9292. Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton roti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

**LE REFUGE—166 E. 82nd St.,** 861-4505. Dress opt. French. Spcls: huitres gratinees au safran, saumon a la vapeur de vinaigre de framboises, mousse aux amandes ameres. Res. sug. L Mon.–Sat. noon–3, Sun. noon–4. D Mon.–Sat. 6–11, Sun. 5–9:30. Private parties. **(M)** **No credit cards.**

**LE REGENCE—37 E. 64th St., in the Plaza Athenee,** 734-9100. Jacket & tie required. French/seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper pôelé crème au safran, sauman grillé sur flan de champignons. Res. nec. B daily 7–10. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

**LION'S ROCK—316 E. 77th St.,** 988-3610. Casual. American/Continental. Spcls: fillet of St. Peter with crabmeat and pesto, crab ravioli with three cheeses, breast of chicken pecan. Res. sug. L Mon.–Fri. 11:30–3.D daily 5–midnight. Br Sat. 11:30–3, Sun. to 3:30. Private parties. Outdoor garden. **(M)** **AE, DC, MC, V.**

**LUCULLUS—1647 Second Ave., bet. 85th–86th Sts.,** 570-9100. Dress opt. French. Spcls: sweetbreads with truffles & port wine sauce, turbot with morelle sauce, rack of lamb with basil crust. Res. nec. D Mon–Sat. 6–11. Private parties for 60. Closed Sun. **(M–E)** **AE, DC.**

**LUSARDIS—1494 Second Ave., bet. 77th–78th Sts.,** 249-2020. Casual. Northern Italian. Spcls: *tortolloni* with four cheeses, veal martini, pesce spada romagnola. Res. nec. L Mon.–Fri. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, V.**

**MANHATTAN CAFE—1161 First Ave., at 64th St.,** 888-6556. Casual. American/Continental. Spcls: steak, chops, lobster, pasta. Res. sug. L Mon.–Fri. noon–5. Prix fixe Br Sat.–Sun. 11:30–4. D daily 5–11:30. **(M-E)** **AE, CB, DC, MC, V.**

**MAXWELL'S PLUM—1181 First Ave., at 64th St.,** 628-2100. Casual. American. Spcls: pizza with mozzarella and fontina, pasta squares with Japanese herbs, chocolate raspberry terrine. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thurs. 5–12:30 a.m., Fri.–Sat. to 1:30 a.m. Br Sat. noon–5, Sun. from 11. Pre-theater D Mon.–Sat. 5–7. **(M)** **AE, CB, DC, MC, V.**

**MOCCA ROYALE—1584 Second Ave., at 82nd St.,** 737-2322. Dress opt. Hungarian. Spcls: Hungarian mixed-grill, beef goulash, stuffed cabbage, chicken paprikas. Res. sug. D only Tues.–Sun. 6–2 a.m. Gypsy orchestra Tues.–Sun. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

**MR. SAM'S—1265 Third Ave., at 73rd St.,** 517-2020. Dress opt. American. Spcls: steak, seafood, lamb chop. Res. sug. Br Sun. 11:30–3. D daily 5–11. Pre-theatre prix fixe D. Private parties for 80. Ent. Outdoor cafe. **(E)** **AE, MC, V.**

**NICKELS—227 E. 67th St.,** 794-2331. Casual. American/continental. Spcls: steak, veal chop, prime rib, fresh fish, chicken Portugese. Res. sug. D only Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Br Sun. 11–3:30. Piano bar Mon.–Sat. from 8. **(M)** **AE, DC, MC, V.**

**NICOLA'S—146 E. 84th St.,** 249-9850. Casual. Italian. Spcls: veal chop with green peppercorn sauce, striped bass marichiare, fettuccine verde fileto pomidore. Res. nec. D only 5:30–12:30 daily. **(M)** **No credit cards.**

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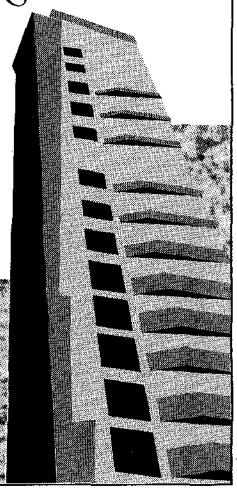

DON'T MISS IT!

**PARMA—1404 Third Ave.,** 535-3520. Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5–12:30. **(M)** **AE.**

**PETROUCHKA—435 E. 86th St.,** 876-3800. Casual. Russian. Spcls: koulibiaka, blini with caviar, pelmeni. Res. sug. D only Mon.–Sat. 6–11. S Mon.–Sat. 9–4 a.m. Private parties for 150. Ent. Closed Sun. **(M–E)** **AE, MC, V.**

**PIERRE HOTEL—2 E. 61st St.,** 838-8000. **Café Pierre:** Formal. Continental/French. Spcls: supreme of pigeon with hazelnut dressing, sauteed shrimp in sauce piquante, medallions of veal with chive sauce, salmon with wild mushrooms and herbs. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theatre D Mon.–Sat. 6–7. Pianist daily 8–1. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

**PIZZICO—1445 First Ave., at 75th St.,** 737-3328. Casual. Italian/provencale. Spcls: sweet pepper salad, capellini with pesto primavera, grilled lamb with tapenade, pizza classics. Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4. D Mon.–Thurs. 5:30–12:30, Fri.–Sat. to 1:30, Sun. to 11:30. **(M)** **AE, CB, DC, MC, V.**

**THE POLO—840 Madison Ave., at 69th St.,** 535-9141. Formal. French. Spcls: brioche mousseline au ragout fin, le bouquet de homard au Noilly, filet de veau poele au gingenbre frais. Res. sug. B daily 7–10:30. L daily noon–2:30. D daily 6:30–10:30. **(E)** **AE, CB, DC, MC, V.**

**THE POST HOUSE—28 E. 63rd St.,** 935-2888. Jacket required. American. Spcls: steak, chops, 4–8 lb. lobster. Res. sug. L Mon.–Fri. noon–3. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

**THE RAVELLED SLEAVE—1387 Third Ave., at 79th St.,** 628-8814. Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, filet mignon. Res. sug. D Tues.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sat.–Sun. noon–3:30. Pianist Sat.–Wed. & Br. **(M)** **AE, CB, DC, MC, V.**

**REGENCY HOTEL—540 Park Ave., at 61st St.,** 759-4100. **540 Park:** Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. D daily 6–10. Br Sun. noon–3. **(M)** **AE, CB, DC, MC, V.**

**RUPPERT'S—1662 Third Ave., at 93rd St.,** 831-1900. Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30–4. D Sun.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m. Cocktails 4–7 incl. free hors d'oeuvres. Bar till 4 a.m. Br Sat. 11:30–4, Sun. from 11. Ent. Private parties. **(M)** **AE, DC, MC, V.**

**SANT AMBROEUS—1000 Madison Ave., bet. 77th–78th Sts.,** 570-2211. Dress opt. Northern Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon–3. D Mon.–Sat. 6:30–10:30. **(M)** **AE, MC, V.**

**SIGN OF THE DOVE—1110 Third Ave., at 65th St.,** 861-8080. Formal. American/continental. Spcls: salmon with golden caviar, boneless rack of lamb, fricassee of lobster, shrimp & scallops. Res. sug. D Mon.–Thurs. 5:45–midnight, Fri.–Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45–4. Pianist Lynn Mullinax in cocktail lounge. Prix fixe D. Private parties for 60. **(E)** **AE, CB, DC, MC, V.**

**SILVER STAR—1236 Second Ave., at 65th St.,** 249-4250. Casual. Continental. Spcls: lobster, shrimp, steak, hamburger. Res. sug. Open daily 24 hrs. Br Sat.–Sun. 11–4. Complete L & D. **(I-M)** **AE, MC, V.**

**SIMONE'S—1394 York Ave., at 74th St.,** 772-7007. Dress opt. French classic. Spcls: cannette of raspberry, filet d'agneau en croute, gratin of lobster a la vanille. Res. nec. D only 5:30–11 p.m. daily. **(M)** **AE.**

**TRUFFLES—696 Madison Ave., bet. 62nd–63rd Sts.,** 838-3725. Dress opt. Continental. Spcls: linguini with fresh pesto, grilled swordfish with red pepper sauce, veal with mushrooms & pears in brandy, fresh fish. Res. sug. L daily 11:30–5. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

## *Above 60th Street, West Side*

**AMSTERDAM'S BAR & ROTISSERIE—428 Amsterdam Ave., bet. 80–81st Sts.,** 874-1377. Casual. International. Spcls: half roasted chicken, rabbit with porcini & zucchini, fresh L.I. duck with pears & zinfandel. No res. L daily noon–5. D daily 5–1 a.m., Fri.–Sat. to 2 a.m. Also **454 Broadway, at Grand St.,**925-6166. **(I–M)** **AE, CB, DC, MC, V.**

**CAFE DES ARTISTES—1 W. 67th St.,** 877-3500. Jacket required after 5 p.m. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–4.D Mon.–Sat. 5:30–12:30, Sun. 5–11. **(M-E)** **AE, CB, DC, MC, V.**

**CARAMBA III—2567 Broadway, at 96th St.,** 749-5055. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

**CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel,** 581-0896. Casual. Continental. Spcls: veal piccata, seafood mariscada, duck a la raspberry, fresh pasta. B daily 7–11:30. L daily 11:30–4. Br Sun. noon–4:30. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

**DALLAS B.B.Q.—27 W. 72nd St.,** 873-2004. Casual. American. Spcls: chicken & barbecued ribs, onion rings, vegetable tempura, chili. No res. Open Sun.–Thurs. noon–midnight, Fri.–Sat. to 1 a.m. Private parties for 100. Pianist Tues.–Sat. eves. **(I)** **AE, MC, V.**

**FANDANGO—305 West End Ave., Bet. 74th–75th Sts.,** 877-1500. Casual. American. Spcls: charred bluefin tuna with golden aioli and black-bean marmalade, whole pan roasted Maine lobster with coconut milk curry sauce, fresh noodles with lobster sausage, crispy duck. Res. sug. D Mon.–Thurs. 5–1 a.m., Fri.–-Sat. to 2 a.m. Br Sat.–Sun. 11–4. **(M)** **AE, DC, MC, V.**

**FIORELLO—1900 Broadway, bet. 63rd–64th Sts.,** 595-5330. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon–Fri. noon–4. Br Sun. noon–4. D Mon.–Sat. 4–midnight, Sun. to 11. **(M)** **AE, DC, MC, V.**

**HUNAN BALCONY—2596 Broadway, at 98th St.,** 865-0400. Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

**KIKU SUSHI—2025 Broadway, at 69th St.,** 496-0074. Casual. Japanese. Spcls: sushi, sashimi, tempura, teriyaki. Res. sug. L daily noon–3. D daily 5:30–11. **(I)** **AE, MC, V.**

**MAESTRO CAFE—58 W. 65th St.,** 787-5990. Casual. American/Continental. Spcls: poached red snapper with cucumbers and chive beurre blanc, roast duckling with black currant sauce, veal scaloppini with morels. Res. sug. L Mon.–Sat. 11:30–3:30. D daily 5–11. Br Sun. noon–4. S from 11 p.m. Pianist Tues.–Sun. **(M)** **AE, DC, MC, V.**

**MARVIN GARDENS—2274 Broadway, at 82nd St.,** 799-0578. Casual. American. Spcls: blackened redfish, grilled lamb steak. Res. sug. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 10–5. L Mon.–Fri. 10:30–5. D daily 5–2 a.m. **(M)** **AE, MC, V.**

**METROPOLIS—444 Columbus Ave., bet. 81st–82nd Sts.,** 769-4444. Casual. New American. Spcls: swordfish with orange, olive & roast cumin; snails & shiitakes with pancetta, herbs & red wine; grilled calf's liver with porcini, sauerkraut fritters & balsamic au jus. Res. sug. L Mon.–Fri. noon–2:30. Br Sat. 11:30–3, Sun. to 3:30. D Mon.–Thurs. 6–11, Fri.–Sat. to midnight, Sun. 6–10. Pre-theatre D Mon.–Sat. 5:30–7. **(M–E)** **AE, CB, DC, MC, V.**

**MISS GRIMBLE—305 Columbus Ave., bet. 74th–75th St.,** 362-5531. Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Tues.–Fri. 9–11, Sat. 10–11. Br/L Tues.–Sun.11–4. D Tues.–Thurs., Sun. 4–11, Fri.–Sat. to midnight. Closed Mon. **(I)** **AE.**

**MRS. J'S SACRED COW—228 W. 72nd St.,** 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.–Thurs. 4–2 a.m., Fri.–Sat. to 2:30 a.m. Pianist nightly. Private parties. Closed [illegible] **(M)** **AE, CB, DC, MC, V.**

**PANARELLA'S—513 Columbus Ave., bet. 84th–85th Sts.,** 799-5784. Casual. Continental. Spcls: rack of lamb, duck melba, veal Panarella. Res. nec. L Mon.–Fri. 11:30–4:30. D Sun.–Thurs. 5:30–midnight, Fri.–Sat. to 1 a.m. Br Sat.–Sun. 11:30–4:30. Pianist nightly from 7. **(M)** **AE.**

**SANTA FE—72 W. 69th St.,** 724-0822. Casual. Southwestern/Mexican. Spcls: grilled swordfish, tacos al carbon, enchiladas suizas. Res. nec. L daily noon–4. D daily 4–midnight. **(M)** **AE, MC, V.**

**SILVERBIRD—505 Columbus Ave., bet. 84th–85th Sts.,** 877-7777. Casual. Native American. Spcls: fresh brook trout baked in a corn husk, buffalo steak, roasted rabbit marinated in honey & sage. Res. sug. D only Sun.–Thurs. 6–11:30, Fri.–Sat. to midnight. Pianist Tues.–Sat. from 9. **(M)** **AE, CB, DC, MC, V.**

**SUKI—433 Amsterdam Ave., bet. 80th–81st Sts.,** 496-8940. Casual. Japanese. Spcls: edimaki, chicken isoage, salmon shioyaki. Res. nec. L Mon.–Sat. noon–3. Br Sun. 3–5. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. **(I)** **AE, CB, DC, MC, V.**

**SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts.,** 873-4100. Dress opt. Continental/Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.–Fri. 11:30–5. D daily 5–1 a.m. Br Sat.–Sun. 11:30–5. Ent. Tues.–Sun. **(M)** **AE, CB, DC, MC, V.**

**WILSON'S—201 W. 79th St.,** 769-0100. Casual. American. Spcls: linguini Wilson's, shrimp cocktail, veal chop. Res. sug. Br Sat.–Sun. 11:30–3:30. D Sun.–Thurs. 5:30–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC.**

## BROOKLYN

**JUNIOR'S—386 Flatbush Ave. Extension,** 718-852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30–11. L daily 11–4:30. D daily 4:30–10. S Sun.–Thurs. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I)** **AE, DC.**

**MARCO POLO—345 Court St.,** 718-852-5015. Casual. Italian. Spcls: paglia fieno alla Marco Polo, shrimp continental, striped bass al cartoccio. Res. sug. Open for L & D Mon.–Fri. 11:30–11 p.m., Sat. 3–midnight, Sun. 1–11. Private parties for 150. Pianist nightly. Free valet P. **(M)** **AE, CB, DC, MC, V.**

**MICHAEL'S—2929 Ave. R.,** 718-998-7851/718-339-9288. Casual. Italian/American. Spcls: seafood, steaks, variety of veal dishes. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–11. Piano. **(I-M)** **AE, CB, DC, MC, V.**

**MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. & Nevins St.,** 718-624-8984. Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.–Thurs. 11 a.m.–midnight, Fri.–Sat. to 3 a.m. Free valet parking. **(M)** **AE, CB, DC, MC, V.**

**THE RIVER CAFE—1 Water St.,** 718-522-5200. Dress opt. American. Spcls: cold lobster salad with cayenne mayonnaise, salmon with saffron noodles, lamb with eggplant charlotte. Res. nec. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 7–midnight. Pianist nightly. **(E)** **AE, DC.**

## QUEENS

**BRANDING IRON AMERICAN RESTAURANT & CAFE—4502 Queens Blvd.,** 718-729-0780. Casual. American. Spcls: 16-oz boneless shell steak, New Orleans jambalaya, shrimp stuffed with crabmeat. No res. Br Sat.–Sun. noon–3. D Tues.–Sun. 5–11:45. Bar Thurs.–Sat. 4 p.m.–4 a.m., Sun.–Mon. 7–midnight, Tues.–Wed. 5–1 a.m. Ent. nightly. **(M)** **AE, MC, V.**

**JAI YA—Elmhurst, 81-11 Broadway,** 718-651-1330. Casual. Thai. Spcls: pork/beef sarte, fish with chili sauce, fresh seafood daily. Res. nec. Open Mon.–Fri. 11:30 a.m.–midnight, Sat.–Sun. from noon. **(I)** **AE, CB, DC, MC, V.**

**RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights,** 718-899-2555. Casual. Italian. Spcls: veal rollatini, spaghetti carbonara, chicken Valdostana. Res. sug. Open Mon.–Thurs. noon–10:30 p.m., Fri. to 11, Sat. 4–11. Complete D. Closed Sun. **(I).** **AE, DC, V.**

**VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy.,** 718-762-7355. Casual. Northern Italian. Res. sug. L & D Tues.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

**WATER'S EDGE—East River Yacht Club, 44th Drive,** 718-482-0033. Casual. Continental. Spcls: fresh lobster, breast of duckling with kumquat sauce, mahi mahi. Res. nec. L Mon.–Fri. noon–2:30. Br Sun. noon–3. D Mon.–Sat. 6–11, Sun. 5–10. Ent. nightly & Br Sun. Private parties for 300. **(E)** **AE, CB, DC, MC, V.**

# NIGHTLIFE
## DIRECTORY

| KEY TO ABBREVIATIONS | |
|---|---|
| AE | American Express |
| CB | Carte Blanche |
| DC | Diners Club |
| MC | MasterCard |
| V | Visa |

Please check hours and talent in advance. Many places are forced to make changes at short notice.

## POP/JAZZ

**ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts.,** 242-9066. 9/17, Joe Calderazzo Trio. 9/18, Laura Dreyer Trio. 9/19,20, The Richard Shulman Group. 9/21, Dawn Denham Trio. 9/22, Tommy "Z" Trio. 9/23, Mike Freeman Trio. **AE, CB, DC, MC, V.**

**THE BITTER END—149 Bleecker St.,** 673-7030. 9/17, Big Bang; Mia. 9/18, The Crunge; Look Left. 9/19, Carl & the Passion; G. Jam; Little Mike & the Tornados. 9/20, Invisible Pedestrian; The Stand. 9/21, Big Dog. 9/22, Why Fly To London; Three M. 9/23, Comedy Nite with Mozack & Mack. **No credit cards.**

**BLUE NOTE—131 W. 3rd St.,** 475-8592. Thru 9/21, Herbie Mann and the New York Samba Band. 9/22, Arnie Lawrence All Stars. 9/23–28, Sarah Vaughan. Shows at 9 and 11:30 with an extra show Fri.-Sat. at 2 a.m. **AE, MC, V.**

**BRADLEY'S—70 University Pl., at 11th St.,** 228-6440. Restaurant/bar. Thru 9/20, pianist Tommy Flanagan with George Mraz on bass. 9/22–27, pianist Larry Willis with Red Mitchell on bass. Sets from 9:45. **AE, CB, DC, MC, V.**

**BRASIL BRASIL—50 W. 77th St.,** 873-0437. Every Wed. from 7:30–11:30, jazz-violinist Linda Fennimore. **AE, MC, V.**

**CAFE JUPITER—228 W. 10th St.,** 924-9292. Duplex restaurant and jazz club. 9/19,20, Ron McClure Trio. 9/21, singer Janet Lawsen. Shows Fri. & Sat. at 9, 10:30 & midnight, Sun. at 7, 8:30 & 10. **AE, MC, V.**

**CAJUN—129 Eighth Ave., at 16th St.,** 691-6174. Tues., Stanley's Washboard Kings. Wed., The Bourbon St. Jass Band. Thurs., The Ernie Lumer Sextet. Fri., The Canal Street Dixieland, Jazz and Blues Band. Sat., The Great Atlantic Jazz Band. Music Tues.-Thurs. 8–11, Fri. 9–11, Sat. 8:30–midnight. **AE, DC, MC, V.**

**CARLOS 1—432 Sixth Ave., at 10th St.,** 982-3260. Supper club. Thru 9/21, Bobby Watson with Curtis Lundy and singer Carmen Lundy. Shows Tues.-Thurs. at 9:30 & 11:30, with an extra show on Fri. & Sat. at 1 a.m. 9/23–27, Helen Merrill. **Upstairs:** "Club Tropicale" presents Caribbean dance music with a live d.j. every Fri. & Sat. **AE, CB, DC, MC, V.**

**EAGLE TAVERN—355 W. 14th St.,** 924-0275. Mon. Irish Sessions. 9/17, Sean Smith. 9/20, Cranberry Lake Jug Band. Shows at 9. **No credit cards.**

**FAT TUESDAY'S—190 Third Ave.,** 533-7902. Thru 9/21, Larry Coryell, Laurindo Almeida & Sharon Isbin, Sun.,Tues.-Thurs. at 8 & 10, Fri.-Sat. at 8, 10 & midnight. 9/22, Les Paul Trio. 9/23–28, John Scofield Group. **AE, MC, V.**

**FREDDY'S SUPPER CLUB—308 E. 49th St.,** 888-1633. Restaurant/bar. Thru 9/27, singer Fran Jeffries, Tues.-Thurs. at 9, Fri.-Sat. at 8:30 & 10:30. **AE.**

**GREENE STREET CAFE—101 Greene St.,** 925-2415. Multi-level floors for entertainment. Thru 9/20, Vladamir Shafranov and Rufus Reid. 9/21, Amina Claudine Meyers. 9/22, Bryan Wellls. 9/23–25, Joanne Brackeen. **Upstairs:** 9/19 at 8, the Leata Galloway Show, followed by the Janis Carter Show at 10, and Comedy at midnight. 9/20 at 8 & 9:30, the Eleni Kelakos Show, followed by Cabaret at 11 & 1 a.m. **AE, MC, V.**

**GREGORY'S—63rd St. & First Ave.,** 371-2220. 9/17–20, 10–3 a.m., singer Kitt Moran with pianist Mike Moran and Rick Crane on bass. Mon.-Fri. 5–10, singer pianist Sorrow Astrasa. Sun. 5–10, Stan Edwards. Sun. & Mon., 10–3, Joe Derise with John Dooley. Tues., 10–3, Chuck Wayne Trio. **AE, CB, DC, MC, V.**

**HORN OF PLENTY—91 Charles St., at Bleecker St.,** 242-0636. 9/17 at 8:30, Diane Ponzio & Co. 9/18 at 8:30, Rettadel Tupper. 9/19 at 8, Frank Grimaldi; Linda Roberts with Dick Riddle at 10:30. 9/20 at 8, Bill Corcoran; Kriss Larsen at 10:30. 9/22 from 8, Showcase. **AE, CB, DC, MC, V.**

**HORS D'OEUVRERIE—One World Trade Center,** 938-1111. Jazz, dancing, international hors d'oeuvres and the world's greatest view. The Judd Woldin Trio, Tues.-Sat. from 7:30–12:30 a.m., in addition from 4–9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Cabot/Scott Trio takes over Sun. from 4–9, and Mon. 7:30–12:30. **AE, DC, MC, V.**

**KENNY'S CASTAWAYS—157 Bleecker St.,** 473-9870. 9/17, Jet Screamer. 9/18, Lisa Lowell. 9/19, Tracy Leigh Greene; The Elements. 9/20, Tracy Leigh Greene; Home Boys. 9/21, Jeff Young and the Youngsters; Stewart Bruce. 9/22, Carolyn Mas. 9/23, Dave Tronzo; Howard Parker. **No credit cards.**

**KNICKERBOCKER SALOON—33 University Pl.,** 228-8490. Atmospheric room with jazz Tues.-Sat. from 9:30 p.m., Sun.-Mon. from 9. Thru 9/20, pianist Hilton Ruiz with Jamil Nasser on bass. 9/23–27, pianist Roland Hanna. **AE, MC, V.**

**MICHAEL'S PUB—211 E. 55th St.,** 758-2272. Thru 10/5, pop-jazz singer Mel Torme, Tues.-Fri. at 8:45 & 11, Sat. at 8:45, 11 and midnight. **AE, DC, MC, V.**

**MIKELL'S—760 Columbus Ave., at 97th St.,** 864-8832. 9/17, Ananda. 9/18, Jump Street. 9/19,20, Paquito D'Rivera. **AE, CB, DC, MC.**

**MR. SAM'S—1265 Third Ave., near 73rd,** 517-2020. 9/17 at 8:30 & 10:30, Errol Dante. 9/18 at 8:30, Natalie English; Jo Ann Lov. 9/20 at 9 & 11, Carter Magill. 9/22 at 8:30, Jim Gibson. 9/23 at 8:30 & 10:30, Nancy Harrow with Jack Wilkins. **AE MC V.**

**THE RED BLAZER—1571 Second Ave., at 82nd St.,** 535-0847. Wed. at 8:30, Howie Wyeth. Thurs., Cynthia Sayer Vintage Jazz Trio. Fri. at 9, Cathy Chamberlain with Howie Wyath. Sat. at 9, pianist-singer Loren Koroveck plays ragtime, stride, and barrelhouse. Sun. at 8:30, jazz-violinist Pete Compo. **AE.**

**THE RITZ—119 E. 11th St.,** 228-8888. Dance to the Big Beat. 9/18, The Taxi Connection presents Sly & Robbie & The Taxi Gang featuring Yellowman, Ini Kamoze, Half Pint. 9/19, Bodeans; Ten-Ten. 9/20, Circle Jerks. **No credit cards.**

**SWEET BASIL—88 Seventh Ave. So.,** 242-1785. Eddie Chamblee Quartet, Sat. 2–6. Legendary trumpeter Doc Cheatham, Sun. 3–7. Thru 9/21,23–28, Cedar Walton, Ron Carter and Billy Higgins. **AE, MC, V.**

**SWEETWATER'S—170 Amsterdam Ave., at 68th St.,** 873-4100. A next-to-Lincoln-Center eatery with excellent entertainment. Thru 9/20, singer Damita Jo., Tues.-Thurs. at 9 & 11, Fri.-Sat. at 9 & midnight. 9/23–27, singer/composer/recording artist Brook Benton. **AE, DC, MC, V.**

**TRAMPS—125 E. 15th St.,** 777-5077. 9/17, Mosquitos; Billy Jacket & the Straight Jackets. 9/18, The Rattlers with Snakeout. 9/19,20, Buster Poindexter and the Banshees of Blue. 9/21,28, Bill Bang's Forbidden Planet. Shows from 9 p.m. **No credit cards.**

**VILLAGE CORNER—142 Bleecker St.,** 473-9762. 9/17,18, Frank Kimbrough. 9/19,20, Lance Hayward alternating with Frank Kimbrough. 9/21–23, Lance Hayward. Music Sun.-Thurs. 8–2 a.m., Fri.-Sat. 9–3 a.m. **No credit cards.**

**VILLAGE GATE—Bleecker & Thompson Sts.,** 475-5120. 9/22, Sonora Poncena with Papo Lucca; Louie Ramirez and Ray De La Pax with guest soloist Hamiet Bluiett. **The Terrace:** Thru 9/21, vibraphonist Warren Chiasson and pianist Don Friedman, nightly, except Mon. **AE, MC, V.**

**VILLAGE VANGUARD—178 Seventh Ave. So.,** 255-4037. Thru 9/21, The George Adams-Don Pullen Quartet. 9/23–28, Tony Williams Quintet with Billy Pierce, Wallace Roney, Mulgrew Miller and Charnet Moffett. Shows at 10, 11:30, & 1 a.m. **No credit cards.**

**THE WEST END—2911 Broadway,** 666-9160. Jazz, Tues.-Sun. from 9. 9/17–21, High Society with Eddie Chamblee, Hide Tanaka, Alan Kamen and Bill Eldridge. 9/23, Bill Eldridge Group with guest Benny Powell. **MC, V.**

**THE WHIPPOORWILL—18 E. 18th St.,** 675-7100. Thru 9/21, Jack Walrath Octet. 9/23–28, Arthur Blythe and his Quartet. Shows at 10, 11:30 and 1 a.m. **AE, MC, V.**

**ZINNO—126 W. 13th St.,** 924-5182. Italian restaurant with music daily at 8. Thru 9/20, pianist Jane Jarvis with Milt Hinton on bass. 9/21, guitarist Gene Bertoncini with Michael Moore on bass. 9/22–27, pianist Jane Jarvis with Milt Hinton on bass. **AE, MC, V.**

## COUNTRY/WESTERN

**LONE STAR CAFE—Fifth Ave., at 13th St.,** 242-1664. Texas-style bar, with continuous country-and-western entertainment. Mon.-Thurs. 11:30 a.m.-3 a.m., Fri. 11:30–4 a.m., Sat. 7:30–4 a.m., Sun. 7:30–3 a.m. 9/19, Sun Rhythm Section; Jack Smith. 9/20, Walter Wolfman Washington; Six Gun. 9/21, The Rainmakers. **AE, CB, DC, MC, V.**

**O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts.,** 751-5470. Country-music hangout. **AE, DC, MC, V.**

## COMEDY/MAGIC

**CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts.,** 924-3499. Restaurant with cabaret. Thru 9/21, comedian Brother Theodore, Tues.-Sun at 9, Fri. & Sat. at 9 & 11:30. 9/23–28, Richard Belzer. **AE, MC, V.**

**CATCH A RISING STAR—1487 First Ave.,** 794-1906. Continuous entertainment by comics and singers, seven nights a week, with steadies Larry Amoros, Gary Lazer, and Adrianne Tolsch. **AE.**

**COMEDY U. GRAND—55 Grand St.,** 431-4022. Featuring the finest New York comedy acts. Wed., audition night. Thurs., all-female comediennes. Fri. & Sat., Best of Comedy U. Sun., Comedy-on-the-Edge. Mon., Collins & Freidman. Tues., Uncle Floyd Solo in SoHo. Shows at 9p.m. **No credit cards.**

**DANGERFIELD'S—1118 First Ave.,** 593-1650. Thru 9/21, comedians Gabe Ebelson, Mike Egan, Randy Credico, Al Romero, Hiram Kasten, Danny Curtis, Sun.-Thurs at 9:15, Fri. at 9 & 11:30, Sat. at 8, 10:30 & 12:30. 9/22–28, comedians Chris Elliott, Dave Kelly, and others. **AE, CB, DC, MC, V.**

**GOODTIMES—449 Third Ave., at 31st St.,** 686-4250. Full menu, comics, singers and impressionists, every Mon.-Sat. **AE, MC, V.**

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**MAGIC TOWNE HOUSE—1026 Third Ave.,** 308-2733. Magic cabaret with professional magicians Fri.–Sat. from 8 p.m. **No credit cards.**

**MONKEY BAR—60 E. 54th St. (in the Elysee Hotel).** 753-1066. Mon.–Fri. pianist Johnny Andrews, 5:30–7:30. Continuous entertainment. Tues., Danny Curtis. Wed.–Sat., Marian Paige and Mel Martin. Closed Sun. **AE, CB, DC, MC, V.**

**MOSTLY MAGIC—55 Carmine St.,** 924-1472. Nightclub/theater featuring magic and comedy. 9/17, magician Imam and comedian Terry Day. 9/18, magician Torkova and Terry Day. 9/19,20, magician Abatar and comedian Keith Thomas. 9/23, comedy showcase. Tues.–Thurs. at 9:30, Fri. & Sat. at 9 & 11. **AE, MC, V.**

**STAND-UP NEW YORK—236 W. 78th St.,** 595-0850. Club with comics from TV and the national club scene. Thru 9/21, Joy Behar, Brian McKim, Hugh Fink, Thurs.–Sun. at 9, with an extra show Fri. & Sat. at midnight. 9/23–28, Alan Havey, Gary Lazer, Scott Blakeman. **AE, MC, V.**

## DISCO/DANCING

**HIDEAWAY—32 W. 37th St.,** 947-8940. Dining and cheek-to-cheek dancing to the Stephen Donet Trio, Mon.–Thurs. 7–midnight, Fri.–Sat. 7:30–1 a.m. **AE, CB, DC, MC, V.**

**JIMMY WESTON'S—131 E. 54th St.,** 838-8384. Restaurant which serves up jazz and dancing, nightly except Sun., from 10. Thru 10/26, The Mike Cerrati Trio featuring Bob Renino and Vince Nicosia alternating with singer-pianist Tommy Furtado Trio. **AE, CB, DC.**

**THE RED PARROT—617 W. 57th St.,** 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country and western to jazz, Thurs.–Sat. 9–4 a.m. **No credit cards.**

**REGINE'S—502 Park Ave., at 59th St.,** 826-0990. Elegant French restaurant. Mon.–Sat. 7:30–midnight with a lively disco from 10:30 p.m. **AE, CB, DC, MC, V.**

**ROSELAND—239 W. 52nd St.,** 247-0200. Legendary ballroom features a 700-seat restaurant/bar, and is open for dancing Thurs.–Sun. from 2:30. **AE, V.**

**THE SAINT—233 E. 6th St.,** 477-0866. Dancing under the largest planetarium dome to music from the sixties to rock, every Thurs. 10–4 a.m. & Fri. 8–4 a.m. **No credit cards.**

**S.O.B.'S—204 Varick St.,** 243-4940. A club/restaurant/bar featuring the live music of Brazil, Africa, and the Caribbean. 9/17,18, Letta M'Bula and Earth's Blessing featuring Queen Ayacodobae. 9/19, Tabou Combo. 9/20, Pe De Boi. 9/24,25, Baba Olatunji and Oliver De Coque. **AE, CB, DC, MC, V.**

**TAVERN ON THE GREEN—Central Park at W. 67th St.,** 873-3200. **Terrace Garden:** Dance under the stars to the music of Bill Sledge and His Hammers, every Tues.–Sun. from 9–1 a.m., (weather permitting). **AE, CB, DC, MC, V.**

## CABARET

**BACKSTAGE—318 W. 45th St.,** 489-6100. **The Green Room:** The Singing Trio Gotham presents *There's No Business in Show Business,* every Wed.–Fri. at 11 p.m. **AE, DC, MC, V.**

**THE BALLROOM—253 W. 28th St.,** 244-3005. Blossom Dearie's Summer Concerts, Wed.–Sat. at at 6:30 . . . Thru 9/20, Rita Gardner with Buddy Barnes in *Say It With Music,* Tues.–Sat. at 9 . . . 9/19,20 at 11, Helen Schneider in *A Flapper's Folly,* . . . 9/23–10/11, Charles Pierce and his "Living Dolls," Tues.–Thurs. at 9, Fri. & Sat. at 9 & 11. **AE, MC, V.**

**CAFE VERSAILLES—151 E. 50th St.,** 753-3884. Palatial cabaret/restaurant with a new revue, *Voila America!,* produced by Leonard Miller featuring dancers, singer Pam Souders, comic puppeteer Michael Roloff, and comedian Ken Hoyle, Sun.–Thurs. at 9 & 11, Fri. & Sat. at 9 & 11:30. **AE, CB, DC.**

**CHIPPENDALES—1110 First Ave., at 61st St.,** 935-6060. *For Ladies Only,* an all-male show produced by Nick De Noia. Shows Wed.–Sat. at 8:30. **AE.**

**IBIS—151 E. 50th St.,** 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Middle Eastern musicians and belly dancers performing continuously, from 10 p.m. **AE, CB, DC.**

**PALSSON'S—158 W. 72nd St.,** 595-7400. Continental restaurant. *Forbidden Broadway 1986,* a musical comedy revue by Gerard Alessandrini starring Ron Bohmer, Mark Mitchell, Roxie Lucas, Barbara Walsh, and Craig Wells, Sun., Tues.–Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30. 9/18 at 10:30, The Elizabeth Bracken Hour with special guest Wallace Norman. **AE, CB, DC, MC, V.**

**PANACHE—149 E. 57th St.,** 935-0244. 9/17 at 8, The Comedy of Stuart Dillon Slightly Off Center. 9/18 at 8, Michael Klauber. 9/19 at 8, Gene Ziegler; Mercedes Hall at 11. 9/20 at 8, Nicole Bartone; singer-comedienne Jamie de Roy at 11. 9/21 at 7, Laura Jean. 9/22 at 8, Nancy Sondag. 9/23 at 8, Salvatore Bovoso & Patti Bottino. **AE, MC, V.**

**TOP OF THE GATE—at the Village Gate, Bleeker & Thompson Sts.,** 475-5120. *Beehive* - musical revue by Larry Gallagher, featuring Ellen Foley, Jasmine Guy, Pattie Darcy, Carol Lynne Maillord, Gina Taylor, and Laura Theodore. Shows Tues.–Thurs. at 8, Fri.–Sat. at 7 & 10, Sun. 5. **AE MC V.**

## HOTEL ROOMS

**ALGONQUIN—59 W. 44th St.,** 840-6800. **Oak Room:** Julie Wilson returns with *Hooray for Love,* a celebration of Harold Arlen, Tues.–Sat at 9:15 & 11:15. **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30–11. **AE, CB, DC, MC, V.**

**CARLYLE—Madison Ave. & 76th St.,** 744-1600. **Bemelmans Bar:** Jazz-pianist Barbara Carroll, Tues.–Sat. at 9:45. **AE, CB, DC, MC, V.**

**GRAND HYATT—Park Ave., at 42nd St.,** 883-1234. **The Crystal Fountain:** Contemporary restaurant with the Sal Matthews and Ted Rosenthal Trios alternating Mon.–Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with singer-pianist Shelly Peiken Mon.–Sat. 5–8, followed by Paul Roth, Tues.–Sat. 8–1 a.m., and pianist Earl Rose plays Mon. 8–1 a.m. **AE, CB, DC, MC, V.**

**PLAZA—Fifth Ave., at 59th St.,** 759-3000. **Edwardian Room:** Dance and dine with the Tony Terini Trio Tues.–Sat., 8–midnight. Pianist Nancy Winston, Sat.–Sun., 6–10. **AE, CB, DC, MC, V.**

**WALDORF-ASTORIA—Park Ave. & 50th St.,** 355-3000. **Cocktail Terrace:** Singer-pianist Kathy Tarrant, Tues.–Sat. from 5:30–9, followed by Tina Devaron from 9–1 a.m. Susan Bradley plays Sun.–Mon. 5:30–9, followed by Nancy Marano from 9–1 a.m. **AE, CB, DC, MC, V.**

**WESTBURY—Madison Ave., at 69th St.,** 535-2000. **Polo Lounge:** Pianist Roy Gerson plays Mon.–Fri. from 7–11 p.m. **AE, CB, DC, MC, V.**

## PIANO ROOMS

**HANRATTY'S—1754 Second Ave.,** 289-3200. Thru 9/20, Judy Carmichael. 9/21, Jim Badzik. 9/22, Dick Hyman. 9/23–27, Dick Wellstood. Sun.–Thurs. at 8:30–midnight, Fri.–Sat. at 9 & 12:30 a.m. **AE.**

**JOES PIER 52—163 W. 52nd St.,** 245-6652. Jazz singer-pianist Sara McLawler, Wed.–Thurs. 8–1 a.m., Fri.–Sat. to 2 a.m. Singer-pianist Teri Thornton plays Sun.–Tues. 8–1 a.m. **AE, CB, DC, MC, V.**

**LE VERT GALANT—109 W. 46th St.,** 382-0022. Great French restaurant. Singer-pianist Kosmas, Tues.–Sat. from 7 p.m. **AE, CB, DC, MC, V.**

**LIDO—345 W. 46th St.,** 582-4801. American/continental restaurant with popular song-stylist Danny Apolinar every Wed.–Sat. from 10 p.m.–2 a.m. **AE, CB, DC, MC, V.**

**MARTY'S EAST—209 E. 56th St.,** 935-7676. Handsome steakhouse with singer pianist Andy Terra playing pop favorites and light jazz of all vintages, Mon.–Sat. from 5–1 a.m. **AE, CB, DC, MC, V.**

**MRS. J'S SACRED COW—228 W. 72nd St.,** 873-4067. Restaurant/piano bar with pianists Keith Thompson, Paul Sportelli, and Roy Glover alternating nightly from 8 p.m. **AE, CB, DC, MC, V.**

**NICKELS—227 E. 67th St.,** 794-2331. Restaurant/piano bar. Singer-pianist John B. Holt, Thurs.–Sat. from 8 p.m. Singer-pianist Rudy Roberson takes over Mon.–Wed. **AE, DC, MC, V.**

**RUPPERT'S—Third Ave. at 93rd St.,** 831-1900. Piano bar/restaurant. Tues., Andy Monroe. Wed. & Mon., Bobbi Miller. Thurs. & Fri., Buck Bucholz. Sat., Bobbie Miller followed by Buck Buckholz. Sun., George Cotton. **AE, DC, MC, V.**

# RADIO HIGHLIGHTS

## Wed., Sept. 17

**3:00/WNCN— Schubert:** Impromptu in c, Op. 90, #1; **Tchaikovsky:** *Swan Lake,* Op. 20: Suite.

**WNYC—Brahms:** *Nanie;* **Purcell:** Funeral Music for Queen Mary.

**4:00/WQXR-AM/FM—Milhaud:** Suite Francaise; **Mozart:** Divertimento in F.

**5:00/WNCN—Handel:** Cto for Oboe #3 in g; **Adam:** *Giselle:* Suite.

**6:00/WNCN—Corelli:** Sonata for Violin & Continuo in D, Op. 5, #1.

**7:04/WQXR-AM/FM—Telemann:** Cto in B-Flat.

**8:00/WNCN— Chabrier:** Three Romantic Waltzes.

**WNYC**—The Tchaikovsky Competition. End of semifinals.

**8:05/WQXR-AM/FM—Mozart:** Cto in F for 3 Pianos & Orch; **Shostakovich:** Chamber Sym for Strings.

**9:00/WNCN— Geminiani:** Cto Grosso in d, Op. 7, #2; **Prokofiev:** *Love for Three Oranges,* Op. 33: Suite.

**9:06/WQXR-AM/FM**—McGraw-Hill Young Artists Showcase.

## Thurs., Sept. 18

**3:00/WNCN—Pezel:** Sonatinas for 2 Trumpets & Continuo #4 & #5 in C; **Grofe:** *Grand Canyon* Suite.

**WNYC—Mayuzumi:** "Nirvana" Sym; **Takemitsu:** *Coral Island.*

**4:00/WQXR-AM/FM—Haydn:** Sym #38 in C, "Echo"; **Grieg:** Two Norwegian Melodies.

**5:00/WNCN—Bach:** Toccata & Fugue in d; **Mozart:** Sonata for Piano #2 in F.

**6:00/WNCN—Suppe:** "Poet and Peasant" Ov.

**7:04/WQXR-AM/FM—Falla:** Suite "populaire espagnole"; **Ravel:** Valses "Nobles et Sentimentales."

**8:00/WNCN**—Denon New Artists Showcase.

**WNYC**—The Mostly Mozart Festival 1986. **Mozart:** Mass in C; **Beethoven:** Choral Fantasy, Op. 80 (Martin, Beer, Ourtland, Opalach, Firkusny, Westminster College Choir/Shaw).

**8:05/WQXR-AM/FM—Biber:** "St. Polycarp" Sonata for 8 Trumpets; **Durufle:** Requiem.

**9:00/WNCN**—AT&T Presents Carnegie Hall Tonight. John Rubinstein, host. Salvatore Accardo, violin, and Bruno Canino, piano. **Beethoven:** Sonata for Violin #7 in c, Op. 30, #2; **Ravel:** *Tzigane.*

## Fri., Sept. 19

**3:00/WNCN—Weber:** Concertino for Clarinet in c, Op. 26; **Mozart:** Qnt in B-Flat.

**WNYC**—Unknown music from Latin America.

**4:00/WQXR-AM/FM—Couperin:** Fourth Royal Concert; **Copland:** *Our Town:* Suite.

**5:00/WNCN—Mozart:** Divertimento in F; **Bach:** Trio Sonata in G.

**6:00/WNCN—Haydn:** Sonata for Piano #54 in G.

**7:04/WQXR-AM/FM—C. P. E. Bach:** Trio in G; **Grieg:** Lyric Suite.

**8:00/WNCN—Elgar:** "Froissart" Ov, Op. 19; **Beethoven:** Sonata for Piano #10 in G, Op. 14, #2.

**WNYC**—World of Opera. **Ponchielli:** *I Lituani* (Cassis, Hajashi, Caraventa, RAI Sym Orch & Chorus/Gavazzeni).

**8:06/WQXR-AM/FM—Rossini:** *Torvaldo e Dorliska:* Ov; **Shostakovich:** Sym #12 in d.

**9:00/WNCN—Bizet:** *L'Arlesienne:* Suite #2; **Rachmaninoff:** Variations on a Theme by Corelli, Op. 42.

**9:06/WQXR-AM/FM**—The San Francisco Symphony Orchestra. Charles Dutoit, conductor. **Haydn:** Sym #83 in g; **Glazunov:** Violin Cto.

## Sat., Sept. 20

**9:05 a.m./WQXR-AM/FM**—Piano Personalities. Constance Keene, pianist. **Hummel:** Piano Sonata in C; **Griffes:** *Roman Sketches:* "The White Peacock."

**10:00 a.m./WNCN— Avison:** Cto Grosso #10 in D after D. Scarlatti; **Grieg:** *Peer Gynt* Suite.

**10:04 a.m./WQXR-AM/FM—Rossini:** *The Journey to Rheims;* **Ravel:** *Mother Goose* Suite.

**11:00 a.m./WNCN— Rimsky-Korsakov:** "Russian Easter" Ov, Op. 36.

**11:05 a.m./WQXR-AM/FM—Boccherini:** Cello Cto in B-Flat; **Albeniz:** *Mallorca.*

**12:00/WNCN—Boyce:** Sym #7 in B-Flat; **Saint-Saens:** Cto for Violin #3 in b, Op. 61.

**WNYC**—The Gamelan Influence. Traditional music from Laos, Sunda, Java, and Bali.

**12:05/WQXR-AM/FM—Holst:** "St. Paul's" Suite; **Beethoven:** Piano Sonata #14 in c-sharp.

**1:00/WNCN— Brahms:** Ballade in D, Op. 10, #2; **Sibelius:** *Pelleas et Melisande,* Op. 46.

**2:05/WQXR-AM/FM**—Saturday Afternoon at the Opera. **Puccini:** *Manon Lescaut* (Freni, Domingo, Bruson, Phil Orch/Sinopoli).

**5:00/WNCN—Bellini:** *Norma:* Sinfonia; **Schubert:** Impromptu in E-Flat, Op. 90.

**5:05/WQXR-AM/FM**—Music Mountain Chamber Music Series. Viotti String Quartet. **Haydn:** Qt in C, Op. 74, #3; **Faure:** String Qt.

**6:00/WNCN— Beethoven:** "Leonore" Ov #3, Op. 72b.

**7:00/WNCN—C. Stamitz:** Oboe Qt in E-Flat, Op.8, #4.

**8:04/WQXR-AM/FM**—Private Reserve. Vintage performances from the WQXR Archives. **Chopin:** Piano Cto #2 in f (Rubinstein, London Sym Orch/Barbirolli).

**9:00/WNCN**—Saturday Night Opera. **Verdi:** *Otello* (Scotto, Domingo, Milnes, Ambrosian Opera Chorus & Boys Chorus , Nat'l Phil Orch/Levine).

**9:04/WQXR-AM/FM**—The Cleveland Orchestra. Yoel Levi, conductor; violinist Miriam Fried. **Ravel:** *Miroirs:* Alborado del gracioso; **Sibelius:** Violin Cto in d.

**9:30/WKCR**—Tenor Fanatic. Stefan Zucker, host. **Giordano:** *Andrea Chenier* (Di Stefano).

## Sun., Sept. 21

**9:05 a.m./WQXR-AM/FM**—Piano Personalities. Murray Perahia, pianist. **Mendelssohn:** Introduction & Rondo Capriccioso; **Schumann:** *Papillons.*

**10:00 a.m./WNCN**—Classic Guitar. **Torroba:** Cto de Mlaga; **Malats:** Serenata espanola.

**WNYC—Verdi:** *La Forza del Destino.*

**11:00 a.m./WNCN— Gershwin:** *An American in Paris.*

**12:00/WNCN—Bach:** Orchestral Suite #2 in b.

**1:00/WNCN**—Milwaukee Symphony Orchestra. Lukas Foss, conductor; soprano Anita Berry, double bassist Roger Ruggeri. **Bizet:** *L'Arlesienne* Suite; **Falla:** *El Amor Brujo.*

**WNYC**—Americans in Paris. Live from Merkin Concert Hall. **D'Indy:** Sextet (N.Y. Philomusica); **Debussy:** Violin Sonata (Mann, Nickrenz); **Harris:** Clarinet Cto (Bronx Arts Ensemble).

**2:00/WNYC— Honegger:** Violin Sonata; **Thomson:** Flute Sonata.

**3:04/WQXR-AM/FM**—The New York Philharmonic. Raymond Leppard, conductor; clarinetist Stanley Drucker. **Haydn:** Sym #49 in f, "La Passione"; **Copland:** Cto for Clarinet & String Orch with Harp & Piano; "Inscape."

**4:00/WNCN—J. Strauss Jr.:** "Karnivalbotschafter" Waltz, Op. 270.

**WNYC—Poulenc:** Oboe Sonata; **Rorem:** Songs.

**5:00/WNCN—Bach:** Cto for Harpsichord #5 in f.

**6:00/WNYC—Joplin:** Rags; **Stravinsky:** Ragtime for 11 Instruments.

**7:00/WNCN—Rossini:** *La Cenerentola:* Ov; **Milhaud:** Pastorale for Oboe, Clarinet & Bassoon.

**WNYC—Maw:** Studies I–III.

**7:30/WQXR-AM/FM—Haydn:** Flute & Oboe Cto #4 in F.

**8:00/WNCN—Satie:** *Descriptions automatiques;* **Mahler:** *Des Knaben Wunderhorn:* Three Songs.

**8:05/WQXR-AM/FM**—Delta Opera House. **R. Strauss:** *Ariadne auf Naxos* (Price, Gruberova, Troyanos, Kollo, Berry, London Phil Orch/Solti).

**9:00/WNCN**—Brooklyn Philharmonic Orchestra. Lukas Foss, conductor; pianist Youri Egorov. **Hindemith:** Philharmonisches Konzert; **Chopin:** Cto for Piano #2 in f, Op. 21.

**WNYC**—Deutsche Welle Classical Showcase. **Pasternak:** Sonata for Piano in b; **Hoffman:** Sonata for Piano in f.

## Mon., Sept. 22

**3:00/WNCN— Dowland:** *A Pilgrimes Solace 1612:* Song, "If that a sinner's sighs."

**4:00/WQXR-AM/FM—Ravel:** *Sheherazade:* Ov; **Mozart:** Qt #4 in C.

**5:00/WNCN— Telemann:** Sonata for Recorder & Continuo, #7 in g.

**6:00/WNCN—Liszt:** "Mephisto" Waltz #1; **Mozart:** Divertimento in F.

**7:04/WQXR-AM/FM—Handel:** Oboe Cto #1 in B-Flat; **Bizet:** *Carmen:* Suite.

**8:00/WNYC**—Banff String Quartet Competition. Quarter Finals: The 2nd group of five quartets are heard performing Romantic repertoire by Schubert, Mendelssohn, and Brahms.

**8:05/WQXR-AM/FM—M. Haydn:** Sym #32 in D; **Shostakovich:** Violin Cto #2 in c-sharp.

**9:00/WNCN— Monteverdi:** Psalm 116: "Laudate Dominum"; **Janacek:** *Taras Bulba.*

**9:06/WQXR-AM/FM**—The Boston Symphony Orchestra. Charles Dutoit, conductor; mezzo-soprano Marilyn Horne. **Mozart:** *The Abduction From the Seraglio:* Ov; **Handel:** *Xerxes:* "Ombra mai fu."

## Tues. Sept. 23

**3:00/WNCN— Kreisler:** *Polichinelle;* **Dukas:** Sym in C.

**WNYC**—A tribute to Erich Itor Kahn.

**4:00/WQXR-AM/FM—Bax:** *Tintagel* (Symphonic Poem).

**5:00/WNCN—Schulz-Evler:** Concert Arabesques on Themes of "By the Beautiful Blue Danube."

**6:00/WNCN—Handel:** Trio Sonata for 2 Flutes in A, Op. 5, #1.

**7:03/WQXR-AM/FM—Boccherini:** Sym in B-Flat, Op. 35, #6.

**8:00/WNCN— Brahms:** *Intermezzi,* Op. 117; **Janacek:** Idyll for String Orch.

**WNYC**—St. Louis Symphony Orchestra. Raymond Leppard, conductor. **Elgar:** Introduction & Allegro, Op. 47; **Britten:** Sinfonia da Requiem, Op. 20.

**8:05/WQXR-AM/FM—Rossini:** *L'inganno felice:* Ov.

**9:00/WNCN— Schumann:** Sym #3 in E-Flat, Op. 97, "Rhenish."

Unless otherwise indicated, all times are p.m. and all stations are FM.

# TELEVISION
## LISTINGS

## Weekdays, September 17–19 and 22–23

❷ **WCBS**
212-975-4321
❹ **WNBC**
212-664-4444
❺ **WNYW**
212-535-1000
❼ **WABC**
212-887-7777
❾ **WOR**
212-764-7000
⓫ **WPIX**
212-949-1100
⓭ **WNET**
212-560-2000
㉑ **WLIW**
516-454-8866
㉛ **WNYC**
212-669-7800
Ⓗ **HOME BOX OFFICE**
212-484-1100
Ⓝ **UPTOWN**
212-304-3000
Ⓢ **SHOWTIME**
212-708-1600
Ⓦ **WOMETCO (WHT)**
800-222-6700

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Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

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**Please note: Because of programming adjustments for the new fall season, schedules are subject to many last-minute changes.**

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6:00
❷ Daybreak
❹ Today in New York
❺ Jayce
❼ World News
❾ Jimmy Swaggart
⓫ Wed/Open Mind
Thu/Aprenda Ingles
Fri, Mon/Tom and Jerry
Tue/Carrascolendas
Ⓗ Mon/The Almost Royal Family
Ⓢ Tue/The Hayburners

6:30
❷ ❹ News
❺ Centurions
❾ 700 Club
⓫ Robotech
Ⓗ Thu/The Exchange Student
Fri/Survival Series
Ⓢ Thu/**Movie:** The Phantom Treehouse
Fri/Starfleet: The Thalian Wars
Tue/**Movie:** Stowaway in the Sky

6:45
㉛ AM Weather

7:00
❷ Morning News
❹ Today
❺ Rambo
❼ Good Morning America (cc)
⓫ GoBots
㉛ Ohayo! New York
Ⓗ Wed/Paddington Goes to School
Mon/A Step Too Slow
Tue/Clay Feet
Ⓢ Wed/Motown: The Temptations and the Four Tops

7:30
❺ She-Ra
❾ Straight Talk
⓫ The Transformers
Ⓗ Fraggle Rock

8:00
❺ The Flintstones
⓫ Heathcliff
⓭ 3-2-1 Contact
Ⓗ Wed/**Movie:** Rio Bravo
Thu/**Movie:** Dreamscape
Fri/**Movie:** Just One of the Guys
Mon/**Movie:** Desperately Seeking Susan (cc)
Tue/**Movie:** The Zoo Gang
Ⓢ Wed/**Movie:** Sherlock Holmes in the Baskerville Curse
Thu/**Movie:** American Flyers (cc)
Mon/**Movie:** The Phantom Treehouse
Tue/**Movie:** The Neverending Story

8:30
❺ My Little Pony
❾ Romper Room
⓫ Scooby Doo
⓭ Mister Rogers' Neighborhood
Ⓢ Fri/Master Harold . . . "and the boys"

9:00
❷ True Confessions
❹ People's Court
❺ Brady Bunch
❼ Morning Show
⓫ Little House on the Prairie
⓭ Sesame Street
㉛ Body Electric
Ⓦ Wed/**Movie:** Supergirl
Thu/**Movie:** American Flyers
Fri/**Movie:** Best Revenge
Mon/**Movie:** Swing Time
Tue/**Movie:** Teen Wolf

9:30
❷ The Judge
❹ Love Connection
❺ Leave It to Beaver
❾ Zoobilee Zoo
㉛ Tue/Madeleine Cooks
Ⓢ Wed/One's a Heifer
Mon/Andrew

10:00
❷ $25,000 Pyramid
❹ Family Ties
❺ I Love Lucy
❼ Oprah Winfrey Show
❾ My Favorite Martian
⓫ Love Boat
㉛ Tue/On Our Own
Ⓗ Thu/**Movie:** Sweet Dreams (cc)
Fri/Not *Necessarily* the News
Mon/**Movie:** Finnegan Begin Again
Tue/**Movie:** The Bad News Bears in Breaking Training (cc)
Ⓢ Wed/**Movie:** The Prodigal
Thu/**Movie:** Carbine Williams
Fri/**Movie:** Everything I Have Is Yours
Mon/**Movie:** Prisoner of War
Tue/**Movie:** Edge of the City

10:30
❷ New Card Sharks
❹ Sale of the Century
❺ Bewitched
❾ Abbott and Costello
Ⓗ Wed/**Movie:** Charlie Chan and the Curse of the Dragon Queen
Fri/**Movie:** The Seven Magnificent Gladiators

11:00
❷ Price Is Right
❹ Wheel of Fortune
❺ One Day at a Time
❼ Fame, Fortune, and Romance
❾ Partridge Family
⓫ Best Talk in Town
Ⓦ Wed/**Movie:** The Legend of Billie Jean
Thu, Tue/**Movie:** Rambo: First Blood Part II
Fri/**Movie:** Sweet Dreams
Mon/**Movie:** Heartbreakers

11:30
❹ Scrabble
❺ All in the Family
❼ Double Talk
❾ I Dream of Jeannie
⓫ Falcon Crest
Ⓢ Tue/**Movie:** A Question of Honor

12 NOON
❷ Wed–Fri/Press Your Luck
Mon–Tue/Strike It Rich
❹ Super Password
❺ Midday
❼ Ryan's Hope
❾ News
Ⓗ Wed/**Movie:** Jesus
Thu/**Movie:** Finnegan Begin Again (cc)
Fri/**Movie:** Auntie Mame
Mon/**Movie:** Turk 182!
Tue/**Movie:** The Karate Kid
Ⓢ Wed/**Movie:** The Bad News Bears in Breaking Training
Thu/**Movie:** A Question of Honor
Fri/**Movie:** Pee-wee's Big Adventure (cc)
Mon/**Movie:** Star Trek III: The Search for Spock (cc)

12:30
❷ Young and the Restless
❹ Search for Tomorrow
❼ Loving
⓫ Wed/**Movie:** The Sicilians (1964). Robert Hutton.
Thu/**Movie:** Paradise Alley (1961). Marie Windsor, Billy Gilbert.
Fri/**Movie:** ESPY (1978)
Mon/**Movie:** 79 Park Ave. (1977). Part I. Lesley Ann Warren.
Tue/**Movie:** 79 Park Ave. (1977). Part II. David Dukes, Raymond Burr.

1:00
❹ Days of Our Lives
❺ Hour Magazine
❼ All My Children
❾ Wed/**Movie:** The Private War of Major Benson (1955). Charlton Heston.
Thu/**Movie:** Women in White (1979). Part I. Kathryn Harrold, Laraine Stephens.
Fri/**Movie:** Women in White (1979). Part II. Susan Flannery, David Ackroyd.
Mon/**Movie:** The Key (1958). William Holden.
Tue/**Movie:** Lucky Me (1954). Doris Day, Robert Cummings.
Ⓦ Wed/**Movie:** The Evil That Men Do
Thu, Tue/**Movie:** Friday the 13th Part V—A New Beginning
Fri/**Movie:** Pee-wee's Big Adventures
Mon/**Movie:** Falling in Love

1:30
❷ As the World Turns
Ⓢ Fri/**Movie:** Superman (cc)

2:00
❹ Another World
❺ Inspector Gadget
❼ One Life to Live
⓫ Wed/Little Rascals
Ⓗ Wed/Not *Necessarily* the News
Thu/America Undercover: Kids in Sports
Mon/**Movie:** Man in the Wilderness
Ⓢ Wed/Motown: The Temptations and the Four Tops
Mon/**Movie:** The Bad News Bears in Breaking Training
Tue/**Movie:** Pee-wee's Big Adventure

2:05
Ⓢ Thu/**Movie:** The Neverending Story

2:30
❷ Capitol
❺ The Jetsons
⓫ Wed–Fri/Tom and Jerry
Mon–Tue/Superfriends
⓭ French Chef
Ⓗ Wed/**Movie:** Savannah Smiles
Fri/**Movie:** Blue Skies Again
Tue/**Movie:** Silverado

3:00
❷ Guiding Light
❹ Santa Barbara
❺ Bugs and Porky
❼ General Hospital
❾ Cannon
⓫ Mask
⓭ Wed/Food for Thought: Taste of China
Thu/Madeleine Cooks: Fish, Mediterranean Style
Fri/Frugal Gourmet: Early American Cuisine
Mon/Great Chefs of San Francisco
Tue/Yan Can Cook: Peking—Northern China (cc)
Ⓗ Thu/**Movie:** Daffy Duck's Movie—Fantastic Island
Ⓢ Wed/Andrew
Ⓦ Wed/**Movie:** Finders Keepers
Thu/**Movie:** Richard Pryor Live in Concert
Fri/**Movie:** Flesh and Blood
Mon/**Movie:** The Snow Queen
Tue/**Movie:** Thief of Hearts

3:30
❺ Silverhawks
⓫ Wed–Fri/The Inhumanoids
Mon–Tue/The Ghostbusters
⓭ Wed/This Old House (cc)
Thu/People, Pets & Dr. Marc
Fri/Victory Garden
Mon/Woodwright's Shop: Bark Bottoms
Tue/A House for All Seasons: Troubleshooting
Ⓢ Wed/One's a Heifer

4:00
❷ Divorce Court
❹ Donahue (except Tue)
Tue/Main Street
❺ He-Man
❼ Jeopardy (except Wed)
Wed/After School Special
❾ Police Woman
⓫ G. I. Joe
⓭ Sesame Street (cc)
Ⓗ Fri/Survival Series
Mon/America Undercover: Kids in Sports
Ⓢ Wed/**Movie:** Sherlock Holmes in the Baskerville Curse
Thu/The Sign of Four
Fri, Tue/**Movie:** Stowaway in the Sky (cc)
Mon/Andrew
Ⓦ Mon/**Movie:** Top Hat

4:15
Ⓦ Thu/**Movie:** American Flyers

4:30
❷ Superior Court
❺ Thundercats
❼ Card Sharks (except Wed)
⓫ Galaxy Rangers
㉛ World TV Presents (Chinese programming)
Ⓗ Wed/In Search of the Wow Wow

Thu/Clay Feet
❺ Mon/**Movie:** The Phantom Treehouse
🅦 Wed/**Movie:** Country

:00
❷ ❹ News
❺ Diff'rent Strokes
❼ News
❾ Hart to Hart

⓫ Eight Is Enough
⓭ Mister Rogers' Neighborhood
🅗 Thu/**Movie:** Berry Gordy's the Last Dragon
Fri/**Movie:** Desperately Seeking Susan (cc)
Mon/A Step Too Slow
Tue/**Movie:** No Big Deal
🅢 Thu/**Movie:** The Phantom Treehouse
🅦 Tue/**Movie:** The Body Snatcher

5:15
🅦 Fri/**Movie:** The Snow Queen

5:30
❷ News
❺ Facts of Life
⓭ 3-2-1 Contact
㉛ Wed/Everything Else With Pat Collins
Thu/Black Viewpoint With Gasby Greely (cc)
Fri/Media Arts Magazine With Adam Wade
Mon/Insight
Tue/Focus on Women
🅗 Wed/**Movie:** The Oklahoma City Dolls
Mon/**Movie:** Kentucky Woman
🅢 Wed/New York City Too Far From Tampa Blues
Fri/**Movie:** The Blue Hotel
Tue/The Hayburners (cc)

5:45
㉛ News From City Hall

# Weeknights, September 17–19 and 22–23

## WED., SEPT. 17

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Magnum, P.I.
⓫ Gimme a Break
⓭ New Jersey Network News

6:30
❺ WKRP in Cincinnati
⓫ Benson
⓭ Nightly Business Report
㉑ Doctor Who
🅢 **Movie:** Prisoner of War
🅦 **Movie:** Breakin'

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Entertainment Tonight
⓫ The Jeffersons
⓭ This Old House
㉑ Nightly Business Report

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ Current Affair
❼ Hollywood Squares
❾ **Baseball:** Mets vs. Chicago Cubs (concludes at 10)
⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report
🅗 The Movie Makers

8:00
❷ **Special:** Clue—Movies, Murder, and Mystery
❹ Highway to Heaven
❺ **Movie:** Shogun (1981). Part III. Richard Chamberlain. (Part I, Mon., Sept. 15 at 8 p.m.)
❼ Perfect Strangers
⓫ **Movie:** Blood Feud (1985). Part I. Robert Blake.
㉑ A Chance to Learn
㉛ Video Music Box
🅗 **Movie:** The Karate Kid (cc)
🅝 **Movie:** Secret Honor
🅢 Brothers (cc)
🅦 **Movie:** Supergirl

8:30
❼ **Premiere:** Head of the Class
⓭ You Gotta Have Art
🅢 It's Garry Shandling's Show

9:00
❷ Magnum, P.I.
❹ Gimme a Break
❼ Dynasty
⓭ A Chance to Learn
㉑ P.L.U.S. Follow Up: A Long Island Report
㉛ Paper Curtain
🅢 **Movie:** The Bad News Bears in Breaking Training

9:30
❹ You Again?

10:00
❷ The Equalizer
❹ St. Elsewhere
❺ ⓫ News
❼ Hotel
❾ Kiner's Korner
⓭ ㉑ Fighting Terrorism: A National Security View
㉛ Right to Know
🅝 **Movie:** Hasty Heart
🅦 **Movie:** The Legend of Billie Jean

10:15
🅗 **Movie:** Secret Admirer (cc)

10:30
❾ ⓫ News
㉛ **Movie:** Kiss the Animals Goodbye (1985)

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Carol Burnett and Friends
⓫ Odd Couple
⓭ The Lemon Grove Incident
㉑ Only When I Laugh
🅢 **Movie:** Hot Moves

11:30
❷ T.J. Hooker
❹ Tonight Show
❺ Kojak
❼ Nightline
❾ Police Woman
⓫ The Honeymooners
㉑ Nightly Business Report
🅦 **Movie:** Rising Star

12 MIDNIGHT
❼ Nightlife
⓫ Star Trek
⓭ Masterpiece Theatre: Winston Churchill
㉑ Long Island Report
🅗 Not *Necessarily* the News
🅝 **Movie:** She's Working Her Way Through College

12:30
❹ David Letterman
❺ *I Love Lucy*
❼ Lifestyles of the Rich and Famous
❾ Entertainment Tonight
🅗 **Movie:** The Zoo Gang
🅢 **Movie:** American Ninja

12:40
❷ **Movie:** El Condor (1970). Jim Brown.

1:00
❺ Get Smart
❼ New Dating Game
❾ Joe Franklin Show
⓫ Comedy Break
🅦 **Movie:** The Evil That Men Do

1:30
❹ ⓫ News
❺ **Movie:** Stanley and Livingstone (1939). Spencer Tracy.
❼ Tales of the Unexpected

2:00
❷ News
❹ Crosswits
❼ **Movie:** Flight of the Phoenix (1965). James Stewart.
❾ **Movie:** Once Is Never Enough (1970). Burt Reynolds.
⓫ Life and Times of Grizzly Adams

2:10
🅗 **Movie:** Heartbreakers (cc)
🅢 **Movie:** Impulse

2:30
❹ Sally Jessy Raphaël

3:00
❹ Ben Casey
⓫ Emergency One!
🅦 **Movie:** Country

3:30
❺ Get Smart

3:45
🅢 Brothers (cc)

3:50
🅗 **Movie:** Strangers Kiss

4:00
❹ Ben Casey
❺ Make Room for Daddy
❾ Jackie Gleason Show
⓫ Kung Fu

4:30
❾ Jackie Gleason Show

5:00
❹ Here's Lucy
❾ News
⓫ One Step Beyond
🅢 It's Garry Shandling's Show

5:25
🅗 The Detroit Comedy Jam

5:30
❹ Here's Lucy
❼ Morning Stretch
⓫ News
🅢 New York City Too Far From Tampa Blues

## THU., SEPT. 18

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Magnum, P.I.
⓫ Gimme a Break
⓭ New Jersey Network News
🅦 **Movie:** East of Eden

6:30
❺ WKRP in Cincinnati
⓫ Benson
⓭ Nightly Business Report (cc)
㉑ Doctor Who
🅢 **Movie:** Edge of the City

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ Food for Thought
㉑ Nightly Business Report
🅗 Inside the NFL

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ Current Affair
❼ Hollywood Squares
❾ Entertainment Tonight
⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report

8:00
❷ Price Is Right
❹ Cosby Show
❺ **Movie:** Shogun (1981). Part IV. Richard Chamberlain. (Part I, Mon., Sept. 15 at 8 p.m.)
❼ **Football:** Cincinnati vs. Cleveland (concludes approximately at 11)
❾ News
⓫ **Movie:** Blood Feud (1985). Part II. Robert Blake. (Part I, Wed., Sept. 17 at 8 p.m.)
㉑ Wild America (cc)
㉛ Video Music Box
🅗 Rodney Dangerfield
🅝 **Movie:** Sharma and Beyond
🅢 **Movie:** American Flyers (cc)
🅦 **Movie:** Missing in Action

8:30
❹ Family Ties
❾ Million Dollar Chance of a Lifetime
⓭ Currents: Baby Boom Blues
㉑ This Old House (cc)

9:00
❷ **Special:** Knots Landing
❹ Crime Story
❾ **Movie:** For Ladies Only (1981). Gregory Harrison.
⓭ Comrades
㉑ Mystery!: Praying Mantis
㉛ Mapp and Lucia
🅗 **Movie:** Sweet Dreams (cc)

10:00
❺ ⓫ News
⓭ The Decade of Destruction
㉑ The Pallisers
㉛ On Our Own
🅝 **Movie:** Winter Flight
🅢 **Movie:** Blithe Spirit
🅦 **Movie:** Rambo: First Blood Part II

10:30
⓫ News
㉛ Neighborhood Voices

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Carol Burnett and Friends
⓫ Odd Couple
⓭ International TV
㉑ Only When I Laugh
🅗 America Undercover: Kids in Sports

11:30
❷ Night Heat
❹ Tonight Show
❺ Kojak
❼ Nightline
❾ Police Woman
⓫ The Honeymooners
㉑ Nightly Business Report

11:45
🅢 The Paper Chase
🅦 **Movie:** Jack 'n' Jill, Part II

12 MIDNIGHT
❼ Nightlife
⓫ Star Trek
⓭ International TV
㉑ Long Island Report
🅗 **Movie:** Bad Boys
🅝 **Movie:** Forever Young

12:30
❹ David Letterman
❺ I Love Lucy
❼ Lifestyles of the Rich and Famous
❾ Entertainment Tonight

12:40
❷ **Movie:** Breakthrough (1981). Richard Burton.

12:45
🅢 **Movie:** The Neverending Story (cc)

1:00
❺ Get Smart
❼ New Dating Game
❾ Joe Franklin Show
⓫ Comedy Break
🅦 **Movie:** Friday the 13th Part V—A New Beginning

1:30
❹ ⓫ News
❺ **Movie:** Young Mr. Lincoln (1939). Henry Fonda.
❼ Tales of the Unexpected

2:00
❷ News
❹ Crosswits
❼ **Movie:** Vanishing Point (1971). Barry Newman.
❾ **Movie:** The Pirate (1948). Judy Garland.
⓫ Emergency One!

2:05
🅗 **Movie:** Zapped!

2:30
❹ Sally Jessy Raphaël
🅢 **Movie:** The Sensuous Nurse

3:00
❹ Ben Casey
⓫ Lifestyles of the Rich and Famous
🅦 **Movie:** East of Eden

3:30
❺ Get Smart

3:45
🅗 **Movie:** *Final Justice*

4:00
❹ Ben Casey
❺ Make Room for Daddy
❾ Jackie Gleason Show
⓫ Kung Fu
🅢 **Movie:** A Question of Honor

4:30
❾ Jackie Gleason Show

5:00
❹ Here's Lucy
❾ News
⓫ One Step Beyond

5:20
🅗 Rodney Dangerfield

5:30
❹ Here's Lucy
❼ Morning Stretch
⓫ News

## FRI., SEPT. 19

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Magnum, P.I.
⓫ Gimme a Break
⓭ New Jersey Network News

6:15
🅦 **Movie:** Pee-wee's Big Adventure

6:30
❺ WKRP in Cincinnati
⓫ Benson
⓭ Nightly Business Report (cc)
㉑ Doctor Who
🅢 Master Harold . . . "and the boys"

7:00
❷ ❹ ❼ ⓫ News
❺ M*A*S*H
❾ Entertainment Tonight
⓭ Sneak Previews
㉑ Nightly Business Report
🅗 Inside the NFL

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ Current Affair
❼ Hollywood Squares
❾ **Baseball:** Mets vs. Philadelphia (concludes at 10)
⓫ **Baseball:** Yankees vs. Detroit (concludes at 10)
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report

8:00
❷ Scarecrow and Mrs. King
❹ A-Team
❺ **Movie:** Shogun (1981). Part V. Richard Chamberlain. (Part I, Mon., Sept. 15 at 8 p.m.)

# SOLUTIONS TO LAST WEEK'S PUZZLES

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# TELEVISION

❼ Sidekicks
㉑ Washington Week in Review
㉛ Blake's Seven
Ⓗ **Movie:** Private Resort (cc)
Ⓝ **Movie:** Stranger Than Paradise
Ⓢ It's Garry Shandling's Show
Ⓦ **Movie:** Sweet Dreams

8:30
⓭ ㉑ Wall Street Week
Ⓢ **Movie:** Superman

9:00
❷ **Movie:** Many Happy Returns (1986). George Segal.
❹ Miami Vice
❼ **Premiere:** Starman
⓭ Great Performances
㉑ **Movie:** Of Human Bondage (1934). Bette Davis, Leslie Howard.
㉛ **Movie:** Doctor Who Movie

9:30
Ⓗ Not *Necessarily* the News

10:00
❹ Crime Story
❺ ⓫ News
❼ **Special:** Funny
❾ Kiner's Korner
Ⓗ **Movie:** Missing in Action
Ⓝ **Movie:** Boat People
Ⓦ **Movie:** Best Revenge

10:30
❾ ⓫ News
㉛ P.O.V.

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Carol Burnett and Friends
⓫ Odd Couple
⓭ **Movie:** Yanco (1960). Ricardo Ancona.
㉑ Only When I Laugh
Ⓢ **Movie:** Pee-wee's Big Adventure

11:30
❷ **Movie:** The Hustler of Muscle Beach (1980). Richard Hatch, Veronica Hamel.
❹ Tonight Show
❺ Star Search
❼ Nightline
❾ Police Woman
⓫ The Honeymooners
㉑ Nightly Business Report
Ⓦ **Movie:** Slip Into Silk

11:45
Ⓗ **Movie:** Rambo: First Blood Part II

12 MIDNIGHT
❼ Nightlife
⓫ Star Trek
㉑ Long Island Report
Ⓝ **Movie:** Last Night at the Alamo

12:30
❹ Friday Night Videos
❺ Solid Gold
❼ New York Hot Tracks
❾ Entertainment Tonight

12:40
Ⓢ **Movie:** The Joy of Flying

1:00
❾ Joe Franklin Show
⓫ Comedy Break
Ⓦ **Movie:** Splatter University

1:25
Ⓗ Training Camp: The Bulls Are Back

1:30
❺ **Movie:** Me, Natalie (1969). Patty Duke.
⓫ News

1:41
❷ **Movie:** The Couple Takes a Wife (1972). Bill Bixby.

1:55
Ⓗ Inside the NFL

2:00
❹ News
❼ Tales of the Unexpected
❾ **Movie:** Pillars of the Sky (1956). Jeff Chandler.
⓫ Life and Times of Grizzly Adams

2:10
Ⓢ **Movie:** The Joy of Sex

2:30
❹ Crosswits
❼ **Movie:** The Phantom Empire (1935). Gene Autry.

2:55
Ⓗ **Movie:** Terror in the Aisles

3:00
❹ Sally Jessy Raphaël
⓫ Emergency One!
Ⓦ **Movie:** Pee-wee's Big Adventure

3:09
❷ **Movie:** Force Five (1975). Gerald Gordon.

3:30
❹ Music City USA
❺ Get Smart

3:50
Ⓢ It's Garry Shandling's Show

4:00
❹ Hit City
❺ Make Room for Daddy
❾ Jackie Gleason Show
⓫ Kung Fu

4:20
Ⓗ **Movie:** Private Resort

4:25
Ⓢ **Movie:** The Blue Hotel

4:30
❹ Here's Lucy
❾ Jackie Gleason Show

4:39
❷ Newsmakers

4:40
❼ New Dating Game

5:00
❹ Ben Casey
❾ News
⓫ U.S. Farm Report

5:09
❷ **Movie:** Hijack (1973). David Janssen.

5:10
❼ Lifestyles of the Rich and Famous

5:25
Ⓢ **Movie:** Stowaway in the Sky

5:30
❾ ⓫ News

## MON., SEPT. 22

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Magnum, P.I.
⓫ Gimme a Break
⓭ New Jersey Network News
Ⓢ **Movie:** The Prodigal
Ⓦ **Movie:** Swing Time

6:30
❺ WKRP in Cincinnati
⓫ Benson
⓭ Nightly Business Report
㉑ Doctor Who

7:00
❷ ❹ ❼ ⓫ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓭ Victory Garden
㉑ Nightly Business Report

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ Current Affair
❼ Hollywood Squares
❾ Entertainment Tonight
⓫ **Baseball:** Yankees vs. Baltimore (concludes at 10)
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report
Ⓗ Fraggle Rock

8:00
❷ Kate & Allie
❹ Alf
❺ **Movie:** The Boston Strangler (1968). Tony Curtis.
❼ MacGyver
❾ News
㉑ Ancient Lives (cc)
㉛ Video Music Box
Ⓗ **Movie:** Sweet Dreams
Ⓝ **Movie:** Streamers
Ⓢ **Movie:** Star Trek III: The Search for Spock
Ⓦ **Movie:** Falling in Love

8:30
❷ Together We Stand
❹ Amazing Stories
❾ Million Dollar Chance of a Lifetime
⓭ Adam Smith's Money World

9:00
❷ **Movie:** George Washington—The Forging of a Nation (1986). Part II. Patty Duke. (Part I, Sun., Sept. 21 at 8 p.m.)
❹ **Movie:** Stranded (1986). Loni Anderson.
❼ **Football:** Chicago vs. Green Bay (concludes approximately at midnight)
❾ **Movie:** A Patch of Blue (1966). Sidney Poitier, Shelley Winters.
⓭ The Story of English
㉑ The West of the Imagination
㉛ Three Generations of the Blues

10:00
❺ ⓫ News
⓭ The West of the Imagination
㉑ The Story of English
㉛ Summer's End
Ⓗ America Undercover: Kids in Sports
Ⓝ **Movie:** A Nos Amours
Ⓢ **Movie:** Impulse
Ⓦ **Movie:** Heartbreakers

10:30
⓫ News
㉛ Neighborhood Voices

11:00
❷ ❹ News
❺ M*A*S*H
❾ Carol Burnett and Friends
⓫ Odd Couple
⓭ Margaret Mead Film Festival
㉑ Only When I Laugh
Ⓗ **Movie:** Private Resort

11:30
❷ Simon & Simon
❹ Best of Carson
❺ Kojak
❾ Police Woman
⓫ The Honeymooners
㉑ Nightly Business Report

11:40
Ⓢ **Movie:** The Bad News Bears in Breaking Training

11:45
Ⓦ **Movie:** Peepholes

12 MIDNIGHT
❼ News
⓫ Star Trek
⓭ Mystery!: Praying Mantis
㉑ Long Island Report
Ⓝ **Movie:** Paris, Texas

12:30
❹ David Letterman
❺ I Love Lucy
❼ Nightline
❾ Entertainment Tonight
Ⓗ **Movie:** The Cold Room (cc)

12:40
❷ **Movie:** The Violation of Sarah McDavid (1981). Patty Duke.

1:00
❺ Get Smart
❼ Nightlife
❾ Joe Franklin Show
⓫ Twilight Zone

1:15
Ⓦ **Movie:** Top Hat

1:30
❹ ⓫ News
❺ Second Cash Flow Expo
❼ New Dating Game
Ⓢ **Movie:** Hot Moves

2:00
❷ News
❹ Crosswits
❼ Tales of the Unexpected
❾ **Movie:** The Kremlin Letter (1970). Orson Welles.
⓫ Life and Times of Grizzly Adams

2:10
Ⓗ The Detroit Comedy Jam

2:30
❹ Sally Jessy Raphaël
❺ **Movie:** Moulin Rouge (1952). Zsa Zsa Gabor.
❼ The Avengers

3:00
❹ Ben Casey
⓫ **Movie:** The Suicide's Wife (1979). Angie Dickinson.
Ⓦ **Movie:** Swing Time

3:05
Ⓢ **Movie:** Malibu Express

3:10
Ⓗ **Movie:** Final Justice

3:30
7 **Movie:** Dirty Dingus Magee (1970). Frank Sinatra.

4:00
4 Ben Casey

4:30
9 Jackie Gleason Show

4:45
H **Movie:** Sweet Dreams

4:55
S The Sign of Four

5:00
4 Here's Lucy
7 Siskel & Ebert & the Movies
9 News
11 One Step Beyond

5:30
4 Here's Lucy
7 Morning Stretch
11 News

## TUE., SEPT. 23

6:00
2 4 7 News
5 Three's Company
9 Magnum, P.I.
11 Gimme a Break
13 New Jersey Network News
S The Displaced Person

6:30
5 WKRP in Cincinnati
11 Benson
13 Nightly Business Report
21 Doctor Who
H **Movie:** Blue Skies Again

7:00
2 4 7 11 News
5 M*A*S*H
9 $100,000 Pyramid
13 Profiles of Nature
21 Nightly Business Report
S The Paper Chase
W Tina Turner

7:30
2 Wheel of Fortune
4 New Newlywed Game
5 Current Affair
7 Hollywood Squares
9 Entertainment Tonight
11 **Baseball:** Yankees vs. Baltimore (concludes at 10)
13 MacNeil/Lehrer NewsHour
21 Long Island Report

8:00
2 The Wizard
4 Matlock
5 **Movie:** Somebody Killed Her Husband (1978). Farrah Fawcett.
7 Who's the Boss?
9 News
21 Nature (cc)
31 Video Music Box
H **Movie:** Perfect
N **Movie:** A Love in Germany
S **Movie:** The Neverending Story
W **Movie:** Finders Keepers

8:30
7 **Premiere:** Sledge Hammer!
9 Million Dollar Chance of a Lifetime
13 Innovation

9:00
2 **Movie:** Firefighter (1986). Nancy McKeon.
4 **Movie:** Doing Life (1986). Tony Danza.
7 Moonlighting
9 **Movie:** From Here to Eternity (1979). Part I of III. Natalie Wood.
13 Visions of Star Wars
21 Masterpiece Theatre: Winston Churchill
31 Mystery!: Agatha Christie's Mysteries II (cc)

10:00
5 11 News
7 Jack and Mike
21 The Sandbaggers
31 Presente
H Training Camp: The Bulls Are Back
N **Movie:** Stranger Than Paradise
S **Movie:** Joy of Sex
W **Movie:** Teen Wolf

10:30
11 News
31 Neighborhood Voices
H A '60s Reunion With Bill Graham

11:00
2 4 7 News
5 M*A*S*H
9 Carol Burnett and Friends
11 Odd Couple
13 Intercom
21 Only When I Laugh

11:30
2 Hot Shots
4 Tonight Show
5 Kojak
7 Nightline
9 Police Woman
11 The Honeymooners
21 Nightly Business Report

11:40
S **Movie:** The Emerald Forest (cc)

12 MIDNIGHT
7 Nightlife
11 Star Trek
13 Austin City Limits
21 Long Island Report
H **Movie:** Silverado (cc)
N **Movie:** Boat People
W **Movie:** Slip Into Silk

12:30
4 David Letterman
5 I Love Lucy
7 Dick Cavett Show
9 Entertainment Tonight

12:40
2 **Movie:** Listen to Your Heart (1983). Tim Matheson.

1:00
5 Get Smart
9 Joe Franklin Show
11 Twilight Zone

1:15
W **Movie:** Rambo: First Blood Part II

1:30
4 11 News
5 **Movie:** Clambake (1967). Elvis Presley.
7 New Dating Game

1:40
S **Movie:** Island of 1000 Delights

2:00
2 News
4 Crosswits
7 Tales of the Unexpected
9 **Movie:** Kidnapped (1971). Michael Caine.
11 Life and Times of Grizzly Adams

2:20
H Rock and Rule

2:30
4 Sally Jessy Raphaël
7 **Movie:** Cancel My Reservation (1972). Bob Hope.

3:00
4 Ben Casey
11 **Movie:** The Desert Rats (1953). Richard Burton.
S **Movie:** A Question of Honor
W **Movie:** Friday the 13th Part V—A New Beginning

3:30
5 Get Smart

3:40
H **Movie:** Perfect

4:00
4 Ben Casey
5 Make Room for Daddy
9 Jackie Gleason Show

4:30
7 Tales of the Unexpected
9 Jackie Gleason Show

5:00
4 Here's Lucy
7 Hollywood Close-up
9 News
11 One Step Beyond

5:30
4 Here's Lucy
7 Morning Stretch
S **Movie:** Pee-wee's Big Adventure (cc)

# Weekend, September 20–21

## SAT., SEPT. 20

6:00
4 Here's Lucy
5 Young Edition
9 David Toma Show
11 It's Your Business
H **Movie:** The Bad News Bears in Breaking Training

6:30
2 Patchwork Family
4 New Wilderness
5 World Tomorrow
7 Hee Haw!
9 Face-off
11 Josie and the Pussycats

7:00
4 Cliffwood Avenue Kids
5 Popeye
7 Davey and Goliath
9 New Jersey People
11 Voltron
S **Movie:** Daffy Duck's Movie—Fantastic Island

7:30
2 Kidsworld
4 Hickory Hideout
5 Wonderama
7 Kids Are People Too
9 In Depth
11 Photon

8:00
2 Berenstain Bears
4 Kissyfur
5 Woody Woodpecker
7 The Wuzzles
9 Hispanic Horizons
11 Keys to Success
13 Adam Smith's Money World
H **Movie:** Savannah Smiles

8:30
2 Wildfire
4 Gummi Bears
5 Rainbow Brite
7 Care Bears Family
9 Meet the Mayors
11 **Movie:** Think Fast, Mr. Moto (1937). Peter Lorre.
13 Wall Street Week
S **Movie:** The Reformer and the Redhead

9:00
2 Muppet Babies
4 Smurfs
5 Popples
7 Flinstone Kids
9 Voyagers
13 Washington Week in Review (cc)
W **Movie:** Give My Regards to Broad Street

9:30
2 Dungeons and Dragons
5 Get Along Gang
13 One-on-One
31 On Our Own

10:00
2 Galaxy High
5 **Movie:** Fighting Fools (1949). Leo Gorcey.
7 Real Ghostbusters
9 Street Hawks
11 Wrestling
13 World Chess
31 Body Electric
H Inside the NFL
S **Movie:** Elvis—That's the Way It Is

10:30
2 Teen Wolf
4 Punky Brewster
7 Pound Puppies
31 Reading Rainbow

11:00
2 Pee-wee's Playhouse
4 Alvin
7 Bugs Bunny
9 Wrestling
11 Soul Train
13 Tony Brown's Journal
21 Economics U.S.A.
31 Secret City
H Video Jukebox
W **Movie:** Country

11:15
5 **Movie:** March or Die (1977). Gene Hackman.

11:30
2 Puppy's Adventure
4 Foofur
7 All New Ewoks
13 Open Mind
31 Why in the World
H **Movie:** The Zoo Gang

12 NOON
2 Rock 'n' Wrestling
4 Lazer Tag Academy
7 Weekend Specials (cc)
9 Black Sheep Squadron
11 **Football:** Virginia Tech vs. Syracuse (concludes at 3:30)
13 Decade of Destruction
21 Gourmet Cooking (cc)
31 Video Music Box
S **Movie:** Electric Dreams

12:30
4 Kidd Video
7 The Littles
21 This Old House (cc)

1:00
2 Young Universe
4 Public People
7 American Bandstand
9 **Movie:** A Hole in the Head (1959). Frank Sinatra.
13 **Football:** Pennsylvania vs. Dartmouth (concludes at 4)
21 Frugal Gourmet
31 On Stage at Wolf Trap
W **Movie:** Finders Keepers

1:30
2 Cover Story
5 **Movie:** Godzilla vs. the Smog Monster (1972). Akira Yamauchi.
7 New York Hot Tracks
21 New York's Master Chefs
H **Movie:** Electric Dreams

2:00
2 The People
4 NFL's Greatest Games
21 Victory Garden
31 World TV Presents
S **Movie:** Daffy Duck's Movie—Fantastic Island

2:30
2 **Football:** Ohio State vs. Washington (concludes at 6)
7 Ebony/Jet Showcase
21 Magic of Oil Painting

2:45
W **Movie:** City Heat

3:00
4 Baseball Pregame
7 **Football:** TBA
21 Innovation

3:15
4 **Baseball:** Chicago White Sox vs. California or Yankees vs. Detroit (concludes at 6)
5 **Movie:** Super Fighters (1979). Hou Cheng.

3:30
9 **Movie:** Frankie and Johnny (1966). Elvis Presley.
11 Puttin' On the Kids
21 Motorweek
H **Movie:** The Bad News Bears in Breaking Training
S Who Am I This Time?

4:00
11 Puttin' On the Hits
13 Great Performances
21 Rod and Reel
31 World Chronicle

4:30
11 Dance Fever
21 This Old House
31 Cambridge Forum
S **Movie:** Excalibur
W **Movie:** Grandview U.S.A.

5:00
5 Mission: Impossible
9 Wrestling
11 Fame
21 German Soccer
31 All About TV

5:30
31 Cityscope
H The Movie Makers

6:00
2 Up Front
4 News
5 What's Happening Now?
9 Gidget
11 Star Trek
13 River Journeys
21 Blake's Seven
31 Modern Maturity
H **Movie:** Country

6:15
W **Movie:** The Legend of Billie Jean

6:30
2 4 News
5 Small Wonder
9 Bosom Buddies
31 Eye on Dance

7:00
2 7 News
4 Strictly Business
5 9 to 5
9 **Special:** Sex Symbols
11 The Jeffersons
13 Newton's Apple (cc)
21 All Creatures Great and Small
31 Tony Brown's Journal
S **Movie:** Electric Dreams

7:30
2 Wheel of Fortune
4 Throb
5 Ted Knight Show
7 New York Views
11 At the Movies
13 Wild America
31 One-on-One

8:00
2 Murder, She Wrote
4 Disney Special
5 **Movie:** Shogun (1981). Conclusion. Richard Chamberlain. (Part I, Mon., Sept. 15 at 8 p.m.)
7 Life With Lucy
9 News
11 **Movie:** Lucky lady (1975). Liza Minnelli.
13 21 Wonderworks
31 Who Is Red Grooms?
H **Movie:** Silverado
W **Movie:** The Emerald Forest

8:05
N **Movie:** Lightning Over Water

8:30
7 **Premiere:** Ellen Burstyn Show
9 Benny Hill
31 Looking East

9:00
2 **Movie:** The Return of Mike Hammer. (1985). Stacy Keach.
4 Golden Girls
7 **Premiere:** Heart of the City
9 **Boxing:** Marvin Johnson vs. Jean-Marie Emebe
13 Mystery!: Praying Mantis
21 Good Neighbors
31 Hello Jerusalem

🅢 **Movie:** The Emerald Forest (cc)

9:30
❹ Easy Street
㉑ Bless Me Father

10:00
❹ Matlock
❺ News
⓭ Film on Film
㉑ Yes Minister
㉛ First Contact
🅝 **Movie:** Black Narcissus
🅦 **Movie:** Country

10:15
🅗 A '60s Reunion With Bill Graham

10:30
❺ Black News
❼ Fall Preview Special
⓫ News
㉑ Butterflies

11:00
❷ ❹ ❼ News
❺ **Movie:** The Buccaneer (1958). Charlton Heston.
❾ Wrestling
⓫ Tales From the Darkside
⓭ **Movie:** Oliver Twist (1933). Dickie Moore.
㉑ **Movie:** Our Daily Bread (1934). Tom Keene.
🅢 Bizarre '86 (cc)

11:30
❹ Saturday Night Live
❼ News
⓫ The Honeymooners
🅢 **Movie:** Island of 1000 Delights

11:45
❷ You Write the Songs
❼ **Movie:** Willie and Phil (1980). Ray Sharkey.
🅗 **Movie:** Perfect

12 MIDNIGHT
❾ **Movie:** She's Dressed to Kill (1979). Eleanor Parker.
⓫ Dempsey and Makepeace
🅝 **Movie:** In the White City
🅦 **Movie:** Coming Together

12:15
❷ **Movie:** The Dream Makers (1975). Diane Baker.

12:50
🅢 **Movie:** Excalibur

1:00
❹ Rock 'n' Roll News
⓫ Twilight Zone
🅦 **Movie:** Bolero

1:25
❺ **Movie:** The Hucksters (1947). Clark Gable.

1:30
⓫ News

1:40
❼ **Movie:** Two for the Road (1967). Audrey Hepburn, Albert Finney.

1:50
🅗 **Movie:** Scream for Help

1:56
❷ News

2:00
❹ Dancin' to the Hits
❾ **Movie:** Kismet (1955). Howard Keel.
⓫ At the Movies

2:30
❹ This Week in Country Music
⓫ **Movie:** The Three Musketeers (1974). Oliver Reed.

2:41
❷ **Movie:** The Long Way Home (1975). Glenn Ford.

3:00
❹ **Movie:** The Human Monster (1940). Bela Lugosi.
🅦 **Movie:** City Heat

3:20
🅢 **Movie:** The Emerald Forest

3:25
🅗 **Movie:** The Evil That Men Do

4:30
❾ Jackie Gleason Show
⓫ One Step Beyond

4:45
❷ **Movie:** Whispering Death (1971). Roy Thinnes.

5:00
❾ News
⓫ One Step Beyond
🅗 **Movie:** Silverado

5:20
🅢 Bizarre '86 (cc)

5:30
❾ ⓫ News

## SUN., SEPT. 21

6:00
❹ Here's Lucy
❺ Black News
❾ In Depth
⓫ Insight
🅢 Starfleet: The Thalian Wars

6:30
❷ Young Universe
❹ Joy of Gardening
❺ Hour of Power
❼ ⓫ Christopher Close-up
❾ New Jersey People

6:45
⓫ Davey and Goliath

7:00
❷ Daybreak
❹ Here's Lucy
❼ Faith for Today
❾ Face-off
⓫ Old Time Gospel

7:30
❷ The People
❹ Funtastic World
❺ Jimmy Swaggart
❼ This Is the Life
❾ Meet the Mayors
⓭ Sesame Street (cc)
🅗 **Movie:** Daffy Duck's Movie—Fantastic Island

8:00
❷ Way to Go
❼ Insight
❾ Point of View
⓫ Ever Increasing Faith
🅢 New York City Too Far From Tampa Blues

8:30
❷ For Our Times
❺ Bugs and Porky
❼ Tiempo
❾ Sunday Mass
⓭ Mister Rogers

9:00
❷ Sunday Morning News
❹ Visiones
❺ Plastic Man
❼ World of Photography
❾ Oral Roberts
⓫ Josie and the Pussycats
⓭ Sesame Street (cc)
㉑ Nature of Things
🅗 Fraggle Rock
🅢 The Trumpeter
🅦 **Movie:** Talk to Me

9:30
❹ Positively Black
❺ Danger Mouse
❼ Eyewitness News Conference
❾ World Tomorrow
⓫ Jem
🅗 The Pee-wee Herman Show
🅢 Faerie Tale Theatre: The Pied Piper of Hamelin (cc)

10:00
❹ Essence
❺ Wonderful World of Disney
❼ Wild Kingdom
❾ Hour of Power
⓫ Super Sunday
⓭ Mister Rogers
㉑ Good Neighbors

10:30
❷ Face the Nation
❹ McLaughlin Group
❼ David Brinkley
❾ Gidget
⓫ Three Stooges
⓭ Wild America
㉑ Bless Me Father
🅗 **Movie:** The Oklahoma City Dolls (cc)
🅢 **Movie:** Police Academy 2: Their First Assignment
🅦 **Movie:** Choose Me

11:00
❷ Community
❹ Meet the Press
❺ **Movie:** The Lion Hunters (1951). Johnny Sheffield.
❾ Sunday Funnies
⓭ Wonderworks
㉑ Yes Minister

11:30
❷ Newsmakers
❹ News 4orum
❼ Siskel & Ebert & the Movies
⓫ **Movie:** Abbott and Costello Go to Mars (1953). Bud Abbott.
㉑ Butterflies

12 NOON
❷ This Is the NFL
❹ First Estate
❼ Hollywood Close-up
⓭ Capitol Journal
㉑ Wonderworks
🅢 Paper Chase

12:15
🅦 **Movie:** The Karate Kid

12:30
❷ NFL Today
❹ NFL '86
❺ **Movie:** Son of Paleface (1952). Bob Hope.
❼ America's Top Ten
⓭ Inside Albany
🅗 **Movie:** Pee-wee's Big Adventure

1:00
❷ **Movie:** Locusts (1974). Ben Johnson.
❹ **Football:** Jets vs. Miami (concludes at 4)
❼ Like It Is
❾ Greats of the Game
⓫ This Week in Baseball
⓭ Firing Line
㉑ A Chance to Learn
🅢 **Movie:** The Cruel Sea

1:30
❾ **Baseball:** Mets vs. Philadelphia (concludes at 4)
⓫ **Baseball:** Yankees vs. Detroit (concludes at 4:30)

2:00
❼ Greatest Sports Legends
⓭ Great Performances
㉑ America's First School: 350 Years at Boston Latin
㉛ World TV Presents
🅗 **Movie:** Dreamscape

2:30
❷ **Movie:** The Adventures of Nick Carter (1972). Robert Conrad.
❺ **Movie:** Teacher's Pet (1958). Clark Gable.
❼ Wacky World of Sports
🅦 **Movie:** Missing in Action

3:00
❼ **Baseball:** TBA
㉑ European Journal
㉛ Washington Week in Review
🅢 **Movie:** Tender Is the Night

3:30
㉑ Tony Brown's Journal
㉛ Wall Street Week

4:00
❷ **Football:** Giants vs. Los Angeles (concludes at 7)
❹ Super Chargers
❾ Kiner's Korner
⓭ The Story of English
㉑ Inside Albany
㉛ Masterpiece Theatre: Winston Churchill
🅗 **Movie:** Daffy Duck's Movie—Fantastic Island

4:15
🅦 Starfleet: The Thalian Wars

4:30
❹ Sports Lifestyles
❾ Greats of the Game
⓫ Good Times
㉑ Adam Smith's Money World

5:00
❹ Football Previews
❺ Kojak
❾ Greatest American Hero
⓫ Fame
⓭ Comrades
㉑ Wall Street Week
㉛ Mystery!: Agatha Christie Mysteries
🅢 Faerie Tale Theatre: The Pied Piper of Hamelin (cc)

5:30
❹ Fight Back
㉑ One-on-One
🅗 Fraggle Rock (cc)

6:00
❹ ❼ News
❺ **Movie:** The Klansman (1974). Lee Marvin, Richard Burton.
❾ Buck Rogers
⓫ **Movie:** Honky Tonk Freeway (1981). Beau Bridges.
⓭ Currents
㉑ Wild America
㉛ U.S. Nippon
🅗 🅢 **Movie:** American Flyers (cc)
🅦 **Movie:** Supergirl

6:30
❹ ❼ News
⓭ Washington Week in Review
㉑ Profiles of Nature

7:00
❷ 60 Minutes
❹ Our House
❼ Disney Sunday Movie
❾ Entertainment This Week
⓭ Smithsonian World
㉑ Austin City Limits
㉛ Japanese Theatre

8:00
❷ **Movie:** George Washington—The Forging of a Nation. (1986). Part I of II. Barry Bostwick, Patty Duke.
❹ **Special:** Emmy Awards
❺ Solid Gold
❾ David Toma Show
⓫ Lifestyles of the Rich and Famous
⓭ River Journeys
㉑ **Movie:** D.O.A. (1949). Edmond O'Brien.
㉛ Odyssey
🅗 **Movie:** Rambo: First Blood Part II
🅝 **Movie:** Red Beard
🅢 **Movie:** Police Academy 2: Their First Assignment (cc)
🅦 **Movie:** Sesame Street Presents: Follow That Bird

8:30
❾ Face-off

9:00
❺ Star Search
❼ **Movie:** You Only Live Twice (1967). Sean Connery.
❾ New Jersey People
⓫ Love Boat
⓭ Masterpiece Theatre: Winston Churchill
㉛ Lawrence of Arabia

9:30
❾ In Depth
🅢 Mr. Bill's Real Life Adventures
🅦 **Movie:** The Karate Kid

10:00
❷ Cronkite Hour
❺ ⓫ News
❾ Straight Talk
⓭ The Creative Edge: Philip Glass
㉑ Mystery!: Praying Mantis
㉛ International TV
🅗 Rodney Dangerfield
🅢 Brothers (cc)

10:30
❺ Sports Extra
⓫ Christian Science Monitor Reports
🅢 It's Garry Shandling's Show

11:00
❷ ❹ News
❺ Dream Girl U.S.A.
❾ World Tomorrow
⓫ Odd Couple
⓭ Independent Focus
㉑ Only When I Laugh
🅗 Training Camp: The Bulls Are Back
🅢 **Movie:** American Ninja

11:15
❷ News
🅝 **Movie:** The Conformist

11:30
❺ Check It Out
❼ News
❾ It Is Written
⓫ The Honeymooners
㉑ Comedy Tonight
🅗 **Movie:** Secret Admirer (cc)

11:45
❷ Sports
🅦 **Movie:** Missing in Action

12 MIDNIGHT
❷ Barnaby Jones
❹ Sports
❺ Mission Impossible
❼ News
❾ Jimmy Swaggart
⓫ Star Trek
㉑ The Paratores

12:15
❼ Sports

12:30
❹ Fridays
❼ **Movie:** Sssssss (1973). Dirk Benedict.

12:45
🅢 **Movie:** Tender Is the Night

1:00
❷ Barnaby Jones
❺ Naked City
❾ Joe Franklin Show
⓫ Tales From the Darkside

1:15
🅗 **Movie:** Strangers Kiss
🅝 **Movie:** Blood Simple

1:30
❹ Off the Wall
⓫ News

2:00
❷ News
❹ Circle of Fear
❺ Forgotten Children
❾ **Movie:** Koroshi (1967). Amanda Barrie.
⓫ **Movie:** Joan of Arc (1948). Ingrid Bergman.

2:20
❼ **Movie:** Mr. Kingstreet's War (1971). John Saxon.

2:45
🅢 **Movie:** American Flyers (cc)

2:50
🅗 **Movie:** Terror in the Aisles

3:00
❹ Visiones

3:30
❹ First Estate

4:00
❹ News
❾ Jackie Gleason Show
⓫ Life and Times of Grizzly Adams

4:15
🅗 **Movie:** Rambo: First Blood Part II

4:30
❾ Jackie Gleason Show

4:45
🅢 The Paper Chase

5:00
❾ News
⓫ One Step Beyond

5:30
❹ Here's Lucy
❼ Morning Stretch

5:45
🅢 **Movie:** The Cruel Sea

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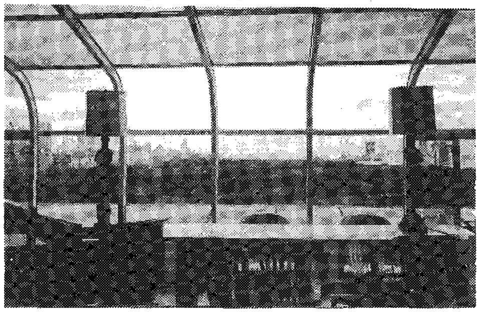

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Owner anxious to sell home. $480 maint, for unique 1BR & den, 2bths, E, S, & West views! You determine the value.
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**FIRST OFFERING**
**ONE OF A KIND**
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**On The Canal**—Freeport. Huge 3 BR, 2 bth duplex, pool, dockage, 35 mins NYC. Owner. $165,000. **516-378-1343.**

## CO-OPERATIVES/CONDOS Westchester

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**FABULOUS OFFERINGS**
2 BR, 2 bth, LR w/fplc, kitch w/dining area, In The Treetops. $169,000.
1 BR, 1 bth, den, sunken LR w/gallery dining area, new kitch, drmn. $159,000.
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**Ley 914-337-1410**

## CO-OPERATIVES/CONDOS Washington, D.C.

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*Enjoy fabulous location in the heart of* Washington. Large studio space beautifully appointed; built-in's, w/w, fully equipped kit, central stereo. Fee of $166 includes everything in full service art deco bldg. Walk to Dupont Circle, Pa. Ave, subways. $75,000. Kirk Piersma.
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Cambridge Development and
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**Charming Berkshire Cottage**—50' lakefront, spectacular view, 2 BR, fplc, stone walls and patios, decorator furnished. 5 min skiing, 20 min Tanglewood. Principals only. **$120,000, 212-472-3069.**

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**Manhattan Townhouses**—Best selection available in New York. Call 212-688-1644.

## HOUSES FOR SALE/RENT
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Mint 1930. 10 RM Brick House, Stained Glass, Chestnut Trim, Oak flrs/Stcse, Deco fixt, LR/fplc, form DR, EIK, 5 BR, Library, 3 Car Gar, Pool, 1/3 Acre. Walk to Ferry. $287,500. Owner 718-273-7347.

## HOUSES FOR SALE/RENT
Nassau-Suffolk

**Jr Exec Country Ranch**—3/4 acre nestled on lake, E Moriches. 5 BR, 3 bth, pool, ac. $235K. Or rent $1600. **516-878-4161.**

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Great Neck, furn, 4 BR, 4 bth, country kitchen, library, den, ac. Great views. Relaxing. Asking $7000 per month. Available immediately.

**516-487-5655**

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**Dobbs Ferry, NY**—Prestige area, Medit w/river views, mint cond. LR w/fplc, beamed oak-paneled DR, 6 BR, 3 1/2 bth, sauna, flgstn patio, nicely lndscpd, lo taxes, many amenities. $395,000. Owner. **914-997-8986/dys 914-693-4430/eves.**

**Pelham Pelham Manor 29 min NYC**

### YESTER YEAR

Old world charm, all recently dec & updated, farmhouse colonial, recept hall, LivRm/fplc, screened-in porch, lg DinRm/fplc, Eat-in kitc, mod LaundryRm off kitc, 6 BR, 3 1/2 bths, priv garden, quiet street, walk to RR & all conveniences. **$425,000**

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**A very special offering of**
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### New Jersey

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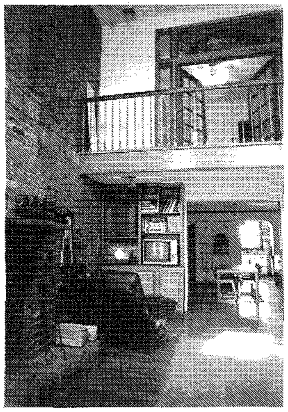
## LIVE THE DREAM



Take complete possession of this 4-story, 25' wide Victorian townhouse on Hudson Street park. You're looking at only a sample of this dramatic 2000+ sq ft owner's duplex designed for living and entertaining. Richly crafted in solid mahogany, oak, poplar and pine; living room boasts soaring 20' sculpted-tin ceiling, *brass chandelier, wrap-around* balcony, imposing brick fireplace and custom built wall units. Spacious eat-in kitchen faces the flowering, brick-paved garden leading to your private two-car garage. Dining room, darkroom and full bath complete the 1st floor. Second floor master and guest bedroom suites each enjoy their own unique baths. Two-zone central A/C; security and fire systems in place.

Unrestored 3rd and 4th floors (1000 sq ft ea) suitable for development as rentals, condos, professional use or expansion.

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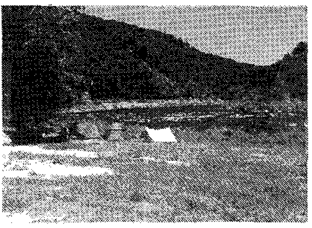
**Sullivan County** **2 hrs NYC**

**OPEN DECKS**
**RIVERFRONT GROUNDS**



Outstanding oppty in thriving resort area. Lovely 2 story wood & glass contemp restaurant on magnif Delaware Riv. Fully equip, seats 90, wood & beam, open deck dining on riv, lg DinRm w/cath ceil, massive stone fpl, glass front facing 400' riv front, excel value $375,000. $100,000 dn, ownr terms.

*Can be converted to fabulous waterfront home!*

OPTIONAL OFFER W/RESTAURANT; addit'l $275,000 for Kayak & Canoe livery business. Incls 230 boats, vans, all equip for lg riv trips. Tremendous income capacity!

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**Upper West Side**—2 BR, 2 bth duplex, fplc. Others. No fee. Bkr. 212-967-2960.

## SUBLETS WANTED

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**Vermont Ski Share**—Good skiier, friendly, fun female looking for weekend share in Vermont ski house. Call Kay at **212-684-6300/work or 212-759-3389/home.**

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**OCEANFRONT CO-OP**—E. Hampton Town/ideal income resort, designer furn, 1BR, LR, DR, kitc, full bth, pvt deck. On-site mgmnt. $135,000. 516-437-0949.

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**and Private Homes**
(between $55,000 and
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talk to

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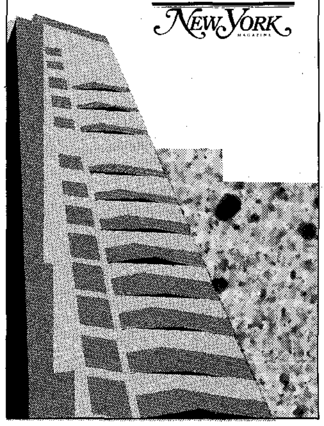
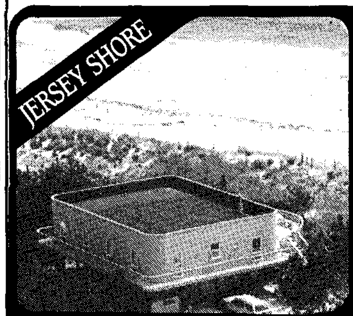
TURN TO THE SPECIAL ADVERTISING SECTION OPPOSITE PAGE 84





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Broker participation invited.

hch, inc. real estate

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*New York Classified is a weekly feature.* **Rates effective with the January 6, 1986 issue:** one-time ad, $36.00 per line; two consecutive ads, $29.50 per line per issue; four consecutive ads, $26.25 per line per issue. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add $15.00 for NYM Box numbers. Display classified ads are available at $400.00 per inch. Complete rate card available. **Check or money order must accompany copy and be received every Monday for the issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; **212-880-0735.** All ads accepted at the discretion of the publisher.

## ANTIQUES

**Rolex Royal**—$900. Sheraton desk $600. Crystal chandelier $250. Chippendale high boy, dining set - Queens 897-5692.

**Sixth Avenue Arts And Antiques**—Outdoors every Sunday, 9am-6pm. The Annex, 25th St. and 6th Ave. Dealer info, 718-965-1076. Free parking.

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**Television, Appliance Bargains**—New, warranteed. Call for Quotes. Home Sales Enterprises. 718-241-3272, 212-513-1513.

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At New York's Renaissance Festival.

This is The LAST WEEKEND to revel at STERLING FOREST, Tuxedo, N.Y.
**Where All The Fairs A Stage**
**914-351-5171**

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A major portion of the section will be "sloped" towards winter's skiing activity. You'll want to list your product or service for our "love-to-ski" readers who are avid consumers. Last year, a higher than average number skied more than five times.
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Celebrate in New York's great new party space at the South Street Seaport Museum.
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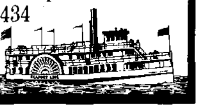

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**Cruise Manhattan**—Private yacht, 2-8 guests, open bar, breathtaking views, wonderful service. 212-869-7498.

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**2 DAYS YOU CAN**
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Group Therapy focusing on
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10 Sessions, $350, Visa/MC
**The Group Center**
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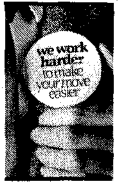


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# STRICTLY PERSONALS

*Strictly Personals is a weekly feature.* **New Rate: $25.00 per line.** 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. Limited abbreviations. Minimum ad size is 2 lines. Add **$15.** for NYM Box number. **Please leave space for 10 characters at the end of your ad to print your box number.** Check or money order must accompany ad order. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-880-0732. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding) P.O. Box 4600, New York, New York 10163. **Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after an ad is published.** Sending advertising circulars to Strictly Personals advertisers is not permitted.

**Fun-Loving, Striking Brunette—**36, professional Jewish woman; enjoys sports, music, travel. Seeks loving male with sense of humor. NYM F065.

**Beauty And Brains—**Female attorney, 30, slender, never married, Jewish, seeks Mr. Right. Photo/phone. NYM F064.

**Share Healthy Love—**Lovely successful, truly funny, intelligent designer, seeks similar Jewish man, 43-55, to share joy, art, and monogamous love. NYM F069.

**Gentle, Pretty, Classy, Slim Brunette—**5'6", salt-of-the-earth, successful professional, searching for a tall, attractive, secure man, 32-40, to share love of water, travel, perhaps more. Photo. NYM F063.

**Say What?—**There is a beautiful and exciting woman out there for this athletic, handsome and successful, 33-year-old, 5'8" male. If so, I hope she reads this ad. Photo especially appreciated. NYM S455.

**Man Grumbling—**About ads from people announcing to nobody in particular that they are "not really doing this" and wanting replies from others who are "not doing this either." I would love to hear from an unself-conscious woman who goes for the possibilities and doesn't care how we met. I am good-looking, physically fit, clean-smelling, sexually well-functioning, independent, passionate, monogamous, very bright and very funny; not always easy to love, but within the range. Seeking warm woman, mid to late 30's - I am 15 years older. Please send letter and mug shot. NYM S448.

**Caring, Handsome Doctor—**Fun-loving, romantic, slender, highly successful surgeon, 30's, athletic, artistic, one of NY's more eligible men. I'm interested in a sharing, caring, committed relationship with a warm Jewish woman, 20's, spectacular looks, tall; no smokers, please. Note/photo, necessary for reply. F067.

**Slim, Charming, European MD—**Female, 45, seeks attractive man, under 50, for committed relationship. NYM S456.

**Man, 33, Seeks Full-Figured Woman—**Cute, warm, for relationship. NYM E602.

**Not Perfect But Real—**European woman, 44, finds living a full life easier when sharing fun times and moments of peace with kind, honest, well-educated, intelligent man. NYM E661.

**Millionaire —**Handsome, 38, seeks cover girl, 20-30. Photo, a must. NYM E734.

**Looking For The Right One—**Tall, attractive, athletic, single, white Jewish male, professional, 32, non-religious, commitment-minded, honest, romantic, easygoing. Loves sports, music, movies, and hugs. Seeks single female, 25-34, with similar qualities for relationship. Photo, appreciated. NYM S413.

**Successful, Established Photographer—**31, 6' and reserved, likes long walks, movies, quiet evenings, concerts, traveling. Seeks slim, outgoing, white female friend, 23-29. Note/phone. NYM Y175.

**For Someone Special—**Tall, handsome, successful Irish male, 33, seeks tall, slim, vibrantly attractive, fun-loving, non-smoking, career-minded female to share romantic candlelight dinners, warm reassuring hugs, Giants football, thoroughbred racing, concerts, travel and more. Bio/phone/photo, a plus. NYM E779.

**Man For All Seasons—**I'm a tall, very attractive, salt n' pepper-haired guy whose interests range from disco to pops to symphony; from tennis to ice-skating to skiing; from a winter weekend in the city to a romantic fall weekend in the country. If you're a thin, attractive, warm, fun-loving lady, 28-38, who would like to share some of my interests with me and are not afraid of a relationship - if one should develop, please send me a note with a photo. NYM E794.

**Female Tour Director—**Tells of my smashing personality, intelligence and warmth. Seeks established male, 55 plus, to share mind, spirit, body and a world of travel. Photo, please. NYM S439.

**Beautiful, Vibrant—**NYC lady, young 50's, slim, independent, cultured, giving, seeks stable, successful man. NYM E806

**Tin Man—**Handsome, friendly, wise. Photographer with strong shoulder, seeks very beautiful Dorothy, 20-30, for fun, adventure. Photo. NYM Y173.

**Kiwi Seeks Passion Fruit—**To create hybrid pear. I'm eclectic, slim, male, 34, 5'9". You're a non-smoking, cute, funny female, 22-32. NYM Y174.

**82-Year-Old Bostonian Wasp—**With a sting, needs unhappy widow in 60's. Tell all with current photo. NYM Y180.

**Face It: The Woman Is Dynamite!—**Overachiever, riveting hazel eyes, brilliant 35, truly pretty, looking for her powerhouse. Be real, secure, self-possessed, aware, affluent; a gentleman with a passion for life and love. Photo will help/well-worded letter essential. NYM S441.

**Extraordinary But Modest—**Feminine, classy, bright, wicked sense of humor, sometimes too serious, Jewish professional, musician; outgoing - though basically shy, fun to be with, lover of the arts, elegance, simplicity, people, new experiences, learning; tremendous potential for a mutually rewarding romance. Searching for a professional man, 40-50, with the insight and intelligence to recognize the rare and unique individual I really am and can be with and for him. Note/phone. NYM E807.

**Is There Life After Princeton?—**Very attractive, professional, Jewish female, 29, would like to meet tall, fit, attractive, sincere gentleman, 29-39, who wears a suit during the week, jeans on weekends. Enjoys sports, movies, summer, crosswords, and a witty sense of humor. Unwilling to settle for mediocrity. NYM S442.

**Bright Witty Handsome Entrepreneur—**38, 5'11", seeks vivacious, Jewish female with a sense of humor and adventure to share love and life. NYM Y176.

**lassic/Classy Looks**—Italian-American rofessional woman, 41. Likes Puccini, olitics, people. Would like to meet, if ou're a man who smiles easily and can ugh at life. Note/phone. NYM E827.

**ew Home • New Love**—Pretty, mulatto ttorney, 38. Lives in NJ, works in NYC. eeks male for lasting relationship. hoto/bio. NYM E828.

**eautiful Gay Female**—29, 5'10", classy, eminine and living the good life in NYC. ishes to meet a 20-30 gay female, also eminine, trim and stunning! Looks ount - send photo! NYM E829.

**o A Charming Woman**—Child-bearing ge, intuitive, extremely bright, eye-atching, gentle, playful, psychologically-ware, non-smoker: this engaging, well-espected, very gifted artist/designer/entrepreneur, loving 40's man, wants you in is life. NYM Y177.

**olf, Travel, Dining Anyone?**—Very dorable, enterprising, petite blond, 36, reat smile - upbeat, playful, a doer. ives LI, travels NY/NJ in own food sales ompany. Seeks similar fun-loving, to-ether male, 33-48, for super friendship nd more. Photo, optional. NYM S443.

**Casting Call**—Co-star wanted for role as leading man in serious relationship. If you are warm-hearted, sincere, successful, in shape, 31-40, and a non-smoker, drop me a line. Your leading lady is 33, 5'5", attractive, slender, sensitive and successful. A single mother of one. I enjoy what life has to offer and want to share it with you. Bio/photo, please. NYM Y178.

**Slim, Attractive, Warm Blond**—Mid 40's, athletic. Seeks friendship, but open to relationship with male, 40-55, with similar qualities. NYM Y179.

**Witty, Warm, Pretty**—38, slim, 5'4", divorced Westchester woman, seeks chemistry, friendship with strong, gentle, financially secure man, 38-50. Diverse interests...Yours? Note/phone. NYM S444.

**Manhattan Gentleman**—PhD, successful entrepreneur, mid 40's and handsome. Wishes to meet compatible Manhattan lady for "whatever was meant to be". Photo, appreciated. NYM S445.

**A Beautiful Woman**—Looking for man of value. If you are an exceptional, 38-48, male, who is happy, caring, very successful and stable, send note along with your professional business card. I am an enchanting, accomplished, divorced Jewish female who looks forward to meeting you. NYM S446.

**Dynamic Corporate President**—38, 5'9", slim and real cute - likes beer, boxing, champagne and ballet. Seeks a witty, sensitive man with similar tastes. Photo, essential. No smokers. NYM Y181.

**Glory Days**—36, 5'10", 170 lbs, athletic, sincere, Jewish executive, seeks bright, pretty, slim female, under 35, for lasting relationship. Non-smoker. Photo/note/phone. NYM Y182.

**Champagne And Flowers**—Corporate reports and the Wall Street Journal. Pin stripes and rock and roll. Tennis, sailing, karate too. Wall Street exec, 31, seeks warm, vivacious woman to share it all. Photo/note. NYM E808.

**Very Presentable Wasp Male**—Greenwich, CT, professional, 30's, seeks intelligent, affectionate, witty woman, 25-35, with kind heart and adventurous spirit for laughter and romance. NYM S447.

**Attractive, South American Female**—5', 44 (but looks and acts much younger), romantic, sensuous, caring, career-minded. Enjoys tennis, fitness, dining and dancing. Seeks attractive, successful, sensitive, white, non-smoking male counterpart, 35-55, with honorable intentions, for friendship first; possible romance. Bio/phone. POB 353, Scarsdale, NY, 10583.

**Widow, 61, Lively Curiosity**—Professional work in the city, non-smoker. Seek companion at concerts; talk of science, art, family, friends, country walks, intimacy. Photo/note. NYM Y183.

**Me: Male, 33**—5'7", NYPD with BA, easygoing, athletic. I like bicycling, movies, walks, talks, Central Park carousel. You: female, 22-35, sense of humor, non-smoker, relaxed, good legs and a warm smile. Photo? Phone and note. NYM E809.

**Not Looking For Perfection**—Jocular, handsome, athletic, Jewish professional, 31, seeks attractive, perceptive, diversified lady with a touch of spontaneity for sharing and caring. Note/photo/phone. NYM S449.

**Warm, Athletic, Pretty**—Real estate professional, 40, 5'6", seeks sincere, health-conscious male, 37-45, with a smile and a heart. Kids, a plus. Recent photo/phone, please. NYM Y184.

**The Best**—Wife and mother material, seeks the best husband and father material. Jewish female, 34, pretty, smart, professional, caring and honest, seeks a Jewish male who values the warmth of a trusting, sensitive, fun-loving woman. Never married. Non-smoker. Photo, a must. NYM E810.

**From Somewhere In The 60's:**—Hippie social activist, PhD, cross-country motorcyclist - to somewhere in the 80's: corporate computer manager, small landlord, the upper west side - to summerwear on Fire Island. Generic single white male, 41, seeks brainy Ms. 75% Right with Personals usuals (or unusuals), for chemistry, magic or Chinese take-out. No smokers. NYM E885.

**Ordinary Woman**—Tall, curvy, size 14, attractive, 43, sensitive, funny, smart, creative exec. Needs gentle, sane, cultured, non-smoker man, 40-50, with humor, kind heart, for mutuality. NYM E811.

**Bright, Pretty, Lovely**—Lonesome, 5'2", 51, wants intelligent and loving man who would like to head his own Seder table in '87. NYM S450.

**Cute, Fun, Easygoing**—Jewish lady, 33, would like to get to know you and experience the things that make you - you. Hopefully that includes friends, laughter, athletics, movies, family, sharing, hugs and openness for new friend and lover. NYM Y185.

**Humorful And Arty**—Single dad, 35, good looks, rife with wit and aliveness, loves country and kids, poems, jazz, October walks, hamburgers and hugs. Would like to meet pretty, warm, varied woman, 26-33, for lasting fun - love partnership. Photo. NYM S451.

**Lively Japanese-American Female**—Seeking signs of intelligent life: male, 38-48, tired of Lean Cuisine for one. Photo and phone. NYM E812.

**No Fooling**—Decent, diverse, professional, mensch, compassionate, handsome, fit, 5'8" and soon to be 30, seeks honest, bright, attractive woman of warmth and substance, who knows what she wants, for many quality tomorrows. NYM E813.

**Charming, Handsome, Funny**—Ivy professional, 35, sensitive, honest, secure, worldly, wealthy and wise, seeks serious relationship with beautiful, sophisticated, outgoing, affectionate female in 20's. Note/phone. NYM Y186.

**Country Days And City Nights**—Attractive, successful, active male, Jewish, 33, who loves good conversation, long walks, biking, theater, traveling and warm evenings with friends. Seeking a sensitive, non-smoking woman who likes herself, to share my life. I believe only friends should marry. Let's try friendship first. Note/photo, optional. NYM E814.

**Zest For Life**—Adventurous, upbeat, Jewish, pretty, feminine female, 27, seeks a genuinely self-confident man to share laughs, hiking, movies and real friendship first of all...then? Non-smoker. Note/phone/photo. NYM E823.

**Leggy, Pretty, Athletic-Looking**—Natural blond, blue eyes, advertising exec, 39. Likes arts, adventure, beach, movies, outdoors. Seeks nice professional man for passionate relationship. NYM E815.

**Seeking Fairfield County**—Or NY gentleman. Vivacious executive, MBA, elegant and sporty, slender and stunning, 36, 5'4", with joie de vivre, career on track. Now ready for gentleman, 36-43, with ability to laugh at life, multifaceted, professionally happy, to share interests: arts/photography/rod and reel/Martha's Vineyard/music/horses, etc. Should be ready to entertain notion of marriage, children, if our fit is good. Photo/phone. POB 528, Old Greenwich, CT 06870.

**Realtor**—27, Jewish male, handsome, honest, caring. Enjoys shows, traveling, romantic weekends. Seeks a pretty, warm Jewish woman, 22-35, for lasting relationship. Bio/phone/photo. NYM E816.

**Happy, Upbeat, Secure**—Bright, pretty, 50's lady, seeks apperceptive reply from sentient, genial, intellectually aware, 60's man. NYM Y187.

**Good-Looking Wall Street Exec**—30's, with time limited however, seeks shapely, fresh, enticing lady, 20-35, who enjoys enjoyment. Outrageous evenings and hopefully mornings. Photo/phone. NYM Y188.

**Alluring, Active, Intelligent**—Successful Jewish woman, 32, 5'7", thrives on fun, intimacy, adventure and closeness. Seeks thinking, emotive, professional man, 28-36, with wit and charm. NYM E817.

**New In NY**—MD, mid 30's, warm, caring, handsome, humorous, athletic, adventuresome. Seeks very special, fit and beautiful, Jewish woman, 24-34, under 5'6", for friendship, romance, worldwide travel - and a life together. Phone/photo, a must. NYM Y189.

**Successful Widow, 40, 5'6"**—Former Israeli, seeks professional Jewish man. POB 7513, Rego Park, NY, 11374.

**Youthful, Mature Widow**—Financially independent lady, seeking affluent, affable, intelligent, mature gentleman friend to help with the burdens of the homeowner. Must be healthy, energetic, drug and alcohol-free, tall, attractive and a ready smile. NYM Y190.

**Make My Day**—Bright, witty, NYC, with-it Jewish female desires a tall, secure man, 40-50, who enjoys the finer things in life. Phone/recent photo. NYM E819.

**Bright, Attractive, Fun**—Warm, trim, Wall Streeter, 32, Jewish, PhD, jazz lover, sports, seeks pretty, sensitive, smart woman, 24-34, to share music, art, insights, sunsets. Photo, optional. NYM S453.

**Attractive Widow**—Warm, fun-loving, down-to-earth, varied interests - willing to learn yours. Seeking intelligent, compatible, secure man, 55-65, to share the good life. NYM E820.

**Tall, Thin, Chic**—Healthy, wealthy and wise. If you have class, we could have lots of laughs. Please answer if you're a gentleman, 52-65. NYM E821.

**What's A Gal To Do?**—Can't find you! Striking brunette, successful, fun-loving Jewish widow, searching for male counterpart, 55-65. Phone. NYM E822.

**Handsome Jewish Professional**—33, 5'6", witty, gregarious and vibrant, seeks same in a petite woman, 21-29, to share Manhattan's pleasures. Note/photo/phone. NYM S454.

**Elegant Edwardian Lady**—Trapped in the wrong century, seeks rescue by dashing, old-fashioned gentleman. Must be mature (60-90), mannerly, companionable, literate - and perhaps roguish and romantic too. Note/phone/photo, please. NYM E830.

**Are You A White Female?**—Would you like a tall, young 30, handsome, trustworthy Chinese husband? Reply only if you like Chinese and if you're home-oriented with classic looks. NYM E831.

**Jewish Professional, 33**—Seeks warm and affectionate female. NYM S457.

**"Moonlighting" Opportunity**—Tall, dynamic, exceptionally handsome MD/businessman, 28, seeks sleek (over 5'6"), sensitive, sophisticated female beauty, 20-28, with wit and style, to play Maddie Hayes to my David Addison. Note/photo/phone. NYM E832.

**Handsome, Successful Executive**—Ambition and high achievement balanced by sensitivity and strong values. White male, 33, 6'1", sense of humor, never married. Enjoy travel, sports and romantic moments. Seeking bright, personable, beautiful, 25-32-year-old woman who is ready for commitment. Photo, please. NYM E833.

**Cultured, Refined, Sexy**—Data processing professional, seeks someone to share her love of fine arts, sailing, entertaining. Prefers tall, Christian professional gentleman, 45 plus. Singles only. NYM S458.

**Money**—Let's make sure it doesn't get in our way. I am 45, a one-woman man, somewhat handsome, 5'6", healthy, realistic, unpretentious, business-minded, financially well-off, and thrive on the small things of life. NYM E834.

# STRICTLY PERSONALS

**Handsome Jewish Dr.**—33, hazel eyes, fit, seeks beautiful woman with big heart, sweet soul. Photo, a must. NYM S459.

**Lovely, Vivacious, Romantic**—Slim, sophisticated, captivating wit, intelligence and warmth, seeks dynamic, successful, sharp-witted, gentle man, 37-50, LI/NJ Westchester CT fine, to share autumn's delights, possibly more. NYM S460.

**Refined**—Wall Street professional, 37. Attractive, educated, fun, Jewish male. Enjoys tennis, movies, ocean. Seeks female counterpart, 20's-30's, for long term. Photo, a must. NYM E835.

**Seeking Normalcy**—Attractive female, 27, professional with flair, likes films, music, art, theater, travel, desires relationship with man, 28-35, interested in content over form. NYM E836.

**Young, Handsome, Successful**—Now something about me. But seriously, I'm all of those things and a NY Jets fan. Jewish, 29, male, looking for pretty smile, pretty figure, pretty good jokes and a pretty good photo to send. NYM E837.

**Single Jewish Female**—With BS and MS wishes to earn MC (Marriage Certificate), to be shared with Jewish male, 35-48, to whom people (friends and family) are important and who can appreciate a warm, sincere, spontaneous woman who loves life and all the finer things that go with it: travel, sun, water, fun, boating, dining out, theater, tennis and more. If you've had it with being single, let's earn that MC together. NYM S461.

**Bleeding Heart Liberal**—Public defender, 30, with 60's politics and 18th century romanticism, seeks a sincere, sensitive, intelligent woman with a social conscience and sense of humor, to establish grass roots relationship. NYM E838.

**Baby Boomer**—(Daughter of Holocaust survivors), seeks male of similar background to share everything our parents wish upon us and more. NYM E839.

**To The Man Of My Dreams**—You're extremely handsome, successful, self-confident, witty, 30-40, dreaming of an extremely beautiful woman, 32, 5'5", slim, sexy, smart, successful, Jewish, romantic and lots of fun. Dreams can come true if you reply. Photo, a must. NYM S462.

**Naturally Pretty**—Intelligent, down-to-earth, successful artist/designer, a tall and slender 32, seeks a tall, sincere, creative and easygoing man for friendship and perchance, a very special relationship. NYM E840.

**"Leo" Lady**—Seeks kind, outgoing, humorous gentleman, 50 plus. NYM E841.

**Any Fellow Out There Over 50?**—Manhattan widow, 57, soul is 27, appealing face and figure, seeks gentleman of intellect and wit. NYM S463.

**Gorgeous, Natural Honey-Blond, 38**—Slim, NJ, Jewish professional, seeks same; sensual, kind, laughing, intelligent, creative, attractive, successful male counterpart, 36-46. Bio/photo. NYM E842.

**Beauty, Brains, Breeding**—Sophisticated, thin, 42, feminine New Yorker who prefers P.G. Wodehouse to Letterman, and Cole Porter to rock, seeks reasonably sane, unreasonably bright man of charm, wit and integrity. NYM E845.

**Bright, Classy Lady—60** years young, seeks gentleman companion to dine, dance and laugh with. Write. NYM E846.

**Blue-Eyed Blond**—Beautiful inside and out, Jewish, professional, 31, 5'6", slim. I like sports, animals. I seek a man with conservative values for love and marriage. Photo, appreciated. NYM E847.

**Attractive Businessman**—Well-educated, middle-aged, looking for a lovely woman to wine and dine, to share pleasant times. Please send picture. NYM S464.

**I Have It All**—Classy looks, Fifth Avenue apartment, summer beach house, no children, friendly ex-husband, successful career, interesting friends but currently no special man in my life. If you are single, 40-50, emotionally and financially secure, adventurous, intelligent, live in Manhattan and would enjoy sharing the good life with a dynamite beauty, please send photo/phone/note. NYM E844.

**Pretty, Petite, Feminine**—Malaysian-born Chinese MD, 35, never married, currently practicing in upstate NY, seeks understanding, literate, marriage-minded man. NYM S465.

**Handsome, Successful Israeli, 33**—6'2", own design firm, athletic, romantic and a bit shy, seeks Jewish lady, 23-33, for lasting relationship. Note/photo. NYM E848.

**Love, Love, Love**—Romantic, one-of-a-kind, marriage-minded Jewish prince, 26, seeks 20-27-year-old pretty princess for a fairytale love. I like sports, movies, comedy, WNSR, the quiet suburbs, long walks, holding hands and cuddling - and you should, too. Do you want to know what love is? I'll show you a love you've never known. Photo/note/phone. NYM S466.

**Pretty Female, 22**—Seeks sensitive, Jewish professional male for serious relationship. Bio/photo/phone. NYM S467.

**NYC Artist/Designer, 37**—Engaging, intellectually curious, self-aware, wants to settle with an ardent, communicative, personally successful man who leans left. Photo/note. NYM E849.

**Attractive, Warm, Witty**—Well-traveled lady, seeks male, 55-65, who enjoys fine food and the arts. Photo. NYM S468.

**Slim, Classy Blond**—Young 50's, seeks professional/business, attractive Jewish man for future. NYM S469.

**Very Attractive Woman**—Professional, financially secure. Currently living alone; not liking it. Like most 50-year-old women, she values honesty, sense of humor. Like all sensuous women, she cares for warm-heartedness. Phone. NYM S470.

**Sensitive Corporate Psychologist**—38, works NYC, lives NJ. Jewish, 5'9", trim, very handsome, non-smoker, with great sense of humor. Seeking attractive, witty, special woman for lasting relationship. Note/phone/photo. NYM E850.

**Sincere, Warm, NJ Lady**—Seeking classy, intelligent male, 33-40, for companionship, warmth, laughter. I like movies, pets, music, hugs, wine. NYM E851.

**Sexually Attractive, Bright, Caring**—Classy lady, 47, flexible enough to be adventurous or domestic, seeks mature, successful gentleman to share the laughter and tears of life. NYM E856.

**Successful MD, 40**—Sophisticated, European flavor. Seeks intelligent female, beautiful inside and out. Photo, a must. NYM S471.

**Single Male Attorney**—36, 5'9", trim, seeks pretty, professional lady, 24-33. Photo/phone. NYM S472.

**Halt My Good Man**—You have found your good woman! Unafraid of unabashed forays into sensuous realms, you are literate, cerebral, physical; an idea man of eclectic, discriminating taste. At 42, I stand tall, a striking presence in mind/body dynamism. NYM E853.

**Muscular Jewish Man**—Seeks muscular Jewish woman with brains, beauty, guts, grace and style. I'm 30, 5'11", educated, a multilingual international exec, into NYC life and sports. I can appreciate a strong woman who wants to become the best she can be. NYM E854.

**Magnetic, Intelligent, Sophisticated**—Professional, business owner, 32, beauty, 5'4"; enjoys travel, the arts. Successful and caring. Seeks accomplished, financially successful, intelligent male, late 30's-40's, for fun, caring, possible relationship. NYM E855.

**I'm Berkeley, You're?**—Educated man seeks athletic, handsome gay male. Fall sports with you? Hope so. Note/photo. NYM E857.

**52, Divorced, Handsome**—And successful white male would love to meet an attractive and stylish lady who knows what the words romance and affection mean. Christian preferred, but not too important. Good appearance important. NYM E858.

**First Time Ad**—Sweet, lovable female, 32, Jewish, PhD. Looking for caring Jewish male, 30-40, who appreciates traditional values in a modern woman. Ability to communicate and sense of humor required. Likes fun, food and film. Marriage-minded. Note/phone. NYM E859.

**Great Life For A Great Lady**—With a romantic, fun and sexy European executive. Late 30's, athletic, very good-looking, charming and sophisticated, with experience and means. Would like to meet Christian lady, beautiful inside and out, to love and pamper around the world. Preferably 20 to 30, intelligent, adventurous and sexy but also romantic and exclusive. Photo please, will reciprocate. NYM S473.

**A Mean Zabaglione**—Is what I'd make if we dined at home. Otherwise, I am 31, 5'7", of Italian heritage, self-employed NJ developer who needs to stop smoking. If you are 24-31, slim woman who can stand the beach, fine dining and my hectic lifestyle, send photo/bio to NYM E860.

**Seeking Good-Looking**—Caring woman, thirties to early forties. I'm bright, attractive, professional, divorced, 53, sense of humor. Photo, important. NYM E861.

**"Fall" In Love Again**—Exceptionally pretty, classy professional, 40's. I'm a 5'6", 128, woman; genuine, loving, nurturing, sensuous. I possess and value intelligence, decency, emotional/financial security, joie de vivre! Seek marriage-minded Jewish man, 45-60, to share best things in life. Photo/phone. NYM E864.

**Attorney/Businessman, 40**—Affluent international traveler, "Who's Who", 5'10' looking for female MD, JD, MBA or high powered professional, 25-35. Must be attractive. NYM E862.

**Love The Fall**—Hiking in the Adirondacks, sailing, French cooking? Me, too. am a happy, adventurous, successful positive, tall, energetic, traveled, athletic nice-looking, caring, 44, physician with pizazz, whose priorities are a 9-year-old daughter, enjoyment of life and career Seeking an equally elegant, strong, slender, well-educated, soft and affectionate partner for exciting life. Phone/photo/bio. NYM S475.

**Bright, Kind, Attractive**—Professional lady, 26, seeks warm, sincere, stable, devoted, successful male, 25-40, for a lasting romance. Note/photo. NYM E863.

**Curvaceous, Sensuous, Creative**—By day I am president of a well-known Madison Avenue company that demands all of my attention. At night I like to shed my corporate skins, slip in to something sensuous and enjoy the evening. This pretty, blond, mid-30's, Manhattanite with interests that range from cooking to Camus, seeks an earthy yet sophisticated man who can understand the dichotomy, is 38 plus, financially secure, and not afraid of adventure and the unknown. Note/photo/phone. NYM S476.

**Old World Charm**—Attractive, personable physician's widow, desires to meet a gentleman, 55 plus, to share tomorrow's happiness. Note/phone. NYM E865.

**Tall, Handsome Male**—22, sensitive, intelligent, seeks dynamic, attractive woman, 19-25. Photo/note. NYM S477.

**No Jewish Doctor, But...**— 33, attractive, funny, adventurous man, seeks sane lady, 25-32. Photo/phone/note. NYM E866.

**Attractive Nurse, 40**—Outgoing, athletic and fun-loving, seeks established, 35-45-year-old, unattached male who can make me laugh. NYM E867.

**Multifaceted Gem**—Handsome, playful, sexy Jewish male with creative streak. Mid-30's, Ivy, professional. Seeks Jewish female, 27-32, with great specs, for fun, love, growth and more. Photo/bio/phone. NYM S478.

**Feminine, Unpretentious Professor**—43, NYC, likes the country, walking, traveling. Seeking a long relationship with an educated, stable, relaxed caring and humorous man, 40-55. NYM S479.

**Lady Veterinarian**—Seeks successful, interesting, well-educated, happy, single white male, 40-50, non-smoker. POB 116 Demarest, NJ 07627.

**Are You An Intelligent Educated?**—Quality gentleman, 58-65, of wit and charm, who is interested in developing a friendship that could blossom to love. I'm attractive, slim, Jewish widow, who fights her own battles-but need someone to hand me the sword. NYM S480.

**Irreverent Yet Appropriate**—Dynamic yet low-keyed woman, with style, 47, attractive, slim, professional, 5'5", Jewish, seeks gentle man with whom to romp through life. Note/phone. NYM E869.

**Attractive Jewess**—Ready for tea and see. 60's is perfect. NYM C011.

**oal: Baby**—Author/publisher, male, 40, ttractive, loves woman who can't have hildren. Looking for big-hearted, attractve, self-supporting woman to mother aby and raise in supportive, extended amily. Note/photo, please. NYM E870.

**ood-Looking**—29-year-old editor/freeance writer, seeks lady for right mix of un and serious times; bright, witty, feelng and usually more subtle. Photo, preerred. NYM Y191.

**ttractive Jewish Arts Professional**— 25, eeks open and caring Jewish man, 25-35, o share my love of life and my dreams or the future. Photo/phone. NYM E871.

**raditional But - Modern**—Japanese fenale, gentle but active, feminine but inlependent, sensitive, charming, funny nd very intelligent, seeks male, 30-45, incere, warm, open-minded, intellectual, ushi lover, for love and marriage. Phone/ hoto/note, please. NYM S482.

**all, Good-Looking Professional**—Male, 0. Interested in swimming, biking and hiking; enjoy museums, theater and conerts. Seeking a tall, slender and attractive female who is giving and intelligent for a relationship. NYM E872.

**Florida, Attractive Lady**—Moving to Palm Beach, October 1, travel agent, natural brunette, very active 58, enjoys golf, swimming, arts, home/social life, seeking dependable gentleman with similar interests to develop a future. NYM Y192.

**Self-Made Millionaire**—Handsome, 36, 5'9", Catholic, seeks lady, a ten in character, 20-30. Photo. NYM S484.

**Life Is A Feast**—Come be my dinner partner. Slender CT gourmet wants to share life's pleasures - movies, sailing, NYC, love, laughter and the Sunday puzzle. Vibrant, beautiful, late 40's, professional woman, seeks active, caring, mid 40's and up man who savors life and is ready to share it. NYM E873.

**Naturally Pretty Oriental**—29, a hopeless romantic, sensitive, seeks educated man, 30-40, open-minded, sincere, to touch my mind and heart. Race unimportant. Photo/phone. NYM Y193.

**Freckled Female Redhead**—Jewish attorney, 31, elegantly down-to-earth, seeks bright, rugged yet sensitive, Jewish professional man, 28-38, for laughter, loving, friendship and future. NYM E874.

**Raven-Haired Beauty**—Jewish, attorney, 32, 5'7", clearheaded, would like to meet tall, professional Jewish man, 30-37, with a kind heart and a sparkle in his eyes. NYM E875.

**Handsome Businessman**—30, sensitive, warm, seeks beautiful woman who enjoys theater, romantic dinners and cuddling by a warm fireplace. Photo. NYM Y194.

**Cute, Petite, Athletic Gal**—Enjoys fitness, dancing, tennis, conversing, hugging. Seeks slim, fit, happy MD/lawyer/ CPA, 32-42, to share life, love and laughter. Photo/note. NYM S485.

**Wall Street Lawyer**—This Jewish male, 26, is handsome (blue-eyed and blond), fit, humorous and caring; enjoys the arts, sports and travel and is seeking a slender, Jewish female, 24-28, who is bright, warm and pretty for a meaningful relationship. Photo/bio/phone. NYM C004.

**Sweet, Pretty Lady**—Slender, educated, caring person, 37, seeks marriage-minded, Catholic professional man, 35-50, to share love and life together. Photo/note/ phone. NYM E876.

**A Modest Proposal**—If you fit the bill, you won't get me out of your mind. I'm 39, very pretty, ebullient, blond, blue eyes, 5'3", svelte and exceedingly interesting. You should be a NYC professional, tall, athletic, urbane, 40-48, a white male with great wit, eclectic interests and a passionate laugh. If the above describes you and no one yet has captured your heart or imagination...write. NYM E877.

**Handsome, Successful Man**—35, Jewish, loves to enjoy life, travel, seeks very pretty, slim, bright, fun-loving lady, 22-32, 5'1"-5'6", for possible future. Note/ photo/phone. NYM Y195.

**Headline Success**—Nice-looking, tall, romantic man, 39, Wasp, high-spirited, seeks one very special woman, tall and highly refined. NYM C001.

**Beautiful, Professional Equestrienne**—Writer, 28, seeks handsome, classy, unpretentious man who loves life, the outdoors and maybe me! Note/photo. NYM C002.

**Athletic, Handsome Black Male, 40**—Successful MBA, who enjoys all sports (especially racquet sports), music and reading. Seeks an attractive professional lady, 25-45. Being physically fit and athletic is a definite turn-on. Race is unimportant. Photo, note and phone, please. NYM C003.

**Take My Breath Away**—Attractive, fun lady, 40, seeks interesting man to be the love of her life. NYM S487.

**I Want My MTV**—And someone to share it with. Jewish female, 26, looking to meet a man who likes music, dancing, the Mets and Stephen King. Note/phone/ photo. NYM Y196.

**Good-Looking Male, 34**—Looking for someone special. I'm 5'11", with hazel eyes, and have a lot to offer. I have my own business and enjoy dancing, restaurants, sports and own racehorses. I'm looking for a very attractive woman, 26-37, with a great figure to enjoy all of the above with. Hoping for a long-lasting relationship. Send photo and phone number, please. E878.

**Adventurous, Exciting, Creative**—Ivy grad, handsome Manhattanite, 28, with style, charm and wit, loves European travel, foreign films, theater, country inns, art. Seeks romantic, Wasp female, to share joie de vivre. NYM S488.

**If You Yearn**—To stand under the chupah with an extraordinary man and you are tall, pretty, a good woman, in your 40's or younger, please send note/ phone. NYM Y197.

**Desired: Male PhD**—32-50, with sense of humor, for the long term. I'm a slim, sexy, 5'5", Jewish, PhD psychologist. I enjoy books, conversation, tennis, ballet, dancing and music. Don't be a stranger! Note/photo please. NYM S489.

**Handsome West Side Doctor**—Ivy-educated, California-bred. Artistic, well-traveled, fit, 30's. Seeks pretty, slim, independent woman, 20's-30's, with imagination. Photo/phone. NYM Y198.

**European Chic - American Savvy**—Glamorous, Jewish designer. Tall, thin, athletic, 36, Ivy. Seeks successful, sincere Jewish male. Photo/bio. NYM C005.

**Striking Jewish Widow**—Slim, athletic, 5'6", European background, young 55. Seeks worldly Jewish male for travel, dining, dancing and more! NYM C006.

**Dynamic Jewish Dentist**—31, 5'11". Alluring, giving, athletic and warm. A doer with zeal. Seeks a tall and graceful nonsmoking woman to share new adventures, quiet times, crazy times, perhaps a lifetime. NYM C007.

**Adorable, Funny**—5'6", full-figured, successful Jewish woman, 31, seeks a man to share movies, football, laughs, hugs and ice cream. Note/photo. NYM E879.

**Gorgeous, Elegant, 24, Jewish**—Seeks successful man who enjoys a finer life style. Note/phone/photo. NYM C008.

**The Hamptons**—Are more beautiful in fall and winter. Successful professional businessman, seeks warm, affectionate, slender woman, 39-40, for long walks on the beach, candlelight dinners and sincere relationship. If you are looking for a lasting relationship with mutual respect and romance, please send note/photo/ phone. All responses will be answered. NYM E880.

**Fun, Fruition, Fidelity**—48, 6'2", handsome, romantic, professional, athletic, creative, non-smoker, seeks female counterpart. Bio/photo. NYM Y199.

**Athletic, Catholic, Professional**—36, 5'7", female who enjoys the outdoors, museums, tennis and concerts, seeks easygoing, single Christian, 33-43, professional. Goal: love/marriage/family. Bio/ photo, please. NYM S490.

**MD, 33, 6', 180**—Warm, successful, likes outdoors. Seeks attractive, affectionate, warm woman. Photo/phone, a must. NYM C009.

**Handsome Male, 43**—5'11", professor, divorced father of two, youthful, athletic, sense of humor, enjoys tennis, jogging, books, movies, seeks romantic, attractive, non-smoking woman, 33-45, for warm, lasting relationship. Photo. NYM E881.

**Sailing Partner Wanted**—Attractive, athletic, all-around good guy, 33, 6', 155, highly professional. Seeks woman with pretty mind, intelligent body, adventurous spirit. NYM C010.

**Attractive NJ Widow**—Youthful 60's, fun, ready to love again, seeks healthy, quality, white gent for best years ahead. Sincere letter/photo/phone. NYM S481.

**Fun-Loving Lady, 50'ish**—Corporate exec, seeks successful professional with a twinkle in his eye. NYM S500.

**Looking For A Mate**—White, very handsome and energetic male of 50, 5'10", 185 lbs, hi-tech professional, own home, European-born Catholic, has had it with the divorced scene. If you are a very attractive, white lady to age 48, of a Christian/ Catholic background and with identical feelings; let's talk. Genuines only. NJ/NY preferably. Bio/phone. NYM C012.

**Classy Female Exec**—34, successful, pretty, loves NYC, seeks strong, funny guy, 34-45, to share love, laughter and a relationship. Photo/phone. NYM E882.

**Someday**—We'll be together. Movies, Motown, sports. Jewish lawyer (closet Italian), 30, on road to success, seeks female co-pilot and partner. Will exchange good jokes/photo/phone. NYM S491.

**Let's Go Skiing In Italy**—Or Colorado for that matter. I have the time and money but mostly the sense of adventure. I'm a great-looking female in my 30's. You're a 30's-40's, secure guy. Let's go, we'll have fun! Photo, please. NYM E883.

**Attractive Professional Lady**—39, into travel, politics, walking, skiing, friends - seeks together, male counterpart. NYM S492.

**Tall NJ Professional Male, 31**—Honest and sincere, seeks friendly, family-minded, sincere female, 5'6" and above. NYM E884.

**Eclectic, Energetic, Effervescent**—Attractive professional woman, 34, single parent with strong sense of Jewish identity, seeks quality male counterpart, 35-45, who embodies the rare combination of intelligence, ambition and success with sensitivity and psychological-mindedness. Sense of humor a must; children welcome. Photo/phone. NYM Y200.

**Stunning, Sexy, Petite Redhead**—Needs dynamic, superior man (over 50, Jewish)-cultured, incharge and financially willing to do whatever. NYM S495.

**Handsome, Successful, Physician**—Romantic Jewish male, 38, in search of affectionate, attractive educated woman, 27-34, who enjoys dining, theater, seeking a lasting relationship. Photo/phone. POB 621 Maplewood, NJ 07040

**Caring, Attractive, Athletic**—Jewish woman, looking for a sincere, intelligent, successful man with a sense of humor, 45 plus, to share and enjoy a quality relationship. Phone and photo. NYM Y209.

**Beautiful Brown-Eyed Doll**—5'6", 120 lbs, looking for a man of class and intelligence, sensitivity, 35-55, who likes the better things in life - champagne and caviar. NYM E887.

## ANNOUNCEMENTS

**Jerry, You Left No Number**—In response to NYM K874 - Long-Haired Redhead.

**NEW!**

Address Your Response This Way:

New York Magazine, (----) Box Number
P.O. Box 4600
New York, New York 10163

# NEW YORK MAGAZINE COMPETITION

## COMPETITION NUMBER 569

BY MARY ANN MADDEN

Having told him I couldn't possibly ever, under any circumstances, do it, I, of course, did it. No regrets. Some weeks it's easy, really. Others—well, let's just say that often it's a lot like work. Odd about never having been to the office: I mean I could walk through unrecognized—never mind unrecognizable—and leave. Many might say, not a moment too soon. Of course, I'm still writing the book. Not that you asked. But there it is.

**Above, lines from an untitled work on "How I Got My Job." Competitors are invited to provide their very own version of same. Limit 500 words, please. Neatness and spelling count, as does accuracy.**

**Results of Competition 566,** in which you were asked for a familiar title, name, or phrase altered by a one-word addition.

**Report:** Welcome back. Some refugees here from near-miss comps. A handful of entries desperately demanded punctuation changes. But, nooooooo. Repeats: Go ahead, make my day bed. Sunday in the Park with Boy George. I've Grown Accustomed to Her Face Lift. Darryl Strawberry Fields Forever. My D cup runneth over. He who, um, hesitates is lost. Never on Super Sunday. When you're down and out, lift up your head and shout help. The king is dead: Long live the new king. How Green Was My Valley Girl. A loaf of bread, a jug of wine, and fifty thou. You're a Queer One, Ms. Julie Jordan. The French Lieutenant's a Woman. In conclusion, I'd like to add that each of you is promoted to Miss Craffey's class. We wish her all the luck in the world.

**First Prizes of two-year subscriptions to "New York" to:**

"I took the one less traveled by frogs,
And that has made all the difference."
*Sophy Alter, Pittsburgh, Pa.*

Goodbye Little Dead Yellow Bird
*Tom Morrow, N.Y.C.*

"I just met a girl named Maria Ouspenskaya."
*Dorothy R. Levine, Bronx*

**Runner-up Prizes of one-year subscriptions to "New York" to:**

Walkin' My Baby Snail Back Home
*Leonard Burke, Scranton, Pa.*

I Never When Know When to Say When
*Carleton Carpenter, Warwick, N.Y.*

Also Ran
*Henry Lopez, N. Miami, Fla.*

**And Honorable Mention to:**

Paradise Lost Reward
*Ruth Savitz, Elkins Park, Pa.*

The Painfully Thin Man
*Phyllis Kelly, Locust Valley, N.Y.*

For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf Already
*Eve Peabody, N.Y.C.*

I'm OK, You're Not OK
*B. H. Heffley, Schenectady, N.Y.*

She had so many children, she obviously didn't know what to do.
*John Felmet, Wintersville, Ohio*

Play It Again, Sam—Correctly
*Conrad Geller, Mt. Kisco, N.Y.*

If I Ruled the World Series
*Victor Walters, N.Y.C.*

The Man Who Came to at Dinner
*Henry Steiner II, W. Hartford, Conn.*

Whom the gods would destroy they first make really mad.
*Emma Conford, Great Neck, N.Y.*

"Sir, I would rather be right fielder than be President."
*Andy Staff, Plymouth, Mass.*

Preparation H.M.S. Pinafore
*Paul Reynolds, Herndon, Va.*

Nos Morituri Te Salutamus Really
*Arthur M. Litoff, E. Berlin, Pa.*

I've Got Vertigo a Feeling I'm Falling
*James Dennison, Pittsburgh, Pa.*

"Quoth the pregnant raven, 'nevermore.'"
*J. Bradley, New Bedford, Mass.*

Father Knows Edna Best
*Barbara Golub, Jericho, N.Y.*

"Take time to smell the Irving Roses."
*William H. Finley, Reston, Va.*

Troilus and Toyota Cressida
*Bernie Witlieb, White Plains, N.Y.*

Carry Me Piggy Back to Ol' Virginny
*Eleanore Padnos, Lawrence, N.Y.*

Drums Along With the Mohawk
*Mary Anna Feczo, N.Y.C.*

"Live—from New York—it's last Saturday Night!"
*Don Wigal, N.Y.C.*

"Good evening, I'm Chevy Chase and you're not laughing."
*John Saponaro, Brooklyn*

Yuppie Vampire Lesbians of Sodom
*John Falxa, N.Y.C.*

"Guilty, with an interesting explanation, Your Honor."
*Alan J. Brudner, Brooklyn*

Hands Up Across America
*Margaret D. Dale, Longmeadow, Mass.*

Three Smart Girls Collide
*Jane Postal, Cherry Hill, N.J.*

It Had to Be You Stupid
*Vincent Locascio, Yonkers, N.Y.*

Linda Gray's Anatomy
*Chris Doyle, Burke, Va.*

"What are you doing the rest of your life sentence?"
*Patricia Simmons, Oldsmar, Fla.*
*similarly: Miriam Evenden, Meadville, Pa.*

I've Never Been in Love Boat Before
*Rosalie Lopez, N. Miami, Fla.*

"There is no such thing as a bad best boy."
*Mrs. Gary Cummins, Newport, R.I.*

"Let us go figure then, you and I . . ."
*Wendy Gottlieb, McLean, Va.*

"What a revoltin' housin' development this is."
*F. Conklin, Southport, Conn.*

The Persecution and Assassination of Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis Chimps de Sade
*James W. Penha, Hong Kong*

How to Succeed in Business Without Being Really Trying
*Jerry Campbell, N.Y.C.*

The Prom Night of the Iguana
*J. M. Brown, Westport, Conn.*
*similarly: John Koch, Madison, N.J.*

'In Xanadu did Kubla Sue Khan a tately pleasure-dome decree . . ."
*John Postol, Cherry Hill, N.J.*

The Corn Bread is Green
*Edward Pille, Rutherford, N.J.*

'Come up and see me some other time."
*E. Degani, N.Y.C.*

Do You Know the Way to San Juan Jose?
*Jill Moray, N.Y.C.*

It Takes Two Drinks to Tango
*Hildy Tow, N.Y.C.*

I Just Called Collect To Say I Love You
*Rev. Chas. J. Matonti, Jamaica, N.Y.*

The more underthings change, the more they remain the same.
*Adam Doyle, Burke, Va.*

"You made me love you, I didn't want to do it tonight."
*Simon Shulman, Forest Hills, N.Y.*

Reach out and touch someone else
*K. D. Hogan, Highlands, N.J.*

"It's a beautiful day in the neighborhood bar."
*Craig Stuppler, Brooklyn*

Dr. Jerry and the Pacemakers
*Nikki Rosa, N.Y.C.*

Tell Laura I Love Her Tattoos
*Jennifer Dent, N.Y.C.*

Soup du yester jour
*Marion D. Shea, Southern Pines, N.C.*

"O medium rare Ben Jonson!"
*Ellen Burr, Truro, Mass.*

"New York, New York, it's a helluva town,
The Bronx is up, but the computer battery's down."
*Sheila B. Blume, M.D., Sayville, N.Y.*
*similarly: Richard Borgeson, Brewster, N.Y.*

Tinker, Tailor, Soldier, Schlepper, Spy
*Bill Parkhurst, Dobbs Ferry, N.Y.*

"One potato, two potato, three potato, four potato . . ."
*Four Hundred Group, Beachwood, Ohio*

Fear of Flying Coach
*Katherine Hanley, Woodhaven, N.Y.*
*sp. ment.: Cassie Tully, Spring Valley, N.Y.*

"I could not love thee, dear, so much,
Lov'd I not Honor Blackman more."
*Oliver N. Meshamkin, M.D., N.Y.C.*

Daryl Hannah and Her Sisters
*Laura Shea, Brookline, Mass.*

Muffy Jane Eyre
*Ione Matthews, Rockville, Ind.*

"No! I am not Prince Hamlet, nor was meant to be;
Am an attendant lord, one that will do lunch."
*Sally Broadbent, Rochester, N.Y.*
*similarly: Richard Berman, Chappaqua, N.Y.*

Hail, Hail, the Gambino Gang's All Here
*Karen Shulman, Oakland, Calif.*

The War of the Miss Worlds
*Alvin Easter, Minneapolis, Minn.*

"I am the master of my fate; I am the captain Kangaroo of my soul."
*Sara Katsh, Denver, Col.*

Vic and de Sade
*Vic Levy, Redondo Beach, Calif.*

Murders in the Kanga Rue Morgue
*Herb Martinson, Wheaton, Md.*

"The quality of mercy is mashed not strain'd . . ."
*Marvin Maskovsky, Torrington, Conn.*

"To be, or not to be: that is the dumbest question."
*David Klein, E. Brunswick, N.J.*

"Some enchanted evening, you will meet a married stranger . . ."
*Adrienne Deutsch, Guttenberg, N.J.*

Nancy Drew Flies
*Christina Brown, Fairfield, Conn.*

Ten Four Little Indians
*Herbert DuVal, Brooklyn*

Carpe per diem
*David Chasman, Beverly Hills, Calif.*

Look for the silver Adolfo lining
*Herb Hammer, N.Y.C.*

The Gift Certificate of the Magi
*Theodore G. Zavales, Bergenfield, N.J.*

It Happened Twice One Night
*Tom Louis, Dobbs Ferry, N.Y.*

Fly Me to the Moon Carefully
*Robin Isserlis, N.Y.C.*

"For many are called Cerva, but few are chosen."
*Tom Cerva, Harvard, Mass.*

"It's up to you, New York, New York 10017."
*Michael McGrael, Pittsburgh, Pa.*

**Competition Rules: TYPEWRITTEN POSTCARDS IF POSSIBLE, PLEASE. ONE ENTRY ONLY** should be sent to Competition Number 569, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by September 26. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the October 20 issue. Out-of-town postmarks are given three days' grace. ■

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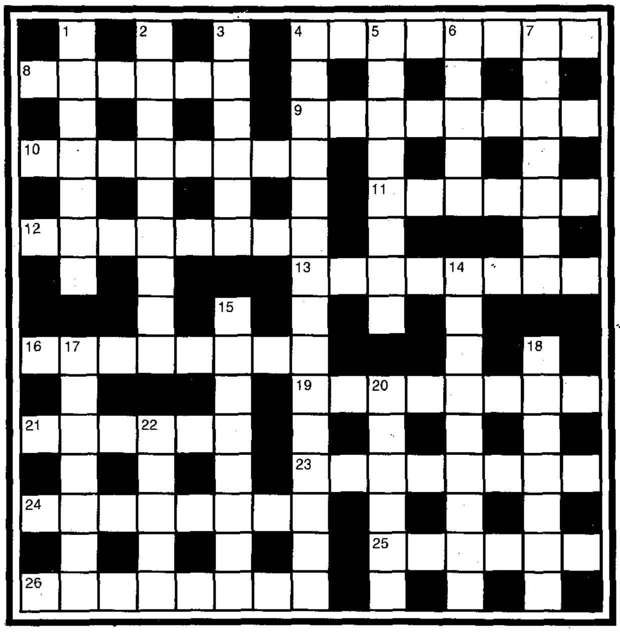
# 'SUNDAY TIMES' OF LONDON CROSSWORD

**ACROSS**

4 Without transport going round the orient? So slapdash! (8)
8 Attack the woman this way. (6)
9 Hard it is to convert a doubter. (8)
10 Bogus diamond—it's a plant! (8)
11 This long-distance runner is a formidable woman. (6)
12 Called the game off, as some did at the border crossing. (8)
13 It's no act—it needs treatment, this yawning. (8)
16 Shelled below the waterline. (8)
19 Part of breakaway group that may come from the wood. (8)
21 Head directed to good book that's open. (6)
23 Exclusion of nothing on purpose. (8)
24 Battle station. (8)
25 Players appearing one by one. (6)
26 Holy man needs to hedge, to seem favourable to both sides. (8)



**DOWN**

1 Vessel with reduced tonnage. (7)
2 Camouflage expert. (9)
3 Protection for king caught in intriguing situation. (6)
4 Put paid to your plan for keeping the bird alive? (6,4,5)
5 A dancer and I waltzing in the moonlight. (8)
6 Grub penetrating right into volcanic rock. (5)
7 Tennis score put in writing. (3,4)
14 Shine dart badly dulled. (9)
15 Dashed, having been made to go to the bottom. (8)
17 Girl meets chap coming up to the junction but doesn't give way. (7)
18 Study circle boy joined as indicated. (7)
20 Stand about, just to rile constituents. (6)
22 Key workers coming up with a means of flushing internal piping. (5)

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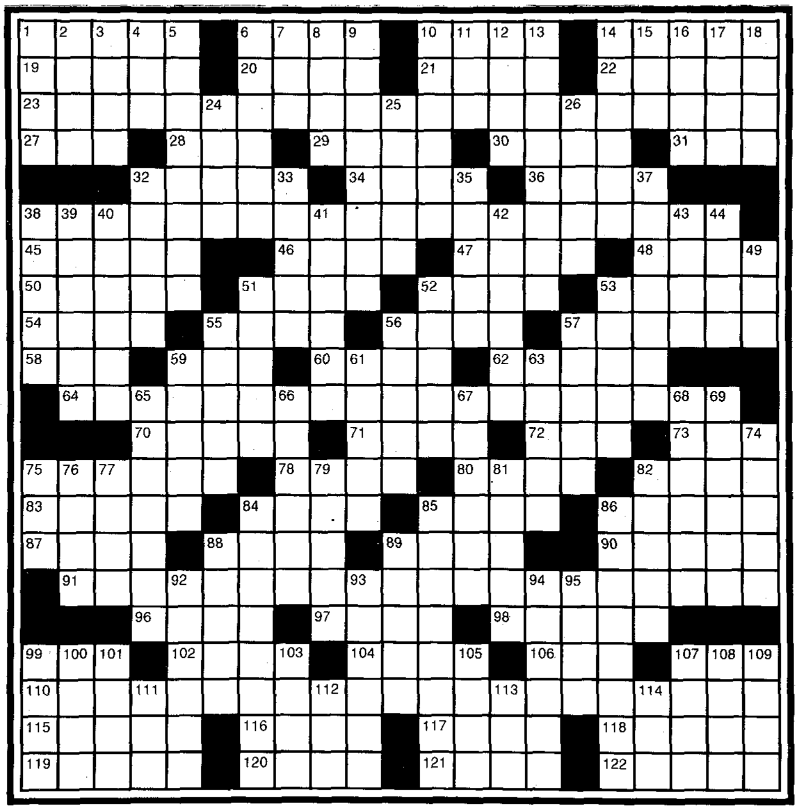
# 'HURRY UP AND WAIT': 'CUE' CROSSWORD • BY MAURA B. JACOBSON

**ACROSS**

1 Joan ——
6 Verdi opera
10 Mixer for Scotch
14 Prudish ones
19 Psalm word
20 Celt
21 Street gang's domain
22 Braking rocket
23 Limerick start
27 Knack
28 Not sing.
29 Biblical dry measure
30 Memorable chanteuse
31 Ovum
32 Take care of
34 Most-used metal
36 Baseball stats.
38 Limerick II
45 Carved gem
46 Pivot around
47 Now's antithesis
48 "The Bridge of San —— Rey"
50 Coronation item
51 Skipper's wheel
52 TV's talking horse
53 Dramatist Ugo
54 Coffee servers
55 French novelist
56 Calvados capital
57 Feudal tenant
58 Go bad
59 Drink cautiously
60 Broadway lighting
62 Raccoon's relative
64 Limerick III
70 High-I.Q. group
71 Loathe
72 Be a plaintiff
73 Newsman Koppel
75 Skiers' spots
78 Blum or Uris
80 Jubilation
82 Chaplin prop
83 Whom a Lowell talks to
84 Passing fancies
85 Stalemates
86 Small glass vessel
87 State flower of Tennessee
88 Exchange for two nickels
89 Leonardo lady
90 Jousting weapon
91 Limerick IV
96 Stream sediment
97 Green Gables girl
98 Related on the mother's side
99 'Bye syllables
102 Muse of history
104 Enthusiasm
106 AFL's partner
107 Frat member
110 Limerick end
115 Rice dish
116 Dour
117 Morns' opposites
118 Time being
119 Do it at the Savoy
120 Elder statesman
121 Brood of pheasants
122 Longhorn

**DOWN**

1 Bones
2 Dread
3 Landed
4 Half a diam.
5 Duenna
6 West Indies rodent
7 "I think, therefore ——"
8 Test-drive car, for short
9 Kind of foil
10 Animal tissue component
11 Your and my
12 Lose hold of
13 Triple Crown thoroughbred, 1978
14 Net gain
15 In medias ——
16 Spillane's "—— Jury"
17 Peck, to friends
18 Aria
24 Durrell heroine
25 Succinct
26 African republic
32 One-pot meals
33 Start of an illness
35 11-Down, in Paris
37 Region of Poland
38 Come about
39 Short of breadth
40 "—— in the Country"
41 Big Ten team
42 From what place
43 Ball-park verdicts
44 20's star Naldi
49 Part of RSVP
51 Pueblo Indians
52 Artist Edouard
53 Use the tub
55 Property claims
56 Cagney role
57 Indefinite
59 Wintry rain
61 Character of a culture
63 Desert spas
65 Certain taxes
66 Deli buy
67 Queen's title
68 Discolors
69 Card combination, at bridge
74 Crossed out
75 ——-fi
76 Mrs. Zhivago's rival
77 R.I.P. notice
79 Dropsy
81 Furlough
82 Scene in a western
84 Tailoring sessions
85 "Stairway ——" (Niven movie)
86 Lieutenants' units
88 Singer Reese
89 Sal of films
92 Spasmodic sound
93 Digestive aid
94 Put in a box
95 Reason for aspirin
99 Cookbook abbrs.
100 So far —— goes
101 1944 battle town
103 "Man —— Mancha"
105 Eshkol of Israel
107 Word with "nota"
108 Field-day event
109 Ace
111 America's uncle
112 Haul
113 Carrottop's nickname
114 Spare bed



Solutions to last week's puzzles appear on page 214.

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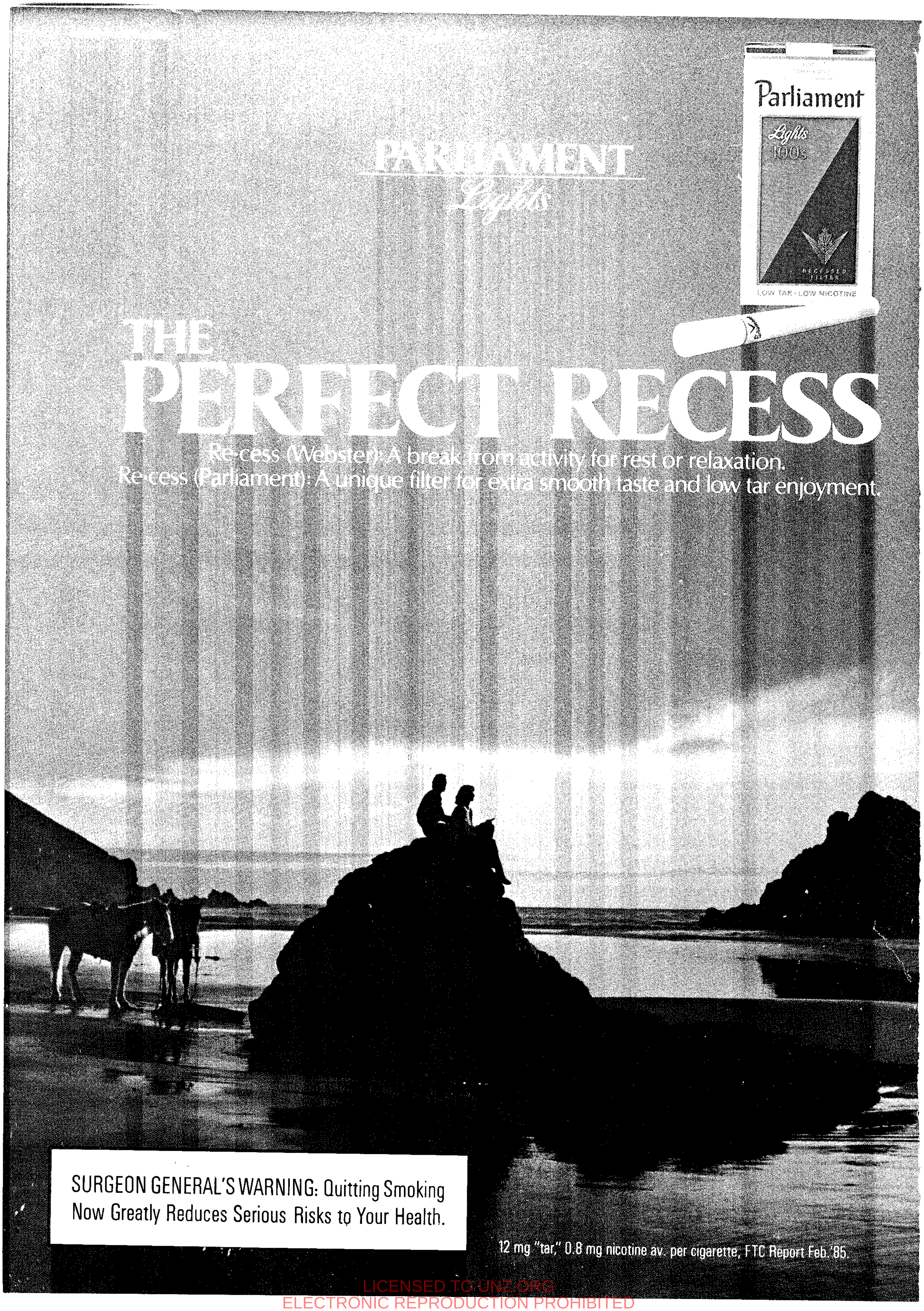

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Re·cess (Webster): A break from activity for rest or relaxation.
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